For generations, we have struggled to balance the many facets of our lives. Now some employers are making it easier to take care of the business of life – both at work and at home.
professor Heather Holian is researching the art of Pixar Animation Studios for the first scholarly book on the subject. She plans two more research trips to the studio in the coming months. “Animation is the artistic medium of our era,” says the Renaissance art scholar. Pixar art warrants more thoughtful consideration from the fine arts world, she explains. This work was created by artist Shelly Wan as “Monsters University” was made. Copyright Disney·Pixar.
opening notes

We couldn’t have asked for a better day. My daughter and I had explored this trail by Luke Higgins before, but now we were determined to go further to see what new things lay ahead. It was a day for adventure, never mind the bare branches and mud puddles. The sun warmed our faces while occasional breezes caused the trees to murmur. Moss and running cedar carpeted the forest floor, and from a distance we could hear a woodpecker’s rat-a-tat-tat. 

Further down the trail, we heard moths flapping in the undergrowth – our daughter was convinced it was the passage of fairies. We located fairy houses and gently touched brambles that looked like they could have come straight from Sleeping Beauty. We had no choice but to hug, and we enjoyed the sweetness of each moment. After a winter of polar vortices, this taste of spring felt like a gift.

letters

We had so many wonderful letters in response to my fall 2013 issue that we don’t have room to print them all. Please visit alumnae.uncg.edu to read more letters.

Refl ecting on 1964

Your article in the alumni magazine struck a chord. I came to UNCG as a freshman in 1965, so the second year was when I had my own campus – but saw them. They were ready to go (and to this day I gave them credit for breaking the barrier at an all-girl school). The boys from the neighboring schools would flock to our campus every weekend. They would come from Duke, Wake Forest, UNC-Chapel Hill and Raleigh. By the way, I have a memory of girls not being able to matriculate at Chapel Hill as freshmen – they only could transfer in their junior year.

I liked the almost all-girl environment. It let you study during the week and then party (with limits) on the weekends. I was elected president of Greencastle Hall my junior year and also remember the cuteness as well as the written permission of our parents if we wanted to spend a night away from the dorms. Can you imagine students now even imagining CutIMITATIONS like that? I know that my northern friends at colleges in New York laughed out loud. It was the late 60s after all.

My aunt and my older sister attended WCUNC before I became UNCG. I’m sure that their memories are even more outlandish.

MARY WIKS PETERSON ’69

I enjoy UNCG Magazine, and when I saw the final page, I knew immediately that the photograph was from 1960.

I attended WC from 1960- 1962, eight months in the end. My class was the first to graduate from the new UNCG, and most of us were very attitude about the change. It felt like a betrayal to lots of us – no one consulted us. I mean, my guy Woman’s College jacket was proof that I went to WC A and was a part of that school and 962, my heart has NEVER left, and to this day, I still have dreams about my college days at WC.

For letting us speak out about the name change. I’m still mad.

MARTHA JONES SISK ’64

It was a beautiful spring day, late April 1962. The trees were budding, the foreigners were beginning to bloom; the birds chirping... a picture post card day, you might say. My friend and I decided, at the spur of the moment, that we both wanted an ice cream cone. It was late in the afternoon and we had already had our dinner in the dining room, so we ventured out on our walk from the campus from Greensboro College, up Market Street toward our destination, where we know we’d find our long awaited ice cream cone at the one and only Yum-Yum. We fell in line behind two other students, gave our order and began our walk up Spring Garden Street. “Want to walk through campus while we eat our cone?” “Sure,” I replied, as we crossed the street and headed up College Avenue. The wind was warm and rustled through the trees. The bulbs were popping up everywhere. We remembered how beautiful the campus was and how big and imposing the buildings were. Students passed us and gave us a friendly smile and greeting. As we walked along chatting about everything under the sun, I suddenly stopped and said, “Are you thinking what I’m thinking?” “Uh-huh,” replied my friend. “I sure would like to just sit and laugh and we laughed as we walked on. We’ve had a lot to do and that I would like to transfer and what the next step should be. The more we talked, the more excited we became and thus the beginning of a beautiful journey of beginning to be students at WC, and two years later graduating in 1964 as the first graduating class of UNCG.

As仲restore would point out, “And that’s the way it was.”

SANDRA JAMES SNIDER ’64

(MITH JUNE MOOREY BRUNSON ’64)

Remembering Charles Lynam

I graduated from UNCG with an MBA in voice and studied with the late Charles Lynam. Charles Lynam died this past summer and left as his legacy many professional opportunities for the world including some of the most major international opera houses. I have been a full-time singer with the Lyric Opera of Chicago for many years and see much of my personal success as a result of Charles Lynam. Even today when I mention to colleagues that I did much of my vocal training with Charles Lynam, many know of him and his excellent teaching reputation.

KEN DONOVAN ’80 MM

March 2014

Michael Parker reading from his eighth novel, “All I Have in this World,” MFA Creative Writing series, Faculty Center, 7 p.m.

March 20-21 “The Ugly Duckling,” North Carolina Theatre for Young People, Taylor Theatre


March 25 Terry L. Kennedy reading, MFA Creative Writing series, Hodges Reading Room, Jackson Library, 4 p.m.

March 26-20 Women’s golf, Bryan Invitational at Bryan Park

March 28-29 UNCG vs. Furman, doubleheader, 1 p.m., 4 p.m.

March 31 Doug Elkins Choreography, Etc. part of University, Performing Arts Series, Aycock Auditorium, 8 p.m.

April 1-12 “The Bungler” by Moliere, Brown Building Theatre

April 2 Men’s tennis vs. Davidson, noon

April 3 Baseball at Furman, 2 p.m.

April 4 Women’s tennis vs. Elon, 1 p.m.

April 5 Basebal vs. UNC-Wilmington, doubleheader, 4 p.m.

April 6 Music, Sinfonia, 5:30 p.m.

April 7 Baseball vs. NC A&T, 6 p.m.

April 8 Basketball vs. Elon, doubleheader, 1 p.m.

April 9 Music, Sinfonia, 8 p.m.

April 10 Women’s College Reunion

April 11 Men’s tennis vs. Elon, 2 p.m.

April 12 Spring Dance Concert, UNCG Dance Theatre

April 13 International Festival, College Avenue, noon

April 14 Concert, Men’s and Women’s Glee Clubs, Aycock Auditorium, 5:30 p.m.

April 15 New Music with Old Friends: An Afternoon with UNCG Alumni, Recital Hall, Music Building, 1:30 p.m.

April 17 Malea Hamed reading from her poetry collection, “House and Films,” MFA Creative Writing series, Faculty Center, 8 p.m.

April 21 University Chorale and Chamber Singers, Aycock Auditorium, 1:30 p.m.

April 24 Wind Ensemble, Aycock Auditorium, 7:30 p.m.

April 27-28 “Hedda Gabler” by Henrik Ibsen, Brown Building Theatre

April 28 University Band, Aycock Auditorium, 5:30 p.m.

April 29 University Symphony Orchestra and Sinfonia, Aycock Auditorium, 7:30 p.m.

May 1 Softball vs. Elon, doubleheader, 1 p.m.

May 2 Women’s baseball vs. Samford, 1 p.m.

May 3 Commencement, Greensboro Coliseum, 10 a.m.

June 8-9 “All’s Well That Ends Well,” Triad Stage

June 16-19 Children’s theatre performance, title TBA, Brown Building Theatre

April 5 Basketball vs. Elon, doubleheader, 1 p.m.

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calendar
A new engagement

If you’ve ever been in an emergency room or with a loved one admitted to the hospital, you’re familiar with the need for well-trained nurses. And I can see with certainty that the professionals who graduate from our School of Nursing are among the best you will find anywhere.

For seven years, our top capital project request has been a building to house nursing on our campus. The program, especially with the addition of the doctor of nursing practice (DNP) program, will be substantially larger.

We have sought to meet the ever-increasing demand for well-trained nurses and other health care professionals. Nationally, we continue to have a shortage as changing demographics signal a need for more nurses to care for our aging population. In the future, simulation and virtual reality will be used more in education and training for nurses at the new facility, which will house the school’s new Doctor of Nursing Practice (DNP) program, scheduled to launch in Fall 2015.

Brady said the potential for expansion around the South Elm/Lee site is a big incentive to locate there. This first building will cost about $40 million: an estimated $26 million for design and construction plus $14 million for land, parking, equipment and infrastructure. Completion is projected for summer 2016. Funds would come from lease fees, the city, corporate gifts and grants.

A current building plan includes a 105,000-square-foot facility that reaches to four floors and includes shared classrooms, labs, an auditorium, seminar and meeting rooms, a student support center and office space. A state-of-the-art healthcare simulation lab will be a cornerstone of the building. Plans include a 200-300 space parking lot or parking deck.

Dr. Robin Remsburg took on her role as dean of the School of Nursing July 1. Not only is she a highly qualified nurse, researcher and administrator, she’s also an alumna. Remsburg earned her master’s in nursing education from UNCG in 1982.

You came in during the planning stages of a major endeavor, the proposed downtown university campus that will be shared by numerous local institutions including UNCG, NC A&T, GTCC and Cone Health. What will the School of Nursing play in these initial plans?

For us the priority is the DNP, the new doctorate of nursing practice degree. Those students will be older students, mostly working in the community and around, I would imagine, the downtown.

They will be advanced practice students — adult and gerontological nurse practitioners and nurse anesthetists.

Why focus on the DNP? It’s a new degree, about 10 years old, and it’s one of the fastest-growing degrees in nursing right now. There are about 210 programs across the country and there will probably be twice that many in the next five years. In fact many master’s programs are converting to DNP programs. It has great appeal.

Why would a nurse decide to go back to school for the DNP? That depends on the nurse and what his or her career goals are. The DNP is for someone who wants to practice at the highest level of a specialty area; it gives them depth and breadth so to speak. It’s not like a PhD, which is a research degree. DNP graduates look to improve practice by applying research and developing new best practices and testing them to see if outcomes are improved.

What other plans are in the works for the downtown university?

Well, the really cool thing is that we are planning a simulation center. We’ll be able to outfit the facility with state-of-the-art technology simulation equipment — mannequins that come to life and can be practiced on — and be able to outfit the facility with state-of-the-art technology simulation equipment. It’s not like a PhD, which is a research degree. DNP graduates look to improve practice by applying research and developing new best practices and testing them to see if outcomes are improved.

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**ACCOLADES**

UNCG’s online master’s programs in education and nursing ranked highly in the 2014 rankings ... Duke’s. UNCG’s online master’s program in education ranked 61st among similar programs across the country.

The Education Trust singled out UNCG among the nation’s universities for its success in closing the gap in graduation rates between black and white students.

Bloomberg Businessweek ranked the Bryan School of Business and Economics’ evening MBA program No. 13 in the nation.

For the third straight year, UNCG has been recognized nationally as a military-friendly school for its support of veterans and their families by Victory Media and Military Times Edge Magazine.

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**ACCOLADES**

Find more points of pride at uncgnow.uncg.edu/accolades

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Three alumni, one goal, 160 children fed

Separately, each came to the conclusion that something had to be done.

On New Year’s Day 2012, REV. ROBERT DIXON ’82, pastor of West Side Baptist Church in Winston-Salem, challenged his small congregation to “take on a God-sized task.” Someone suggested a backpack program, where school children who qualify for free breakfast and lunch are given a backpack of food to take home over the weekend.

Across town at the Wombi Civic Club, KIM MANN ’72 was pondering a newsletter article that gave statistics on hunger in Forsyth County. “I thought it was shocking,” she said. “I didn’t realize we had such an issue with hunger.”

She posed a question to the WOB (Wombi of Wombi group — would you like to take on a charitable cause? They did. In fact, one anonymous donor wrote a check for $10,000.

At West Elementary School, principal WENDY BREWINGTON ’04, 10 MSA, ’11 EDS, ’14 PHD knew she had children in her school who dealt with hunger. She and guidance counselor Scott Ertt connected with Kim, thanks to another volunteer who enjoyed putting people together.

They set up a meeting. The school had the children, Kim had the funds. What they lacked was a nonprofit organization to work with Second Harvest Food Bank and store the food.

That’s where Robert came in. Members of his church went through training and applied to be members of the food bank. He contacted Wendy and was invited to the meeting. He knew he had members to help but not enough funds to support the first year of the program.

“We all sat down at the table and within minutes we realized we had all the pieces of the puzzle,” Kim said. “It was just one of those days when you realize there’s a divine power working to do good.”

As they talked they began making the UNCG connection. Each graduated in a different decade and with different majors. None had met before that day.

“The backpack program at West Elementary lacked off at the end of 2012. What started with 30 children quickly grew to 150. Today, it’s the largest backpack program in the county, providing two breakfasts and two dinners for children to take home over the weekend.

“I talk with these kids one-on-one,” said Scott Ertt, the guidance counselor. “Many times the kids say, ‘I gave my meal to my mom because she’s hungry.’

He’s not content to stop with the backpack program. He’d like to see a program that gets food to these children over the summer. Or maybe add a lunch to the backpack. They all know the food is likely to be shared with a sibling, and it isn’t a huge amount.

“Whoever is helping to support the program continues, and people are still excited to help.”

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Making strings sing

Oriana Ealey is naturally curious. The fifth-grader wants to know everything about everything, and she stores information like a walking encyclopedia. “I wonder how many strings a harp has,” she says out of the blue. “I tried to count once, but I lost track.”

It’s no wonder then that Oriana’s curiosity about music makes her the perfect caretaker for a 95-year-old violin. The instrument, a replica of a 1728 Stradivarius, once belonged to Alice Gordon Knowles, who attended UNCG when it was the State Normal and Industrial College.

“They chose me,” Oriana says, gently lifting the polished red-brown violin from its case, and all but waltzing it around her living room. “I think it’s because of my passion for music.”

Rebecca MacLeod, a professor in the School of Music, Theatre and Dance, met Oriana when she started a special program to teach strings to students at Peck Elementary School in Greensboro. MacLeod wanted to give Peck students a chance to learn instruments they might not otherwise have a chance to play.

Knowles’ son donated the violin to the Greensboro Symphony Orchestra. The symphony decided to give it to an enthusiastic student in the Peck program.

Oriana, who was finishing her second year in the program, stood out.

“My graduate students and I carefully considered who should receive the violin for a few months before selecting Oriana,” MacLeod says. “We knew that the violin should go to a very deserving student.”

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Knowles’ son donate...
Shakespeare
Fiddling with
Cotten in Carrboro. And gospel and jazz. And don’t get them started
fiddle and banjo in Alamance County. The Piedmont blues of Elizabeth
a rich, diverse musical heritage they’re eager to share and take part
None of them are North Carolina natives. They have discovered
the traditional sounds of North Carolina’s Piedmont.

They stayed true to the Bard, never changing a word.

A challenge was to set them to music and add additional tunes. Their
indication of how the song would go,”
the play but only the text — with no

collaborative production with Raleigh
the score in last summer’s outdoor,

of UNCG music alumni presented
lyrics to life. The band composed

Dillon ’10 MA. They met in the UNCG Old Time Ensemble.

The Zinc Kings are fiddler Christen Blanton Mack ’08 MA, banjo player Dan Clouse ’11 DMA and guitarist Mark
NAOKO HECK ’95 MFA
HEIDI CZERWIEC ’95 MFA
MARGARET FLINN ’79
MARY JANE DICKERSON ’59
JOHN L. BENNETT ’84 MPA
MARIA HUMMEL
SARAH LINDSAY ’84 MFA
ALICE SINK ’78 MFA
ROBERT MORGAN ’68 MFA
DREW PERRY ’99 MFA
MARIA HUMMEL

Bernd Reinhardt ’99 MFA checks a light meter reading at ‘Jimmy Kimmel Live’. He has worked as a camera operator for the show for a decade.

When cinematographer Bernd Reinhardt ’99 MFA is a graduate student, 2 a.m. would often find him hard at work in the Carl-Michael Building.

“It was a wonderful environment,” he said. “We had keys to the building and would go and edit all night. It was immersive. We had a lot of freedom and time to experiment.”

Those late nights led to shooting sports documentaries, to a show with Ryan Seacrest and eventually where he is now — camera operator for ‘Jimmy Kimmel Live’.

If you’re a fan of the show, you’ve probably heard him in the background. He shot ‘The Handsome Men’s Club’ — ‘Movie: The Movie.’ Various man on the street interviews. And, most recently, the ‘Worst Tweets Fail Ever’ prank video, which had more than 14 million views on YouTube.

“We kept it very secret and hoped it would go viral, but no one predicted this kind of success.”

It’s all a day’s work.

Bernd typically starts his day around 11 a.m., when he and the rest of the crew get the list after the writers meeting.

Shoots are usually done in the early afternoon. Then the editors finish their night’s work. By the time the show starts around 6 or 7 p.m., it’s time for the fast clips.

More complicated clips, such as ‘Movie: The Movie,’ take careful planning.

Described as a star-studded trailer for the best film never made, ‘Jimmy Kimmel Live’ is a big collaboration,” he said. “It’s a big collaboration.”

It’s all in a day’s work.

Predicted this kind of success.”

“We kept it very secret and hoped it would go viral, but no one predicted this kind of success.”

Bernd, who is originally from Germany, majored in English and biology at the University of Heidelberg. For his degree, he was required to study English abroad for three months.

He knew he wanted to study in a graduate film program and because there were no film schools in Germany, he looked to the U.S.

UNCG was his first choice.

“Absolutely brilliant,” he said. “I learned all aspects of filmmaking.”

He studied screenwriting with Tony Fragala, and film production with Matt Barr. He worked as a teaching assistant for Frank Donaldson, and Michael Frenier was the head of his thesis committee.

Each taught him something different.

His time at ‘Jimmy Kimmel Live’ started as a freelance job a few days a week during the second season of the show. Because they liked his work so much, ‘Jimmy Kimmel Live’ asked him if he would work on the show. That was nearly 10 years ago.

“I can really, really fortunate.”

alumni authors

- “Strange Angels,” a poetry collection by
JOE

- “Puttin’ Life on the Finish Line: Running to Victory,” by
ELLENOR SHEPHERD ’52

- “The Road to Gap

- “Tapping the Center of Things,” a poetry collection by
JOE

- “Naomi Wise: A

- “The Clothesline Project,” a collection of stories, devotions and poems by
ELLENOR SHEPHERD ’52

- “Since You Saw It,” a mystery novel by
JANE TESH ’74 MFD

- “Dog Spelled Backward: An Unholy Mystery” by
JILL YEKKO ’99

- “Wheels of Destiny,” a collection of stories, devotions and poems by
ELLENOR SHEPHERD ’52

- “You Can Still Play with People You Met,” he said. The Zinc Kings, which formed in 2010, have played at old time and bluegrass festivals across the country.

“Fiddling with Cotten in Carrboro. And gospel and jazz. And don’t get them started fiddle and banjo in Alamance County. The Piedmont blues of Elizabeth. None of them are North Carolina natives. They have discovered the traditional sounds of North Carolina’s Piedmont.”

\[\text{Fiddling with Shakespeare} \]

\[\text{As You Like It} \]

\[\text{It was a wonderful environment,} \]

\[\text{We had keys to the building and would go and edit all night. It was immersive. We had a lot of freedom and time to experiment.} \]

\[\text{Those late nights led to shooting sports documentaries, to a show with Ryan Seacrest and eventually where he is now – camera operator for Jimmy Kimmel Live.} \]

\[\text{If you’re a fan of the show, you’ve probably heard him in the background. He shot The Handsome Men’s Club – Movie: The Movie. \]
HOW DOES SHE LIKE THOSE APPLES? If you’re headed into a hard exam, a little extra luck can’t hurt, right? Starting with a quarter left at Minerva’s base in 2007, offerings to Minerva, the Roman goddess of wisdom, have grown. In December, more than 100 apples were placed at her base. Some had poignant notes: “Minerva, please let me pass my French exam....” Some students took a big chomp out their apple before leaving it. One improvised with apple juice. Other offerings included a dollar bill and flowers. In a few short years, this tradition has blossomed like an apple tree.

PHOTOGRAPH BY DAVID WILSON, ASSISTANT PHOTOGRAPHY EDITOR

“Wisdom at times is found in folly.” — Horace
When ESPN says it's so, it's so

Paulos dove for a loose ball. “An opposing player braced my chin spots. I had to get glued up at the bench.” But he played the rest of the game.

They’re a young team, the junior notes. Since some early-season struggles on the court, they have come together. “We stick around for up to an hour (talking in the locker room after practice), getting to know each other.” That bonding helps them in games, he believes.

When did he develop a passion for basketball? “I have always loved it – 4, 5, 6 years old.”

In his junior year of high school in Utah, he hit a growth spurt and thought, “I’m pretty good now.” He’d always had a nice touch with his outside shooting. “That’s always been my specialty. My dad taught me how to shoot when I was a little kid.”

He’d never been to North Carolina, until he came to UNCG. Eddie had scored 28. Against the Hokies, he was paired against their top scorer, Jerrell Eddie, averaging 18 points a game. The year before, Eddie had scored 28.

“Every one of our coaches talked to me and put me on one of the best players.” That’s what he did in improving on defense,” Paulos explains, “and being able to hold Eddie to one shot in 12 attempts from the floor.

Blacksburg.

ESPN named him a Top Performer for the day. If ESPN gave Top Performer recognitions for defense, he’d have been nicknamed the “Top Performer.”

ESPN named him the SoCon Tournament’s Most Outstanding Player.

RASANNE HANKS was named the SoCon Tournament’s Most Outstanding Player.

When I focus and confidence, I’m gone. That focus helps me in college too. Softball helps me in that way; in life.”

She has wanted to major in social work since high school in Washington State because she wants to help people. Being privileged and skate, she is not, she explains. “I have a lot of privileges. I got this opportunity – to go to college and have a scholarship. I want to help people and help kids reach those goals.”

Her goal? “I’d like to work with family counseling and adolescent counseling in the high school setting.” She expects she will eventually work toward her master’s. Last season, she interned at Dudley High School two days a week – and some of her secret work choices were in the evening. She had a lot to focus on – but her coach worked with her schedule. Her fellow student interns at Dudley came out to support her in that final game.

She will graduate in May. She has already finished her requirements for a social work major and SoCon academic honor. She is currently working toward a second major in education.

In the off-season, they had a team bonding event. Hanks said she was excited to be part of a team that won the SoCon, that would have been her last chance. “I don’t remember too much. Still, she has that confidence.

Paulos

A strong fundament of both speed and strength, a very quick pitcher. "A dropball inside. She saw it. And the baserunner on third, "I know they're going to go for the big one. Hanks knew it was gone. "I don't remember too much. That's going to be my favorite moment."

Pitching duel in the sun

Twenty-four straight innings of shutout ball. The ESPN cameras were capturing a performance for the ages. That with one swing it was over. But not for RASANNE HANKS.

That with one swing it was over. But not for RASANNE HANKS. The last year’s pitching stats were impressive. 19 wins, 9 losses. 176 strikeouts. 2.24 ERA. And the year she won the SoCon, that would have been her last chance. "I don't remember too much. Still, she has that confidence."

She’s going to write the SoCon this year. That's going to be my favorite moment."

quickstats

Academic All-SoCon Noah DeAngelo, Zoe Fishman, Preston Ford, Eira Jensen and Jamie Simmons hold 4.0 GPAs.

Volleyball First Team All-SoCon

Karrian Chambers set a career total of 1,136 kills, sixth highest in Spartan history.
OUR CUP OVERFLOWS

The kids have doctor’s appointments. A work deadline is looming. Your parents need help moving furniture. And don’t forget your son’s basketball game at 6. Life is busy, messy and wonderfully full. Now, thanks to research resulting in family-friendly policies, employers make it easier to take care of the business of life — at work and at home.

The quest for a healthy balance between work and family life is nothing new. For generations, we have struggled to balance the many facets of our lives — working, resting, caring for ourselves, our young, each other and the community.

But Dr. Paige Hall Smith, director of the Center for Women’s Health and Wellness at UNCG, will tell you that meeting these myriad needs has become increasingly incompatible in today’s world. Her own family is a good example of that.

Her mother, a Woman’s College alumna, quit her job when it came time to start a family, just as many women of that generation did. “People would sequence. They would work, then take time out to raise children, then go back to work,” said Smith, who conducted a survey of WC alumnae in 2005. “Today that is more difficult to do, for a variety of reasons. When my mother quit her job, the family income was cut in half, but they could survive on my father’s income, which I think was about $250 a month if I’m not mistaken. That ship has sailed. It is not the case that many people can just have their income cut in half and get along economically. And at the same time, many women don’t want to have to stay out of the work force.”

Including Smith, a mother herself. “I could not be on the tenure track at the university and just quit and say, ‘Hold my tenure spot for me until my daughter is 6 or 7 or 8 or 9 or whatever.’ I would have to give that up.”

The WC survey showed that balancing the demands of work and family is a universal struggle handed down from generation to generation.

“This is a group of educated women who were thinking about how they were going to do all these things prior to the feminist movement,” Smith said. “This is not a new struggle. It is a universal human struggle to do all the things that we as a society need to have done. It is something that changes with the norms and economic situation in society.”
It’s an issue we all should care about, regardless of whether we as individuals choose to have children or not.

“We look at mothers who are trying to do these things — work and raise children — and we say, ‘You made a choice to be a mother and go to work, so if there’s a problem, you have to figure out how to handle it. It is your problem.’ But another way to look at it is that people who are raising children are doing a social good. We need people to raise the next generation. It is important to think about how we as a society support people who are having children.”

Dr. Paige Hall Smith, director of the Center for Work and Family at UNCG, explained the “multiple role framework” that women face today. “For most people, it isn’t just about having children and working. It’s about working and taking care of an aging parent. It’s about working and being able to contribute to the community. It’s about working and trying to find the time to exercise.”

Meeting these myriad needs has become increasingly incompatible in today’s world, she says. People who have more control over their personal time and space are better able to navigate these issues. Support in the workplace is critical. “We have many, many people at UNCG, in the administration, who are very supportive of their employees and recognize that it is important for us to be able to integrate our lives, be seen as whole people, not just be seen as workers or as parents.”

“One woman at UNCG pointed out the fact that there are more teacher work days than there are vacation days, so if your kids are young, you would use all your vacation days to be at home with your kids. ‘What do you do with your children if you try your husband cannot take off work? Or if you are a single mom who has no one to help you?’

For reasons of fairness and equity, Smith advocates for clear policies in the workplace that support families. She recently spearheaded a committee that worked with Human Resources to create a breastfeeding policy at UNCG. The policy allows women time to pump or breastfeed without having to take break time or personal time to do it.

“We wanted it to make it possible for all of our employees, whether they are department heads or housekeepers, to do that. We now have a policy that applies to all employees and we have five spaces on campus for breastfeeding.”

Employees who have more control over their personal time and space are better able to navigate these issues, Smith said. Others have a far more difficult time.

“If I were a housekeeper at UNCG, I can’t sweep the floor when I am at home. People in different types of jobs struggle with this issue in different ways,” she said.

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As the chancellor’s associate chief of staff, policy process administration, and the father of 2-year-old Noah (Noé Javier) to his family, David Schaefer understands both the professional and personal benefits of a family-friendly campus.

“I have had bad people approach me about accepting positions at other places, and I have to say it is difficult to consider other positions,” said Schaefer, who worked with Smith on UNCG’s breastfeeding policy. “They may offer better pay, but they do not offer the same benefits. Time is more important than pay.”

On the personal front, Schaefer’s test came a few months after he went to work in the chancellor’s office. Noah got really sick, and his wife had to travel for work. He had a new boss and was in the middle of a very busy week. While he was able to do some work from home and come to a critical work meeting with the help of a babysitter, his son required most of his attention. Knowing he was going to the work front gave him what he needed emotionally to get through it and help his son get better.

“Sometimes you need that grace, and I thanked God each of those days for Brenda Brown, who is an incredible supervisor,” he said. “Honestly, that builds loyalty for me for the institution and its leadership. Contrary to some current philosophies, I think if you are good to employees, they are good to you. There are these soulless organizations out there where profit margins mean the most, that focus on the bottom line at the expense of the people. I think at UNCG we know better.”

Ultimately, Schaefer said, UNCG is an educational institution that invests in people. That same calling shows in how the university treats its work force.

“I look at the university and say, ‘What can we do to make the workplace a better place for people? Caring for your employees, having people recognize that you care about them, that you are willing to work with them, goes a long way.’

Smith said that many administrators at UNCG are extremely supportive of their employees and recognize how important it is for them to be able to integrate their work and family lives.

“Family life isn’t confined to 9 a.m. to 5 p.m. at 9 in the morning, and work isn’t confined to in the morning to 5 at night. There is a lot of spill-over. It’s very difficult to compartmentalize. Things just don’t fit into nice clean boxes like we want them to.”

Dr. Celia Hooper remembers the fight like it happened yesterday. A speech-language pathologist, she was on faculty at a private university in Ohio when she became pregnant with her first child. The year was 1982, and the decision whether to return to academia for five years.

“I fully expected to get the same treatment again,” Hooper explained. “He said, ‘Well, has your brain shrunk? I laughed so hard! When I got there they threw me a Jayhawk baby shower.’

“I had a huge screaming fight, and I quit that very day.”

That impulsive decision — “People thought I was crazy giving up a tenure-track faculty job,” she said — turned out to be a good one for Hooper and her family. She got another job the next day and would not return to academia for five years.

By then, she was pregnant with her second son, interviewing for a position at the University of Kansas and facing a completely different landscape. Wrapping up a telephone interview, she hesitantly said to the man on the other end of the line, “I have something to tell you.”

“The last time I had told someone I was pregnant, I lost my job. I fully expected to get the same treatment again,” Hooper explained. “He said, ‘Well, has your brain shrunk? I laughed so hard! When I got there they threw me a Jayhawk baby shower.’

Hooper’s personal struggles over the years to balance a family and

LIFE SUPPORT

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Hooper’s personal struggles over the years to balance a family and
Reminders of family. At home, Dent connects with Gavin who is stretched out reading, while Dent looks on with Connor.

Finding balance
In the fall issue of UNCG magazine, we asked you to share your views on balancing work life and home life. Here’s what some of you had to say on the subject:

“1 believe that a healthy work-life balance means that you leave your work at work. No calls or emails or working at night or on the weekends, at least not regularly. I remember reading an article about the average American leaving significant amounts of vacation on the table each year. That is fine if you can afford it now and are saving it up for a big trip the following year. It is not fine if you are never taking a break to let your mind and body rest or exploring the fascinating and beautiful world around you. We should be working to live, not living to work.”

Paul Shafer ’81 MA

“I believe that the two have to blend. My husband and I are in blue fields. We understand when one had to leave for a week or two on business and were not threatened by it. My husband and I both took time for each other, to include the other one when possible. For example, when one of us traveled abroad, the other one would sometimes come over at the end of the business trip so that we could have a mini-vacation and play tourist. There are times when family comes first and times when business must come first. There must be a meeting of the minds on this subject.”

Charlotte Clinger ’65, COL, USAF, RET

“If you don’t work, you have the same problems as your children. If you work, you have the same problems as your children. It’s a never-ending cycle.”

Karen Carroll

With full support from Hooper and other HHS staff, Dent started his work day at 5:30 a.m., then headed home at 2 or 3:30 each afternoon to help clean up from lunch, do homework with his older son and prepare dinner.

Although Dent is back to working more normal hours now that all of his boys are in school, so this day he remains grateful for the family-friendly environment.

“I feel dedicated to UNCG because of that support. It meant a lot to my quality of life at the house and my quality of life at work. It was not just Celia, but my employees who were OK with getting emails from me at 5:30 in the morning and not hearing back from me in the afternoon. It affected everyone here. It has to be a team approach or it doesn’t work.”

Today, the progressive and welcoming environment nurtured by Hooper is a gift being passed to younger generations of HHS employees. Dent’s administrative specialist, Lauren Williamson, is pregnant with her first child and planning for maternity leave in April. As of now she expects to return full time afterward.

“Charles basically told me that anything I need to do he will work with, so if I need to work from home occasionally, that would be advisable to me,” Williamson said, adding that she felt a huge weight had been lifted off her shoulders when Dent broached the subject with her.

That’s because Williamson came from a work environment that wasn’t so welcoming for families with young children. “It was rough for me if I had to go to school and then stay home to care for the kids. I had no flexibility,” she said.

For Dent, it’s simply a matter of paying forward what he received from Hooper and other UNCG staff.

“Having been through it helps,” he said. “When you have good employees and they are not getting raises, and there is not a whole lot of choices in the world, it’s the little things that might help keep a good person in their position.”

Starke is a senior writer at the Winston-Salem Journal. She can be reached at sstarke@winston-salem.com or @SandraStarke on Twitter.
She’d seen impressive animated movies. But never something like this. A robot, amid monochromatic colors, lives on a desolate planet - till a half hour into the film he enters a richly colored world. Dr. Heather Holian sits in Greensboro’s Grande, mesmerized by Disney-Pixar’s “WALL-E.”

“I’d seen previews. But I was blown away in the theater. It was amazing to me how emotionally engaged I was.”

She sits through the Pixar end credits. And while they scroll, the creative team depicts the “WALL-E” characters in the style of famous artists. It’s the history of Western art, from cave paintings to Van Gogh.

Are the creators planting a flag, she wonders? Are they saying they, too, deserve consideration in the history of Western art?

She has an epiphany. What she’d seen for two hours was timeless and thought-provoking. Emotionally resonant and visually sublime. If that isn’t art, what is?

“It was the strongest evidence to date for the consideration of animation as a fine art form,” she explains.

“It was so energized coming out of that theater.”
Fast forward six years. Pixar artist Bill Cone sits on a marble bench in the Weatherspoon Art Museum on campus. A lot of artists have spoken here. No artist has had their work seen by so many. Or had helped bring such a range of emotions to so many viewers. He’s modest, even as Heather Holian’s students gather round him and ask for his autograph or art wisdom. His work simply serves the films. “Just solving problems,” he says. “The art we create is just an artifact of what we’re doing in the movie.”

But their professor has a different take. A Renaissance art scholar, Heather Holian knows art. And she sees in many Pixar films and the art made in crafting them what she sees in many esteemed works in museums. And she’s set on making the art world take notice.

To put Pixar in context, you have to know about the Walt Disney Studios. Beginning in the 1920s and ’30s, Walt Disney led teams of artists in creating classics such as “Snow White,” “Pinocchio,” “Fantasia,” “Cinderella” and “Bambi.”

By the time Holian was coming of age, Disneyland in the ’80s, they took in the Disney records and theme parks. Part of American popular culture, with books, movies, TV shows. They held this work in high regard. Disney. “Cars” and more, lectured on the making of film. Holian has a special exhibition. “Some of those works in the Pixar exhibition have the same power,” she explains.

WHEN IN FLORENCE

First, a gelato. She’s partial to a double dip — mint chocolate chip and chocolate. Each time she helps lead a UNCG art study trip to Florence — which she’ll do again this summer — that’s the first stop.

In the darkness, they’ll see the top of the Duomo peaking above the winding lanes. The cathedral’s red tile dome and Giotto’s towering campanile will reveal themselves here and there as they walk to the city center. And all of a sudden, the students’ daydreams will become real. The students will be moved. She reflected on this recently, alluding to Pixar and “WALL•E” that have been on a waiting list, and she was invited. It takes her back to 1995, her first time in Florence. “My eyes were like saucers.”

Now she has the pleasure of seeing her students’ reactions. “I like introducing it to them as they walk to the city center. And all of a sudden, the students’ daydreams will become real. The students will be moved.”

A FEW PIXAR POINTS

2D-3D animators usually work on a feature film.

- Typically, an artist will make enhancements to existing animation and visual effects — to take it to a visual notch. At Pixar they use a term coined by Walt Disney himself — “previews.”

- During the storyboarding process, they no longer draw on paper. They draw digitally using the Pixar Director program. This allows them to make their presentation without anyone looking ahead, the time of any presenter.

- Background paintings are remarkable. “They are used for example in ‘Ratatouille’ and ‘Wall-E’ done by incredibly talented artists,” Holian explains. “No one at Pixar wants them to stand out, and that’s the beauty. As they often say, if they’ve done their work well, you won’t notice it.”

- In creating “Cars,” they considered the hair on the front of the cars and trucks, where headlights are. But the eyes of the characters worked better.

- For “Ratatouille,” a research trip to Paris for the creative team entailed both fine dining and checking out the city’s sewers.

- In creating “Cars,” the creative team traveled to Scotland, mining the scenery and climate. Some also took up archery. Several artists contributed early renderings of the heroine — all with red curly hair but otherwise quite different.

As she has written about, it was similar to the organization of an animation studio. “It’s clear when students how the groups of artists likely worked.”

“Don’t be in every space talk about collaboration — but often do.”

“Gazing upward at chapel walls, their eyes will move from some to some in the narrative frescoes. A story unfolds. The art is in the service of the stories. Yet the works themselves are timeless. The students will be moved.”

She reflected on this recently, alluding to Pixar and “WALL•E” that she has seen in a special exhibition. “Some of those works in the Pixar exhibition have the same power,” she explains.

CLASS BEGINS

In the spring of 2008 Holian resurrected a class she’d taught as a graduate student. She will call it “The Art of Disney and Pixar.”

UNCG art department head Pat Wasserboehr met Pixar artist Adam Burke at a conference and told him about Holian’s class. Burke was invited to UNCG to speak that spring.

The animator, who worked on “Up,” “Cars” and more, lectured on the making of “Ratatouille.” He showed some work of his and other Pixar artists.

“Adam stayed after his talk about an hour — and talked with every single student as much as they wanted,” Holian says.

The visit inspired her to bring more Pixar artists to campus. In 2010, she invited Teddy Newton, who spoke on his innovative Pixar short film “Day and Night” and about a day in the life at Pixar Animation Studios.

“It was outstanding,” she said. The students were starry-eyed.

And longtime Pixar artist Bill Cone came last November. But it all started with Burke.

“She was having a hard time teaching Pixar,” Holian recalls, fast at that time, there was little written about Pixar she found helped by skiping a university course. And using “WALL•E.”

“Adam invited me to come to Pixar.”

He now has completed six research trips and 60 Pixar interviews. She has written a novel. She has delivered papers at conferences in the US and internationally. She has begun a large, scholarly book on the art, artists and collaborative process of Pixar. She hopes to see it published within three years.

“Adam Burke is one of the most generous people. If it wasn’t for him — and for Pat — I wouldn’t be doing this.”
FROM RAPHAEL TO RATATOUILLE, AND BEYOND

"Of course it’s impossible to bring Michelangelo's Casa to campus," but she can bring the great artists of the premier art medium of our time. Her students see that they’re real people. It inspires them to create, to excel.

"It’s why I want to bring people from Pixar here. The human element." The next visit by a Pixar artist will likely be a couple of years off. By then, she will be near completion of her book — the first scholarly research.

Interviewing a range of artists in the studio, Holian plans two more research trips to the archives. "We've been making this up as we go along."

Elysia Klaudman supported her efforts. She is the director of Pixar University and Archives. "I think as an educator herself, Elysia understood that first visit what I wanted to do in terms of improving my knowledge for teaching, and she’s been one of the strongest champions of my evolving work at Pixar ever since."

Holian plans two more research trips to the studio in the coming months. On a typical day, she’ll pair up with another supporter, Christine Burton, chief creative officer and president of Pixar's biggest artistic achievement, Disney Animation Studios and Pixar.

"How do we have other researchers reach out to him, as Holian has? "No. She is the only one that's done that," Cone has worked on many Pixar features. Holian introduced Cone. His credits include "Toy Story" and "Toy Story 2," "A Bug's Life,"" "Toy Story 3," "A Bug's Life," "Cars," "Up," "Brave," "Ratatouille." A mention of his career drawing for the San Francisco Chronicle. His brief work on a Tim Burton project which resulted in John Lasseter seeing some of his work. Lasseter called Cone and said he was working on a film about toys. Cone accepted the invitation to join in.

Cone found himself next door to an artist named Ralph Eggleston, who day after day worked on the film's color script in pastels. "These pieces were maybe 3 inches high. He mounted them on cardboard. That's the whole movie of "Toy Story," a year and a half worked on the painting and created an animated loop. "We took this down to Disney," as part of the Pixar presentation, to show what the movie would look like, "That gave them the confidence to greenlight the film."

Cone not only drew the color script with Pixar's second feature, "A Bug's Life," he did the same for "Cars." At that point, he preferred using pastels. He often stopped on his way to work to draw the dry California mountain landscape. "By the time I got to work on "Cars," I thought: 'Landscapes. Light. Atmosphere!'"

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Near the end, Cone offers some career advice for the students. “Have a huge appetite now. Draw as well as you can.” He explains, “This is the time to learn it. … What you really want to be is good enough to get the job. Then you start all over. You never really stop learning.”

After a time for questions and answers, he stays and signs autographs, sees students’ work and talks with the budding artists.

One is Cambrin Culp, a student in Holian’s Disney/Pixar class. She was the student drawing in the first row. “I was disappointed when the lights went down,” she says. “It made it hard to draw.”

“I learned a lot more about color scripts,” Cambrin says. They’d discussed color scripts in class recently. As a result of the lecture, she had a better idea of what it’s like to work at Pixar. She plans to work in animation and design in film.

Beside her in line is Rose Dorn, a junior design major in Holian’s class. “I love Pixar,” she says. She grew up with the classic films, and as a freshman saw Teddy Newton at UNCG. Two great Pixar artists in three years. You don’t get chances like this often, she explains.

SO WHY ISN’T IT HANGING IN THE MET?

The art of Pixar has been exhibited twice in the U.S. — including a short exhibition at the Museum of Modern Art — and there have been some exhibitions overseas. But never at the older, most prestigious museums.

So why is Pixar art not valued so much in the fine art world?

Holian ticks off the reasons. First, there’s the commercial aspect of studio animation — as if Renaissance artists didn’t make money for their art. “The commercialism of art is almost as old as the making of art,” she says. “It’s how artists supported themselves and their families.

There’s the generally held view in our country that animation is a children’s medium. And no single person’s name can be attached to a film — like Jackson Pollock or Thomas Eakins. Studio animation simply doesn’t fit the art market model — at least not the films themselves. A museum or collector may purchase a one-of-a-kind drawing — but what do you do with films that are in millions of households?

“Animation is the artistic medium of our era,” she says. “To simply ignore it outside of individual production is odd — and in our increasingly collaborative, digital world, particularly elitist.”

Why is this a problem? “Because it creates an incomplete history of Western art and specifically American art.”

The early works of Disney were taken seriously as art, she explains. “The conversation happened in the ‘30s. It hasn’t come back.”

Holian adds, “The fine art world determines — through exhibitions and exhibition catalogues — what is studied and remembered as ‘art.’ The Pixar early pre-production studio work should be considered. The production work too. ‘Right along with the films themselves.’ If she has her way, they will.

HEATHER HOLIAN ON HER FAVORITE PIXAR FILMS:

“WALL•E” An unexpected film for me. I’d seen previews. But I was blown away in the theater.

“Toy Story 3” I was unprepared for it. I was so immersed in the story of a college student boxing his toys up. A beautiful film. (Color/lighting art director) Daisuke “Dice” Tsutsumi did an amazing job on the lighting. With this third film, the story is now complete.

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Flash forward to 2013. The napkin is lost to posterity, but the promise it represents lives on. After more than 20 years, UNCG’s educational exchange with Finland’s University of Oulu remains a thriving partnership.

Dr. Penelope Pynes, associate provost for international programs, has been involved with the Finland exchange almost from the outset. Last year, she returned to Oulu for an anniversary reunion of sorts, accompanied by Chancellor Linda P. Brady and Dr. Celia Hooper, dean of the School of Health and Human Sciences.

“It was so heartening to see,” Pynes says. “Looking around that room, I knew all those faces.”

UNCG-Oulu is just one example of the university’s wide-reaching international programs, designed to give students immersive overseas experiences they can afford. UNCG now has one of the largest reciprocal exchange programs in the nation.

The Oulu exchange began with two people, Dr. Charles Lyons and Anja Mäläskä.

In 1991, Lyons, UNCG’s first associate provost for international programs, was working to establish the university’s International Programs Center (IPC). The need for an IPC was evident when a faculty-led survey showed that less than one half of 1 percent of students had international experience.

Lyons met Mäläskä, the University of Oulu’s coordinator for international programs, quite by chance, at a conference in Budapest. Their personalities were a study in contrasts — Lyons outgoing and open, Mäläskä quiet and reserved — but they shared a common vision to provide international opportunities for their students. They roughed out that vision on the napkin.

“The courses were wonderful,” Pynes says. “There was always a fine arts course where you could go down to Helsinki and look at the theatre; there was a non-western requirement where sometimes students went over to Norway to see how the Sami lived. There was a science course that was done above the Arctic Circle looking at flora and fauna.”

And students from both countries paid roughly the same amount they would pay to study at home.

The Oulu exchange was one of the first bilateral agreements for UNCG. Pynes calls it a “true exchange” with an equal number of students coming from, and going to, Oulu. While universities don’t make money off exchanges, it keeps costs down for students and brings international students to the UNCG campus.

“Basically, for every student we send out, we bring one in,” Pynes says.

Keeping costs down
UNCG-Oulu is a model for UNCG’s overseas exchanges. UNCG now has about 120 bilateral partnerships with universities in such diverse locales as Brazil, Korea, Japan, Germany, Italy, Ghana and South Africa. Forging such deep relationships with other universities “off the beaten track” has become modus operandi for Pynes’ office.

Each semester, about 130 UNCG students study overseas. A comparable number of international students study at UNCG.

Students at universities that use third-party providers for overseas study can pay $20,000 or more in additional costs. “A lot of universities shy away from direct exchange programs because it takes a lot of work, but the payoff is worth it,” says Pynes.
Tom Martinek Jr. ’97, assistant director for study abroad. “It’s easier to have a program where it gets all packaged and handed off to a third party.”

About 85 percent of UNCG students who study abroad receive financial aid. That reflects the student body, about 75 percent of whom receive financial aid.

Over the last decade, Pynes says, International Programs has helped students secure about $280,000 in Benjamin A. Gilman International scholarships. Gilman scholarships average about $4,000 per student. In spring 2014 alone, 11 UNCG students are using Gilman dollars to travel.

IPC also issues smaller travel grants of $600-$1,300 to offset costs.

“UnCG, you can afford to study abroad,” Martinek says. “The program was designed for anyone, not just financially privileged people.”

POINTS OF VIEW
Martinek knows Oulu firsthand. As a student, he studied at Oulu during the second year of the exchange, 1994.

Martinek had not yet declared his major and was struggling to find his way, when his professor mentioned a study abroad exchange to Finland.

“It was something I’d never really thought about. It intrigued me because I didn’t know much about Finland or even where it was on the map,” he says. “I think that ‘unknown’ part about it really appealed to me.”

Martinek did experience culture shock when he arrived at Oulu, mostly due to subtle differences between Finns and Americans.

“Their education was on the surface, a lot more reserved than I was used to,” he says. “That’s a stereotype, but there is some truth to it. Of course as an American I was used to being a little more gregarious and smiling.”

Sanna Skulkin, a junior on exchange from Oulu during the fall 2013 semester, experienced the shift in reverse.

“We don’t have that much small talk in Finland,” she says. “Actually I really like it. People have been so nice. Now that I’m going back, it might be harder to adjust because I’ve gotten so used to this.”

Despite Oulu’s beautiful landscape, which reminded him of Southern Pines, N.C., the climate difference was stark, Martinek says. “I had never been in a place that was that cold and that dark. The days were really short as it got closer to winter.”

Sanna enjoyed the warm weather in the southern states. Skyping with her parents back in Lapland, she found that the temperature there was minus 22° C (or minus 8° F).

And of course there were educational differences. Finnish universities favor a more independent mode of study than most American institutions. Finnish students have fewer assignments and exams, generally taking an exam or submitting a paper at the end of the course.

“They tend to treat people more like adults,” Martinek says. “The expectation is you learn the way you want to learn, and we’ll test you at the end.”

Sanna misses the freedom of study in Finland, which allows for more flexibility, but she appreciates more frequent “checks” along the way. “You can’t fall behind,” she says, “and that is good.”

Sanna, majoring in cultural anthropology, picked up criminal justice courses during her semester at UNCG, including Dr. Sandra Westervelt’s class on deviant behavior. Oulu doesn’t offer those courses.

Martinek’s courses at Oulu, Scandinavian Studies, also offered him general education classes he wouldn’t find in the U.S. He took classes in art, history, music and literature, enjoying frequent excursions to cities like Helsinki and Stockholm, and even a research station in northeast Finland.

“It was a combination of lectures and hands-on stuff,” he says. “You couldn’t pick a better way to learn.”

He was humbled to find that most Finns speak English and at least one other language in addition to their native tongue.

“The mantra has always been that if you can afford to study at UNCG, you can afford to study abroad. The program was designed for anyone, not just financially privileged people.”

of the exchange.

“Twelve years ago we had to make it work with what we had,” Martinek says. “Now, the success has established across the globe. Some, like UNCG-Oulu, began with one partner.

The program has seen shifts over the years as administrators at both universities made adjustments to meet the needs of their students. “There are trends that come and go,” Martinek says. “There’s been a lot of energy and time and commitment to allowing more education majors to go abroad, and those numbers have spiked dramatically over the past five years. The Finnish system is a model for the world as far as educational styles and systems.”

Martinek takes pride in the relationships International Programs has established across the globe. Sanna, like UNCG-Oulu, began with chance encounters between the right two people. “I wish we had that napkin for our archives,” he says.  

Sanna started learning English in the third grade. In fifth grade, she had to choose between German and Swedish courses. At Finnish universities, most textbooks are in English.

“I had ordered a Finnish phrasebook and learned a few words, but I was running into people whose English was as good or better than mine,” Martinek says. “At first I was a bit critical and cynical about how we handle language education over here, but Finnish students would say, ‘Don’t beat yourself up too much because outside of Finland, you’re not going to find a lot of people speaking Finnish.’”

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Luckily for these college students, they don’t have to travel far. Gabriel is one of two faculty-in-residence in Spartan Village, UNCG’s newest residential community.

Students moved into three of the four buildings that make up Spartan Village in the fall. The fourth building, which was destroyed by an accidental fire during construction, opened this semester. All are located just off Lee Street.

So much of Spartan Village is new territory for UNCG: The buildings are the university’s first major expansion across the traditional boundary of the railroad tracks; the apartment-style rooms are unlike anything else on campus; and the two faculty-in-residence are part of a growing trend to feed academic curiosity in the classroom and at home.

The newest residential halls are part of a goal to keep students on campus. After all, it is believed students who live on campus are more connected to the university and other students, more likely to graduate and generally more academically successful.

The fact that Spartan Village furthers the City of Greensboro’s goal to improve Lee Street is a plus. In 2008, the city passed the High Point Road/West Lee Street Corridor Plan, which called for a “strategy to coordinate significant public and private investment to overcome an existing decline in character, property values, business district strength, and neighborhood vitality.”

You might think it would be hard to convince faculty to not only teach a full load, but also live amid students. Sarah Carrig, professor of Spanish, and Denise Gabriel, professor of theatre, say the idea excited them.

“I thought it would be fun,” Carrig said. “I like to be here five days a week. It’s exciting to live in a new place. I’m interested in Glenwood, and I like interacting with students.”

Carrig takes part in events organized by the RAs. She also plans small monthly get-togethers and one large event per semester. She has offered dinner in her home, followed by a trek to the Weatherpoon Art Museum to watch one of the sustainability movies offered throughout the semester, another time, she took students downtown to dinner at the Harlem Bistro and then took in a play about Martin Luther King Jr. at Triad Stage across the street.

One student expressed interest in Puerto Rico and it reminded Carrig of a documentary on the country. She invited interested students into her home for a Puerto Rican meal and then showed the documentary. “That’s the kind of thing I hope will happen more – events developing in as natural a way as possible.”

Those who lived on campus years ago might recall house mothers. Those adults were on hand to handle whatever crises arose. These professors follow in those footsteps but with a significant difference – they are there to continue learning outside the classroom.

Mentorship is nothing new to Denise Gabriel, the other faculty-in-residence. While Carrig lives with her husband and high school daughter, Gabriel shares her three-bedroom apartment with a graduate student who is interested in learning more about meditation and somatic studies in the arts.

Mentorship is important to Gabriel and something she has committed to through the years. But the students she has mentored haven’t always been theatre majors. With an interest in international interdisciplinary studies, Gabriel has taken a music student and a language studies student under her wing. Both are now abroad: the music student is teaching English in Thailand and using her singing in class; the other student is using his Chinese while living in China. Gabriel talks to each student through Skype or Facetime every other week.

“Teaching for me has been an art form,” she said. “It requires immediacy, trust and skillfulness. It’s serious fun.”

A certified leader in sensory awareness and meditation, Gabriel
offers both practices on campus and has done so with many other universities and theatres before moving to Greensboro in 2009. “There’s an ongogeness that happens with students when students know a person has created a space such as the home I live in now. They will arron when they need to find a quiet or meet themselves.”

Even in the first semester of living at Spartan Village she had students show up on her doorstep because she’s let residents know they are welcome there. “I just witness and listen.”

Gabriel respects the different roles of RAs and faculty-in-residence and appreciates the way both work together to provide a healthy environment for students. “I am grateful that the university asked me to be part of this residential life. They will arrive when they need to find a way to reconnect or strengthen your current connection. It is fascinating to see the power of the Spartan community when it connects. Each one of us can experience this phenomenon; simply wear your UNCG color and you will be amazed at how quickly you are among friends of our university.”

Spartan sports teams continue to give us an outlet to show our school pride as they compete around the country and the world. Our Greensboro alumni club sponsored a kickball team this past year. It is an eclectic group of people who probably never would have met outside that team. I am proud to say I was on it, and meet many of my teammates among my closest friends today.

Homecoming this year was an amazing experience for me. I had the honor of escorting Chancellor Brady to her incredibly full schedule of events. This enabled me to get an up-close view of the many individuals and departments that work together to make Homecoming special and unique. As a part of Homecoming, Michael Garrett and I co-hosted our Woman’s College dinner where UNCG honored 70 amazing alumnae from our Woman’s College years. I was humbled to be a part of this special night of celebration. Speaking at graduation is always an honor. Our December graduates included four members I have known virtually their entire lives. Having them in this class will always be a special memory for me.

Brooke Times & Webs: Denise Gabriel invites students into her Union Hall apartment to practice sensory awareness or meditation. Sarah Carrig, faculty-in-residence in Haywood Hall, plans monthly get-togethers and one large event each semester.

**Spartan Village Study**

The buildings house 400 residents. Buildings are locked. Access is gained with a Spartan Card, keyed for Spartan Village residents.

A pedestrian underpass, which gives students a pathway underneath the railroad tracks, is expected to be complete this spring.

One new policy station is under construction at the underpass and is expected to be complete this summer.

Most apartments have four bedrooms, and each resident has his or her own room. However, two- and three-bedroom suites are also available.

Each apartment has a living room and kitchen, and each building has a common kitchen for community activities. Each building has a common room and kitchen.

The back of Haywood Hall opens onto a pathway under the railroad tracks, is expected to be complete this spring.

The Center for Youth, Family and Community Partnership is located in Spartan Village office space.

Lee Residence Hall has interior storage space for bikes. It is also the site of the learning community for transfer students.

The back of Haywood Hall opens onto a porch with rocking chairs so students can enjoy the trees and green space.

According to the Campus Enterprises website, an independent economic analysis conducted for UNCG estimates that between 2014 and 2003, Spartan Village will have a combined economic impact of more than $600 million.

**Faculty in Residence at Spartan Village**

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As we move into spring and our Class of ’64 Reunion, I challenge all of you to find a way to reconnect or strengthen your current connection. It is richly rewarding, and I look forward to hearing your stories in the months ahead.

**Jeff Collins ’84**

UNCG Alumni Association President

Each week continues to bring me opportunities to interact with our alumni community. There have been many incredible experiences for me and our association. I struggle to rank one over another. Some highlights for me have included attending Spartan recruitment events and then reconnecting with the new students from those events when they come to campus to attend SOAR (Spartan Orientation, Advising, and Registration).

Introducing our alumni to each other outside of the university in social and professional settings has been especially gratifying for me. It is fascinating to see the power of the Spartan community when it connects. Each one of us can experience this phenomenon; simply wear your UNCG color and you will be amazed at how quickly you are among friends of our university.

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As we move into spring and our Class of ’64 Reunion, I challenge each of you to find your place here. I cannot encourage you enough to find a way to reconnect or strengthen your current connection. It is richly rewarding, and I look forward to hearing your stories in the months ahead.

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UNCG Alumni Association President
Meet your legislators (and encourage them to support UNCG)

Block out May 14 as a night to mix and mingle with elected officials and support your alma mater.

The second annual North Carolina General Assembly reception will give alumni and friends a chance to make connections and educate elected officials about UNCG’s contributions to economic development, breakthroughs in scientific research, development of future leaders and service to the people of our state, nation and world.

The reception is a Spartan Legislative Network (SLN) event. SLN is an organization of alumni, faculty, staff, students, parents and friends who support UNCG. The network’s mission is to promote the university as one of the flagship institutions of the UNC system and as a leader in higher education globally.

Last year, 145 people turned out for the General Assembly reception this year coincides with the opening day of the legislative session. State legislators, Greeneboro elected officials and Chancellor Linda P. Banner are expected to attend.

Cost to attend the reception is $10, which covers a bus ride to Raleigh, heavy hors d’oeuvres, and wine and beer. Participants will be given talking points to discuss with elected officials.

The reception will be held 6-8 p.m. at the Cardinal Club’s north dining room, 150 Fayetteville St., Raleigh.

To register for the event or for more information on how to become a member of the SLN, contact Mary Swantek at (336) 256-2011 or m_swanke@uncg.edu.

Grad tidings

1930s

1940s

Profile

She’s got game - and she’s brought it full circle

How often do you get to return to the site of your greatest achievement? And top it in a whole new way.

In the late ’80s, Angela Polk-Jones ’89, ’07 MSA scuffed her way through the UNCG Women’s Basketball record books. She led her team to the Div. II Final Four. She was named First Team All-American. A quarter century later, she remains the all-time leading scorer for the Spartan women with 1,795 points. She’s second all-time in rebounds and third in steals. She holds the team’s record for most points in a season with 554.

Today, she’s doing something bigger; once again in UNCG’s ERP building. Angela is in her third year as founding principal of the Middle College at UNCG.

The school’s focus is on health and life sciences. The young people may become nurses, pharmacists, doctors, nutritionists. “Our vision for the students is to be college, career and life ready,” she explains. At this middle college they have the opportunity to earn up to two years of college credits, primarily medical and/or health related, while at the same time meeting some of their high school graduation requirements through those college classes.

The concession stand that fed fans at halftime when she played now prepares lunch for her students. Where she and her teammates would take mid-day trips, her students take Friday field trips - to hospitals, clinics, labs, businesses. On the second floor landing where she studied before practice, her students collaborate and read. "We have the opportunity to earn up to two years of college credits, primarily medical and/or health related, while at the same time meeting some of their high school graduation requirements through those college classes.

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Angela taught in elementary schools before becoming an assistant principal - and now a principal. She coached basketball at Grimsley High School before being a Spartan assistant under her former coach, Lynne Agee. No one at UNCG had a bigger impact on her than Coach Agee. “She was like a second mom for us. She made it really feel like we were a family,” Angela says. “I grew up in the projects, in a single parent home, with seven siblings. She exposed us to cultural things … the things I didn’t see as a kid.”

In turn, Angela is helping expose middle college students to things they’re never experienced. Being on a university campus, internships. Learning about health careers.

Now, the school’s small team of teachers and staff are like a family. They all put in long hours to ensure success. She works 10- to 12-hour days, sometimes more. But when she can catch a game, she does.

Her No. 34 jersey hangs in the Fleming Gym rafters. Here was the first ever retired at UNCG in any sport. It’s actually put outside her third floor ERP office. You can’t see it from her office. But when a game is on, and the office is quiet, you can hear the echo of the crowd.
gradtidings

North Carolina resident who has rendered distinguished public service.

“...rent we pay for God’s gift of living on this earth.”

“...almost 80 years,” Brady told the News & Record, “she was a passionate advocate for our university, its history and about her fondness for the professors.

Adelaide summed up her career as junior executive following a visit to the Town of Clear Lake.

Mary was nominated by the Moore County Cooperative Extension and Community Association (CEA) as the CEA Hall of Fame Carol.

She was the first woman to be elected vice chairwoman in 1976 and became the first woman to hold a top administrative position.

Alumni Deaths

...Connie" Lankford Chase '76 and Erin Smith '01 sang together in New York City. Constance

Two UNCG School of Music graduates reunited to perform together in New York City. Constance

Erin and Connie first met in 2010 under similar music school stories and legends ensued.

Erin is an avid choral artist, Erin sings of music school stories and legends ensued.

She and her husband, Robert A.

North Carolina resident who has rendered distinguished public service.

Alumni Deaths

Connie is director of the West Point Glee Club at New York City.

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TAKING A BIRD’S EYE VIEW

In October, LENA GALLITANO '79 spent three days cycling from Holy Springs to Atlantic Beach. Two years earlier, she made a cross-country trip from North Carolina for seven days. But it wasn’t just for her benefit. It was for the birds.

Birds for Lena is one of a long line of activities Lena has undertaken to protect and preserve the habitat of wildlife. Recently, the National Audubon Society awarded Lena with one of its top volunteer honors, the Alzheimer’s Association. She is a veteran of the United States Armed Forces, a history buff and a lover of libraries. Even though she did not attend UNCG herself, she was thrilled to learn that the university hosts an acclaimed program that combines those passions: the Betty H. Carter Women Veteran’s Historical Project. When exploring ways to support the project, which documents the contributions of women in the military and veteran-related service organizations since World War I, Lena discovered the benefits of a charitable gift annuity.

“I’m thinking about the future. I’m happy to support the project and the library, and I am earning interest and enjoying tax advantages along the way,” says Lena.

Let our skilled and knowledgeable gift planners help you make your own vision for giving a reality. Charitable gift annuities like Lena’s can provide you with a significant yearly income while also helping the university further its goals of service, access and academic excellence.

Charitable Gift Annuities

One-Life Gift Annuity Rates

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Two-Life Gift Annuity Rates

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For more information, please contact

J. Lee Knight, JD
Director of Development and Gift Planning
School of Health and Human Sciences
336.256.1272
Lee.Knight@uncg.edu

Barbara Wike '80
Director of Development and Gift Planning
College of Business Administration
336.256.3101
Barbara.Wike@uncg.edu

Spring 2014    °    UNCG Magazine    °    Spring 2014
His time at UNCG and then later at Cranbrook Academy of Art. He made rules for himself: The pieces that were made in batches stayed together. Get as many long slabs and strips of ceramics connected together, often with zip ties.

Lucy worked in fibers, and Aaron found himself in pots. One recent project involved giving away 50 Snotflower.” Her first book, “Primate County’s Tourism Development profile

The first annual "Cultural day" in the Sept. 16, 2011, issue of the Carolina Times. It was screened at the Weatherspoon Art Museum in Greensboro, where it was a finalist in this year's Edison Project Award.

MICHAEL DOLIANITIS ’86
LINDA REEVES PALKO ’85 MM
JANE HARBINSON TEAGUE ’87 EDD
WENDY KLUTZ ’84
LINDA ALPERN ’84
PAGEY "LOLLIE" LAKE WHITE ’80 MA,
WENDY DERRELL WILSON ’84, ’97 MFA
KIMBERLY FERGUSON ’84,’87 MLS
JEANNE MELANIE STRICKLAND ROACH ’83
MA

TERRY DEASON '86

Sandra S. Stillman, acting director of the UCSB Ceramics Center, is collaborating with the High Museum of Art in Atlanta for Young Children. She is the new principal at Lexington Elementary School at East Carolina University.

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Robert J. May '84 was inducted into the National Association of College Alumni. He received the 2013 Gaston College Region 3 and the 2013 Gaston College Outstanding Graduating Senior Award.

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Not only do we want to hear from you, we’d like to see you too. Please identify everyone in the photo and be sure to include your name or your minister’s name (if applicable), graduation year and degree. Photographs from a professional photographer may be accompanied by a release form from the photographer. While we welcome wedding photos and baby pictures, we will not publish engagement or pregnancy pictures.

Send us your photos

Textual content of the document is not available.
**UNC Chapel Hill**

**Student Life**

**Academic Life**

**Athletics**

**Diversity and Inclusion**

**Faculty and Staff**

**Dogs in the News**

*In a 2018 oral history interview, Caleb Ulrich '93 predicted in the School of Health, Physical Education, and Recreation from 1966-1977 discussed her lifelong love of dogs and her extraordinary time spent training animals. She noted that, when she arrived at Woman's College as a student in the fall of 1942, she felt at home because so many of the faculty members had dogs.

For Ulrich and many other students at WC, these faculty pets served as a conversation starter or a way for students to move past shyness or intimidation. As Ulrich stated, "Students who were frightened of teachers and so would come in and pet the dogs, and pretty soon they’d be talking to the teachers about what their real problems were.

Faculty dogs appear quite frequently in stories of campus history. Mary Chaseling Coleman, who led the physical education program from 1921 until her death in 1947, was well known among the student body for being a challenging and intimidating instructor. But she was equally well-known for her fox terrier, Bonnie. Bonnie traveled with Coleman around campus and even to class. In Ulrich's words, Bonnie "was just as equally fearsome as Miss Coleman.

Katherine Taylor, a 1970 graduate and Dean of Students from 1948 until her retirement in 1972, was also known around campus for her dogs. One of Taylor's pets, a one-eyed beagle named Suki, made an unexpected appearance in the 1972 Pine Needles. Photography editor John Robison noted a photograph of Taylor for the yearbook, but he was on a tight budget. He managed to catch her on campus as she was taking Suki for a walk. After the yearbook was published, Taylor thanked him for the picture, saying it was one of her favorites because it captured Suki’s “good side.”

In the late 1960s and early 1970s, a faculty dog show was held as part of the Part Drive, a campus-wide fundraising activity led by the PCC's Service League. In 1962, the Pine Needles featured a photograph of Taylor along with professors Richard Randolph (History and Political Science) and Ellen Griffin (Physical Education) at the dog show. Suki can be seen hiding in the background.

What are your memories of pets or animals on campus? Share your comments at uncghistory.blogspot.com.
Since 1893, we have continued to celebrate the value of your UNCG degree. Congratulations to our 2014 graduates and the newest members of the UNCG Alumni Association.