SHOW AND TELL Students in Professor Jo Leimenstoll's interior architecture class had the opportunity to do prospective design work for a historic downtown building. Best of all, they had the chance to speak with and learn from developers, city officials and consultants such as alumna Megan Sullivan (far right in picture) as they presented their creative work. UNCG's undergraduate program was rated No. 4 nationally in a DesignIntelligence Magazine survey of deans and department heads. See more opportunity-themed stories and photos in the Golden Opportunity feature.
news front
University and alumni news and notes

out take
Purple reigns in Peabody Park

the studio
Arts and entertainment

Golden Opportunity
UNCG provides the chance to strive for dreams and prepare to make your mark on the world. Some alumni and students share their tales of transformation.

Weatherspoon’s Big Bang
Gregory Ivy arrived to create an art department, and ultimately de Kooning’s “Woman” was purchased as part of the Weatherspoon collection.

Ahead of Her Time
Nancy Adams ’60, ’77 MS didn’t set out to be a pioneer. But with Dean Eberhart’s help, she became North Carolina’s first genetic counselor.

connections
Alumni Association news and information

grad tidings
Lots of class notes and pictures too

old school
Student veterans on G.I. Bill

Visit us online To see an electronic version of this magazine, go to alumnmagazine.uncg.edu. While there, you can also submit a class note or click on archives to see former issues.
Credit for those who served

Mike Peters has devoted most of his adult life to the Army, Air Force and the Reserves. He’s been on tours to Bosnia and Afghanistan and served as a flight medic. As a civilian, he’s worked as an EMT. But as he began looking toward the future, he wanted to launch a more lucrative long-term career.

Rachel Puckett enlisted in the N.C. Army National Guard when she was 17 years old. Four years later, the 21-year-old drives Humvees and works in logistics, but she also wants to pursue her interest in becoming a mental health professional.

With four tours to Iraq in his 16-year Army career, Bruce Vosefski has spent a lot of time on the front lines. When he left active duty, he became a police officer. After several years of working alongside EMTs, he developed an appreciation for the medical field.

All three have one thing in common: they’re students in the UNCG School of Nursing’s Veterans Access Program (VAP).

The program puts veterans with medical training on an accelerated path to a bachelor’s degree in nursing. Each veteran’s path is customized to his or her training and experience. “The Veterans Access Program took my military training and turned it into credits for nursing school,” Bruce explained.

The faculty, several of whom are veterans themselves, help their students with the transition from soldier to student.

“The camaraderie is already there,” Mike said. “Everyone’s been through what you’ve been through.”
Here’s Lucy Mason

While Lucy Mason has been researching the lives of African-American figures on campus, she’s made history of her own.

Lucy set the new all-time scoring record for UNCG women’s basketball. The record had been held by Angela Polk-Jones ’89, ’07 MSA, who returned to UNCG in 2011 to be the founding principal of the Middle College at UNCG. At the January ceremony honoring Lucy, Angela gave the new record holder a congratulatory hug and a round of applause.

A double major in economics and African American and African Diaspora studies, Lucy graduated in 3 1/2 years in December. She currently is completing a third major, political science.

Last summer, Lucy researched and wrote about some of UNCG’s outstanding African-American faculty, staff and students for University Archives. One figure was Angela Polk-Jones.

“There were a lot of interesting stories,” Lucy said. “It makes you want to go out and do great things.”

VISIT ALUMNIMAGAZINE.UNCG.EDU TO SEE LUCY’S ARTICLE ON POLK-JONES AND A VIDEO.

Lucy Mason, the new all-time scoring record holder for UNCG women’s basketball. Lucy Mason with previous record holder, Angela Polk-Jones ’89, ’07 MSA, founding principal of the Middle College at UNCG.

The program holds a special place for Board of Trustees Chair Susan Safran ’77. It combines two things the nursing graduate is particularly passionate about – nurses and veterans.

When her father passed away in 2014, Susan was looking for the best place to make a contribution in his honor. That’s when she heard about the program at a trustees meeting.

“It was my school of nursing and my dad was a veteran. It just all seemed to fit,” she said.

Susan provided each VAP student with their uniforms and clinical supplies.

The rapidly growing program now has 24 students.

SEE VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.
Bring your kids and kids at heart to experience science in its many forms on Saturday, April 16, noon to 4 p.m.

This second annual UNCG Science Everywhere festival, free and open to the public, will be held throughout campus. Key sites include the School of Education Building, Foust Park, Peabody Park and the walkway at Sullivan Science and Eberhart buildings. In case of rain, it’ll move inside.

Kids are fascinated by (non-venomous) snakes ... by making their own creations ... by science experiments of all types, especially if they fizz on the sidewalk, launch into the sky or parachute down a story or two.

Dr. Lynn Sametz said, “Last year we had 40 activities. This year we are aiming for over 50 hands-on science activities.”

Education professor Heidi Carlone was struck at the last festival by the kids’ focus during the activities. “Some stayed at a given activity for up to 45 minutes!”

One parent told a graduate assistant volunteer, “You kept my three-year-old busy all afternoon. How do you do that?”

Her response? “It’s science.”

SPARTANS TEAM UP WITH ESPN3
Now there’s another way to cheer on the Spartans. As basketball season began, UNCG Athletics announced a partnership with ESPN3 to produce sports events on campus. UNCG is now one of three universities in the country to have its own, custom-made ESPN3 trailer designed to broadcast games exclusively on ESPN3 and the WatchESPN app. This not only provides production experience for students, but gives UNCG greater national exposure.
A new twist on a campus tradition

It started in 2007 with a few coins. Three years later, apples appeared. Since then, there have been notes, flowers and various fruits left at the statue of Minerva, all serving as offerings intended to bring good fortune and even better grades.

This past December, for the first time in UNCG history, alumni got involved. During exam week, students didn’t have to bring their own apples to the statue. Instead, the UNCG Alumni Association donated more than 100 apples, many of which included a note of encouragement or advice from GOLD (Graduates of the Last Decade) alumni.

“Relax. Reflect. Remind yourself that you are an extension of all you have learned,” said a note written by an alumnus.

Another letter quoted Franklin D. Roosevelt: “When you get to the end of the rope, tie a knot and hang on.”

“We wanted to send our love and well wishes to students, and this seemed like a great way to do it,” said Sarah Kathryn Coley in Alumni Engagement.

Academic All-American Noah DeAngelo ’15, a men’s soccer Academic All-America First Team honoree, was the first Spartan athlete to earn First Team honors since Jennifer Moran in 2003. DeAngelo, a biology major, graduated in December. This spring, Lucy Mason ’15 (p. 3) was named to the women’s basketball Academic All-America First Team.
FOR DR. MARY BLYTHE DANIELS ’88, IT’S SERVICE LEARNING. FOR DR. OMAR ALI, IT’S IMPROVISATION AND PERFORMANCE.

When it comes to teaching undergraduates, the UNCG alumna and UNCG professor have broken the mold, challenged the standard and provided their students with memories they’ll never forget.

In November, Mary and Ali were both recognized by the Carnegie Foundation for the Advancement of Teaching as Professors of the Year for their respective states, Kentucky and North Carolina. The award recognizes professors for their excellence and commitment to undergraduate teaching and mentoring.

Mary is a professor of Spanish at Centre College, where she uses service-learning and community engagement to teach. Her students volunteer at after-school programs and at a nearby minimum-security prison, and Mary has led several service-oriented, international trips.

“I love the sense of community that we build in a classroom,” she said. “I really like teaching undergraduates. It’s been a constant joy.”

Ali, interim dean of UNCG’s Lloyd International Honors College and professor of comparative African diaspora history, uses creative performance and improvisation to engage with his students.

Every week, Ali hosts “Monday Play!” at UNCG’s Faculty Center. All students, faculty and staff are invited to attend the 45 minutes of open play and improvisation.

In the classroom, performance and improvisation become more organic, with Ali encouraging his students to use performance as a positive way to better themselves and help create who they are becoming. He also takes his students to conferences where they are compelled to ‘perform’ in new ways through presenting themselves and their work.

“Performance helps people grow and break out of sometimes unhealthy societal constructs,” Ali said. “I view it as an evolving tool that can help others.”

For both Mary and Ali, the recognition was a tremendous honor.

“It was very humbling,” Mary said. “UNCG has played an instrumental role in my formation as a teacher. For that, I’m really grateful.”

“This would not have been possible without the generosity, openness and creativity of my students,” Ali said. “They are the ones who continuously let me try new things in the classroom. It’s a collective recognition.”

“I love the sense of community that we build in a classroom. I really like teaching undergraduates. It’s been a constant joy.”

— Dr. Mary Blythe Daniels

“Performance helps people grow and break out of sometimes unhealthy societal constructs. I view it as an evolving tool that can help others.”

— Dr. Omar Ali
PHILLIP RIGGS MED ’98, named Music Educator of the Year by the GRAMMY Foundation and the Recording Academy. Awards presenter Ryan Seacrest recognized him during the GRAMMY telecast in February. In his 27-year career, Phillip has taught music in Ashe, Davidson and Forsyth counties, and he currently teaches at the North Carolina School of Science and Math in Durham. “I am passionate about music because I have seen the difference it can make in a student’s life,” he said.

How did his UNCG program influence his teaching? “I am more efficient in the classroom. The technology classes I took led me to think about how to use technology creatively in the music classroom, especially software not originally designed for music.”

Phillip isn’t the first UNCG alumnus to receive a GRAMMY nod for music education. Last year, Danny Yancey ’07 MMEd was a finalist for the award.

From NCAA to NFL

Twelve years after arriving at UNCG to pursue a master’s degree, it’s safe to say that Dr. Jeff Milroy ’06 MPH, ’10 DrPH is living his dream.

Jeff (center of photo) now serves as assistant professor of public health education and associate director of UNCG’s Institute to Promote Athlete Health and Wellness. In February, Jeff and his former doctoral advisor Dr. David Wyrick, director of the institute, were awarded $400,000 from the NCAA and Dept. of Defense to research concussion reporting among student athletes.

Jeff and Wyrick are also providing program evaluation of NFL Foundation initiative Shift Why.

UNCG faculty, staff and students evaluating NFL Foundation’s Shift Why. From left to right: Samantha Kelly, Ashley Frazier, Danielle Vega, Dr. Muhsin Orsini, Dr. Jeff Milroy, Dr. David Wyrick, Lindsey Sanders and Pauravi B. Shippen-How.
SPRING HAS SPRUNG At the edge of Peabody Park near the Elizabeth Herring Garden, the redbuds are bursting into bloom. Or maybe they’re more violet than red? A light lavender, perhaps? Whatever the color, they’re sublime. Peabody Park has offered natural beauty to one generation of students after another. The Peabody Park Preservation Committee, led by Biology professor Dr. Elizabeth Lacey, leads an ivy pull each semester, getting rid of invasive weeds, and ensuring trees such as the dogwoods and redbuds stay healthy. With the dogwoods and other flowering trees - and the wisteria - in bloom, you know spring is in full swing. Come take a stroll and enjoy.

PHOTOGRAPH BY MARTIN W. KANE

“Life stands before me like an eternal spring with new and brilliant clothes.”
– Carl Friedrich Gauss
Rocking with Rachmaninoff

Grogan Residence Hall reopened in the fall after a renovation. And Grogan’s Baldwin Model F baby grand piano is back in its rightful spot.

The piano first came to Grogan a decade ago, says John Sopper, director of UNCG’s Grogan Residential College 2000-09 and current faculty program chair there.

“We had a Grand Piano Welcome Celebration,” he adds. Music dean John Deal and Professor of Piano Andrew Willis were there. Students gave a concert.

The part of that 2006 evening people remember best? “We had a great cake in the shape of a piano.”

But the baby grand was enjoyed by Spartans well before that.

It’d been used by the School of Music since 1965 but was surplused in 1999, going to the Spencer’s part of the dining hall, a 2013 Grogan News reports. When the dining hall’s renovation began, it came to Grogan Residential College, Sopper says.

It’s been a musical fixture in Grogan ever since.

“The grand piano is the soundtrack of Grogan,” Meg Horton, biology lecturer and former Grogan director, has often said.

The students have made it their own. “It gets played constantly,” Sopper says. “The School of Music, Theatre and Dance students love it!”

Grogan Residential College is one of three residential colleges on campus. Grogan draws majors in the School of Music, Theatre and Dance, the Bryan School of Business and Economics, the School of Education, the School of Health and Human Sciences, and the School of Nursing, plus those who have interest in pre-med, pre-vet, pre-pharmacy or pre-dentistry.

Junior Madison Blake practices on it when the Music Building piano practice rooms are filled. She enjoys having fellow students stop to revel in Rachmaninoff and Bach. “I like to have an audience,” says the Minerva Scholar.

It makes Grogan the best-sounding hall on campus.
Arts for all

On any given day this spring, you’ll find UNCG students performing children’s original plays, teaching violin to elementary school students, creating choreography with young dance artists and giving private music lessons to men and women who have never picked up an instrument.

These programs, among many others, are part of the Community Arts Collaborative (CAC), the arm of UNCG’s School of Music, Theatre and Dance (SMTD) that is focused on community engagement.

While many of these programs have existed for years – such as the Lillian Rauch Beginning Strings Program and North Carolina Theatre for Young People – the school has consolidated these initiatives and created a stand-alone umbrella structure that can be funded to support these programs.

“We have a mission of equity and inclusion,” said Erika Rauer, CAC director. “We’re creating pathways to the arts for those who might not otherwise have access.”

CAC, a vision of SMTD Dean Peter Alexander, was born out of a gift from Woman’s College (UNCG) alumna Betsy Howard Breckenridge ’51.

Betsy, who studied voice and music education during her time at WC, is passionate about seeing arts education offered to everyone, especially young children.

“It’s so important to reach children at a young age. I believe in it so much,” she said. “Music has always been such an integral part of my being, which is why I feel so privileged to be involved with the Community Arts Collaborative.”

To learn more about the CAC, visit performingarts.uncg.edu/community-arts-collaborative.

Joan Gregory returns to campus with solo exhibition

Twenty-six years after she retired as a professor of art, Dr. Joan Gregory is returning to campus for an exhibition of her works.

“A Collage Journey” will be on display April 7-21 at UNCG’s Gatewood Gallery in the Maud Gatewood Studio Arts Building. An opening reception with Gregory will take place Sunday, April 10, from 2 to 5 p.m.

Gregory’s collages are made almost exclusively with paper – from magazine pages to Japanese rice papers to her own handmade paper.

For Gregory, it was her daily interactions with students and faculty that made UNCG such a special place.

“It’s very nice to be recognized,” she said. “I have great memories from my time at UNCG.”
Golden Opportunity

By Alyssa Bedrosian, Mary Leigh Howell, Jeanie Groh and Mike Harris ’93 MA
Photography by Martin W. Kane (unless noted)

For every student since the very beginning, there’s the chance to transform yourself, to prepare yourself for your career, to elevate your game. It’s our university’s heritage, revealed one story after another.

From fútbol to finance

He had dreamed about this moment since he was a little kid, and here it was, finally coming to fruition.
The crowd erupted and his teammates rushed the field.
All of the long workouts, the strict schedule, the tough losses … It was all worth it for this feeling.
The feeling of being a national champion.

Three decades ago, Andrew Mehalko ’87 was known as a star soccer player and a three-time national champion.
Fast forward to 2016, and he’s having just as much success off the field.
He’s the founder and CIO of AM Global Family Investment Office, a Bryan School Distinguished Alumni Award winner, a husband and a father of two sons.
But when you ask Andrew about his accomplishments and how he got to where he is today, he’s quick to credit others.
It was the advice and support from mentors and friends – along with a lot of hard work and a little bit of luck – that spurred him to success.
Growing up in South Florida, Andrew was one of four children raised by a sin-
In the 80s, Andrew Mehalko helped lead UNCG Soccer to national titles. Now the founder of the AM Global investment firm enjoys coaching his sons.
gle father in an area that had a lot of competing influences, most of which were not positive.

He turned to soccer and, as a high school junior, Andrew started to explore colleges and universities where he could continue to play.

He landed at UNCG, a decision that altered the course of his life.

“I met people at UNCG who really changed my focus and my priorities,” Andrew said. “Coach Mike Berticelli and Athletic Director Nelson Bobb had really strong connections to the community. I met a lot of hard-working, high-character folks, which was eye-opening for me in a really positive way.”

Not only did he get connected in the community, but he got connected in the classroom. Vice Chancellor Jim Allen and Dr. Donald Judd, a professor of finance, mentored Andrew as he explored different majors and career options.

“Dr. Judd gave me the opportunity to do research and helped me realize that I wanted to go into finance,” Andrew said.

While UNCG was starting to shape Andrew’s future, he was making his mark by way of soccer. The forward helped lead the men’s soccer team to win national championships in 1983, 1985 and 1986.

“Winning three national championships was outstanding,” Andrew said. “The community really supported the program. It was a lot of fun.”

After he graduated, Andrew started his career in finance at Jefferson-Pilot in Greensboro. A couple years later he was offered a job in Houston, Texas, and eventually he landed back in South Florida.

From 1999 to 2011, Andrew was partner and CIO of GenSpring Family Offices in Jupiter, Florida. During his tenure there, GenSpring grew from $300 million of assets under advisement to more than $20 billion.

In 2012, Andrew took his wealth of experience and success and founded AM Global. Two years later, he was recognized as the “Best Newcomer – Private Wealth” in Private Asset Management Magazine. In 2015, Andrew returned to campus to be honored as the 2015 Bryan School Distinguished Alumnus.

Looking back, Andrew is grateful for the opportunities he was given, the people he met and the ways he changed during his time in Greensboro.

“I learned how to show compassion to others and to not take myself too seriously,” he said. And he saw where hard work can take you.

Transforming through the years

“Take a leap of faith” is Santiago Gonzalez’s advice to incoming freshmen and it’s exactly what he did his first year at UNCG by attending a meeting of the Spanish American Latino Student Association (SALSA). The first-generation Mexican-American student is admittedly shy by nature, but he was determined to change himself and become involved.

With a little encouragement from the SALSA president, Santiago applied to the executive board and became the publicity chair for the 2012-13 academic year. The following years he became more involved in the Latino community and in the leadership of SALSA, becoming vice president his sophomore year, and president his junior and senior years.

Coming to UNCG wasn’t a difficult decision for Santiago. It was more like love at first sight. “When I looked at colleges, UNCG called out to me and appealed to me in a way others didn’t. It was a perfect fit. Once I toured the campus I knew this was my college.” Santiago feels at home on UNCG’s campus, which he says is big enough to meet new people on daily basis, but small enough to see your friends every day as well.

“UNCG and SALSA changed me for the better. I started making friends and gaining leadership skills.” Santiago says he continues to learn something new about himself every day, and the whole experience has made him want to be a leader on campus and in the community.

His message to incoming students, indeed all of us, is inspiring. “Come in with an open mind and heart. Try new things. Don’t be afraid to join things, to take chances. It’s our time to grow and figure out who we’re going to be. Sooner or later you’ll find out who you want to be.”
Taking on domestic violence

Catherine Johnson MS/EdS ’09 moved to sunny Florida for her undergraduate degree, but when it came time to pick a graduate school, she was advised to look closer to home. “Little did I know that UNCG had one of the top counseling programs in the country.”

While studying in the couples and family track in UNCG’s Department of Counseling and Educational Development, faculty began to notice her strengths. “The field of family violence found me, not the other way around,” says Catherine, who was encouraged by her professors and her internship site supervisor. “They said I’m calm and good at listening and that I should hone in on that skill.”

As she explored that area, the department was by her side. “Dr. Craig Cashwell and Dr. Christine Murray championed me.”

“Dr. Murray is a huge proponent of domestic violence work, and at the end of her class she tells students not to worry, that she’ll keep in touch. And she has. She’s kept me in the loop because her passion is domestic violence, and that’s been a great bridge into the field.”

Catherine describes her experience at UNCG as exceptional. “UNCG prepared me as a professional. I really value the school’s emphasis on professional training and being ready to work in the community when we graduated.”

After graduation, Catherine spent the first five years of her counseling career in Davidson County, where she became director of crisis services, supervising shelter, transitional housing and crisis counseling services for victims of abuse.

In July 2014, Catherine was named director of the Guilford Family Justice Center, which works to protect the vulnerable and hold offenders accountable.

“My counseling skills learned at UNCG come into play every day.” She uses her relationship skills, trust building knowledge and systemic theory understanding to create safer communities and to teach people how to work together, no matter their background.

Catherine is still connected to UNCG as a member of UNCG’s Counseling and Educational Development Advisory Board, and through her work with the Nicholas Vacc Counseling and Consulting Clinic. Dr. Murray works on initiatives with her at the Family Justice Center as well.
You could say that Joanne Goldwater-Dement ’81, ’86 MEd came to UNCG and never left college. After graduating with a bachelor’s in education of the deaf, she returned to UNCG to complete her master’s in counseling and guidance. From there, Joanne went to work at Western Maryland College, and since 1993 has been at St. Mary’s College of Maryland, a small, public, liberal arts honors college where she currently serves as associate dean of students and director of residence life.

Her lifelong career in education and student life began in earnest at UNCG, where she was involved with student leadership. “I learned some important skills as a student leader from influences like Terry Weaver, Liz Carriker and Cliff Lowery,” says Joanne. “They provided a lot of leadership development opportunities and support. One time I thought Terry was going to fire me because of my ‘New Yorker attitude,’ but didn’t. Instead, she gave me the opportunity to learn, and that was really important to my growth and development as a student leader.”

Joanne was involved in a number of leadership groups during her time at UNCG, including the Elliott University Center Council, the Falderal and Spring Fling committees, the Chancellor’s Strategic Planning and Vision Committee. She also served as an officer in many student clubs. “I am an introvert by nature and extrovert by profession,” says Joanne. “Partly because of my experiences at UNCG, I learned to be outgoing and that has helped me in my professional life tremendously.”

At UNCG she learned leadership skills – interpersonal communication, conflict resolution, assertiveness, management, time and stress management, event planning, prioritizing, and goal setting. “I still use these skills every day and I teach them to my students.”

And those skills helped her rise to the top of her profession. In 2015, the Mid-Atlantic Association of College and University Housing Officers created the Joanne Goldwater Distinguished Senior Level Professional Award in recognition of her significant contributions on behalf of students and staff in the housing and residence life field.

Joanne is dedicated to giving back, both to UNCG and her community. “I want to pay it forward and influence people the way I was influenced.”
From patient care to health care advocacy and burn education, Ernest Grant ’93 MSN, ’15 PhD is in the business of making a difference. And with a newly established scholarship fund, he’s impacting the lives of minority male UNCG nursing students as well.

“As the first African-American male to graduate from UNCG’s nursing PhD program, I’ve always wanted to make the way easier for those who come after me,” he said.

One of seven children raised in a poor family in the North Carolina mountains, Ernest understands the importance of a helping hand. He couldn’t have made it through nursing school without assistance from others. Now, nearly 40 years into his own successful nursing career, Ernest is passing it on.

Nursing school is difficult enough without the added stress of figuring out how to make ends meet along the way. Ernest hopes the scholarship will eliminate the distractions associated with the cost of tuition, books and supplies.

“It may mean the difference between that person becoming a nurse or not,” he said.

In a field dominated by women, it’s important to encourage young men to pursue careers in nursing.

“I think the public needs to see more men in nursing, period,” he said, adding that only 3 to 10 percent of practicing nurses are male. “A nurse is a nurse. It doesn’t matter if you’re male or female.”

Ernest has worked at the Jaycee Burn Center in Chapel Hill since 1982. He only planned to work in the burn unit for a year, but 34 years later, he’s still there.

“I really feel that burns were my calling.”

These days Ernest spends less time in the clinical setting, and more time out in the community advocating for burn awareness and care. One of the ways he does that is as vice president of the American Nurses Association (ANA). He’s the first man to hold that position in the organization’s 120-year history.

“I’m able to help determine the future of nursing and the future of health care,” he said. “Nursing is the most trusted profession the public has. It’s a big honor.”

Ernest hopes to continue breaking the glass ceiling by becoming the first male president of the ANA at some point. Ultimately, however, what matters is that he’s making an impact.

“The most important thing is knowing that you’re able to make a difference in someone’s life every day. I always tell students that I have never regretted choosing the nursing profession. To me, it is the greatest way to be able to serve mankind.”
Never hold back

Basketball big man Jordy Kuiper’s message to kids is powerful: “Once you’re positive and passionate about what you want to do in life, nothing is unattainable.”

Diagnosed with Type 1 diabetes at nine years old, Jordy didn't let anything stand in the way of playing basketball all the way through high school in the Netherlands and a prep school year in Spain.

UNCG’s coaching staff offered him the chance to play Div. I ball while pursuing his degree in the social sciences.

His goal is to play professionally in Europe.

He suffered an injury early this season at NC State, but he is one of the most vocal in cheering on the team.

And he continues his role as ambassador for the Bas van de Goor Foundation, offering encouragement for those living – and living their dreams – with diabetes.

He’s found it takes dedication. He checks his blood sugar levels diligently. When playing, he has a small insulin pump at the bench. “When I come out, I usually hook it up, in case I need insulin.”

He speaks at gatherings of the Triad’s Juvenile Diabetes Research Foundation Family Conference, where he shares his life experience.

And he enjoys the team’s supportive environment. That’s essential, when your family is so far away. “I’m a 12-hour plane ride from home.”

He’ll return to the court next season. Another chance to reach for his dreams. “I’ll be back!”

She reached for the stars

Dr. Jaylee Montague Mead ’51 was one of the first professional women to be hired by NASA. During her 33-year tenure at NASA’s Goddard Space Flight Center, which she joined in 1959, she served as mathematician, staff astronomer and assistant chief of the Laboratory for Astronomy & Solar Physics.

At Woman’s College (UNCG), she graduated Phi Beta Kappa, with a B.A. magna cum laude in mathematics.

“Woman’s College provided me the opportunity to learn leadership skills and the joy of serving in capacities ranging from waiting tables in the dining room to record-keeping in the Registrar’s Office - without computers!” she once said. She died in 2012.

She established the Goddard Astronomical Data Center, a computerized data bank of stars and galaxies to aid astronomers in determining whether the objects they were viewing from space missions had already been identified or were being discovered for the first time. During her tenure she received the Goddard Award for Outstanding Service, the Women in Aerospace Lifetime Achievement Award and the 1986 NASA Medal for Scientific Leadership.

She also received the UNCG Alumni Distinguished Service Award. The Mead Auditorium in the Sullivan Science Building is named for this pioneer.
Higher Mom, higher

Ashley Ibrahim ’15 was terrified on her first day of college. A 27-year-old mother of two, she didn’t know what to expect as a non-traditional student. Am I going to remember anything from high school? Will I fit in with the other students? How can I be a wife, mother and student at the same time?

But Ashley knew she had made the right decision. “Everyone was so incredibly welcoming and reassuring,” she said.

Now 30, Ibrahim graduated in December with a degree in international business from UNCG’s Bryan School of Business and Economics.

With her two young children serving as motivation, Ibrahim thrived during her time at UNCG, racking up a list of accolades: Lloyd International Honors College member, Golden Key International Honor Society member and university marshal, among other honors.

“I really want to be a role model for my kids,” she said. “They came to campus with me when I had to buy books or meet with professors, and now my oldest is looking forward to going to college. It’s been good for them.”

Ibrahim isn’t the only adult student to have had tremendous success at UNCG. The institution has a long history of supporting adult students – 10 of the 11 students in the very first graduating class in 1893 already had degrees from other academic institutions.

In 1972, the first Office of Adult Students was formed to recruit, admit and assist non-traditional students at UNCG and, in the mid-1990s, more than 25 percent of all undergraduates were adult students.

“It’s a great place for adult students,” Ibrahim said. “I would recommend it to everyone – there’s nothing to be afraid of here as a non-traditional student.”

Going global with research

As a junior in high school, Tyra Callaway began her college search with one non-negotiable requirement in mind: undergraduate research.

She didn’t just want to work in a lab as a junior or senior. She wanted real-world, hands-on research experience as soon as she stepped foot on campus.

Which is why she ended up at UNCG. “When I was applying, I saw that research was a huge focus on the campus.”

As a freshman, Tyra started in a computational chemistry lab, working with Dr. Patricia Reggio, professor and head of the Department of Chemistry and Biochemistry.

Now a junior honors student majoring in both chemistry and physics, Tyra is conducting research in a theoretical chemistry lab at the University of Stuttgart in Germany. She’s using chemistry, math and physics to study the autoxidation of tetralin, a hydrocarbon molecule, and determine why the reaction travels at such a fast rate.

What’s even more impressive is that all of her research and coursework is conducted in German, not English.

“Medicine is an international discipline – diseases have no national boundaries,” Callaway said. “Understanding German in an academic context allows me to communicate with and read the journals of surgeons and scientists around the world.”

Callaway will return to UNCG in August, and she has big plans for her future.

“I’d like to return to Germany and pursue a master’s degree in physical chemistry or physics. After that, I’d like to get my doctorate in computational chemistry.”
Friendship forever

Unexpected might be the best way to describe the friendship that formed between Mary Kate White ’13 and Rebecca DiSandro ’15 during their time at UNCG. The two women met during Dr. Stuart Schleien’s course that pairs students and their peers with disabilities.

“She changed my entire senior year,” says Mary Kate of meeting Rebecca, a graduate of UNCG’s Beyond Academics program, the four-year certificate program for individuals with intellectual and developmental disabilities. As study partners, Mary Kate and Rebecca were required to spend 15 hours together outside of class. “We studied for tests and reviewed PowerPoint slides from class. But we spent more time together as friends than study partners,” says Mary Kate. “We clicked instantly.”

Being at UNCG was a dream come true for Rebecca. “I wanted to go to college since I was little,” says Rebecca. “Beyond Academics taught me how to live independently, how to speak up for myself and how to budget my money. It prepared me for the jobs I’m doing now.”

That’s jobs, plural. Rebecca graduated from the program in May of 2015 and landed two positions: one with APEX Analytix, a financial company, and the other with Beyond Academics, where she has returned to work as a peer mentor. “It feels really good to mentor other students,” says Rebecca.

Mary Kate encourages other students to take Dr. Schleien’s course, no matter their major. “In every workplace, you’ll encounter people with disabilities. The class gives you a new perspective.”

It also brought together two unsuspecting friends. “The pairing in this class has brought me a lifetime of friendship, and I’m thankful for that,” says Mary Kate, who has named Rebecca a special aunt to her twin girls. “She has made such an impact on my life.”

Beyond Academics

Beyond Academics at UNCG supports students with intellectual and developmental disabilities. The students are enrolled in Integrative Community Studies, a four-year certificate course of study emphasizing higher education, self-determination, community inclusion, career development and independent living. The first such program in the state, it currently enrolls 59 students.

The UNCG Alumni Association has been a part of the departmental graduation ceremonies since the first one in 2011, says Joan Johnson ’75, executive director of the program. Alumni Association Chair Jeff Collins ’84 has been a part of the last several ceremonies. “We make each graduate an official member of the Alumni Association,” he says. “It’s a special event.”
Anthony Dellinger '14 PhD had a delightfully fishy experience with UNCG. He researched a sustainable replacement for bait fish while earning his PhD at the Joint School of Nanoscience and Nanoengineering, a venture of UNCG and NC A&T State. And thanks to the entrepreneurial focus of the school, and a partnership with Professor Christopher Kepley, that research has become a viable business.

Organobait was formulated to replace the use of wild fish stocks as the primary bait in commercial lobster and crab traps. Current bait fish consumption is unsustainable as demand increases from a growing body of industries. “Our product promises to replace and preserve this entire segment with a synthetic and environmentally neutral alternative,” says Anthony, now the president of Kepley Biosystems.

He praises JSNN’s unique nature, which emphasizes not only academics but also business aspects of the field including funding, business development and patent creation. “It offers students an extremely novel and diverse educational experience.”

Business and science aren’t that far apart for Anthony. “In many ways starting a business can resemble the scientist’s bench and experimental lab book, an area riddled with mistakes, failures and questions.”

Scientists are creative, passionate people with, oftentimes, unconventional ideas. “A scientific entrepreneur can take ideas that others deem impossible and transform them into enterprise with disruptive potential,” says Anthony. “When your ‘unconventional’ idea is a replacement for rotting fish, most of the world thinks you’re crazy.” But Dr. Kepley firmly believed in Anthony’s unusual proposal.

“UNCG’s and JSNN’s shared vision of graduating students with a first-class degree and allowing them to blossom into emerging executives in a company where their professors are major stakeholders is the most noteworthy advantage any school could bestow upon a young academic.”

See video on his innovation at alumnimagazine.uncg.edu
Saving the honey bees

Kaira Wagoner ’11 MS, ’15 PhD has uncovered a chemical that could increase the odds of honey bee survival by helping them better combat the parasites within their hives.

The first graduate from UNCG’s newly established environmental health science doctoral program, Kaira worked under the guidance of Dr. Olav Rueppell in UNCG’s Social Insects Lab from the time that she started the doctoral program in August 2011 until she graduated in December 2015.

During that time, she focused her research on the honey bees’ hygienic removal of Varroa destructor, also called the Varroa mite.

The mite is “probably the single most problematic” issue for honey bees, she said. Not only is the mite a “physical burden to the honey bee,” it can also transmit viruses to the honey bee.

Varroa mites reproduce by infiltrating the special cells in a honey bee comb built for larvae. The research suggests that when the mites lay their own larvae, the honey bee larvae give off a chemical signal that alerts the nurse honey bees to the presence of the mites. Nurse bees then check the cell for mites, and remove the cell content if any are found to prevent the spread of disease.

Wagoner’s research suggests that the chemical could be used as a treatment and as a tool to breed honey bee colonies that show increased hygienic behavior and are therefore more disease resistant.

“We think it will help reduce the parasite load of the colony,” Rueppell said.

And reducing the parasite load means reducing illness and death, leading to more honey bees to pollinate crops.

Kaira is currently working for a nonprofit called Potters for Peace, and hopes to return to UNCG as a post-doctoral researcher in May after the birth of her son.
Where are you headed?

Whenever he has the chance, Chancellor Franklin Gilliam, Jr., likes to be out speaking with students. He wants to know their backgrounds and their plans.

One ice-breaker is his “Warrior Whip” cart. “Hey, want a ride to class?” he calls out. They hop in.

They tell him many things that echo what alumni have told him since he came aboard last August. The Woman’s College alumni have explained how this campus gave them an excellent education when access to other state universities was not there.

How this university gave them the chance to do something greater - to be someone who could do more, think more deeply, achieve at higher levels.

It often comes down simply to that one word. Opportunity.

Ready for any challenge

As a sophomore, Tia Timpson ’15 experienced a massive stroke that paralyzed the left side of her body and nearly took her life.

The Maryland native spent the next year in hospitals and intensive therapy, enduring surgeries and learning how to walk and talk again. Despite being overwhelmed with her condition, she recalls, Tia began plotting her return to UNCG. “Instead of looking at things and thinking of reasons I can’t do them, I look at situations and say, ‘Why can’t I?’”

She knew she wanted to complete her degree, but physical limitations from the stroke meant being on campus wasn’t in the cards. Tia wasted no time in approaching UNCG about how she could finish her degree from Maryland. After discussions with counselors and faculty, she decided to enroll in UNCG’s Bryan School online degree program, where she returned as a student in spring of 2012 with the help of two scholarships. She spent a semester abroad, studying in South Africa. In the summer of 2015, Tia received her bachelor’s in business administration.

Today, Tia is an accountant with a Maryland insurance agency and a spokesperson for the American Heart Association, with her eye on graduate school.

“UNCG is excellent at accommodating any challenge a student might have,” says Tia. “The university offers many opportunities to excel despite what you may experience in your college career.”
WEATHERSPOON’S

THE WEATHERSPOON CELEBRATES 75 YEARS

1935 Gregory Ivy arrives on campus and creates art department.

1939 Elizabeth McIver Weatherspoon 1893, who’d taught art on campus for decades, dies. Her brother was President Charles Duncan McIver.

1941 Weatherspoon Art Gallery, the first in the UNC system and second in the state, opens in a former science lab in original McIver Building.

PHOTOGRAPHY COURTESY WEATHERSPOON ART MUSEUM ARCHIVES AND MARTHA BLAXENNEY HODGES SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

Gregory Ivy with modern art exhibition.
The collection of the Weatherspoon Art Museum brings to mind notable names. Sisters Etta and Claribel Cone, who bequeathed hundreds of artworks. Supporters such as Stark Dillard and Herbert and Louise Falk. Directors such as Bert Carpenter and Nancy Doll.

But in the beginning, there was Gregory Ivy.

Some may say the purchase of “Woman,” at his behest, was the ‘Big Bang’ of art at UNCG. In actuality, that happened with his arrival on campus.

Ivy came in 1935, specifically to create an art department. No other public university in the state had one. The state, former Weatherspoon curator of collections Will South has pointed out, was at that time considered an art backwater. But within a year, Ivy had arranged for the director of New York’s Museum of Modern Art to lend an exhibition of modern works. The campus had no real art gallery when Ivy arrived. No matter. Immediately, the students were being confronted by the most cutting-edge art in the world.

Ivy saw to that.

He established summer art schools in Burnsville and Beaufort, which benefitted students here in Greensboro and the people of those communities. He brought the biggest names in modern art to speak with his students and see their work, artists such as Josef Albers, Robert De Niro (father of the actor), Walter Gropius, Franz Kline.

He taught his students to experiment, to question, to break free of conformity.

Maud Gatewood ’54 recalled him saying, “My goal is to have different approaches (among the professors on staff), so the students get a taste of a lot of different things, rather than everybody...”
Lee Hall ’56 never forgot his support and the values he taught his students. The former president of the Rhode Island School of Design delivered remarks at the opening of the Weatherspoon exhibition of Ivy’s works in 2005.

His lessons were about art, but more so an approach to life. He did not conform, in mid-century North Carolina, Hall explained.

He advocated freedom. “Modernism, for its believers - and Ivy was a believer! - was the antidote to conformity’s social and intellectual poison.”

At one time, Ivy requested a loan of art from the Baltimore Museum of Art’s Cone Collection. He then hung this exhibition of original works by Picasso, Gauguin and Matisse in the lobby of Elliott Hall (now the Elliott University Center) for all the students and passersby to experience.

While many museums may focus on genres of past centuries, he wanted students to experience the best of today’s art. Which leads to the most provocative, remarkable painting you can imagine.

**WEATHERSPOON’S ‘WOMAN’**

One painting that will forever be associated with him is perhaps the least popular art purchase in the Weatherspoon’s history - at that time, that is. And the one that ultimately has meant the most. It’s the collection’s crown jewel. Willem de Kooning’s “Woman.”

“It’s a very powerful painting. You’re drawn to it,” says Nancy Doll, Weatherspoon director since 1998.

De Kooning created three series of abstract female figures. The Weatherspoon’s “Woman,” completed in 1950, was the final one of his second series, she says.

A “Look” magazine feature from 1969 in the Weatherspoon’s archives shows that de Kooning was reluctant to show his work in those early years. His first one-man show at a gallery, in 1948, yielded few purchases. It also notes a 1953 show of his “Woman” series at Manhattan’s Sidney Janis Gallery - another disappointment in terms of sales. “His dealer couldn’t sell the women, and urged him to go back to the abstractions,” said reporter Charlotte Willard. Doll notes that the 1953 show included only paintings from the third series.

Those paintings in the third series were very tough paintings. It’s no wonder they were hard to sell, she explains. “Maybe that’s why we got a good deal.”

That gallery’s special-price sale of a de Kooning months later has become part of UNCG lore.

**IN PRAISE OF FOLLY**

Art Professor John Opper in January 1954 traveled to New York City to make a purchase with funding from the Lena Kernodle McDuffie fund. He bought two works from different galleries, the bulk of the funding going to purchase the painting that would soon be known as “Opper’s Folly.” But as Will South points out, Ivy would have been in charge of the purchase - or at least heavily involved.

1960 Weatherspoon Art Gallery reopens, this time in second McIver Building.

1964 Weatherspoon Guild is founded by Herbert S. Falk to support the gallery’s activities and promote appreciation for contemporary art.

1965 Stark Dillard donates funds for the first annual “Art on Paper” exhibition.

1967 De Kooning’s work draws lots of visitors. Actor Vincent Price spends ten minutes studying the painting.
involved. Unfortunately, there appear to be no primary records of how it was chosen, the decision-making progress. But there are some records that tell the tale:

Notes from the Dec. 23, 1953, meeting of the Weatherspoon Gallery Association indicate Opper was the chair of the Lena Kernodle McDuffie Memorial Committee. The duties of the committee included:

• They were to make an art acquisition costing not over $2,000 to the Gallery Collection.
• They would present at the January meeting of the Gallery their suggested selections.
• Ivy would write James Johnson Sweeney of New York’s Guggenheim Museum, to ask him to assist the committee in their selections.
• They’d get the ball rolling quickly.

We know Opper traveled to Manhattan and had the de Kooning shipped to Greensboro. We even know where it was unpacked. One of the 20th century’s most important North Carolina artists, Maud Gatewood, was a student of Ivy’s at the time. It was her job to help unpack it. “I nearly stepped on it,” she said in an interview with South years later. She and a graduate assistant were on the first floor gallery space of the original McIver Building to receive it. “It was a big crate, you know what I mean, and you’re trying to open it. I nearly put my foot through it, but I didn’t.”

Ivy told her he bought it as well as one other work - and that he thought he had made a very good deal. “Woman” cost $1,800. The gallery’s invoice of Jan. 28 calls that a “special price.”

The de Kooning purchase did not meet with universal approval. In a Feb. 3 memo, the chair of the Friends of the Weatherspoon, architect Edward Loewenstein, said, “Please proceed with the payments ... I have checked by telephone with the various officers and members of the association and feel that there is no loop-hole to this matter whatsoever.” The check was written the next day. The deed was done.

Within a few years, de Kooning’s paintings would command high prices. Did Ivy, Opper and Loewenstein know it’d be worth exponentially more by the turn of the century? Fact is, the monetary value is inconsequential. It’s a part of the Weatherspoon collection forever.

The impact it has had on the art students over the decades - and to visitors to the museum - is invaluable. They are face to face with one of the most important works of Modernism of the 20th century. It provokes, it challenges the viewer - just as Ivy wanted.

Ivy once said in a 1936 alumni magazine article about making art: “[T]he finished product is of no consequence.” What’s vastly important is what happens to the individual as they create it.

Just as in creating art, what’s important when you stand in front of the mid-century masterpiece is how much the experience makes its mark.
Ahead of Her Time

By Jeanie Groh
Photography by Martin W. Kane

It wasn’t unusual for Nancy James Adams ’60, ’77 MS to make the trek between Burlington and Greensboro in the early ’70s. The young mother of two often attended seminars and other events at her alma mater, UNCG. But one day in 1973, everything changed.

Nancy was listening to the radio as she rolled down the interstate in her blue Buick Skylark when something caught her attention.

“I don’t remember what station I was listening to, but they used two terms I’d never heard used together – ‘genetics’ and ‘counseling,’” she recalls.

She was immediately hooked on the idea that led to a groundbreaking career as a genetic counselor.

Nancy’s spent most of her life on the cutting edge. She was the first member of her family to go to college, the first student to study genetic counseling at UNCG and the first certified genetic counselor in the state of North Carolina. She was ahead of her time, not only in her field, but as she balanced her marriage, family, career and a lengthy commute in an age when fewer women were able to build a career.

“I didn’t set out to be a pioneer,” she said. “I followed my interest.”

WC, the foundation

Nancy had always been interested in science. In fact, she came to Woman’s College to study nutrition and with the hope of becoming a therapeutic dietitian. Woman’s College was one of only two colleges in the South that offered a nutrition program that prepared its students to become certified dietitians.

“It’s important to know the role this school played,” she said, adding that other state schools did not accept female underclassmen in that era.

“It was a different world,” Nancy said.

At that time, all Woman’s College students were, of course, women and integration had just begun. All of the residence halls had one place male guests could visit: the parlor. Students were required to sign out of their dormitories to go to the library, she explains, and women weren’t allowed to wear shorts to class.

Although much has changed over the years, the high-quality education each student receives has not.

“This was the perfect fit. I have never regretted it,” Nancy said. “This was my launching pad.”

After graduating with a nutrition degree in 1960, Nancy began her career as a dietitian with
I didn’t set out to be a pioneer. I followed my interest."
Winston-Salem City Schools. When she married B.J., her high school sweetheart, Nancy moved to Burlington where she became an extension agent for the North Carolina Department of Agriculture & Consumer Services.

When their first daughter was born, Nancy decided to take a break from her career to stay home with her. Three years later, another little girl was born.

Even though she put her career on hold, Nancy never stopped learning. She read any medical or health-related materials she could get her hands on.

**A new adventure**

Around the time her youngest was four years old, Nancy was getting the itch to return to her career, but she didn’t want to go back to her job as an extension agent. That’s when she heard about genetic counseling.

“This was made for me. I didn’t want to spend all my time in a lab,” she said. “Genetic counselors are the liaison between the physician and the lab’s gobbly-goop and the patient. We are patient advocates.”

The problem was, there were only two genetic counseling programs in the nation, and neither of them were even remotely close by. So, Nancy took things into her own hands. During one of her visits to UNCG, she went to talk to Dr. Bruce Eberhart, dean of the biology program, and explained to him exactly what she wanted to do.

Even though UNCG didn’t have a genetic counseling program at the time, Eberhart was determined to make a way for Nancy to achieve her goals. So, he allowed her to build a curriculum from the genetics and psychology classes the university already offered.

In the fall of 1973, Nancy returned to her alma mater as a graduate student.

“No one else had ever done this. They allowed me to develop that curriculum. I don’t know if another school would have done that for me,” she said.

All of the academic classes Nancy needed were available at UNCG. The only missing piece was the clinical part of her studies.

Dr. Laura Anderton, Nancy’s advisor in the biology department, had met UNC Chapel Hill’s Dr. Neil Kirkman at a March of Dimes meeting. The famous pediatric biochemical geneticist was working at the UNC-CH hospital, and he agreed to oversee Nancy’s clinical studies. The geneticist welcomed Nancy with open arms, and she soaked up everything she could under his tutelage.

“He treated me like a medical student,” she said.
WHAT IS GENETIC COUNSELING?
Genetic counselors analyze a detailed family history, along with bloodwork or test results, to determine an individual's risk of developing certain genetic conditions. Then, they help the patient determine the best preventative and screening measures if they're at an elevated risk.

“Genetic counseling combines hard science, knowledge of genetics and psychology,” explained UNCG Genetic Counseling Program Assistant Director Randi Culp-Stewart.

“True genetics is a family affair,” said Nancy Adams, North Carolina’s first certified genetic counselor.

A diagnosis, such as breast cancer, can weigh heavily on a patient’s family members. Not only are they dealing with their loved one’s diagnosis, but they’re often plagued with worry that they and other family members could be at an elevated risk as well.

A visit to a genetic counselor could either put that person’s mind at ease or give them the tools for early detection.

“This is hard stuff,” Nancy said, adding that she always makes sure she has a box of tissues nearby.

“Genetics is the ultimate preventative medicine.”

Coming full circle
After retiring from LabCorp as an associate vice president, Nancy agreed to take on a few cases in Moses Cone Hospital’s oncology department.

“I wanted to see patients. That’s why I went back,” she said. “I went back to my first love, to see patients in clinic.”

Nancy’s patient load quickly went from part time to full time, and she frequently had UNCG genetic counseling students shadow her.

Although Nancy officially retired (again) three years ago, she still maintains her certifications and takes on a few volunteer cases from time to time.

“I’m still too interested to totally divorce myself from this.”

She was also an integral member of the planning committee for UNCG’s genetic counseling master’s program, which opened its doors in 2000.

In 2013, she was awarded UNCG’s School of Health and Human Sciences’ Alumni Lifetime Legacy Award for her work as a pioneer in the field of genetic counseling.

“Nancy Adams has made a significant impact on the field of genetic counseling, not only in North Carolina, but throughout the U.S.,” Nancy Callanan, director of UNCG’s genetic counseling program, said in her nomination letter. “She represents the past and the future of HHS.”

Genetic Counseling at UNCG
Nearly 25 years after Nancy Adams graduated from UNCG, the university opened its doors to North Carolina’s first and only genetic counseling program, in 2000. Sixteen years later, more than 125 students have come through the rigorous, two-year program.

In addition to taking genetics, psychology and counseling courses, students complete five seven-week clinical experiences in medical centers across the state, as well as a capstone project. They receive experience in prenatal, pediatric, cancer and laboratory settings.

“It’s an intense curriculum with a lot of fieldwork experiences,” said Randi Culp-Stewart, assistant director of UNCG’s genetic counseling master’s program.

Many counselors choose a clinical role after graduation, Stewart added, noting that there are also numerous opportunities at labs and in research as well.

There’s a great need for genetic counselors across the country.

“The supply of genetic counseling graduates doesn’t meet the demand,” Stewart said.

“New graduates typically find work before graduation.”

UNCG’s genetic counseling alumni and students come from a variety of backgrounds, including science, psychology and teaching.

“These people want to make a difference in individual lives,” Stewart said. “They’re compassionate people who are drawn to the counseling aspect.”

Learn more at www.uncg.edu/gen.
When you think about your years at Woman’s College or UNCG, you may think about the friends you made while living in a specific residence hall. Maybe it was your first friend when you first stepped on campus. Maybe it was junior year when you shared a hall with all of your sorority sisters. How great would it be to reconnect with those who share the same memories?

The Alumni Engagement office is collecting residence hall information so that they can host reunions, socials and other events. Please visit alumni.uncg.edu/residencehalls to provide your information. If you have any questions, please contact Crystal Josey, assistant director of alumni engagement, at (336) 334-4024 or cgjosey@uncg.edu.
Party with a purpose

Making an impact for today’s students can be a lot of fun.

The annual All Black Attire Party was started in 2004 by Kevin Graves and Chris Perry, who both attended UNCG in the 1990s. Kevin and Chris wanted to create something special that the minority alumni would look forward to during each Homecoming/FallFest weekend, while contributing to a greater cause. Originally held at venues off campus, the All Black Attire Party is now held the Saturday evening of Homecoming in Cone Ballroom. Hundreds of alumni and friends attend.

Proceeds from the event go back to the university in the form of scholarship dollars. Some of the proceeds, over the years, have also been directed to other groups such as UNCG’s Campus Activities Board, UNCG Athletics and UNCG’s National Pan-Hellenic Council fraternities and sororities.

Over the last 11 years, the event has raised nearly $35,000, with the majority going toward the endowment of the Pam Wilson Memorial Scholarship. The scholarship fund was created in memory of Pamela A. Wilson, former director of the Office of Multicultural Affairs. She was a friend, mentor and role model for countless students.

The first recipient, Sofía Mosquera Rodriguez, was awarded a scholarship this year.

Now that this scholarship has been fully endowed, proceeds from the party are now being directed to the $25,000 endowment for the Fiona Lawrence ’03 Diversity Scholarship in Public Health Education. Fiona obtained her bachelor’s in public health from UNCG then went on to pursue her master’s from Emory and her doctorate from Duke. During her time at UNCG she was heavily involved in various student groups including her sorority, Delta Sigma Theta. After her passing in 2012, several classmates and sorority sisters wanted to honor her legacy and her commitment to community service. Once endowed, the scholarship will be awarded annually to a full-time undergraduate student primarily on the basis of academic achievement with financial need as secondary consideration.

If you would like to donate, visit GiveTo.UNCG.edu.

Kevin Graves & Chris Perry

WE’RE ROLLING OUT THE RED CARPET as we welcome our newest graduates, on Thursday, May 5, from 2:30 to 4:30 p.m. Alumni will gather in the Alumni House and offer a special toast to everyone turning their tassels in May. For more information, visit alumni.unCG.edu/redcarpet.
1930s

MARGARET SMITH HUNT ’36, ’37 MED recently celebrated her 100th birthday. She lives in Denton, N.C., where she taught biology at Denton High School after receiving her bachelor’s degree. Margaret received a UNCG Alumni Distinguished Service Award in 1989.

1940s

JULIA HILL GUNN ’46 was honored by the three combined Rockingham County Chapters of the Daughters of the American Revolution as part of a special Veterans Day program. Julia enlisted in the Navy Women Accepted for Volunteer Emergency Service (WAVES) shortly after her graduation from Woman’s College and, after basic training, served at the Navy Weather Central in Washington, DC.

DORIS FUNDERBURK MORGAN ’46 was interviewed for NPR about her early years playing jazz at Woman’s College. She explained that as a piano and voice major, playing jazz was out of the question. She joined the Darlinettes, a jazz group that performed until 1953, and they performed on the college campus as well as at Elks clubs and USO dances. Doris eventually performed at the old Charlotte Coliseum, where, for 46 years, she played organ to pump up crowds during professional ice hockey and college basketball games.

MARY JEAN PYATT ’49 was a longtime teacher of dance, at the University of California at Los Angeles, Los Angeles State University, Long Beach State University, the University of Southern California and the Pasadena Playhouse and elsewhere. But a second career loomed. She had taken a $5 flying demonstration with a flight instructor friend, and spent the next several years at Santa Monica Airport, where she earned an airline transport pilot certificate and became a flight instructor. She eventually owned two airplanes and flew in trans-continental and international air races, including the last Powder Puff Derby. She later joined the NTSB and became the first woman to be selected as a senior air safety investigator stationed in Washington, D.C. Before her retirement, she investigated major aircraft accidents all over the world. In keeping with her love for education, dance and UNCG, Mary Jean has established a scholarship in dance in her estate plan.

1950s

GELENE ATWOOD ’53 and her husband, Boyd, were featured in an article about their garden and volunteering in the community in an issue of the Watauga Democrat. Gelene is retired from teaching chemistry at Appalachian State University.

MILLIE BURCH MEHNERT ’58 has published “The Savages of Yellowstone,” a coming-of-age story about youth who worked at Yellowstone National Park in 1959 when the worst earthquake in the recorded history of the Rockies occurred.

HIRAM HAYES SILVEY ’58 MED has published “Disclosure: The Sharing of a Heart, Mind and Life of 85 Years.” Hiram writes about his childhood during the 1930s, his marriage, a season of mission work and eventually his becoming a father of 10.

1960s

SARAH R. MCAULAY ’61 is running for mayor of Huntersville. She previously served as mayor from 1979 to 1987 and from 1989 to 1991. She has served as a Huntersville commissioner since 2001. She is retired from the banking industry.

BARBARA LUCIER ’62 has retired from her position as the Sparta Revitalization Committee’s Main Street coordinator. She has served in that post for 13 years.

JUDY WOLFE ’65 received the North Carolina Historian of the Year Award for 2015. A former high school principal, Judy has worked to preserve the history of Jonesville since retiring and moving back to her hometown in 2008. She has headed up the Jonesville Historical Society since 2010. Also at the awards banquet, Judy received the Paul Green Multimedia Award for a DVD she produced on the Jonesville Speedway titled “A Lap Not Finished.” Judy was instrumental in opening the Mineral Springs Memorial Park dating back to pre-Revolutionary War Times.

Her latest effort is to open a heritage craft center in the old Jonesville Town Hall.

EDNA ROSE DUNCAN GUY ’66 MED and her husband, WILLIAM GUY ’66 MED, received High Point University’s Lifetime Achievement Award. They are members of the Steel Magnolias, the Alumni board, the Panther Club board and the house board of Kappa Delta Chapter officer’s board. They are also very involved in the High Point community, serving in various leadership capacities at Emyrwood Baptist Church and giving their time to the High Point Theatre board, State Employees Credit Union advisory board, Graduate School board at UNCG, Friends of the Libraries board, League of Women Voters and more.

MARY ELLEN ROBINSON SNODGRASS ’66 published “Encyclopedia of World Ballet” (Rowman & Littlefield), the first of two works on global dance. The text featured photos submitted by troops in South Africa, Canada, Australia, Norway and Germany. “Encyclopedia of World Folk Dance” will be published this year.

NELIA LOWE LANE ’67 played Miss Birdie in the Carolina Moon Theater Group’s production of “Bull in a China Shop” in Herrford, NC. Nelia has spent her entire career teaching English in Edenton-Chowan Schools.

KATHRYN STRIPFLING BYER ’68 MFA read from her new chapbook “The Vishnu Bird” at the Jackson County Public Library. She served five years as poet laureate of North Carolina.

JUDY NEWTON SCRURY ’68 welcomed in September 2015 the birth of her grandson, Gunner Cooper Frady. Her daughter is Wendy Scully Frady ’08.

PAM DURBAN ’69 moderated a panel of authors at the South Carolina Book Festival. Pam is the Doris Betts Distinguished Professor of Creative Writing at UNC Chapel Hill. Her newest book, “Soon: Stories,” was recently published.

CAROLYN INGRAM ’69 and her husband, Charles Ingram, spoke with members of the UNCG Legal Profession organization. They shared their professional stories on being attorneys in today’s culture. Carolyn is the 2014 recipient of the UNCG Alumni Association Distinguished Service Award.

HELEN BROCK LEWIS ’69 is the grandmother of Helena Wright Boucher, born June 24, 2015. Helena, the daughter of Katherine and Geoff Boucher, is wearing her Spartan onesie while lying on her grandmother’s Class of 1969 jacket.

BETSY OAKLEY ’69 has been appointed to the UNCG Board of Trustees. She is co-owner of Charles Aris Inc., an executive search firm.
2. Mary Jean Pyatt ’49
3. Todd Lewis ’89 of The Golf Channel, sporting Spartan gear at the Farmers Insurance Open’s University Day.
4. Harriette Thompson ’66 MM, completing her 16th marathon at age 92.
5. Carolyn Ingram ’69
6. Helen Brock Lewis ’69 is the grandmother of Helena Wright Boucher.
7. Kevin Griffin ’93, ’96
Marilyn is associate professor of fine arts at the University of North Carolina at Greensboro, where she has taught since 1970.

KAYE CROOK '74 has resigned as Coker College faculty athletic representative. Kaye, a professor emerita of mathematics, joined the Coker faculty in 1982. She retired from the classroom in 2011.

DIANE LAYDEN '74X is a member of the NC Human Trafficking Commission, a public member of the NC Board of Massage and Bodywork Therapy, chair of the Perquimans County Board of Election and is on the Perquimans County Department of Social Service Board.

THE REV. DR. FRANCES SINK '77 has joined the board of directors of New Neighborhoods in Stamford, Conn.

JANET SMITH '74, '84 MFA is seeking the office of mayor of Bermuda Run. She retired as executive vice president of Wachovia Bank.

DIANA TOUCHETTE '70, '77 MED, chair of the Newton Appearance Commission, filed to run for Newton City Council. She teaches at Catawba Valley Community College.

DIANE STIPE '70 has held a book-signing for her inaugural weekend. Ed has also appeared in five other movies since 2013, including “Coming Through the Rye,” “Polar Bear Room” as Dr. Morris, a doctor who has also appeared in five other movies since 2013, including “Coming Through the Rye,” “Polar Bear Room” as Dr. Morris, a doctor who

ED PILKINGTON '70 MFA appeared in “War Room” as Dr. Morris, a doctor who

ED PILKINGTON '70 MFA appeared in “War Room” as Dr. Morris, a doctor who

LINDA STIPE '70, a retired educator, is seeking re-election to the Topsail Beach Board of Commissioners.

COLETTE TOUCHETTE '70, '77 MED, chair of the Newton Appearance Commission, filed to run for Newton City Council. She teaches at Catawba Valley Community College.

BEVERLY WARREN '70 gave her inaugural address as president of Kent State University on May 1, 2015. She became president of the university on July 1, 2014, after having served as provost and senior vice president at Virginia Commonwealth University.

CHERYL OLIVER '71 is running for the position of mayor of Selma, NC. She is the two-term incumbent in the race. She is retired from AT&T.

MARILYN HARTNESS '72 MFA judged entries in the third annual “Soal of a Woman” show presented by Carolina Artist Gallery. Marilyn is associate professor of fine arts at Wingate University. She teaches ceramics and art history and is the owner of Belle Terre Gallery on her farm near Monroe.

ELIZABETH KEEVER '72 received the John B. McMillan Distinguished Service Award from the North Carolina State Bar. The award honors current and retired members of the bar who have demonstrated exemplary service to the legal profession. She retired in 2014 from her position as chief district court judge, a position she had held since 1992.

BILL GARDNER '73 MED was the featured speaker at a New Hampshire presidential primary symposium at Colby-Sawyer College. Bill is the New Hampshire secretary of state and discussed his role in overseeing the primary since the 1970s and maintaining the state’s first-in-the-nation status. Bill, a lifelong Democrat, has served as secretary of state since 1976 and is currently the longest-serving secretary of state in the United States. He is also vice chair of the Public Advisory board at the New Hampshire Institute of Politics at Saint Anselm College.

JOHN BETZ ’77 is senior vice president of a recently formed marine specialty practice through JLT Specialty USA, a U.S. subsidiary of Jardine Lloyd Thompson Group plc. Previously, Betz was the area president for Arthur J. Gallagher and led the Blue and Brown Water Marine Practice. He has more than 30 years as a marine insurance brokerage professional.

LEE FOWLEKES ’77 MFA retired as director of the Caswell County (NC) Arts Council after 36 years of service.

DEB HURLEY ’77, ’90 MED is university registrar for UNCG. She has served as interim registrar for the 2014-15 academic year. She began her career as an assistant in the Office of the Registrar in 1994 and moved up in the organization before assuming her current role.

MARILYN “QUE” TUCKER ’77 MS was guest speaker at the 2015 Kernersville Cares for Kids Lunch and Listen. Que is the deputy commissioner of the NC Athletic Association and shared her story of success while encouraging students to stay drug free.

YOLANDA BANKS ANDERSON ’78 is interim associate vice chancellor for faculty development and resources at North Carolina Central University in Durham, N.C. She is a professor of environmental science at the university. She has served on the faculty since 1996 and was promoted to full professor in 2010.

LYNN ERMAN ’78 of Charlotte, N.C., received the 2015 Distinguished Alumna Award from the UNCG School of Nursing Erdman is chief executive officer of the Association of Women’s Health, Obstetric and Neonatal Nurses, a national nursing organization.

BRUCE HILL ’78 was featured in an article which appeared in The Free Press of Kinston. Bruce is an associate for Aflac. He previously worked with the Lenoir County ABC Board until he retired as general manager after 32 years. He has served on the Lenoir County Public Schools board for nearly 11 years and was recently elected to the N.C. Association of School Board’s board of directors.

VETA PIERCE-CAPPTA ’78 graduated from the North Carolina Community College Leadership Program. She is a counselor and Success Center coordinator for Vance-Granville Community College’s Franklin County campus.

ELAINE SCOTT ’78, ’91 MSN, associate professor at East Carolina University School of Nursing and director of the nursing PhD program, was named Nurse Administrator of the Year by the North Carolina Nurses Association. She established the East Carolina Center for Nursing Leadership in 2006 and served as the director until 2014.

PAMELA THOMPSON ’78 is a member of the Moore County (NC) School Board. Pamela has been a member of the Moore County Schools’ STEM Infusion Team since 2012 and has served on the Moore County Schools’ 21st Century School Facilities Task Force. She has rejoined the Moore County Board of Education, where she served as a member from 2006 to 2010. She is senior director of revenue cycle at Randolph Hospital in Asheboro.

KIM CHURCH ’79 received a 2015-16 North Carolina Arts Council Artist Fellowship Award. That $10,000 fellowship supports creative development and the creation of new work. Kim’s novel “Byrd” won the Crook’s Corner Book Prize for best debut novel set in the American South, was a Chautauqua Prize finalist and won the Independent Publisher Book Award Bronze Medal in Literary Fiction. She was the featured speaker at the annual author dinner held by the Friends of the Stanly County Library.

SUSAN CONDLIN ’79 MED has retired following a 30-year career with the Lee County, NC, Cooperative Extension program.

SHARON DECKER ’79, former North Carolina Secretary of Commerce, is senior vice president of strategic initiatives with the Tryon International Equestrian Team.

MARY FLINN ’79, an award-winning author, was featured in an article in the Roxboro Courier-Times about her membership in Alpha Delta Kappa. Her latest novel, “A Girl Like That,” was released in May 2015.

LOU GREEN ’79 AND MARTIN GREEN ’84 continue their work with Dustin’s GreenHouse, a project they founded in memory of their son, Dustin. They have thus far taken about 250 high school seniors, up to 20 each time, on annual trips to Africa, South America or Eastern Europe. The trips are designed to include service, team-building and education, getting the students out of their comfort zones and increasing their awareness of other cultures. Martin and Lou are full-time philanthropists. Their work was featured in an article in the News & Record.

TIM GREENE ’79 is running for a four-year term on the Asheboro City Council. He is a mail carrier.

SHERRY MCADAMS ’79 exhibited her artwork in a “Shades of Summer” event at Alamance Arts. She is a graphic designer at Carolina Biological Supply Co. Her artwork was recently added to the new admissions building at Elon University and is on display at the Figure Eight Yacht Club in Wilmington.

LARRY V. UPHURCH ’79 MED, ’88 EDS is interim superintendent of Moore County Schools. Larry previously served as deputy superintendent of the school system.

1970s
Three members of the Class of 1943 recently got together to reminisce. Juanita Maness Matthews of Benson, 93, Malvena Shinn Sheppard of Greensboro, 92, and Aileen Maness Langdon of Benson, 95, (left to right) have been friends since they entered Woman's College in 1939. They met during a meeting for the students who were working in the dining room as a means to support themselves through college. All three best friends became teachers and retired with more than 30 years teaching thousands of students, many of whom remain in touch. Their husbands and children also became good friends. They still love to laugh, share their opinions and talk about their families when they are together. Ronnie Owens, Kristin Dieffenbach, Kay Tembo, Erica Mizelle '02 and Dr. Chris Mizelle are the proud parents of Maeve Mizelle, born Sept. 5, 2015. UNCG was recently invited to send representatives to the presidential inaugurations of two other remarkable schools, and who better to represent us there than our alumni? The Alumni Association would like to thank Dr. Yvonne Cheek '67, '73 MM, who attended the inauguration of Dr. Fanesse Miller at Hamline University in Saint Paul, Minnesota, and Stacy Galligan Vogel '84, who attended the inauguration of Valerie Smith at Swarthmore College in Swarthmore, Pennsylvania. Dr. David Stokes '91, '93 Helen Jeschow UNCG soccer alumni (from left to right, back row first) David Ullmsten '92, Michael Thorn '89, Bill Sutherland '90, Brian Japp '87, Mark Fulk '94, Chad Gorby '91, Jason Haupt '92 and Andrew Mehaiko '87 continue to play soccer together as part of team Kentucky Waterfall, a reference to the type of mullet they all used to sport. The team won the men’s over 45 bracket of the United State Adult Soccer Association’s National Veterans Cup in Virginia Beach, VA. July 14-19, for the second year in a row.
the Lord’s Prayer," at Lincoln Center in New York City. The 40-minute work was performed by a full orchestra with 210 singers from around the country.

BEVERLY CROTT'S '80 MED received the High Point University Alumni Service Award. A member of the Steel Magnolias, she has been a longtime supporter of the university, especially HPU athletics and the School of Education, where a room is named in her honor. She taught at Trinity High School for 37 years.

BETH LEAVEL '80 MFA played Aunt Eller in The Muny’s production of “Oklahoma!” Beth has performed in 11 Broadway shows, including “The Drowsy Chaperone,” “Baby It’s You,” “Elf,” “Mama Mia!”, “Young Frankenstein,” “42nd Street” and “Crazy For You.” She is a cast member of the web series “Submissions Only.”

REGINA "GINA" MARTIN '80 is the incumbent candidate for a seat on the Holden Beach Town Commission. She is an insurance agent/broker and owner of Coastal Benefit and Mail/Maid Resort Services.

JERROD SANDERS '80 performed a concert with Neal Wilkinson, a high school friend, at Middle School in Sumter, S.C., was a guest speaker at the Salem and Western North Carolina Bladen Regional Hospital and Duke Hospital Development and Public Relations.

PAULA REYNOLDS OWENS '80, '85 MM, '09 MFA is the executive director of Communities in Schools of Randolph County. She retired as principal of Donna Lee Looff Elementary School in July. She was Principal of the Year for Asheboro City Schools in 2015. She also serves as organist for First United Methodist Church in Asheboro.

JERROD SANDERS '80 performed a concert with Neil Wilkinson, a high school friend, at First Baptist Church in Salisbury. The concert benefited the South Rowan High Alumni Scholarship Fund. Jerrod made his debut with Opera Ebony in New York City, and went on to perform with Living Arts of NY City, the Houston Grand Opera and the Metropolitan Opera. Currently, he is on the staff of two Catholic churches in New York.

ANTHONY TURNER '80 was guest speaker for the Father’s/Men’s Day celebration at St. Stephen Missionary Baptist Church in Warrenton. He is associate minister at Reformation Christian Church.

MICHAEL VAN HOUT '90 was featured in an article in the Wilmington Star News about the thriving art community in Wilmington. Van Hout has a studio, Acme Arts, in Wilmington, and his work is featured in Airlie Gardens, Greenfield Lake, The North Carolina Aquarium at Fort Fisher and in numerous museums and studios.

LINDA BECK '91, chorus director at Furman Middle School in Sumter, S.C., was featured in an article in the Sumter Item for her work teaching middle school students. She is also directing “The Lion King,” the school’s annual musical production.

DEBRA BRITT '91 was a finalist for the News and Record’s 2015 Nurse of Distinction award. She is a nurse with the Rapid Response Unit at Moses H. Cone Memorial Hospital.

CHRIS CALL '81, a partner at Mountcastle Insurance and United Way board member, is service project director of the United Way of Davidson County campaign chairman.

DELORES “DEE” CRUTCHFIELD '58 MM marked her retirement by leading a final choral concert at Asheboro High School. She has been choral director at the school since 2000, teaching choral music for grades 9-12 and leading Asheboro’s multi-faceted choral groups like the Park Street Ensemble and Concert Chorus. She also has been an adviser for the Park Street Players and served as a vocal director for the high school’s many musical productions. Dee is a National Board Certified teacher and has been recognized by the N.C. Music Educators Association. She also has served as choral director at local churches.

JOANNE GOLDSWATER-DEMENT '81, '86 MED has been elected to the Association of College and University Housing Officers - International’s executive board as the new regional affiliation director. Joanne was most recently the past chair of the ACUHO-I Research and Education Foundation and is a 2011 recipient of the ACUHO-I Parthenon Award, recognizing outstanding service and leadership to ACUHO-I and the housing profession. In her “off” time, Joanne is the secretary on the board of directors for The Arc of Southern Maryland and is involved with two Relay For Life events.

SANDRA CAHN '82, '86 MED is the Baden County director for North Carolina Cooperative Extension. She has worked with Cooperative Extension since 1984.

PAUL WEATHERS '92 is a physician assistant in Doha, Qatar. He previously served for three years as chief medical officer at the consulate in Masar-e-sharif, Afghanistan.

KAYE BARROW-ZIGLAR '83 is pastor at Logan Presbyterian Church in Statesville, N.C. She was ordained as minister of word and sacrament in May 2014 and has preached in many Presbyterian churches within the Salem and Western North Carolina Presbyteries.

JUNE BASDEN '83 of Carruthers & Roth, Pa., is a fellow of the American Bar Foundation, an honorary organization of attorneys, judges and scholars who have demonstrated outstanding dedication to the legal profession.


WALLACE “DAN” DANIEL '83 has joined the staff of Tammy Lynn Center for Developmental Disabilities as director of development and public relations.

THERESA LYNN DIFATO '83 is recognized by Continental Who’s Who as a Pinnacle Professional in the field of health care because of her role as co-owner and CEO of Triflecta Solutions, LLC. She is affiliated with the Association for Professionals in Infection Control and Epidemiology and the National Association of Professional Women.

CAROLYN HENDERSON '83 MSN was honored for her 45 years of service in the health care industry by the Durham Charms. She has worked at Lincoln Hospital, Duke Regional Hospital and Duke Hospital System.

PATRICIA COX '84, '87 MEd, assistant professor in the Department of Accounting at Elon University, was named an outstanding faculty adviser by the Beta Alpha Psi national office. She advises Elon’s Lambda Xi chapter.

ARINTA DULA '84 is chair of the board of Catawba County Social Services. She is the first female African-American chairman of this board. A former educator, she is the deputy attorney for the City of Hickory. She earned her law degree from UNC Chapel Hill School of Law and was admitted to the N.C. State Bar in 2001. She was a guest speaker at the Women’s Resource Center’s Inspiring Women Luncheon in Hickory.

MARTIN GREEN '84 and LOU GREEN '79 continue their work with Dustin’s GreenHouse, a project they founded in memory of their son, Dustin. See note on p. 36.

LYNNE HINTON '84 has released her 18th book, “The Case of The Sin City Sister.” It is the second in the Sister Eve, Private Eye series, and she had nearly completed the third book in the series. Lynne is also working on a third book in the Divine Detective Agency series and another standalone book to follow “The Art of Arranging Flowers.” She is a hospice chaplain in Albuquerque, but returns to North Carolina every summer to lead a summer camp for developmentally disabled adults at the United Church of Christ’s Blowing Rock Assembly Grounds. Lynne also writes under the names Jackie Lynn and Lynne Branard.

VANESSA HOWERTON '84, '93 MED, principal of Granview Middle School in Hickory, retired after more than three decades of service in the North Carolina Public Schools. She was named Principal of the Year on four different occasions and also was named as the First Union Outstanding Educator and the Young Educator of the Year during her career. During her retirement celebration, she was presented with the Order of the Long Leaf Pine award for her service.

JACKIE BRIDGES '86 is the research and outcomes coordinator in the Gardner-Webb University Communications and Marketing Department. She previously was senior reporter at The Shelby Star for nearly 30 years.

NIELL HANCE '85 MFA is an adjunct professor of public speaking and director of the Spartanburg Methodist College Theatre. His prior teaching experience includes the University of South Carolina-Upstate, Greenville Technical College, Newberry College, USC-Union, Spartanburg Community College, Furman University and Governor’s School for the Arts and Humanities in Greenville.

STEPHEN KRIPP '85 MFA was featured at a book signing in Greenville. Stephen edited the book “Voices from the Outer Banks: A Collection of Personal Accounts,” which was recently published by John F. Blair Publisher. Stephen is a longtime editor with the company.

LEAH KRAUSS '85, '00 MED, chief information officer for North Carolina Central University in Durham, was honored by the Triangle Business Journal for advancing Triangle business through excellence in information technology. She joined NCCU as CIO in 2014. She previously was associate vice chancellor for services and interim chief information officer at the University of North Carolina at Wilmington.

WANDA K. LAWRENCE '85 MSN is chair of the Department of Nursing at North Carolina Central University. She previously served on the faculty of the Department of Nursing at Winston-Salem State University from 2003 to 2015. She was promoted to full professor in early 2015.

SUSAN SMITH MUNROE '85 is president and chief executive officer of the Van Wert Area Chamber of Commerce in Ohio.

JANA LYNN PATTERSON '85 MEd, associate vice president for student life and dean of student health and wellness at Elon University, was celebrated for her contributions to the LGBT community during the annual Elon LGBT Community Enrichment Awards ceremony.

DESIREE STERBINI '85 illustrated "Tadasi...A Story of Tenderness and Love," a picture book about a Hopi Indian girl. She creates also known for “The Original Hollywood Horror Show” in Snow Camp.
award-winning works with oil pastels and colored pencils. Her paintings have been exhibited and featured through the Washington, D.C., metro area and nationally.

Charles Webb ’85 is a new tax partner with HAKW, LLP in Atlanta. Charles has more than 25 years of taxation experience with corporate tax departments, the Internal Revenue Service and international accounting firms. He has also run his own technology-focused practice. He has a Master of Taxation degree from Georgia State University. He is a member of the Georgia Society of CPAs, American Institute of Certified Public Accountants and the Technology Association of Georgia.

Nancy Brandon ’86 was named Teacher of the Year at Rainbow Elementary School in Madison, N.C.

Minnette Byers Floyd ’86 MED, associate professor of art education in the School of Visual Art at the University of South Carolina Columbia’s campus, spent 14 years compiling research, photographs and audio and video footage to produce “This Far by Faith: Carolina Camp Meetings, An African-American Tradition.” The exhibition was displayed at the College of Charleston’s Avery Research Center for African American History and Culture.

Susan Caroline Jones ’96 was a candidate for a position on the Burke County Board of Education. Retired from the Burke County Public Schools, Susan now works parttime at Western Piedmont Community College in the Academic Success Center.

Jeff Kim ’86, ’96 is chief financial officer of Strategic Operational Solutions in Vienna, Va.

Tracey Shifflette ’96 is running for a seat on the Kernersville Board of Aldermen. She is a business owner and manager and has previously served three terms on the board.

George Singleton ’86 MFA discussed his newest story collection, “Callousstown,” at a book-signing event in Chapel Hill.

Jeannie Sykes ’86 PHD is a registered dietitian at Cone Health Family Medicine Center and presented information on controlling emotional eating and healthy alternatives during a Fox 8 House Call segment. She has worked at Cone Health Family Medicine Center since 1990.

Debbie Trogdon-Stout ’86 MS is assistant principal of Pinecrest High School in Moore County, N.C. She previously served as assistant principal at Wheatmore High School in Randolph County.

Sherry Harrison ’87 edited the new book “Empowering International Students to Succeed in a Global Classroom and Society.”

Trudy Lewis ’87 MFA read from her work at Hamilton College in Clinton, NY. Trudy also discussed the difference between master’s degrees of fine arts and doctorates with creative dissertations. She is known for the novel “The Empire Rolls,” the short story collection “The Bones of Garbo,” for which she was awarded the Sandstone Prize in Short Fiction, and the novel “Private Correspondences,” winner of the William Goyen Award for Fiction.

Bruce Moss ’87 EDD accompanied Robert Bailey in The Shepherd’s Center of Winston-Salem’s presentation of “An Evening of Cole Porter Songs.” Bruce teaches piano and arts seminar courses at Reynolds High School.

Kelley Parks ’87 MFA is founder and director of the Southern Pine-area’s premiere dance studio, Terpsichore ... A Moving Experience. She and her students were featured in an article in the Southern Pines Pilot.

Cleveland Sellers ’87 EDD has announced he will step down as president of Voorhees College in the spring of 2016.

Anne “Meg” Sheehan ’87, ’80 MED is the new western region superintendent for the Guilford County Schools. Meg previously served as area superintendent with Wake County Public Schools. She also has served as a leadership coach at the Piedmont Triad Leadership Academy.

Sharon Biddy ’88, a nurse practitioner and coordinator of Cone Health Stroke Center, appeared on a Fox 8 WGHP educational segment on preventing strokes.

Stephen Brooks ’88 MFA was the featured artist in a show titled “Nature Calls: Beasties, Rocks and Trees” at Art & Artifacts Gallery of Regional Art in Blowing Rock, N.C. He exhibits annually at the gallery. He is best known for his kinetic High Country landscapes painted from unexpected perspectives.

Cheryl Frazier ’96 has been named principal of Bolton Elementary School. She has been the assistant principal at Diggins Latham Elementary School since 2007.

Louise Grape ’88, founder of Hirsch Wellness Network, was featured in an article in the News & Record about the “Art Lives Here” auction. The Hirsch Wellness Network is a program for cancer survivors and patients that incorporates creativity into the healing process. Classes run from writing to painting, fiber art, photography and, most recently, yoga classes.

Allan S. Hild ’86 joined Senn Dunn Insurance as an employee benefits consultant. He was president of Clark Benefits Group Inc., a High Point employee benefits agency that merged with Senn Dunn.

Sandra Phelps ’88 was recognized by the New Bern Sun Journal as an Unsung Hero for her work with the United Way of Coastal Carolina. She has served as executive director of the organization for 16 years.

Gerry Rawlinson ‘88 MSN of Petersburg, Va., is a candidate in the 63rd District House of Delegates race. She was a registered nurse for 33 years and owns four businesses.

Martha Smith ’88 is vice president and chief nursing officer at Memorial Hermann Pearland Hospital in Texas. She most recently served as chief nursing officer and interim chief operating office for Park Plaza Hospital in Houston.
ASHLEY DEKKER ’99 has joined Triangle Real Estate Group in Raleigh. She previously lived and worked in Birmingham, Ala.

Laurie Jamison ’99 has joined NewBridge Bank as treasury sales officer, first vice president at the bank’s office in Winston-Salem.

Eric Weil ’99 MFA, a member of the North Carolina Poetry Society, read from his book at McIntyre’s Fine Books. He is an associate professor of English at Elizabeth City State University. His poems have appeared in Poetry, Silk Road, Dead Mule, The Greensboro Review and other publications. Three of Eric’s one-act plays, including “Heart to Heart,” have been produced in the first N.C. Playwrights Festival held in Raleigh in 2014.

1990s

Kim Corrier ’90 is public relations/marketing coordinator for Hospice and Home Care of Alexander County, N.C. She previously taught in the Caldwell, Catawba and Alexander County schools.

Anne-Paige Darby ’90 has joined Rutherfoord, a Marsh & McLennan Agency company in Roanoke, Va., as a producer/account executive in the employee benefits division.

Edna B. Johnson ’90 MM received an Alumni Merit Award from Hampton University. The award is given to those who contribute to the university financially as well as promote it. She has been active in the National Hampton Alumni Association Inc. since 1973, having served as alumni chapter vice president and president, co-chair of the fundraising committee, chair of the student recruitment and retention committee and chair of the scholarship committee.

Eddie Burks ’90 MED ran for his third fourth-year term on the Asheboro City Council. He is owner of The Burks Agency LLC – Advertising, Consulting, Media Management.

James Carmichael ’91 EDs was appointed to the Thomasville City Board of Education. He retired in 2011 after 37 years in education, finishing his career as assistant superintendent.

Nan Covert ’91 MFA recreated her studio in the Cleo Driver Miller Art Gallery at Bridgewater College for a show in which she will work in the gallery on paintings that will then be on display. Nan, an associate professor of art, joined the Bridgewater faculty in 1996.

Penny Green-Link ’91 MS, women veteran program manager at the Hefner VA Medical Center, is chair of the Rowan County United Way 2015 Campaign. She has worked with the United Way for 20 years and served as president of its board of directors.

Andrea Haynes ’91, ’99 MSA, ’13 EDs is the new director for human resources for the Randolph County School System. She previously served as principal of Archdale Trinity Middle School.

Kim Marie Manfield ’91 has published “Ginger’s Quest,” a novel about a woman in midlife who is faced with challenges before she can move forward. Kim currently works with a nonprofit helping the poor throughout the Caribbean and Latin America.

Dr. David Stokes ’91, ’93 has joined OrthoAtlanta. David completed his orthopedic residency at the University of South Alabama College of Medicine and a prestigious sports medicine and arthroscopy fellowship at the Mississippi Sports Medicine and Orthopedic Center. He previously was part of Orthopedic Surgery, PC.

Terence K. Brown ’92 has advanced to the rank of lieutenant with the Greensboro Police Department. He most recently served on the crimes against persons squad. He received the Guilford Merchants Association’s Crime Prevention in Business Award. He is now a watch commander.

Carla Gannis ’92, a multimedia artist, presented a lecture and was a featured artist in the University of Colorado Colorado Springs Galleries of Contemporary Art’s “Beyond the Beyond.” Her lecture was part of the UCCS Visiting Artists and Critics Series. Carla is a professor and assistant chairwoman of the Department of Digital Arts at Pratt Institute in Brooklyn, NY.

Karen L. Gay ’92 has joined Jason Herman Insurance Agency in Conover.

Katherine Glenn ’92 MED, ’95 PhD has been reappointed by Gov. Pat McCrory to the North Carolina Board of Licensed Professional Counselors. She has been a licensed professional counselor since 1992 and is a licensed professional supervisor.

Grace Wasike Namwamba ’92 MED is chair of the Department of Human Ecology at the University of Maryland Eastern Shore. She previously taught in Baton Rouge, La., at Southern University and Agricultural and Mechanical College, where she was a professor and led the Department of Family and Consumer Sciences.

Ronald “Pete” Poteat ’92 discussed the volunteer ambulance drivers of the American Field Service in World War I at a meeting sponsored by Friends of the Library in Asheboro. Poteat co-authored an article on the subject for Military Trader magazine and served as an adviser to the American Field Service for its centennial exhibition.

Chuck Brewer ’93 is a Republican candidate for the mayor of Indianapolis, IN. Chuck is one of the first franchisees for Pothelly’s, the Chicago-based sandwich shop chain. He opened his restaurant on Monument Circle in 2010 and opened a second restaurant, Soupremye, in 2013.

Kevin Griffin ’93, ’96, founder and chief executive of staffing company Avant Group LLC, entered the U.S. Senate Democratic primary for 2016.

Ralph Harper ’93 MS interviewed as a candidate for the District 1 seat with the Guilford County Board of Education. He is a substitute teacher with the school system and formerly worked as a law enforcement officer and manager for the Massachusetts Bay Transportation Authority.

Juliana Baggott ’94 MFA was featured in a joint interview about writing with short-story writer Kathy Flann on the blog The Quivering Pen. Also, she visited Lake Superior State University for a reading of her work, writing lecture and public reception. She is the author of more than 20 books published under her own name as well as two pen names. Her novel “Pure” was a New York Times Notable Book of the Year, and “Harriet Wolf’s Seventh Book of Wonders” was a New York Times Editor’s Choice. Her most recent release is “All of Us and Everything.” She teaches creative writing at the College of the Holy Cross in Worcester, Mass., and at Florida State University.

Nafey Dergham ’94, owner of the Triad’s Pite Delights restaurants, won The Brant Taylor Barrier Free Success Award from the Greensboro Partnership during its 2015 Small Business Awards reception. The award recognizes companies that make significant contributions to creating barrier-free environments for people with disabilities.

Shannon Malone ’94 starred as Amanda in the premier Bartlett Theater production of “The Glass Menagerie” in Durham. She earned her MFA from the American Conservatory Theater in San Francisco. She performed on ACT’s mainstage for a year before moving to New York City, where she appeared Off-Broadway and co-owned a theater company. She is also a member of the Durham Community Chorale.

Mark Stephenson ’94 has exhibited his art work in many national juried shows, and his work has been featured in solo shows throughout the state. He was the featured artist at The Stanly Arts Guild’s retrospective exhibit of his paintings. His works were also the subject of a solo show at The North Carolina Museum of Natural Sciences in Raleigh. In 2014, he was artist in residence at La Macina di San Cresci, Italy.

Johnna Cheek ’95 MED, ’05 CERT, ’12 CERT is principal at Siler City Elementary School. She can move forward. Kim currently works with a nonprofit helping the poor throughout the Caribbean and Latin America.

Laurie Janow Halowd ’96 MED is Teacher of the Year for the Asheville City Schools. Laurie teaches at the Ashevile City Preschool.

Lori Stillwell ’96 has been named vice president, global business development, for Cornerstone Relocation Group. She previously was a sales strategy consultant.

Jonathan Bradsher ’97 MLIS is director of the Granville County Library System. He previously was assistant director of the Public Library in Greensboro.

R. Keith Harris ’97 MFA played Sam Bryson, the son of author Bill Bryson (portrayed by Robert Redford) in “A Walk in the Woods.” Keith earlier had roles in “Big Fish” and “‘Junebug.”

Ron Peoples ’97, ’98 is a partner with BMF Capital Holdings, LLC. The group recently purchased a property on East Market Street in Greensboro to house a start-up technology company and possible brewery.

Leigh Pickling ’96 MED received a 2015 Leaders in Diversity Award from the Triangle Business Journal. Leigh is the director of the Diversity Management System for Duke University and Health System. She has a juris doctorate from the Charleston School of Law.

Kathy Flann ’98 MFA has won the George Garrett Award for her collection of short stories, “Get a Grip,” which is published by Texas Review Press. Her fiction has appeared in Shenandoah, The North American Review, The Michigan Quarterly Review, New Stories from the South, and other publications. She teaches at Goucher College in Baltimore, Md., where she lives with her husband, Howard. Her previous publications include a short story...
collection, “Smoky Ordinary,” and the novella “Mad Dog.”

KELLI HARRELL ’06 MED is principal at Liberty Elementary School in Asheboro. She has served as assistant principal at both Franklinville and Level Cross elementary schools since 2012. She began her career as a teacher at Liberty.

JENNIFER LEWIS HOLLAND ’06 has been inducted into the West Carteret High School Athletic Hall of Fame. Jennifer is the only athlete inducted to have been named all-conference in three sports – basketball, volleyball and softball. At UNCG she was a three-year starter for the basketball team and competed in the U.S. Olympic Trials. She is a physical therapist in Oak Ridge.

AISHA HOWARD ’98, principal of Oak Grove Elementary School in Durham, is a finalist for the Durham Public Schools’ Principal of the Year Award. She has 17 years of experience in education and served as principal at Oak Grove before assuming the principal post in 2009.

CARLA MURRAY ’98, ’00 MED is principal of North Chatham Elementary School. She previously was assistant principal at Siler City Elementary School.

JEAN RATTGAIN-ROHR ’98, ’00 MED, ’05 PHD, an associate professor of education at Elon University, is director of the It Takes a Village Project. The program, which she launched in 2008, uses undergraduate students to tutor third-graders and their parents. The project has grown to 400 students at five colleges in the United States, including UNCG.

HEATHER SEALL ’99, principal of East Montgomery, N.C., High School, was named Principal of the Year for Montgomery County Schools. She has worked with the school system for three years, all as the principal at the high school.

NICK ACEVES ’99, ’13 MS is director of parks and recreation for the City of Salisbury. He previously was the superintendent of parks and recreation in Reidsville.

LAToya BULLOCK ’02, ’11 MED is principal of Rebecca High School. She previously was a remediation specialist at the school. She is the principal at South Davidson High School.

KIM CLINE ’99 was named assistant principal at North Davidson High School. She formerly served as a business teacher at East Davidson High School.

DAVID ISAACS ’99 is seeking re-election to the Harrisburg, N.C., Town Council. He is an environmental coordinator for the United Parcel Service. He has served as chair of the town parks and recreation advisory board.

DONNY MCCALL ’99 owns and operates Perycraft, a business that wholesales automotive accessories to retail outlets. Donny appeared on “Shark Tank,” and while the entrepreneurs declined to fund his Invis-a-Rack invention, he struck a deal with Dee Zee to manufacture the product.

ANTONIO SHIELDS ’99 is a systems engineer analyst for a Portland, Ore., company in addition to serving as a lieutenant in the U.S. Navy Reserve. He is attached to a unit at Naval Operational Support Center Kitsap. In his off-duty time, Antonio represents the Navy at funeral services for families of military veterans. He completed more than 60 of those in 2014.

SONYA TOMLINSON ’99 co-teaches the Young Writers & Leaders program at The Telling Room in Portland, Maine. The program, a literary arts program for immigrants and refugee teens, received the National Arts and Humanities Youth Program Award from the White House.

ALUMNI MARRIAGES

MELISSA ANGELA REAVILL ’98 and Jason Edward Nunn were married May 30, 2015, in Roaring River, N.C. Melissa is a registered nurse at Wake Forest Baptist Health Care.

2000s

ANNA ELKINS ’00 MFA is working with Deep Travel Workshops, helping to lead writing groups around the world.

BETH FOLGER ’00 MSA is chief of community affairs for the Onslow County Board of Education. She previously was chief academic officer for Guilford County Schools.

EMILY FREEMAN ’00 was named one of the top 75 religion bloggers by Newsmax. Emily has written four books and has been blogging since 2006. She writes for DaySpring (a division of Hallmark) and has traveled as a writer with Compassion International to raise awareness for the needs of children in poverty around the world. Her books include “Simply Tuesday: Small-Moment Living in a Fast-Moving World,” “A Million Little Ways: Uncover the Art You Were Made to Live” and “Grace for the Good Girl: Letting Go of the Try-Hard Life.”

JILL A. HARP ’00, ’11 MS, a certified registered nurse anesthetist, has joined AllCare Clinical Associates, Pa., in Asheville. She formerly worked at Novant Health- Forsyth Medical Center and Piedmont Triad Anesthesia as a CRNA.

SARAH “BETH” OWEN KNOTT ’00 MA ran for a seat on the Asheboro Board of Education.

She is an audiologist and holds a doctorate degree from the University of Florida.

ADAM N. SATTERFIELD ’00 MS became chief financial officer of Old Dominion Freight Line. He served as vice president-treasurer. Prior to joining Old Dominion in 2004, Adam was an audit manager for KPMG.

KARISSA BRACKNELL-SL USS ’00 is an administrator with the North Carolina Safety and Health Review Commission. She earned her paralegal certificate from Meredith College. She is also a published fantasy and science fiction writer under the pen name Karissa Laurel. She recently had her first novel published – “Midnight Burning.”

DEAN E. SPRINKLE ’00 PHD has been named president of Wytheville Community College in Wytheville, Va. Dean previously served as senior vice president of instruction at Wilkes Community College.

JEFF SWANSON ’00, ’06 MSA is assistant principal at Virgo Preparatory Academy in Wilmington, N.C. He most recently was the assistant principal for student services at Granville Central High School in Granville County.

KEITH VEREE ’00 is the new pastor of Providence Baptist Church in Kernersville. He holds a master of arts of religious education with a concentration in Christian education and is currently working on his doctorate of divinity degree at Carolina Christian College.

AMANDA WILLFORD ’00 MA, ’04 PHD, a research professor at the University of Virginia’s Center for Advanced Study of Teaching and Learning, has joined the team of experts at ProfNet, a resource for the media. She will share tips on choosing the most developmentally appropriate toys for children.

ISAAC WILSON ’00 hosts a radio show, “A Jet Age Sound,” on WOXO in Roxbury, NY, on Saturday nights. The show features music from the ’60s and ’70s.

BILL ZELL ’00 MFA was featured in an article in the Southern Pines Pilot. Bill is city manager of Aberdeen. The article focused on the growth of the area since he became city manager in 2003.

KELLY CHAPPELL ’01 has been named director of admissions for The Burlington School. She previously served as director of college counseling with Burlington Christian Academy.

BOB CHRISTINA ’01 MSA is principal of Pinecrest High School in Moore County, N.C. He previously served as principal at High Point Central High School.

L. KIM DIXON ’01 MSA is the principal at South Davidson Middle School. She has served in Davidson County as a school administrator for the past 15 years as the assistant principal at Denton Elementary and principal at Silver Valley, Tyro and Wallburg elementary schools.

KELLY HALES ’01, ’12 MPH, ’14 EDD is the new administrator for federal programs for Moore County Schools. She previously served as executive director of federal and special programs with Guilford County Schools for five years.

JERI JACKSON ’01, ’15 MSA has been named assistant principal for Hillcrest Elementary School. She previously was a remediation teacher at North Graham Elementary School.

SALLY MOORE ’01 was a finalist for the News and Record’s 2015 Nurse of Distinction award. Sally is the school nurse at Gateway Education Center.

WILLIAM SYMMES ’01 has advanced to the rank of sergeant with the Greensboro Police Department. His most recent assignment was as a K9 handler for Amber, a narcotics detection dog. He is now working with the Center City Resource Team.

JAMIE ARMFIELD ’02, ’12 CERT is the new principal of Seagrove Elementary School. She previously served as assistant principal at both Farmer and Southmont elementary schools.

CLEO A. BROOKS JR. ’02 received a doctor of ministry degree from Hood Theological Seminary in Salisbury. He holds a master of divinity from Hood and is pastor of Zion Grove AME Zion Church in Eagle Springs.

WILEY CASH ‘02 MA appeared at two Alamance Reads events in 2015. Wiley authored the Alamance Reads selection for 2015, “This Dark Road to Mercy, which has been optioned for film.” He appeared at a meet and greet session at Elon University and then at a book talk and writers’ workshop at Alamance Community College. He also was the featured author at the Friends of the Library annual meeting in Waynesville. Additionally, he received a 2015-16 North Carolina Arts Council Artist Fellowship Award – and has been named writer-in-residence at UNC Asheville for 2016-17.

TONI DOLCE ’02 sang with the NY Choral Artists and NY Philharmonic’s production of Honegger’s “Joan of Arc” at Avery Fisher Hall. She also sang in the chorus for the Lincoln Center Festival’s “Danny Elfman’s music from the Films of Tim Burton” which was rebroadcast on PBS in October.

LOLA HOUSTON-HAGER ’02 of Raleigh is public health program supervisor/Ryan White grant specialist with the North Carolina Division of Public Health.

LINDA MARIE JACOBER ’02, a psychiatric nurse at High Point Regional’s Behavioral Health department, won the 2015 Winston-Salem Journal’s Salute to Nurses Contest. Linda, who celebrated 20 years of service in July 2015, works in the Behavioral Assessment Center located in the hospital’s Emergency Department as well as the Smith Psychiatric Center. She is a member of the North Carolina Nurses Association and a volunteer at Regional Psychiatric Associates.

KATIE LEE LANGAN ’02, ’07 was a featured artist at the Apple Gallery in Danbury. She paints with acrylics on canvas and has won prizes at the Stokes County Agricultural Fair.

SARAH LOYOLA ’02 MA received a 2015 Outstanding Teacher award from the

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International Society for Technology in Education. Sarah has served as Spanish team leader and technology mentor at Providence Day School.

ERICA MIZELLE '02 and Dr. Chris Mizelle are the proud parents of Maeve Mizelle, born Sept. 5, 2015. GERITA WALDEN '02 is assistant principal at South Graham Elementary School. She previously served as an instructional coach with Rockingham County Schools.

RYAN TODD '02 has advanced to the rank of sergeant with the Greensboro Police Department. He is working with the Police Neighborhood Resource Center. Most recently, he served in the fraud and financial crimes unit in the Criminal Investigations Division. He serves on the board of directors for the Sanctuary House in Greensboro.

GERITA WALDEN '02 is principal of Overton Elementary School in Salisbury. She previously was assistant principal at the school.

PAUL WINGATE '02 MBA is the assistant dean for development at the Wake Forest University School of Law. He was previously a major gifts officer at WPU.

TODD WIRT '02 MBA has been named superintendent for the Orange County Schools. He previously served as assistant superintendent for academics in Wake County Schools.

LYNN WARD ZIMMERMANN '02 PHD, professor emerita from Purdue University Calumet's College of Education, will serve as a Fulbright Scholar for the 2015-16 academic year. In the fall of 2015, she will be at Baranovichi State University in Baranovichi, Belarus, where she will be teaching students in the English language teacher program. In the spring, she will be at the International Relations Institute of Moldova in Chisinau, Moldova, where she will be teaching undergraduate and graduate elective courses in English related to culture and intercultural communication.

AMANDA BARTOLOMEO '03 is director of Alamance County Meals on Wheels. She previously served as assistant director of the organization after having worked with the Orange County Health Department.

DR. WILLIAM H. BOLES '03 MS has joined the New Hanover Regional Medical Center Physician Group in Wilmington, N.C. William recently completed a clinical neurophysiology fellowship at Wake Forest University School of Medicine with a concentration in epilepsy and long-term video EEG monitoring. At Wake Forest University, he also completed a four-year neurology residency and his doctoral degree.

KRISTEN DIEFFENBACH '03 PHD of Morgantown, WV, is public relations and outreach division head for the Association for Applied Sport Psychology. She is an associate professor of athletic coaching education in the College of Physical Education and Sport Studies at West Virginia University. She has been a member of AASP for nearly 20 years and a certified consultant of AASP since 2003. She previously served as president of the National Council for Accreditation of Coaching Education. She also served on the USA Cycling coaching education advisory board and as the coaching education representative with the National Association of Sport and Physical Education Sport steering committee.

DIANE HILL '03 MBA, '12 EDS, principal of Rockingham Early College High School, is the 2016 Wells-Fargo Principal of the Year for Rockingham County Schools. Diane has 29 years of experience in education and has served in her current position since 2012.

JAMES L. JETER '03 has completed basic military training at Joint Base San Antonio-Lackland. He is an Air National Guard Airman 1st Class.

HELEN LOUISE JESCHOW '03, '08 MED is engaged to Forrest Howard. He proposed at the Eiffel Tower Restaurant in Las Vegas on Nov. 25, 2015. They plan to wed in July 2016.

MONICA E. MORGAN '03 received the Junior Chamber International Senatorship from the North Carolina Jaycees. This is the highest international honor that can be given to a Jaycee. Fewer than one Jaycee in 1,000 receive this award. Monica, a CPA with Richardson Properties in Greensboro, joined the Winston-Salem Jaycees in 2009, after beginning her involvement with the organization in Lexington in 2006.

JACQUELINE PETROCCIA '02 portrayed country music legend Patsy Cline in "Always ... Patsy Cline" at the Flat Rock Playhouse. This is the seventh time Jacqueline has performed the role.

TRICIA SPENCER '03 MSA is the new principal of Union Cross Elementary School in Kernersville. She previously served as principal of South Fork Elementary School.

RENAY AUMILLER '04, choreographer, debuted her new work, "Blood Moon" at the Cordoba Center for the Arts in Durham.

KYOISHI CARTER '04, '10 MM, '11 MM directed the Greensboro Brass in the group’s annual May concert at the Greensboro Music Center.

KRISTY DAVIS '04, '10 MSA is principal of C.J. Green Education Center. She is currently a doctoral candidate pursuing a degree in education leadership. She previously served as program coordinator for the Exceptional Children's Department for Guilford County School's Central Region.

RHANNON GIDDENS '04X performed at the National Folk Festival in Greensboro in September 2015. Trained as an opera singer, Rhannion, who plays banjo and violin, is known for traditional African American string music. She co-founded the African American string band the Carolina Chocolate Drops. Last year, she released her critically praised, Grammy nominated solo album, "Tomorrow Is My Turn," which led to performances on "The Late Show with David Letterman" and at the White House.

CANDICE GURGANUS '04 is an interior designer/project manager with Commercial Interior Solutions in Wilmington, N.C.

REBECCA MARTIN '04 was selected for a 10-month fellowship in Uzbekistan to teach English at the university level. The fellowship is sponsored by the US Department of State. She has most recently been teaching English as a Second Language at Forsyth Tech as well as developmental reading and writing at Davidson County Community College.

KRISTAN A. MORRISON '04 PHD received the Donald N. Dedmon Distinguished Teaching Professor Award during the Radford University graduation ceremony. She is an associate professor of education at Radford.

KELLY NELL '04, '06 MA is professor of English and British literature at Spartanburg Methodist College. She previously has taught at Appalachian State University, University of California-Davis and Guilford Technical Community College.

SIDNEY OUTLOW '04 performed in the Greensboro Opera's production of "Cinderella." In 2016, Sidney will make his Spoletto Festival debut in the role of Jake in "Porgy and Bess."

RONNIE OWENS '04 helped create and design the campaign for United Guaranty's National Mortgage Professional Month promotion.

ERIC PEARCE '04 is executive chef and manager of The Community Table, the University of South Carolina’s new eatery.

NANCY REVELS '04, an Exceptional Children teacher at Piedmont Charter School in Gastonia, N.C., is leading a sign language club at the school so students can better communicate with others.

TABETHA REYNOLDS '04 is part of the Challenger Early College High School team with the Catawba County Schools. She previously served as assistant principal of Turtle Elementary School.

RICHARD WATERS '04 DMA was granted tenure and promoted to professor of music at Eastern Kentucky University, where he has served as director of choral activities since 2011. He recently was commissioned to compose new choral works for choirs in Kentucky, Minnesota and Virginia and the North Carolina All-State Chorus.

AMY BLACKWOOD '05, '09 MM accompanied violinist Matthew Darsey in a recital at Lander University. She is staff accompanist for the university.

FELICIA GONZALEZ BROWN '05 MFA was selected for a fellowship at the Wharton School of the University of Pennsylvania and then later was elected to the position for a full term. Justin is an attorney with Brooks Pierce law firm.

MICHAEL SAILORS '05 is the musical director of "Sleep No More," a Broadway show in New York City that has run for five years and still sells out nightly. He has a master’s degree from Michigan State University and a doctorate from the University of Texas at Austin. He also maintains a full-time performing schedule, most notably with The Hot Sardines, recording on the Decca label, and just completed a six-month, five-country tour.

MELITA WISE '05, '09 MSA is principal at North Forsyth High School. She had served as principal at Hanes Magnet Middle School since 2010.

SUZANNE BENHART '06 MM, co-director of bands at Asheboro High School, was inducted into the American School Band Directors Association during the group’s regional seminar. She has taught at Asheboro High School for eight years.

REGGIE EASTERBROOK '06 MFA was the cinematographer on "Rushlights," an independent thriller starring Beau Bridges, Aidan Quinn, Josh Henderson and Haley Webb. Gregg earlier was the cinematographer on "Southern Gothic," "Tooth and Nail" and "The Killing Jar."
TOM JOSEPH '06 MBA has joined Grant Thornton LLP as a managing director in the firm’s Financial Services Advisory practice, based in Charlotte. Tom has nearly 25 years of experience in the industry, most recently as vice president-client executive within the Financial Services and Banking segment at North Highland Co. He currently serves on the board of directors of the Charlotte Chamber of Commerce and is a Six Sigma Certified Green Belt.

AIMEE PFITZNER '06 will soon publish her first book, “Hands to Hands Clapping Songs and Games from Around the World.” The book is marketed to music teachers and includes hand clapping games with rhythmic songs and chants. Aimee lives in Concord, N.C., and has taught music at Cannon School for 17 years. In addition, she has been a teacher of Orff Schulwerk music education for 21 years, receiving her master-level Orff certification from the University of Memphis.

JESSE RAY SMITH '06 received a master of divinity degree from Hood Theological Seminary.

EMILY VITRANO '06 performed in Milwaukee Repertory Theater’s production of “Pride and Prejudice.” She is also championing the arts for the United Performing Arts Fund in her role as development specialist with the organization. She is an actress for the Milwaukee theater company Splinter Group, among other area theater troupes, and a teacher for First Stage’s Summer Theater Academy.

TONYA BAITY '07 MSA was named the 2015-16 Davidson County Schools Teacher of the Year. Tonya is a fourth-grade teacher at Tyrro Elementary School.

SANDRA J. ENNESS '07 MA is director of communications and marketing with the Division of Public Health, College of Human Medicine, at Michigan State University.

SARAH HARRIMAN '07 MS has been named head coach of the Pinewoods Preparatory School cross country program.

JOSEPH MOORE '07 MA, '12 PHD, an assistant professor at Gardner-Webb University, has written the book, “Founding Sins: How a Group of Antislavery Radicals Fought to Put Christ into the Constitution.”

ATIBA RORIE '07 leads the six-piece band Africa Unplugged. Atiba is a percussionist, guitarist, vocalist, composer and educator who has been playing percussion instruments since he was a child. His band recently played at the Blind Tiger in Greensboro.

JAYSON SNIPES '07, '12 MM is the artistic director of the Piedmont Chamber Singers. He was conductor of The Moromars Chorale from 2006 to 2015, a non-auditioned mixed choir that specializes in performing early music of the early American Moravian tradition. He currently serves as director of traditional music at Maple Springs United Methodist Church in Winston-Salem.

LINDESEY BEANE '08 has purchased Fordham’s Cleaners in Greensboro. In an article appearing in the News & Record, Lindsey discussed her dry cleaning roots, which date to her father and grandfather, who owned Fox Cleaners.

CHAD ANDERSON BLEDSOE '08 PHD was formally inaugurated as the sixth president of Montgomery Community College on May 18, 2015. Chad formerly served as executive vice president and vice president for academic affairs at Western Piedmont Community College.

JONATHAN BOHUN BRADY '08, '11 MFA has started a professional theater company – Bartlett Theater – in Durham and opened the first show, “The Glass Menagerie.” Jonathan directed the show. He previously helped create Paper Lantern Theater Company in Winston-Salem, which grew to become the full-time resident theater company at the award-winning Triad Stage. He has served on the faculty of Bennett College and travels the world for volunteer work, most recently to India and Cambodia to teach English.

BRETT CARTER '08 PHD, dean of students at UNC-G, was recognized at the 2015 Stale & Burger fundraiser for the Boys & Girls Clubs of Greater High Point. Brett grew up in the club and was named Youth of the Year while a member. That award is now called the Dr. Brett Carter/BGC Youth of the Year Award.

RYAN DOWNING ’08 is a member of the Jonas Sees in Color rock band. Featured in an article in the Greensboro News & Record, Ryan talked about the changes in the music industry. The group released their second album – “Give Me Mine” – on their own label.

WENDY SCURRY FRADY '08 announced the birth of Gunner Cooper Frady in September 2015. ERIC GEE '08, '11 MM is assistant principal at Wheatmore High School in Asheboro. He has served as band director at Providence Grove High School since 2008.

DAVID HARRELL '08 performed in “A Little Potato and Hard to Peel” in Raleigh. David is a New York-based actor who also is a disability advocate. He was born in Georgia in the 1970s without a right hand; his life experience is part of the one-man show.

ERIN KLINE '08 MS, oncology dietitian with the Hayworth Cancer Center at High Point Regional Health, UNC Healthcare, was the featured speaker at the LiveLang Lung Cancer Group meeting in July in High Point.

ALEXANDER W. LIEBERMAN '08 combined dance, video installation, music, food and audience involvement to create “Ascension,” a celebration of the solstice at Spirit Square’s Knight Gallery in Charlotte. “Ascension” features dancers in a series of five separate works illustrating and paying homage to the solstice. Alexander, who toured Europe extensively with the Pilobolus dance troupe, has performed with Charlotte-based dance troupes, including TAPROOT, Triptych Collective, The Moving Poets and at the Charlotte Dance Festival with the CDF Ensemble.

MARTIN MCDONALD '08 MSA has been named principal of Oak Ridge High School in Tennessee. He previously was principal of Jordan-Matthews High School in Siler City, N.C.

ALLISON MITTMAN '08 was named Exceptional Children’s Teacher of the Year for Lenor County Public Schools. Allison teaches at Moss Hill Elementary School. She was selected as the school’s Teacher of the Year for 2014-15. She previously taught in Alamance County.

KARL-HEINZ ROSEMAN '08 MA has been promoted to vice president, sales and marketing, at McFarland & Company Inc., Publishers. He was most recently the director of sales and marketing. He is an advisory board member for the professional writing program at Appalachian State University.

HECTOR J. VELEZ '08 had advanced to the rank of corporal with the Greensboro Police Department. He has served as a patrol officer and Community Resource Team officer. He is also a member of the underwater recovery team.

RONALD VILLINES '08 MSA is principal of Whitmire Elementary School in the New Hanover County Schools. He previously was assistant principal and principal at Graham Middle School and an assistant principal at Graham High School.

KYLE WOLF '08 MFA is budget and management director for Forsyth County. He has worked in the county budget office for almost five years, most recently as senior analyst.

MORANDA J. DESPAIN '09 graduated from U.S. Army basic combat training at Fort Jackson, Columbia, S.C. She holds the rank of specialist.

KERRIE DOUGLAS '09 MSA is principal at Southwest Middle School in High Point. She previously served as assistant principal at Ferndale Middle School.

PAUL KEARNS '09 is a staff accountant with Apple, Bell, Johnson and Co., Pa. He is a graduate of Leadership Alamance.

GEORGE LONG '09 received a Soldier’s Medal for his heroic actions in the 2014 Fort Hood shooting. George has served with the Army since 2011, including tours of duty in Afghanistan. The award was presented at Fort Bragg, where George is assigned to the 18th Field Artillery Brigade. George helped secure a door to a conference room to prevent the gunman from killing soldiers attending a meeting in the room. The citation reads, “He was heroically involved in saving lives of fellow soldiers.”

JAMES MILLER '09 MM, a member of the U.S. Army Band “Pershing’s Own,” played a concert at the University of South Carolina. James is a staff sergeant and joined Pershing’s Own in 2013.

JESSIE NORMAN '09 MS is a general manager of Homegrown Taproom & Marketplace in Donelson, Tenn. She has 15 years of experience in the bar/restaurant industry, spending the last year as the assistant manager of Barlins at the Omni Nashville hotel. In addition to Barlins, Norman worked at the Blind Tiger, Grey’s Tavern and M’Coul’s Public House in Greensboro.

ANNIKA PURVIS '09 MFA is serving on the board of Bartlett Theater, a professional theater company in Durham.

C. RENAE SIMON '09 was the featured speaker at a seminar sponsored by the Small Business Center of Richmond Community College. The seminar covered the basics of event planning. Renae has more than 12 years of experience in business consulting, marketing and advertising, facilities management, special events management and sales.

TERRY WARD '09 PHD has been named interim dean of the N.C. &T State University School of Nursing. She previously was an assistant professor at the Duke University School of Nursing.

MELINDA WHITTINGTON '09 MM performed in the Wolf Trap Opera production of “The Ghosts of Versailles.”

B. CHRIS WRIGHT '09 starred as Jim in the premier Bartlett Theater production of “The Glass Menagerie” in Durham... An actor originally from the Blue Ridge Mountains in Virginia, Jim has appeared in “Holy Ghosts,” “The Country Wife” and “Bloody Blackboard” at Triad Stage in Greensboro.

ERIN YOUNGE '09 is a STArWorks Clay Studio resident artist in Star, N.C. She has taught workshops at the North Carolina Pottery Center and was the curatorial manager for East Carolina University’s Dwight Holland Educational Ceramics Collection.

Alumni Marriages

KAYLA ELIZABETH WHITTHE '01 and Erik Lee Teague were married June 21, 2014, in Reidsville. Kayla is employed by BreakThrough Physical Therapy. They live in Reidsville.

JACLYN ELIZABETH NICHOLSON '03 and Austin David Chase were married Oct. 10, 2015, in Asheville. Jaclyn has worked as a visual merchantiser and design consultant for major furniture retailers.

DAVID SETH SEBREN '08 and Mary Margaret Dalton were married Oct. 17, 2015, in Burlington. David attends Florida State University, where he is pursuing a master’s degree in directing. He is an actor and director.

LEAH BROOKE SPIKER '08 MM of Lenoir, N.C., married Christopher Ryan Massey on June 20, 2015. She is employed by Caldwell County Schools.

JILLIAN REA WATLINGTON '09, '11 MA and Michael Scott Kindle were married May 2, 2015, in Summerfield, N.C. Jillian is a speech language pathologist with Capitol City Speech Therapy.

2010s

HEATHER BARKER '10 MA was the commencement speaker for Bartlett Yancey High School graduation ceremonies.
She teaches mathematics at Piedmont Community College in Yanceyville.

JENNA CATHEY BENGEL '10, an exceptional children’s teacher at Bartlett Yancey High School, was recognized by the Danville Pittsylvania County Chamber of Commerce as the school’s Educator of the Year.

ALLISON CONLEY '10 is among 10 recipients of The American Institute of Architects’ 2016 Design-Build National Architectural Registration Examination Scholarship.

KAMILAH DAVIS '10X is the teen director of the Boys & Girls Clubs of Sanford/Lee County, N.C. She is president of the Central Carolina Jaycees, serves as a member of the advisory council of the Salvation Army of Lee County and is an ambassador with the Chamber of Commerce.

ALEXANDER T. DIMOCK '10 has joined Thompson & Knight in Dallas. Alexander graduated magna cum laude in 2014 from Duke University School of Law. He is a trial attorney.

JESSICA EIBLEN '10 will coach the girls’ basketball program at Hendersonville High School. She already coaches the girls’ tennis team.

CHRISTINE GILLIES '10 is marketing coordinator in the Greensboro office of Brady, a company that provides energy-efficient HVAC systems and comprehensive building solutions for commercial and industrial facilities across North Carolina. She previously worked in marketing for Whole Foods Market.

HEATH MONTGOMERY '10 MFA had a solo exhibition of his paintings at the Association for Visual Arts in Chattanooga, in November 2015. He has exhibited across the Southeast and in Soho, NY. He teaches art at Baylor School. He received the opportunity for a solo show by winning Best in Show at the 2014AVA Juried Members Exhibition.

TIA MOORE '10, a 2015 graduate of the Alamance Community College Dental Assisting program, has received an American Dental Association Foundation scholarship to assist her in her pursuit to become a dentist. Earlier in the year, she received the community college’s O. May McKenzie Memorial Award, which is presented to a dental assisting graduate who possesses “the greatest potential for success in the dental assisting field.” She was also named to the President’s Honor List both semesters of her student. She wants to enroll in East Carolina University’s dental school by fall 2017.

E.J. O’KEEFFE '10 is the men’s soccer coach at High Point University. EJ has worked with the program as an assistant coach and associate head coach since 2010.

Tiffany Reynolds '10 and her husband, Mike, won The Retailer of the Year award from the Greensboro Partnership during its 2015 Small Business Awards reception. The Reynolds own the local Winestyles franchise wine bar and retail shop at the Shops at Friendly Center. The shop leads all other Winestyles locations in on-site sales.

Tiffany Spencer '10 and her husband, David, have released a contemporary Christian ballad titled “NOW.” The song is the first time they have recorded as a duo. Tiffany previously released the solo album “Growing Gracefully” in 2014. She teaches music at Fairgrove Middle School in Lumberton, N.C.

G. Warlock VANCE '10 PHD had his latest novel, “The Bad Man,” published in July. The book is the latest suspense novel by Warlock and depicts the grim world of the Mafia from the inside out.

Danika A. Washington '10 is an Air Force Airman 1st Class following her graduation from basic military training at Joint Base San Antonio-Lackland.

Malik Barrows '11, ’13 MM was honored by the Rotary Club of Hertford as Teacher of the Year. Malik is band director at Perquimans County Middle School. Previously, he taught with the New York City Department of Education in Queens. He is a member of Phi Mu Alpha Sinfonia and the National Association for Music Education.

Casey Boyle '11 was inducted into the Lowell High School Athletic Hall of Fame. Casey was a four-time state champion, two-time All-State champion and a New England champion. He now runs Darkhorse Wrestling in Charlotte, a nonprofit organization designed to developing young people through wrestling. He also works as a personal trainer.

Lauren Butler '11 directed the Davie County Arts Council’s Brock Players’ production of “Wicked Witch of Oz.”

Bryan Conger '11 MFA is serving on the board of Bartlett Theater, a professional theater company in Durham.

Megan George '11 owns The Zen Succulent, a Raleigh company that sells terrariums via Etsy.com. She also has written a book, “Modern Terrarium Studio: Design + Build Custom Landscapes with Succulents, Air Plants + More.”

Diane Horton '11 MA has joined the Martha and Spencer Love School of Business at Elon University as the program and outreach coordinator for both the Elon MBA program at the Research Triangle Park location and the newly launched MSMS program. She previously worked for UNC Chapel Hill, where she was director of the Master of Accounting program.

Mark Gray Mirello '11 graduated with honors from Southern College of Optometry, earning a doctorate of optometry degree. He is doing his ocular disease residency at Omni Eye Services in Atlanta.

Anne Morris '11 is co-director of Dance Project, a nonprofit organization based at the Greensboro Cultural Center. She formerly served as program director focusing on coordinating the annual N.C. Dance Festival.

Stephen Pritchard '11 participated in the 2014 Academic Letter Ceremony of Excellence at Mitchell High School. The ceremony honors students who have consistently shown the rigorous degree of commitment to academic excellence that a 4.0 grade point average represents. Stephen, who graduated from Wake Forest University School of Law, practices commercial real estate and corporate law with Isaacson Isaacson Sheldon Fountain and Leftwich in Greensboro.

Kay Tembo '11 is the constituent service manager for Congressman Alana S. Adams’ Greensboro district office. Prior to joining Adams’ office, he served as district liaison for Congressman Mel Watt and coordinated the service academy nomination process. He also worked for Deputy Minority Leader Sen. Gladys Robinson at the N.C. General Assembly.

Currie Terrrell '11 took the Internet by storm with his parody of Adele’s latest video, “Hello.” In the parody, Currie reflects on memories of what he describes as the love of his life – Chill’s – wearing sunglasses and a fur coat and using a flip phone as he lip-syncs the song.

Zimuzor “Zim” Ugochukwu '11 appeared on CBS This Morning talking about her company, Travel Noire, a resource company for black travelers. She and her company were also featured in the Sunday New York Times Magazine, and she was named to Forbes’ “30 Under 30” list in January. She was featured in this magazine in 2012.

Michael Watson '11 is development research coordinator at Georgia College and State University.

Chelsea Bonagura '12 performed in “A Night at the Opera” at the Sparta Avenue Stage. A soprano, Chelsea is a professional opera singer. She teaches voice in Sparta and has performed with regional companies, including Opera Roanoke and the Greensboro Opera Company. She placed second in the Rosen-Schaffel Competition and in the Opera Guild of Charlotte Voice Competition.

Stormi Burns '12 organized The Sunny Day Project, which has undertaken a variety of acts of kindness projects – from providing sandwiches to Raleigh firefighters and police officers to giving out free hugs in Greensboro to distributing socks to Durham’s homeless to making cupcakes for domestic violence victims. Her website is thesunnymadjoproject.com. Stormi works for the Housing Authority in Durham.

Clay D. Carroll ’12 MS is an assistant state auditor with the N.C. Office of the State Auditor. He will be working in the Winston-Salem office.

Patrick Collins ’12 is an assistant district attorney with the Davidson County District Attorney’s Office. He graduated in 2015 from Elon University School of Law. In addition to his internship with the Davidson County DA’s Office, he interned at the Greensboro Police Department.

Jonathan Cole Freeman ’12 is the new chorus teacher at Eaton-Johnson Middle School in Henderson, N.C.

Elizabeth Gauthier ’12 participated in Miami University’s Earth Expeditions global field course in Kenya. She studied sustainable approaches to human-wildlife coexistence at the Maasai Mara National Reserve. She teaches at Fox Road Elementary School in Newton, N.C., and took the graduate course in pursuit of her master’s degree.

David Hamilton ’12, choreal director at A.L. Brown High School and the music director at First Presbyterian Church in Kannapolis, produced “Ain’t That a Witness! A Concert of African American Songs and Spirituals” in celebration of Black History Month.

Elizabeth Jacky ’12 has joined Seven Homes Foster agency as a case manager. She has worked as a child care worker for a preschool in Winston-Salem and has worked two years as a transitional kindergarten teacher.

Sheila Killebrew ’12 MLI is manager of the Lexington, N.C., Library. She previously worked as manager of the North Davidson Library.

Ivan Lopouchanski ’12X is assistant wrestling coach for The Citadel. He previously worked as volunteer assistant coach at Clarion University.

Cayce McCamish ’12 PHD is director of Exceptional Child Services for the Asheboro City Schools. Cayce previously worked for the N.C. Department of Public Instruction for more than seven years in the area of positive behavior support, assisting school districts across the state in implementing and evaluating student behavior intervention strategies. She also previously served as a behavioral specialist and licensed school psychologist for the Mooresville Graded School District. She serves as president of the N.C. Council for Children with Behavioral Disorders. She is also a clinical assistant professor and mentor with UNC Chapel Hill, where she provides support for graduate students in the school psychology program.

Allison Powell ’12 is teaming up with fellow alum Max Kirkham ’14 to bring their first feature film – “Sanctuary” – to the big screen through a Kickstarter campaign. Allison is lead actor and co-writer of the script. Some of her recent credits include shorts “Misery Date,” “Buying the Farm,” “Hannah and Sarah” and “Kirby.” Allison recently starred in the short films “Last Orders” and “Wayward.” Max is producer of the horror film. Max, with experience at the Cannes Film Festival, founded Ursula Major Productions in 2015.

Joel Thompson ’12 is the new director of Central Gym in Asheboro. He also serves as a personal trainer at the Randolph-Asheboro YMCA.

Leah Turley ’12 MFA is directing the Arts Resources for the Tri-State’s production of “Medea” at the ARTS Renaissance Main Stage in Asheboro, NC.

Anne Swanek Van Graan ’12 MED and her husband, Charles, are the parents of a daughter, Sophie Kate, born Sept. 23, 2015.

Blaine Wiles ’12 is director of community outreach for the North Carolina Bankers Association Foundation. He previously served as operations coordinator.
ROBERT PARKER ‘13, who received a master’s degree in music from Florida State University, is working on a doctorate in musical arts at the University of Iowa.

MEGAN POMPHREY PRIESTER ‘13 MA has formed a Dining for Women group in Brevard. Dining for Women is a nonprofit whose mission is to empower women living in extreme poverty in the developing world by funding worldwide programs fostering physical, emotional and economic self-sufficiency through educational dinner circles which inspire individuals to make a change through collective giving.

PHOEBE REMINGTON ‘13 MED is serving as the new educator for adult education classes in Unicoi County, Tenn. She will be teaching high school equivalency classes at Calvary Baptist Church.

DAYSHAUN RICHBOW ‘13 is an assistant coach on the women’s basketball coaching staff at Wiley College. She is working on her master’s degree in business administration.

ALLISON TROTTER ‘13 is a mortality and major medical specialist with Star H Equine Insurance in Davie County. She was equestrian team captain during her college years, and now shows reining horses.

CAYLOR WILLIAMS ‘13 was featured in an article in “U.S. Army MWR.” Caylor, a sergeant, is in his fourth season of Greco-Roman wrestling and won a decisive victory in the World Wrestling Championships.

KAREN ANDERSON ‘14 MSA has been named principal of Hurley Elementary School. She is a member of the Rowan-Salisbury Schools’ Grow Your Own Leaders cohort. Karen was previously an assistant principal at Woodleaf Elementary School.

MATTHEW ARNOLD ‘14 performed in “A Night at the Opera” at the Sparta Avenue Stage. A tenor, Matthew is a professional opera singer and performed with the Chautauqua Opera Institution in New York. He won the Vere Todd Award in Orpheus National Vocal Competition in Tennessee.

KELSEY BARNHAG ‘14 is a staff writer with the News of Orange newspaper. Kelsey also writes a fashion and personal style advice blog.

JENNY DONNER ‘14 MFA has been named NOURISH program director in Spartanburg, S.C. She will manage and curate the programming happening in and around the NOURISH Center at Chapman Cultural Center. She was most recently one of four artists-in-residence at Hub-Bub in Spartanburg.

AARON BRAKEFIELD ‘14 MFA played the role of Dan in the Clinton Area Showboat Theatre production of “Next to Normal.”

PAUL CHELIMO ‘14 took first place in the 31st annual Army Ten-Miler with a time of 48 minutes and 19 seconds. Paul was part of the All-Army Team, which consisted of seven runners, all of whom were originally from Kenya and ran collegiately in the United States before joining the military.

DAVID COOLIDGE ‘14 MFA Directed “My Way, A Musical Tribute to Frank Sinatra,” the second production in the Clinton Area Showboat Theatre’s 2015 season. David is a former assistant artistic director of Theatreworks USA in New York City. He is assistant professor of musical theatre at Anderson University and serves as director of the musical theatre program.

PHILLIP M. FRANK ‘14 PhD, assistant professor of marketing at Catawba College, presented a paper titled “Exploring Antecedents and Consequences of Young Consumers’ Perceived Global Brand Equity” at the Academy of Marketing Science’s annual conference held in New Orleans. He also presented “Catawba College’s Marking Program 1.0” to the Salisbury Sales and Marketing Association.

JARED GATEWOOD ‘14 is part of the nonprofit Teach for America program and is teaching world history in a Charlotte early college high school. He traveled to Tulsa, Okla., for a five-week crash course in teaching before beginning his job at Harding University High School.

CHRISTY HINNANT ‘14 won the Mrs. North Carolina Pageant. An Army veteran who served in Iraq, Christy plans to compete in the Mrs. America pageant.

JESSICA HOFFMIRE ‘14 MA, a fifth-grade elementary teacher, earned Asheboro City Schools’ 2015 Apple of Excellence award as an outstanding beginning teacher. She teaches at Lindley Park Elementary School.

NORMA HONEYCUTT ‘14 MED, executive director of Partners in Learning Child Development and Family Resource Center in Salisbury, has been named a master leader by Child Care Exchange magazine.

MAX KIRKHAM ‘14 is teaming up with fellow alum Allison Powell ‘12 to bring their first feature film – “Sanctuary” – to the big screen through a Kickstarter campaign. Max is producer of the horror film. See note on preceding page.

RHONDA LUCAS ‘14 MSN is a certified nurse practitioner and part of the Caswell Family Medical Center’s House Calls program. She sees patients in Alamo, Caswell and Rockingham counties. She previously was a home hospice nurse.

MEGAN LYNCH ‘14 is North Elementary School’s Beginning Teacher of Excellence for the 2014-15 school year. She is a first-year, first-grade teacher at North, a Title One school in Ruxboro.

ANDREW MCMILLAN ‘14 MS is a licensed CPA through the state of North Carolina. He works for Brent Parks CPA, specializing in individual and corporate taxation, consulting, bookkeeping, payroll and other accounting services.

RHONDA SCHUHLER ‘14 EDD has been named the acting superintendent of Franklin County, N.C., Schools. She was assistant superintendent for curriculum and instruction.

STEVEN TAMBA ‘14, academy director at Porter Ridge Soccer Club, has established a nonprofit organization, Education for Liberia. The organization provides scholarship opportunities to Liberian students who otherwise could not afford to attend school.

ANNA WILLIS ‘14 is life enrichment director for Brightmore of South Charlotte, a full-service retirement community.
AMANDA BECK '15 is a physical education teacher at Denton Elementary School.

CHRIS BITTNER '15 performed at the Carolina Moon Theater in Hertford, N.C. A jazz saxophonist, Chris is now a student at The Juilliard School in New York.

JESSICA STEWART BLAKE '15 is the office administrator for the Greensboro Grasshoppers baseball team.

ALISON CASTILLO '15 spent the summer of 2015 studying the ecosystems, unique desert plants and the diversity of life at the Bahia de los Angeles UNESCO World Heritage site and the Sea of Cortez. The graduate course was in pursuit of her master’s degree from Miami University’s global field program.

RYAN CLARK '15X was a fifth-round selection of the Atlanta Braves in the June 2015 draft. He is currently playing with the Danville (Va.). Braves as a starting pitcher.

JOE FERRELL '15 EDD, principal at Williams High School in Burlington, was nominated as Principal of the Year for the Alamance-Burlington Schools. A former principal at Eastern Guilford Middle School, he has worked at Williams since 2011.

MARY SANDRA HALL '15 is teaching third grade at Micro-Pine Level Elementary School in Kenly, N.C.

TRENT HARMON '15 is a library technician at the Weatherspoon Art Museum and was an intern at the Carolina Art Museum in Greensboro. He previously interned at UNC Chapel Hill. They live in Charlotte.

RAN THOMAS '15 is the office coordinator at the Regional Medical Center at Boots Elementary School. He previously served as principal at Johnson Street Middle School. He has previously served as principal in Winston-Salem.

Danita is the founder and president of the nonprofit.

ALUMNI MARRIAGES

JANA LAUREN SORELL '10 and Mark Wesley Swaim were married on Aug. 15, 2015, at Ocean Isle Beach, N.C. Jana is an assistant financial representative at Northwestern Mutual in Winston-Salem.

MARY ELIZABETH BAKER '11 and Dallas Maurice Banks were married Oct. 3, 2015, in Statesville.

REBECCA BILLINGS '12 and DAVID DEAN '13 were married June 27, 2015, in Fort Mill, S.C. Rebecca is a first-grade teacher with the Charlotte Mecklenburg Schools. David attended Charlotte School of Law and graduated in December 2015 with a juris doctor degree.

HANNAH ROSE CLARY '12 and AUSTIN TODD LOMAN '13 were married May 2, 2015, in Waynesville, N.C. Hannah is employed by Teksystems of Raleigh. Austin is pursuing a master’s degree in architecture at NC State University and is employed by Skyline Exhibits.

CASSANDRA RAMSEY JONES '12 and Jamaal Levar Johnson were married April 4, 2015, at the Palladium Event Center in Burlington. Cassandria is a high school family and consumer science teacher and parent educator.

JOURNI KIARA JONES '12 and Patrick Nathaniel Standifer, both of Raleigh, wed on May 23, 2015. Journia is employed as a clinical research associate at Rho, Inc.

MEREDITH ASHTON JOYCE '12 and John Christopher Hensley were married April 25, 2015, at Trinity Worship Center in Burlington. Meredith also graduated from Alamance Community College’s Cosmetology School. She works at LabCorp in Greensboro.

CRYSTAL JOAN MILLER '12 and William Kent Moore were married June 20, 2015, in Charlotte. Crystal is pursuing her master’s degree in healthcare administration from UNC Chapel Hill. They live in Charlotte.

CHRISTINE LADALE SYKES '12 and Travis Scott Walker were married Oct. 10, 2015, in Burlington. She is a registered nurse with Rex Healthcare in Smithfield.

KELLY PARKER BENT '13 and Jeffrey Bryan Turner were married Nov. 14, 2015, in Mount Olive, N.C. Kelly is a sales executive at iContact in Morrisville.

HANNAH MARIE DEANGELO '13 of Burlington, married Michael Christopher Giroux on Aug. 8, 2015. She works with the Elon University Police Department.

NICHOLAS RYAN GRIFFIN '13 and Francesca Maria Ginocchio were married July 25, 2015, at Holy Family Catholic Church in Clemmons. Francesca is a senior logistics specialist at Blue Rhino Warehouse.

AMELIA HOWETT HOPKINS '13 MARRIED ZACHARY TAYLOR YARBROUGH '14 on May 23, 2015. Amelia is employed with Penn Nursing Center. Zachary is employed by The Select Group in Greensboro. The couple live in Reidsville.

LEIGH ELLEN RUTH LASTER '13 MS and GEOFFREY FLEMING DUDLEY '12 MPH were married May 3, 2015, at the North Carolina Botanical Gardens in Chapel Hill, N.C. Leigh is a registered dietitian at the Union County Department of Human Services, and Geoffrey is a program manager for Public Consulting Group. They live in Charlotte.

MATTHEW ALTON BEASLEY '14 and Elizabeth Anne Ellis were married May 24, 2015, in Asheboro. Matthew is a registered nurse at Moses H. Cone Memorial Hospital. The couple live in Greensboro.

ARRINGTON AUGUSTA COLE '14 and Michael Waring Crilly were married Jan. 3, 2015, in Sparta. Arrington teaches at Grace Christian School.

ASHLYN NICOLE CRAFT '14 of Clemmons and William Alexander Berrier were married May 23, 2015, in Winston-Salem. Ashlyn is a CNA at Angel Hands Home Care.

MEGAN KEMMERY '14 PHD and Adam Reister were married May 23, 2015, in York, Pa. Megan is a professor in the education department of Francisca University of Steubenville.

ABIGAIL ARBES MURRICK '14 MSN and Patrick Buchanan Jones were married June 20, 2015, in Chatham, Va. She is a certified registered nurse anesthetist with American Anesthesiology at Rex Hospital in Raleigh. The couple lives in Raleigh.

KRISTEN KELLY PARKER '14 and Blake Nathaniel White were married Oct. 24, 2015, at the Hillside Gazebo in Dobson, N.C. Kristen is employed by Pike Electric.

KRISTEN MARIE RUSSELL '14 MS and Mark Evan Herndon were married May 23, 2015, at Summerfield Farms in Summerfield, N.C. Kristin is employed by the U.S. National Whiteswater Center.

HAYDEN PARKER BREEDLOVE '15 and Hannah Elisabeth Wrenn were married June 6, 2015, in Burlington. Hayden is an inside sales account manager at Carolina Biological Supply Co. in Elon. Hannah is pursuing her master’s degree in science degree in accountancy at UNCG. They live in Burlington.

SARAH GUPTON '15 and Dustin Lee were married May 16, 2015, in Roxboro. They live in Roxboro.

IN MEMORIAM

DOROTHY L. SAUNDERS '30
LOUISE DOUGLAS BOWDEN SHOFNER '30X
ADDA DE MOYA ANDERSON '32
EDNA LOUISE CRAWFORD HARDEN '32C
MARY SIKES MEREDITH '32
Hazel GOODMAN POOLE '32
MARJORIE PEARL HEFREN '33
FRANCES BULWINKLE WILLIAMS '33
NOLAN ANZONETTA FISHER EDWARDS '34
HELEN HILL KLEYLA '34X
RACHEL THIOPEN GLEW '35
FRANCES JORDAN TATE BLAIR '36

MARTHA BURNSIDE DORSETT '36
LOUISE BELL MOFFITT '36
ALICE DUNLAP SAKOWSKI '36
LYN NELL MCLENNAN SCOTT '36
HELEN GREEN SPANIER '36
MARY JUNE DARDEN WARD '36
MARY KENNEY MARKHAM '37
BETTE JEAN GRUVER PRITCHARD '37
SARAH CLICK FERRY '38
IRIS OWEN HARRISON '38X
RACHEL GERALDINE WOOLARD '38
DOROTHY MERRILL WILKINSON AKERS '39
MARY ELIZABETH PURVIS FINLATOR '39
DOROTHY FICKER JENKINS '39
CORINNA BANY JOHNSON '39
SARAH WILSON JONES '39, '46 MS
FLORENCE HUNT KIESTER '39
DOROTHY RILEY OWEN '39C
PAULA FINKELSTEIN SCHER '39
MARIE JUSTUS SMYTH '39
RUBY MASON STEVENS '39X
LUCI SHAYNE CRAWFORD TUCKER '39
ROSEMARY KRAUSE '40
MARY-LOUISE SWINDELL MCquee '40
MARGARET “PEGGY” ABERNETHY MILLER '40
DOROTHY “DOT” MANNING SHOE '40X
ELIZABETH “BESS” TWITTY UNDERILL '40
FRANCES SCOTT BIVINS '41
NANCY GOFF DESANTO '41
KATY JULY SAWYER DIXON '41
MARIE CHESSON HINTON '41
GLADYS STEDMAN JOYNER '41
FRANCES GRANDALL ROEBUCK LARKIN '41
RUTH NAOMI SMITH-RobERTSON '41
MARY VAUGHN LEWELLYN VERNON '41X
ELIZABETH TEAGUE WILLIAMS '41
RAY WILLIAMS BETTS '42
CAROLYN BALLOW BILLYEU '42
MARSHA CLYD CHAPMAN '42
FRANCES HENRY CRITCHEFIELD '42
MARGARET “TEENY” CRASWELL DOUTT '42X
HAZEL STOREY FISHER '42
GEORGIA HALL HAGOOD '42
SUE ELLEN SHELLEJESSUP '42X
JANE ANNE HESS JOHNSON '42
MARTHA KATHLEEN WILLS MCCLELLAN '42 MED
MARY LOUISE AUSTELL MOSS '42X
LOIS NAYE '42
ELIZABETH SHARPE REYNOLDS '42X
JEAN F. SWAN '42
NANCY BARWICK WILSON '42
MARGARET HOWELL ASHE '43X
VIRGINIA ELIZABETH CARUTHERS '43
NORMA ELLENDER BANKS COX '43X
CLARA MAE MARTIN EADDY '43X
VIRGINIA MODLIN GARRISON '43
The UNCG athletic department is on probation for a two-year period, which began on June 25, 2015, and will end on June 24, 2017. UNCG received the final decision from the NCAA Committee on Infractions on June 25, 2015, regarding its Level II case from the NCAA Committee on Infractions report, visit unccspartans.com.

Doris Elizabeth Davenport Benton died June 6, 2015, at UNCG, she had worked in the Registrar's Office.

Jacqueline M. Cimorelli of Greensboro died Jan. 20, 2009. She was a professor, serving as Communication Sciences and Disorders department head from 1992 to 2002 before her retirement in 2005. She authored "Language Therapy a Complete Cognitive Therapy Program" and was co-author of two significant U.S. Department of Education grants among many other publications and accomplishments. Widely regarded as a master teacher and champion of both students and faculty, she influenced the discipline of speech language pathology on state and national levels.

Dwight L. Gentry, former director of the UNCG Graduate School of Business, died March 5, 2013, in Conway, S.C. He served in World War II, earning a Silver Star, four Bronze Stars and four Purple Hearts. He was a professor at the University of Miami, University of Illinois, Wake Forest University, the University of Maryland and UNCG. He authored three books and numerous articles.

Walter H. Hagaman of Sugar Grove died July 29, 2015. Walter was an associate professor emeritus in library and information studies at UNCG.

G. Donald Jud died Aug. 9, 2015. He began his professional life at the headquarters of Texaco in Houston as a systems analyst, where he trained in the first computer languages. He taught at UNCG for 33 years, teaching thousands of students and mentoring junior faculty, many of whom have become successful academics and practitioners in the fields of economics, finance and real estate. At UNCG, he began the Center for Applied Research, which he headed for 10 years. He was head of the Department of Finance, Insurance and Real Estate and editor of the North Carolina Review of Business and Economics. He compiled the monthly Triad Business Index and was considered the area’s economic guru, affectionately called “Economav” by the News & Record. His scholarly work includes three books and over 80 articles published in leading journals.

Hilary Masters died June 14, 2015. Born Feb. 3, 1928, Hilary was a writer and beloved teacher of many writers. He was born in Kansas City, Mo., the son of Edgar Lee Masters. He taught writing at UNCG, Drake University, Clark University, Ohio University and the University of Denver. He was honored in 2005 by the American Academy of Arts and Letters with a Lifetime Achievement award.

Paul M. Muchinsky died on Sept. 8, 2015. A lifelong educator, he was selected for the first chaired professorship at UNCG as the Joseph M. Bryan Distinguished Professor in 1993. In 2008, Paul received an honorary doctorate, the doctor of science degree from his alma mater, Gettysburg College. At that event he danced with Supreme Court Justice Sandra Day O’Connor, a story he would recount to anyone who would listen. Paul’s proudest professional achievement was to write Psychology Applied to Work, the most widely used textbook in the history of industrial psychology. Written over a 35-year period, it is currently in its 11th edition.

Carol Ann Phillips died May 16, 2015. She had been an executive assistant to the dean of UNCG’s Bryan School. Previously she held positions at Crotts and Saunders Engineering Firm and the University of North Carolina School of the Arts.

James Allen Watson died Nov. 4, 2015. He retired as professor emeritus of human development and family studies after 30 years of service at UNCG.

Edward “Ed” Wisniewski died Oct. 9, 2015. He was a professor at psychology at UNCG.
When the war was over

Following World War II, the enactment of the G.I. Bill affected higher education throughout the country, as military veterans were granted stipends to attend college or trade school.

Woman’s College (now UNCG) was no exception. Women who had enlisted in the newly formed women’s branches of the Army, Navy, Coast Guard and Marine Corps took advantage of this opportunity to further their education. In an oral history interview, Reva Fortune ’58 echoed the sentiments of many of these students, noting that she had long wanted to attend college but “before the war [she] did not have the means.”

Woman’s College welcomed these veterans with open arms, just as it does today (see p. 2.) In November 1946, Chancellor Walter Clinton Jackson boasted that the college had so far accepted every veteran who had applied – 54 at that time.
HISTORY IN THE MAKING, THIS OCTOBER

UNCG’S 125TH ANNIVERSARY, Oct. 5
It’s Founders Day! Enjoy birthday cake, join with alumni and students in singing our alma mater, and hear the old bell rung as it has been for 125 years.

CHANCELLOR’S INSTALLATION, Oct. 7
The university marks a momentous day, as Chancellor Franklin D. Gilliam, Jr., is officially installed as UNCG’s 11th chancellor.

HOMECOMING 2016, Oct. 20-22
Three fun-filled days include the Alumni of Distinction Awards Dinner, bonfire and pep rally, Homecoming Party at Kaplan Commons and more.

Mark your calendars as we celebrate the 125th Anniversary. Watch alumni.uncg.edu for details.