



## Candidates for Dean, University Libraries: presentations and receptions



The Dean of University Libraries Search Committee has screened candidates, conducted first stage interviews and recommended five candidates for campus visits.

You are invited to attend the five candidates' public presentations and receptions.

The presentation schedule is as follows:

Wednesday, February 15

2:30-3:20 p.m.

EUC, Maple Room

Monday, February 20

2:30-3:20 p.m.

SOE Building, Room 118

Thursday, February 23

2:30-3:20 p.m.

Jarrell Lecture Hall, Jackson Library

Monday, February 27

2:30-3:20 p.m.

SOE Building, Room 118

Thursday, March 2

2:30-3:20 p.m.

Jarrell Lecture Hall, Jackson Library

A reception will follow each presentation at 3:30 p.m. in the Hodges Special Collections Room in Jackson Library.

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## Give back with #BelieveInTheG



For the fourth straight year, UNCG is hosting the #BelieveInTheG 48-hour giving campaign, an opportunity for alumni, faculty, staff, students and community members to share their UNCG story and give back to the university.

Last year's campaign exceeded expectations, with more than 900 participants making a gift in just two days. For this year's event on Feb. 15-16, the university is asking 1,000 Spartans to donate and share their UNCG pride on social media using the hashtag #BelieveInTheG.

"The #BelieveInTheG campaign highlights what's best about our Spartan family: strength of character and a commitment to the future," said Bob Amico, director of annual giving. "This annual celebration of generosity empowers students to pursue their dreams, knowing that membership in our community is for life."

Throughout the two-day campaign, participants from different academic programs and class years will be challenged by loyal donors. For example, if 100 GOLD (Graduates of the Last Decade) alumni make a donation, an additional \$1,000 will be gifted by a challenge donor.

This year's challenge donors – Kevin Bottomley '06 MBA, Betsy Buford '68, Dean Celia Hooper '74 MA, Kathi Lester '09, '12 MA, Aubrey Ravenel '08 and Anne Tate '68 – have pledged to give a total of \$6,500 if certain participation goals, which will be promoted during the campaign, are met.

To learn more about the campaign and to make a gift, visit [BelieveInTheG.com](http://BelieveInTheG.com). To participate on social media, simply use the hashtag to share why you #BelieveInTheG.

*By Alyssa Bedrosian*

###

## From 'The Incredibles' to 'Inside Out' ... Dan Holland on 'creative problem solving' Feb. 28



Dan Holland, a noted animation artist at Pixar Animation Studios, will speak at UNCG on Feb. 28.

Holland was an animator for "The Incredibles" and the short film "Jack-Jack Attack," before serving in the art department for "WALL-E" and as a character artist for "Cars 2." More recently he was the sets art director for the Academy Award-winning "Inside Out."

He studied art and film at Brigham Young University and attended the Vancouver Film School's year-long program for traditional, hand-drawn animation before enrolling at CalArts. After his second year at CalArts, he completed an animation internship at Pixar.



He officially started at Pixar in 2003, shortly after graduation.

Holland will give a talk, “Personal Inspiration for Creative Problem Solving in a Collaborative Environment,” using his work and experience at Pixar to illustrate the points in his lecture.

The talk, open to the public, will be at 6 p.m. in Bryan Building, Room 160. The doors will open at 5:30 p.m. Seating is limited.

Holland will also address UNCG School of Art students in a Q & A earlier in the day.

The event is sponsored by the School of Art in the UNCG College of Visual and Performing Arts.

Dr. Heather Holian, who is writing a scholarly book on the art of Pixar and has invited several Pixar artists to the UNCG campus in recent years, says, “I am extremely excited to welcome Dan to UNCG. I have admired his Pixar work for years. He's a gifted artist with a strong design sense for character and built environments, and an amazing ability to speak about his work with humor and insight. I know his talk will be a real treat for our students and community.”

*Visuals: Dan Holland and one of his art pieces, courtesy the artist.*

###

## Nominate students for Spartans-In-Dialogue program

The Office of Intercultural Engagement (OIE) is offering a new co-curricular dialogue experience for students, Spartans-In-Dialogue, and they are seeking your support.

- 1) Please share the attached flyer or the following webpage with students: [intercultural.uncg.edu/spartans-in-dialogue](http://intercultural.uncg.edu/spartans-in-dialogue)
- 2) Please nominate students to participate in this program by emailing their name and email address to [carla.fullwood@uncg.edu](mailto:carla.fullwood@uncg.edu). Interested students should complete this application form by March 1, 2017.

What is the Spartans-In-Dialogue Program?

Spartans-In-Dialogue is a five-week interactive dialogue experience designed to build relationships across difference. Participants of different identities (i.e. race, ethnicity, gender identity, sexual orientation, faith, socioeconomic status, etc.) will engage in ongoing, intergroup communication about topics related to social identity and intersectionality. During the Spring 2017 semester, dialogues will focus on the topic of race, race relations, and its intersectionality with other identities. All participants who complete the 5-week experience will receive an official “certificate of completion.. Visit [intercultural.uncg.edu/spartans-in-dialogue](http://intercultural.uncg.edu/spartans-in-dialogue) to learn more or to apply.

The application deadline is March 1, 2017. The dialogue group assignments will be the week of March 6. The program will last the weeks of March 6 to April 17.

If you have any questions about the Spartans-In-Dialogue program, please contact Carla Fullwood, Assistant Director, Office of Intercultural Engagement, at [carla.fullwood@uncg.edu](mailto:carla.fullwood@uncg.edu) or 336-334-5090.

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## Couples workshop: Guilford Health Relationships Initiative event February 18

Renowned relationship therapists Dr. Harville Hendrix and Dr. Helen LaKelley Hunt will speak at UNCG Thursday, February 18, 2017. They will present their day-long Safe Conversations workshop, which is grounded in the Imago Relationship Theory that Dr. Hendrix and Dr. Hunt co-created. At the 2016 Valentine's Day presentation of the Safe Conversations workshop in Dallas, over 2,000 participants attended the on-site event, and many more people attended virtually via live-streaming across the city of Dallas and around the country and world.

Hendrix and Hunt are partners in work and in life, and their workshop blends sound professional information with examples from their own lives and relationship. Together, they continue to co-create Imago Relationship Theory and Therapy and make it available in workshops, training programs, lectures, seminars and books. Over 2400 Imago therapists practice in 37 countries. Their professional partnership has produced 10 books including three New York Times best sellers (Getting the Love You Want, Keeping the Love You Find, and Giving the Love that Heals). Their latest book is Making Marriage Simple (2013). They are working on a new professional text on Imago theory and therapy.

Dr. Hendrix has over 40 years experience as an educator, couple therapist, clinical trainer, and lecturer whose work has been on Oprah 17 times. In addition to Dr. Hunt's partnership with her husband in the co-creation of Imago, she is sole author of Faith and Feminism and creator of Women Moving Millions. For her work with philanthropic entrepreneurship for women and girls and leadership in the global women's movement, she was installed in the Women's Hall of Fame. Helen and Harville have been married for over 30 years, have six children, and six grandchildren and reside in Dallas, Texas and New York City.

All members of the general public are welcome to attend this interactive couples workshop. Participants are invited to attend the event with their relationship partners, but participants who attend alone are welcome and will have opportunities to practice the workshop exercises with other participants.

The event will be held on Saturday, February 18, from 9 a.m. to 4 p.m. on the UNCG campus. This event is free to Guilford County residents, but space is limited.

The Guilford Healthy Relationships Initiative within the UNCG Department of Counseling and Educational Development is the lead sponsor for this event.

To learn more and register, please visit the following web-site: <https://goo.gl/niXXiV>.

###

## Spiro's Ball: Fun silent & live auction by UNCG Spartan Club



Tickets are on sale now for Spiro's Ball, the UNCG Spartan Club's silent and live auction event sponsored by Northwestern Mutual.

This year, Spiro's Ball will be held at the Greensboro Country Club from 6-9 p.m on April 19, 2017, and will feature a three-course dinner, appearances from UNCG head coaches and student-athletes, a silent auction, and a live auction with auctioneer Donna Joyce, a UNCG alum and realtor with Berkshire Hathaway.

All proceeds from Spiro's Ball will benefit the UNCG Athletic Scholarship Fund. This year's auction will feature a wide variety of items, including vacation getaways, concert tickets, tickets to sporting events, signed UNCG gear, UNCG-fan experiences, restaurant packages and much more.

Last year's inaugural Spiro's Ball event generated more than \$52,000 in total revenue from 200 attendees and over 100 auction items sold.

For questions or to find out more about tickets or event sponsorship for Spiro's Ball, contact the Spartan Club at 336-334-5156.

See more at [http://www.spartanclub.org/ViewArticle.dbml?DB\\_OEM\\_ID=32210&ATCLID=211452226](http://www.spartanclub.org/ViewArticle.dbml?DB_OEM_ID=32210&ATCLID=211452226)

###

## **Former POW Porter Halyburton will give HHS lecture**



Retired Navy Commander Porter Halyburton, whose inspiring story of war and friendship was told in the book "Two Souls Indivisible," will visit UNCG on Monday, Feb. 20, to share his experience as a prisoner of war during the Vietnam War.

The event will begin at 4 p.m. in EUC Auditorium.

The lecture, titled "Honor Under Pressure: Reflections of a Former POW in North Vietnam," is part of HHS's Ethel Martus Lawther Lecture Series and the War & Peace Imagined event series.

The event is free and open to the public. Free parking is available in the Oakland Avenue Parking Deck on campus. A reception will follow.

Commander Porter Halyburton was commissioned in 1964 and flew combat missions in Southeast Asia from the aircraft carrier USS Independence beginning in 1965. In his 75th combat mission, Halyburton was forced to eject and was captured by the North Vietnam military. He spent 2,675 days in captivity, and was released during Operation Homecoming on February 12, 1973. He received the Prisoner of War Medal, the Legion of Merit award for exceptional meritorious conduct and the Silver Star Medal for gallantry in action. Halyburton remained with the Navy until his retirement in 1984, serving with the Navy ROTC at Georgia Tech and then at the Naval War College where he taught strategy and policy, international relations, leadership and ethics, and the military code of conduct.

For more information, contact [hhsevents@uncg.edu](mailto:hhsevents@uncg.edu).

To learn more about UNCG's School of Health and Human Sciences, visit [uncg.edu/hhs](http://uncg.edu/hhs).

###

## **Faculty, staff contribute with recruitment initiative**

Over the past two weeks, UNCG faculty and staff collaborated with the Undergraduate Admissions Office to call high-caliber admitted students as a part of the Faculty Phone-a-thon.

This initiative allows potential freshmen for Fall 2017 to make early connections to future faculty and encourages them to attend the university. During the phone-a-thon, students expressed gratitude and some surprise that faculty would take the time to reach out and answer questions. (A full list of participants is below.)

The Office of Undergraduate Admissions welcomes participation from faculty and staff in student recruitment efforts and may have opportunities this spring. Please contact Janoah Williams, Undergraduate Admissions graduate assistant, at [jgwilli6@uncg.edu](mailto:jgwilli6@uncg.edu) to note your interest or for more information.

**Faculty Phone-a-thon participants**

Matt Barr, Media Studies

Dr. Sara Estle, Psychology

Dr. Chris Wahlheim, Psychology

Dr. Roberto Campo, International and Global Studies

Dr. Randy Schmitz, Kinesiology

Dr. Allan Goldfarb, Kinesiology

Dr. Laurie Kennedy-Malone, Nursing

Dr. Harper Roehm, Business Administration

Dr. Dan Yasaki, Mathematics

Dr. Aaron Terranova, Kinesiology

Dr. Hugh Parker, Classical Studies

Dr. Stuart Schleien, Community and Therapeutic Recreation

Dr. Jeremy Rinker, Peace and Conflict Studies

Carrie Rosario, Public Health Education

Dr. Jerry Walsh, Chemistry

Karen Lynden, Management

Kathryn Aldridge, Human Development and Family Studies

Dr. Dayna Touron, Psychology

Dr. Arielle Kuperberg, Sociology

Dr. Dora Gicheva, Economics

Anne Mitchell Wood, Consumer Apparel and Retail Studies

Dr. Lauren Ceneviva, Management

Robin Maxwell, Biology

Dr. Courtney Caiola, Nursing

Dr. Tracey Howell, Mathematics

Janet Lilly, Dance

Dr. Robert Anemone, Anthropology

Dr. Maura Heyn, Archeology

James Milanese, Accounting

Dr. Robin Remsburg, Nursing

Dr. Anju Mehta, Management

Dr. Vidya Gargeya, Information Systems and Operations Management

Sandra Blaha, Nursing

Dr. Dale Schunk, Education

Jennifer Clark, School of Health and Human Sciences

Dr. Douglas Levine, Psychology

Dr. Sarah Cervenak, Women and Gender Studies

Emily Hamuka, Communication Sciences and Disorders

Bess Hopkins, Communication Science and Disorders

Dr. Rochelle Cassidy, School of Health and Human Sciences

Eloise Hassell, Management

Dr. Elizabeth Tomlin, Biology

Deb Stanford, Nursing

Dr. Rick Bunch, Geography

Dr. Robert Griffiths, Political Science

Dr. Jeff Jones, History

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## **Completing the FAFSA is different this year**



Completing the FAFSA is different for the 2017-2018 academic year than it has been in the past. Read on to find out how this could impact families and what steps to take:

By Alaina Giesbrecht\*

At least a couple of times each day, I am asked by students and families why completing the FAFSA is different for the 2017-2018 academic year than it has been in the past. What is different? How does this impact me and my family? First, the timeline. The 2017-2018 FAFSA opened on October 1, 2016 at [fafsa.gov](http://fafsa.gov). The earlier submission date will be a permanent change - you will no longer need to wait to complete the FAFSA in January. The earlier you file, the earlier you will know how much your family is expected to contribute, which will help with budgeting for the upcoming school year. Now that the FAFSA opens in October instead of January, the priority filing window has shifted from January 1 – March 1, to October 1 – December 1. Students should file their FAFSA early to get the best aid options. File as

early as you can! You do not have to wait until your current year taxes are filed, because the Federal Department of Education has moved to a model where tax information from two years prior to the academic year will be used when completing the FAFSA instead of tax information from the year immediately prior. For example, for the 2016-2017 academic year, 2015 tax information was used on the FAFSA – the tax information was from one year prior to the 2016-2017 academic year. For the 2017-2018 academic year, 2015 tax information will be used again, because 2015 tax information is from two years prior to the 2017-2018 academic year. There has been a lot of confusion around using 2015 tax information again. This is a transition year, and transitions are often a little painful. Just remember: 2016 tax information will not be used until completing the 2018-2019 FAFSA. But wait – what if I lost my job in 2016? Can't I just use 2016 tax information on the 2017-2018 FAFSA, since that is a more accurate representation of my family's financial situation? No! 2016 tax information will never be used when completing the 2017-2018 FAFSA. However, there is a process called Professional Judgment, through which students and families may request that the Financial Aid Office, in compliance with Federal guidelines, review certain data elements on the FAFSA related to income and assets to determine whether the student could potentially be eligible for additional financial assistance if the family's situation has undergone a drastic change due to significant or total loss of income. In order to review a Professional Judgment request for 2017-2018, the Financial Aid Office must be able to confirm that we have a FAFSA for the 2017-2018 academic year on file. Therefore, even if you anticipate engaging in the Professional Judgment process, do not delay in completing your FAFSA! So, again – file early! Filing the FAFSA as early as possible gives students the best options for financial aid, and allows families time to engage in Professional Judgment, if necessary. For more information, or to have a Professional Judgment request emailed directly to a UNCG email address, please contact the Financial Aid Office at [finaid@uncg.edu](mailto:finaid@uncg.edu) or call 334-5702.

\*Alaina Giesbrecht is part of the UNCG Financial Aid Counselors Team, providing outstanding service via phone, email and in office visits.

###

## School of Education launches Impact Through Innovation initiative



The UNCG School of Education is seeking to address its core purpose – changing lives through advancing access to life's opportunities – through a new initiative, Impact Through Innovation (ITI). ITI aims to put ideas into action, connecting SOE faculty with the broader community through innovative and collaborative projects. ITI leverages ideas that emerge within the SOE to create tangible programs, services, and products that address our most pressing social needs.

Through ITI, SOE faculty and students can benefit from consultation to optimize the impact of their academic pursuits, education and training on applying an innovation mindset in their work, networking with community organizations to impact the direction and scope of educational research and scholarship, and funding to support innovation.

An example is [Gate City Writes \(GCW\)](#), facilitating opportunities for teachers to write and teach writing alongside K-12 students in the form of professional development. In addition, GCW supports young writers as they draft and publish a text using digital media during a summer camp. Each year, the camp serves 80 young writers in grades 3-12. The goal of GCW is to connect research in writing education to classroom practice by engaging K-12 educators and students with university faculty in a collaborative writing community. GCW creates a structured space for teachers to learn and enact necessary knowledge, skills and attitudes related to the teaching of writing within their school communities. Research done with the young writers and teachers enhances understandings about how to better foster successful writing practices in the 21st century.

Another example is [The STEM Teacher Leader Collaborative \(TLC\)](#), a community of teachers, teacher candidates, university faculty, administrators, local business leaders and community stakeholders that supports, celebrates and sustains teachers' efforts to include enriching, rigorous, equitable and responsive science, technology, engineering and mathematics (STEM) instruction in high-needs elementary schools in the North Carolina Piedmont Triad. Through an annual reception and summit, week-long STEM TLC Summer Institutes, and year-long virtual professional supports such as webinars and coaching, the STEM TLC supports teachers' empowerment in making important instructional changes, taking instructional risks, and reconnecting with the vision that brought them to teaching. As of January 2017, Dr. Heidi Carlone, Dr. Jennifer Mangrum and a team of UNCG students have conducted Summer Institutes with



approximately 60 classroom teachers in high-needs schools in Guilford County and reached an estimated 1,500 students who are typically underrepresented in STEM.

Current board members include:

Staton Noel III, Director, Office of Innovation Commercialization, UNCG

Matthew Rascoff, Associate Vice Provost for Digital Education and Innovation at Duke University

W. Noah Reynolds, Coleman Entrepreneur in Residence, The Bryan School of Business & Economics, UNCG

Susan M. Safran, Board of Trustees, UNCG

J. Scott Young, School of Education, Dean's Fellow of Innovation

More information, including how to apply for ITI services and support, is available at [soeinnovation.uncg.edu](http://soeinnovation.uncg.edu).

For any questions, contact Scott Young at [jsyoung3@uncg.edu](mailto:jsyoung3@uncg.edu).

Presentations about Impact Through Innovation will be given at SOE functions over the coming weeks.

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## “Union Time: Fighting for Workers’ Rights” documentary



The UNCG Department of Media Studies will screen the documentary “Union Time: Fighting for Workers’ Rights” at the 2017 Black History Media Festival, an event hosted by Bennett College. The theme this year is “The Spirit of Social Justice.”

“Union Time” was produced and directed by Matthew Barr, professor in UNCG’s Media Studies Department. The film tells the story of one of the biggest union victories of the 21st century—the fight to organize Smithfield Foods’ pork processing plant in Tar Heel, North Carolina. From 1993 to 2008, workers struggled against dangerous working conditions, intimidation, and low pay. They were organized by the United Food and Commercial Workers Union, whose Justice@Smithfield campaign brought national attention to the struggle. Also involved in the campaign were the North Carolina NAACP, led by Reverend William T. Barber, and the Beloved Community Center of Greensboro, with leadership from Reverend Nelson Johnson. The victory led to the formation of UFCW Local 1208 and fair working conditions for 5,000 workers.

“Union Time” premiered at UNCG on April 28, 2016, and has been screened at the DC Laborfest. In addition, the film is scheduled to be shown at Cornell University’s School of Industrial and Labor Relations, the UCLA Labor Center, and the Oral History Association, among others.

Assistant Professor Tom Lipscomb of Bennett College’s Department of Journalism and Media Studies is the moderator of the event. (Lipscomb graduated in 2003 from UNCG’s MFA Program in Film and Video Production.)

It will be screened Friday, February 24, 2017, at 7 p.m. at the Global Learning Center Lecture Hall, Bennett College. It is free and open to the public.

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## Collaboratively countering rising costs of textbooks

The UNCG University Libraries and the UNCG Bookstore are working together to help students lower the rising costs of textbooks. Last semester, the bookstore provided a list to the library of the faculty-adopted textbooks for the Spring 2017 semester. The library staff worked diligently to identify e-book versions of the titles that were either currently in their collection or available for purchase through a Library Services and Technology Act (LSTA) Grant. These federal dollars from the Institute of Museum and Library Services were awarded by the State Library to eligible North Carolina libraries for 2016 through 2018. The library staff shared the list of titles and links with the bookstore, which were then added to the bookstore's online portal to show the electronic version of the textbook.

Additionally, the library emailed faculty members that an electronic version of their required textbook was available in the bookstore for their students. Through this collaborative effort, the library and bookstore identified 220 e-books available for students. The e-books can be found in the library catalog at <http://uncg.libguides.com/coursestexts> or through the bookstore's online portal at <https://bookstore.uncg.edu/>.

Faculty with questions may contact Beth R. Bernhardt, Assistant Dean for Collection Management and Scholarly Communications, University Libraries.

###

## “Antigone” opens Feb. 16; see Frame/Works discussions



UNCG's Theatre's production of Sophocles' "Antigone," directed by John Gulley, opens on February 16, with a "pay what you can" preview at 7:30 p.m. The subsequent evening shows, on February 17, 18, 22 and 23, are at 8 p.m., and the matinee performances, on Feb. 19 and 26, are at 2 p.m. For ticket purchases, the Theatre Box Office is located at 402 Tate Street, in room 115 of the Brown Building, open 11 a.m. to 5p.m., Monday through Friday. For more information call 336-334-4392 and see [Triad Stage's website](#) for online ticket purchases. Ticket prices are \$18 for adults, \$12 for students and seniors and \$12 for UNCG students.

On Feb. 26, the production will be part of the Frame/Works series, a program that links scholarly work to artistic practice. Dr. Jen Feather from Women and Gender Studies and the English department, Wade Maki, from the Philosophy department and Dr. Derek Keyser from Classical Studies will make presentations at 5:30 p.m. in the lobby of the Brown Building Theatre. Their presentation will be followed by a dinner break from 6:30 to 7:30 p.m., before the performance of "Antigone" in Taylor Theatre. After the performance, Feather and Keyser will join members of the cast and creative team, including John Gulley, for a post-show discussion and Q & A. Audience members are encouraged to join in the discussion. Frame/Works participants may purchase tickets to the performance for \$12. The pre- and post-show events are complimentary but seating is provided on a first come/first serve basis.

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## Untold stories: American slavery archives at UNCG



There's also the People Not Property, Slave Deeds of North Carolina project, the first major effort to digitize slave records statewide. It has involved the work of Sarah Koontz, director of archives and records for North Carolina, and Drew Reisinger, register of deeds for Buncombe County, who have helped in indexing the names of enslaved people from across North Carolina. When completed, the database will include robust metadata, high resolution images and full-text searchable transcripts. The project is currently seeking funding in order to add thousands of new primary source documents, and the intention is open the project to states beyond North Carolina, creating a central location for accessing and researching slave deeds from across the Southern United States.

Also in the DLAS is a link to Emory University's Trans-Atlantic Slave Trade Database, which includes 34,946 voyages, 86,689 slave names and 34,551 captain names. It is the culmination of several decades of independent and collaborative research by scholars around the Atlantic world. As part of this project the [Voyages](#) website was developed over two years by a multidisciplinary team of historians, librarians, curriculum specialists, cartographers, computer programmers and web designers, in consultation with scholars of the slave trade from universities in Europe, Africa, South America and North America

With this unparalleled set of collections, UNCG offers the campus, and the entire world, access to new ways of studying history and American slavery. Cox reports that the level of community engagement in expanding the resource has been high—local historical research organizations are very interested in making available the documents that explain our past as a state and as a nation, and individual researchers are energized.

"I've gotten phone calls from people around the country," Cox shares. "Not only with questions, but also who just want to talk about what they found, and tell me about their families. It's very gratifying. I just want to try to be a good custodian of the data and provide access to the data, and let people do amazing things with it."

Although the current focus of DLAS is on sources associated with North Carolina, there is considerable data contained relating to all 15 slave states and Washington, D.C., including detailed personal information about slaves, slaveholders and free people of color.

Concerning the possible expansion of the resource, Cox says, "I'm hopeful that we'll be able to work more with partner states to expand our scope, and that one day researchers will pull out data from the project and find something new and exciting that hasn't been explored before. Finally, I'm hopeful that we can keep working with community leaders to continue to make it an important part of their vibrant communities."

#### Upcoming Related Events:

- The University Archives' "Hops Into History" event at Gibbs Brewery on Feb. 16 will focus on slavery, through the DLAS, well as through items from the Quaker collections at Guilford College. Come to chat with an archivist 5 to 7 p.m.
- On Saturday, Feb. 25, at 1 p.m., Richard Cox, manager of the DLAS, will give a presentation at The High Point Museum regarding an exhibit titled "Bills of Sale: Slave Deeds of Guilford County." The exhibit will be open through April 14 and Cox was on the steering committee. More details may be found [here](#).
- On Thursday, March 16, Richard Cox will be joined by Christy Hyman, Marcellaus Joiner and Erin Lawrimore in a presentation exploring hidden African-American history in North Carolina, at the Society of North Carolina Archivists Conference in Asheville.

*By Susan Kirby-Smith with some copy drawn from University Libraries' website and the DLAS.*

###

## Looking Ahead: Feb. 15, 2017

"War Stories: Violent Acts and Violent Texts in Northern Kenya & Beyond"  
Wednesday, Feb. 15, 7:30 p.m., Weatherspoon Auditorium

Dr. Cassell's talk on WW I's 1917 is cancelled  
Thursday, Feb. 16

Board of Trustees Meeting  
Thursday, Feb. 16, 8:30 a.m., Alumni House,

Colloquium with Dr. Allan Parnell, "Planning Racial Inequality"  
Friday, Feb. 17, 3:30 p.m., Graham 106

Symphonic Band and Wind Ensemble  
Friday, Feb. 17, 7:30 p.m., UNCG Auditorium

Women's Basketball vs. ETSU  
Saturday, Feb. 18, 4 p.m., Fleming Gymnasium

Guest Artist Recital: John Marchiando, trumpet  
Tuesday, Feb. 21, 5:30 p.m., Organ Hall

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## **In memoriam: Howard Hoyt Price**

Howard Hoyt Price, 92, died on February 7, 2017. He served twenty-seven years as Registrar of UNCG, from 1960 to 1987.

He was a veteran of World War II. He graduated from Cumberland University, received his master's degree from Vanderbilt University's Peabody College of Education and Human Development, and completed additional studies at Vanderbilt University and Florida State University. Mr. Price launched his professional career in Tallahassee, Florida, and spent ten years as an Associate Registrar at Florida State University before joining UNCG. Throughout his career, he was active in regional and national Associations of Collegiate Registrars and Admissions Officers and was a member of Phi Delta Kappa, the association for professional educators.

A celebration of his life will be held Saturday, February 18, at 2 p.m. at River Landing at Sandy Ridge, 1575 John Knox Road, Colfax, NC.. Inurnment and a graveside service will be held in Greenwood, Florida. His obituary may be viewed [here](#).

###

## **In memoriam: Dr. Terry Mullins**

Dr. Terry Mullins died on January 19, 2017. He was currently serving as a lecturer in the Management Department in the Bryan School, but many also remember Dr. Mullins from his 25 years of previous experience in the Bryan School serving as an associate professor and department head of the Business Administration Department (1976-1991). He left UNCG in the early 1990s to accept a dean position, serving as dean for several institutions before retiring. Upon returning to Greensboro, he was persuaded to rejoin the Bryan School on a part-time, then full-time basis. He was instrumental to helping the Bryan School create an Online Degree Completion (ODC) program in Business Studies. He then continued to provide excellent service to students in the ODC program through his teaching.

His obituary may be viewed [here](#).

###

## **MFA words at the Weatherspoon**

On Thursday, Feb. 16, experience Lucinda Devlin's evocative photographs in concert with original poetry and prose from writers in UNCG's MFA in Creative Writing program. Each writer selected one or more of Devlin's images as inspiration for new work, and their work has been assembled into a binder that will be available in the gallery. At 6 p.m. the writers will give a reading of their work in the Weatherspoon's McDowell Gallery, which displays "Lucinda Devlin: Sightlines." The event is free and open to the public.

###

## **"War Stories: Violent Acts and Violent Texts in Northern Kenya & Beyond"**

Dr. Jon Holtzman, Professor of Anthropology, Western Michigan University, will speak Wednesday, Feb. 15, at 7:30 p.m. in the Weatherspoon Art Museum Auditorium.

Holtzman's lecture plays off of Tim O'Brien's concept of a "true war story," and uses two disparate examples (the controversy over Rigoberta Menchu and German political mythologies that justified the Holocaust) to consider how to analyze the conflicting narratives (e.g. Pokot and Samburu explanations for the war between them) gathered in my multi-sited ethnography. The talk foregrounds the ethnographic context of violence and some of the specific aspects of Pokot and Samburu war stories about it, and then contextualize these within comparative examples accessible to a non-specialized audience.

Presented by the UNCG Center for Legislative Studies, the Department of Political Science and the Department of Anthropology.

###

## Dr. Marianne LeGreco



Dr. Marianne LeGreco (Communication Studies) has co-authored [an article](#) with community partner Niesha Douglas: "Everybody Eats: Carrying and Disrupting Narratives of Food (In) Security," in the peer-reviewed scholarly journal Management Communication Quarterly.

###

## Dr. Rosemary Gray



Dr. Rosemary Gray (Psychology) has received new funding from Guilford County Schools for the project "Psychological Services at Newcomers School."

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## Dr. Karen Laparo



Dr. Karen Laparo (Human Development and Family Studies) received continued funding from the NCDHHS Division of Child Development for the project "The Measurement Development Project."

The Measurement Development Project aims to develop a family of measures to evaluate early childhood program quality within a Tiered Quality Rating and Improvement System (TQRIS). Following a preliminary pilot of the entire measure in a small number of centers, the large-scale pilot will test the whole measure and process of evaluation in 300 classrooms, including 75 family child care homes. The plans include developing a measure reflecting program and classroom quality intended to promote positive learning and developmental outcomes for children ages 0-5.

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## Dr. Peter Villella



Dr. Peter Vilella (History) received additional funding from the University of Iowa for the project "History of the Chichimec Nation: Translation of Fernando de Alva Ixtlilxochitl's Seventeenth-Century History of Mexico."

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## Dr. Nancy Green



Dr. Nancy Green (Computer Science) received new funding from North Carolina State University for the project "Using Argument Schemes in Anticipatory Thinking."

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## See/hear: Feb. 15, 2017

Chancellor Gilliam recently spoke with Higher Education Works about UNCG. With an emphasis on opportunity and an emphasis on excellence, UNCG helps transform students' lives, Gilliam told the publication. "UNC Greensboro is the future of American prosperity." See the articles at

<http://www.higheredworksfoundation.org/2017/02/uncg-opportunity-excellence/>

and

<http://www.higheredworksfoundation.org/2017/02/uncg-exciting/>.

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