



Award-winning writer Chris Abani visits March 22



Just after Spring Break, UNCG will host award-winning novelist Chris Abani, also known internationally for his poetry and his essays on humanitarian issues, art and political responsibility.

He is author of the recent “The Secret History of Las Vegas” and the bestselling “The Virgin of the Flames” and “GraceLand,” winner of the PEN Hemingway Award.

The lecture will take place Wednesday, March 22, in the EUC Cone Ballroom at 7 p.m., and will be followed by a book-signing.

In one of his TED talks, Abani begins with, “My search is always to find ways to chronicle, to share and to document stories about people, just everyday people. Stories that offer transformation, that lean into transcendence, but that are never sentimental, that never look away from the darkest things about us.”

Abani is from Nigeria, and grew up during the Biafran war, escaping with his family via refugee camps and later returning to Nigeria. His prolific career began when he published his first novel, “Masters of the Board” at age 16. Two years later, he was put in prison for that novel.

The poems he wrote while imprisoned were praised by Harold Pinter as “the most naked, harrowing expression of prison life and political torture imaginable.”

UNCG’s Dr. Alexandra Schultheis Moore, professor of postcolonial and global Anglophone literature, calls him “one of the most experimental and dynamic writers who can be classified in that tradition writing today.”

“He really writes to explore what he can make language do,” Moore said. “He’s always pushing against the boundaries of what is possible to represent and what is possible to say.”

Moore collaborated with UNCG fiction professor Michael Parker to bring Abani to campus. His visit to UNCG is well-timed, because, as Moore says, there is a growing interest in human rights issues in coursework across the college, including a concentration in International and Global Studies.

While Abani is at UNCG, he will talk with undergraduate and graduate students in classes. Moore is looking forward to his visit because she has seen his generosity in speaking to students.

“He’s a very brave writer, and it’s exciting to bring into the classroom,” she said. “It’s a huge treat to have someone working at his level who has so much to offer across different genres.” She expects Abani’s public lecture to be just as inspiring and engaging. “The more people bring into the room, the more he gives back.”

Moore has published articles on two of Abani's novellas, and she's included an essay of his in anthology she co-edited, "Routledge Companion to Literature and Human Rights." One essential thing that she appreciates about his work is the way he uses storytelling. "His work shows us the way in which storytelling is necessary for navigating difficult, sometimes beautiful, sometimes ugly worlds," she said.

Abani's visit promises to be valuable for those interested in postcolonial literature and human rights, and also for creative writers.

"What I find refreshing about Abani's work is that it speaks to political and cultural injustices not through authorial ideology but through character and landscape," said Michael Parker. "We're thrilled that our students will have a chance to hear him read."

Abani is Board of Trustees Professor of English at Northwestern University, and the winner of a Hurston/Wright Legacy Award, a PEN Beyond the Margins Award and a Guggenheim Award. His essays have appeared in *The New York Times*, *O Magazine* and *Bomb*, among other places. He is also an advocate of African literature, and, with Kwame Dawes, is the coeditor of a poetry series called "New Generation African Voices."

His visit is part of the War and Peace Imagined series, and in addition to reading his work, he will discuss how literature and the arts connect us globally in unexpected ways.

By Susan Kirby-Smith

###

Innovative teaching projects: strategic seed grant recipients announced



UNCG has been a long-time leader in exploring effective and innovative pedagogy. Dr. David Teachout, director of the University Teaching & Learning Commons, notes that was true of Woman's College with its dedication to high quality innovative teaching practices - and those traditions of excellence and outreach continue to be seen throughout the university.

In December and January, a number of faculty submitted proposals to be considered for SEED Grant funding for Innovative Teaching projects that highlight experiential learning and focus on the three themes of the UNCG strategic plan.

These projects employ innovative practices and strategies that provide students with the tools and disposition to synthesize and transfer learning to new complex situations, particularly related to the strategic plan themes (Health and Wellness, Vibrant Communities, or Global Connections), within and beyond the campus. The projects connect students to transferrable knowledge and experiences (experiential learning) and help them develop the ability to formulate questions from multiple perspectives.

After a review by faculty colleagues, the following proposals were selected:

Jeannette Alarcon, School of Education
TED 646: Introduction to Equity Education

Barbara Campbell Thomas, School of Art
VPA 533: Mindfulness for Artists

Mark Elliot, Department of History
HIS 210: Human Rights in Modern World History

Benjamin Filene, Department of History
HIS 317: Creating a Public Past: History beyond the University

Michael Frierson, Department of Media Studies
MST 485: Client Based Production

Heather Helms, Department of Human Development and Family Studies
HDF 212: Families and Close Relationships

Elizabeth Perrill, Department of Art
ARH 370: African Art, Digital and Experiential Redesign

Hemali Rathnayake, Department of Nanoscience
NAN 705: Macromolecular and Supramolecular Chemistry

Jeanie Reynolds, Department of English
Summer Institute for Writing

Tonya Rutherford-Hemming, School of Nursing
NUR 420: Community Health and Nursing

Deborah Taub, Department of Specialized Education Services
SES 100-level: Madness, Freaks, and Others: History of Disability

Sarah Wheeler, Department of Specialized Education Services
SES 300-level: Disability in Global Contexts

###

Big variety of UNCG summer camps



Summer camps at UNCG provide summer learning experiences for thousands of young people in the Triad and beyond, with programs for kids aged 7 through 18, and even for college students. Dance, music, technology, theatre, visual art, writing, speech and hearing, a variety of sports and herpetology are all available this summer. The camps are accepting applications for Summer 2017.

UNCG Summer Arts and Design Camp

July 9-14

Students in grades 8 through 12 have the opportunity to be guided by experienced practicing visual artists and art professors. The students may choose up to three art disciplines to fill their morning, afternoon and evening studio hours. The choices include: advanced drawing, painting, clay, digital photography, digital graphic design, filmmaking, interior architecture, animation and time-based media. Foundational instruction in technique and skill-building are part of each workshop, as well as the opportunity to gain hands-on experience and work on student-led projects.

The program includes visits to the Weatherspoon Art Museum, guided visits to open studios and other enrichment activities with professional artists. At the conclusion of the program, students will get to show their work in an exhibition at the Gatewood Studio Arts Gallery. Experienced and beginning students are invited.

Commuting Day Camp includes studio instruction, art supplies, art exhibition, meals, and art enrichment activities.

Residential Camp includes all of the above, as well as double occupancy housing in a UNCG dormitory.

Learn more and register for the camp online: <https://vpa.uncg.edu/artcamp/>

UNCG Summer Music Camp

July 9 -14

July 16 -21

UNCG's Summer Music Camp is known as the largest and most popular university-sponsored music camp in the United States. Many of the teaching and counseling staff come from the UNCG School of Music and all are music educators. Students in grades 6 through 12 can attend for programs in band, orchestra, piano and mixed chorus during two different weeks.

Students will stay in double occupancy rooms in UNCG residence halls and receive meals in the University Dining Hall. Ensemble performance will be emphasized and each week will conclude with a Friday performance for families, friends and community members.

All programs include classes in basic musicianship, as well as recital performances and sectional rehearsals with camp staff members. Private lessons are also an available option to all campers.

To learn more and to apply go to <https://www.smcamp.org/music-camp/>

All-Arts, Sciences & Technology Camp

July 16-12

Children ages 7–15 receive in-depth, hands-on instruction in the arts, sciences and technology. Campers may attend as day campers, from 8 a.m to 9 p.m., or as residential campers, staying overnight in UNCG dormitories.

During the week, each camper attends a morning class and an afternoon class, and the campers are divided into two age groups (2nd–5th and 6th and up) for all activities and classes. The class size are small, and the curriculum encourages problem solving and critical thinking. See the course selections [here](#) and [here](#). In addition to hands-on learning in the arts and sciences, the campers will gain exposure to great artists and scientists whose contributions have made a significant impact on the world.

The camp also includes multicultural entertainment, a focus on citizenship and daily recreation with a variety of sports and games. There is special pricing for UNCG faculty and staff. Visit allarts.uncg.edu to see details – or to register.

UNCG Young Writers' Camp

July 10-21

This two-week camp, which runs 9 a.m. to 12 p.m., introduces young writers in grades 3-12 to the writing process and to digital tools, such as storyboarding, blogging and movie-making. In daily workshops, the students work with UNCG faculty, graduate students, North Carolina teachers and local authors who support the development of a variety of writing styles. Students will also have the opportunity to participate in a special “Writing and Robotics” companion program and visit the Weatherspoon Art Museum, to learn how to use visual art to inspire their writing. Typically, all student writers have the opportunity to publish their work via the camp website. Scholarships are available. See the web site’s Scholarship Page or contact amvetter@uncg.edu. Visit www.youngwriterscampuncg.com for registration, to view some of the writing tools for student writers and to read the work of past participants.

UNCG Summer Theatre Camp

June 19-August 4

The nationally recognized North Carolina Theatre for Young People will hold its first year of the UNCG Summer Theatre Camp. Run by the professionally trained artistic team at NCTYP, the weeklong summer camps will host children aged 5 to 16, in three groups according to age. The camp will run from 9 a.m. to 4 p.m. at the UNCG School of Theatre. Sessions will focus on fairy tales, musical theatre showcases, developing improvisation skills or creating original plays. In this structured, safe environment, children will be encouraged to use their imaginations and build confidence through developing communication skills and collaborating with friends.

North Carolina Summer Program for Kids (NCSPK)

June 19-July 28

The NCSPK is a highly structured, fun and supportive summer day camp program for 7- to 13-year-old children with Attention-Deficit/Hyperactivity Disorder (ADHD). The camp will run Monday-Friday, 8 a.m.-5 p.m. Enrollment is limited to 24 children.

The NCSPK is a unique summer day treatment program that brings together the expertise of the ADHD Clinic at UNCG and its partner, Noble Academy. The goals of NCSPK are to improve self-control, friendships, academic skills, sports skills and self-esteem. In addition to daily behavioral and educational programming, children have opportunities for sports, arts and crafts, swimming, music, and weekly field trips. Last year’s field trips included visits to the SciAquarium, a Grasshoppers baseball game, and bowling. Parents also have weekly opportunities to learn specialized skills that improve parent-child relations and home behavior. For information visit www.ncsummerprogramforkids.org.

“IT is for Girls / We Make IT” Summer Camp

July 24-28

“IT is for Girls” is a week-long program for middle and high-school girls that includes hands-on technology and leadership activities. High-school students who have participated in past summer camps will be invited to serve as teen mentors for the campers in grades 6-8. Past activities have included creating animations and video games, designing web pages, developing Android mobile apps, creating a video production, working with LEGO Robotics, going on field trips and more. The camp is limited to 80 qualified students. Registration opens March 6, and if registration exceeds the limit, there will be a wait-list. For more details and to register, see this page: <https://wiit.uncg.edu/it-is-for-girls/participate>.

UNCG Summer Dance Intensive

June 12-16

The UNCG School of Music, Theatre and Dance offers the Summer Dance Intensive, a program designed for UNCG Dance majors and minors, dancers from other universities, and rising high school juniors and seniors, who can earn UNCG credit or attend with a non-credit option.

The guest instructor for 2017 is Roger C. Jeffrey, a teacher and choreographer who performs with the Metropolitan Opera Ballet and has been a guest instructor at the Ailey and Julliard schools, among many other places.

Students may register for the Technique morning session as a stand-alone credit. Dance repertory credit requires full-day enrolment. All students must be at an intermediate or advanced level of dance training in contemporary or ballet technique. Details and registration information are at <http://performingarts.uncg.edu/summer-dance-intensive/>.

Herpetological Research Experience

June 11-16

In this residential research based camp, rising 9th through 12th graders work alongside field experts in exploring the vast ecosystem at Chestnut Ridge. Each morning students will go into the field to catch, catalog and release various reptiles and amphibians. They'll study the inhabitants of ephemeral pools, streams, lakes and hardwood forests. Possible field studies include: water turtles, box turtles, snakes, stream amphibians, ephemeral pool amphibians and frog calls. The camp is based at a nut free facility that can provide vegetarian and gluten-free options as needed. Scholarships are available.

Contact christine@campchestnutridge.org for more information. And visit the [website here](#).

Find out more about the Herp Project at UNCG and other summer programs [here](#).

UNCG Speech & Hearing Center summer camps

“The Listening Lab,” auditory training and language intervention for children diagnosed with auditory processing disorder (APD) will be offered from (exact dates TBA) June 2017 to July 2017, 9 am-12 noon. For more information, see the brochure [here](#).

Horsepower Experience at the Therapeutic Learning Center in Colfax, NC. This year the summer camp will serve school-aged children with fluency disorders. The camp will be held (exact dates TBA) June 2017-July 2017, 9:00 a.m.-12:00 noon. For more information contact Perry Flynn at pflynn@uncg.edu or (336) 256-2005 and see the brochure [here](#).

LIME Camp - Language Intervention through Movement and Exercise Camp at UNCG recreation center. This camp will serve rising 2nd and 3rd grade students with a language disorder. Students will participate in language therapy infused with yoga. Camp will be held (exact dates TBA) July 2017, 9 a.m.-11 a.m. each day at the student recreation center. Space is limited. For more information or to register contact Emily Hamuka at elpraste@uncg.edu or (336) 256-1105.

Check for updates on the [website](#).

Sports camps at UNCG

Though summer sports camps are not operated by the university, UNCG coaches own and operate camps in a variety of sports – and many are on the campus. Information about those sports camps can be found [here](#).

Compiled by Susan Kirby-Smith

###

Men's Basketball earns bid to NIT



The UNCG men's basketball team made it to the Finals of the Southern Conference Tournament before falling to East Tennessee State. The Spartans, who entered the Finals with a nine-game winning streak, are now 25-9 on the season and will advance to the National Invitation Tournament (NIT) for postseason play.

The Spartans will learn who they will face in the first round after the NIT Selection Committee conducts selections March 10-12. See the [UNCG Athletics site](#) for updates in the days ahead.

See a collection of social media visuals and video clips highlights in the [UNCG Now web post](#).

Photo by Katie Loyd.

###

Pulitzer finalist Kelly Link reads this Thursday



The UNCG MFA Writing Program and The Greensboro Review will host a fiction reading by Pulitzer Prize finalist and alumna Kelly Link on Thursday, March 9, at 7 p.m. in the UNCG Faculty Center on College Avenue.

Kelly Link is the author of the collections "Stranger Things Happen," "Magic for Beginners, Pretty Monsters" and "Get in Trouble." Her short stories have been published in The Magazine of Fantasy & Science Fiction, The Best American Short Stories and Prize Stories: The O. Henry Awards. She was the recipient of a National Endowment for the Arts grant and has co-edited several anthologies, including multiple volumes of The Year's Best Fantasy and Horror and, for young adults, Steampunk! and Monstrous Affections. She is the co-founder of Small Beer Press and co-edits the occasional zine Lady Churchill's Rosebud Wristlet.

The event is free and open to the public and will be followed by a book signing.

###

UNC GA grant provides Open Educational Resources for students at UNC campuses

The libraries of the UNC system are joining together to reduce textbook costs for students. According to a 2016 U.S. PIRG Report, the cost of a college textbook has increased by 73 percent since 2006 – over four times the rate of inflation. Results from a 2016 survey conducted in Florida, Student Textbook and Course Materials Survey, indicated that 66 percent of students do not buy their textbooks, greatly hindering their success in the classroom.

“Academic libraries around the country, including several in North Carolina, are working with their faculty to implement Open Educational Resources (OERs), which are high impact, low-cost or free resources in their courses,” said Kathy Crowe, interim dean of University Libraries at UNCG.

In November 2016 the University of North Carolina’s General Administration (GA) offered “Actualizing Innovations Meant to Scale” (AIMS) grants to the campuses to support their strategic plan. One initiative included OERs under GA’s “Deploying Academic Innovations for Affordability” goal. The University Librarians Advisory Council (ULAC), which includes the library deans and directors from the 17 UNC campuses, applied for an AIMS grant and was awarded \$32,750 to provide an OER education and outreach program for librarians and faculty at UNC campuses. Crowe co-wrote the application with Janice S. Lewis, director of Academic Library Services at East Carolina University and Will Cross, director of the Copyright and Digital Scholarship Center at North Carolina State University Libraries.

“The funds will be used to support a system-wide membership in the Open Textbook Network (OTN). The OTN, based at the University of Minnesota, is an alliance of more than 350 colleges and universities advancing the use of open textbooks in higher education,” said Cross. “ULAC will sponsor a day-long training workshop, led by OTN representatives, for North Carolina librarians from each campus in May 2017.”

Membership in OTN also provides funds for four North Carolina librarians to attend OTN’s Summer Institute at the University of Minnesota. These librarians will conduct additional regional workshops across the state. And finally, OTN sponsors a program with incentives for UNC faculty to adopt OERs.

The grant will provide an additional workshop in May for up to 100 librarians and faculty to increase their baseline knowledge of OERs. Librarians and faculty from UNCG, ECU and NCSU, who have been active in promoting open resources, will give presentations and participate in panel sessions. Additionally, Jeff Gallant from the University System of Georgia will present on Affordable Learning Georgia (ALG).

“ALG is a successful statewide effort that has used “textbook transformation grants” to spur the creation or adoption of no-cost and open course materials,” said Crowe. “Since 2015, ALG has saved 266,412 students an estimated \$35.1 million.”

Both workshops will be held at the Hunt Library at North Carolina State University. The OER education and outreach program will be coordinated by ULAC’s Textbook Affordability Working Group, which has representatives from several ULAC libraries. The Working Group will also develop online training materials and resources. “We want to implement OERs statewide and reduce educational costs for all North Carolina students,” said Lewis.

Copy courtesy UNCG University Libraries. Writer Hollie Stevenson-Parrish.

###

Course-based undergraduate research experiences: UNCG receives grant, will host summit



UNCG [URSCO](#) director Dr. Lee Phillips, Dr. Joanne Murphy and Dr. Igluka Pavlova have been awarded a UNC system Undergraduate Research Award.

UNC system [announced](#) the selection, granting \$100,000 in funding to support projects that span nine UNC institutions. Phillips's multi-university team, composed of UNCG, NC A&T State, North Carolina State University, the University of North Carolina at Asheville, and the University of North Carolina at Pembroke, will collaborate to promote the development of CUREs (course-based undergraduate research experiences) across the system.

The overarching goals of the UNCG-led project are to: 1) Promote the development of CUREs; 2) Create a network of CURE developers on each partnering campus, as well as across the entire UNC system; and 3) Develop a system-wide, two-day CURE Summit designed to bring together a community of faculty, administrators, and students from a variety of disciplines to discuss best practices in undergraduate research.

UNCG will host that systemwide CURE Summit April 30-May 1 in the EUC, and will host subsequent teleconferences, says Phillips.

Registration information can be found at <http://utlc.uncg.edu/ursco>

Undergraduate research is a learning tool in which undergraduate students explore a topic or discipline and make a unique contribution to the research or scholarship in that field. It is typically carried out in close collaboration with a faculty mentor and is a key contributor to student success.

Students who participate in undergraduate research are generally more likely to remain in school and are more likely to engage in various professional activities. They are also more likely to continue their education beyond their undergraduate studies and are more competitive for jobs.

The grant proposal notes that despite the widespread advantages of undergraduate research, few students participate because the experience is most commonly limited to the traditional apprentice model where one student works with one faculty member. This model is time-consuming for the faculty member and favors students whose cultural background and earlier educational training allow them to stand out and be selected for such an experience. This greatly restricts the overall impact of undergraduate research on the full student body. To counter these limitations, recent efforts in higher education have focused on the integration of research and research skills development into the curriculum, including introductory and general education courses and advanced major-centered courses.

CUREs constitute one recent model for combatting the limited accessibility of undergraduate research by introducing large numbers of students to research in the classroom.

Since their introduction a few years ago, these inquiry-based classes have been growing in popularity with documented successful impact, predominantly in the STEM disciplines.

The specific goals of the CURE Summit, hosted on the UNCG campus, are for participants to 1) learn about CURE effectiveness, design and implementation, 2) learn about discipline-specific CURE design, 3) design, develop, and exchange ideas for CUREs across the disciplines, 4) develop a network of CURE users through interaction and work-sharing and 5) create a venue for the promotion of Undergraduate Research across the UNC system.

The CURE Summit will facilitate the exchange of ideas and generate specific deliverables that support faculty in CURE development, implementation, scaling curricula, assessment, and troubleshooting.

Learn more about UNCG Undergraduate Research and CUREs at <http://utlc.uncg.edu/ursco>.

Photography by Katie Loyd. R-L, Dr. Lee Phillips, Dr. Joanne Murphy and Dr. Igluka Pavlova meet regarding CUREs.

###

Come to De-Stress with Less ... Monday Play ... Bridging the Gap



The Lloyd International Honors College collaborates with university partners and special guests to offer three unique programs for UNCG faculty, staff, and students:

New! [De-Stress with Less: Focus and Re-Center](#)

Time: Every Thursday at 1:30 p.m. (till 2:00)

Location: At Faculty Center this week, but locations will vary – Check workshops.uncg.edu for location for the week

No registration required; limited to first 25

Looking for a great way to end your week?! Relax and breathe; stretch and re-center. Join us to learn fun and easy techniques to relieve stress. Focus on personal well-being with special guests. Yoga mats are provided - or bring your own. Relaxation and rebalancing every Thursday at 1:30 p.m.

[Monday Play!](#)

Time: Every Monday at 12:14 (till 1:00)

Location: Faculty Center

No registration required

Looking for a great way to start your week?! Come join us for some improvisation and play every Monday at 12:14 (and 42 seconds) in Faculty Center. Co-led by improv/play aficionados Sarah Dreier-Kasik and Omar H. Ali, Monday Play! is the way to kick-start your week with some free play and games.

Play is fundamental to our ability to continue growing and developing - and it's fun. Drop in for some play any or every week and experience the power of play ... All power to the players!

[Bridging the Gap!](#)

The purpose of the Student Advisory Council for the UNCG Police is to communicate student questions and concerns and to make recommendations to the Chief of Police. The Council is to serve as the UNCG student body's voice to the command level of the UNCG Police Department. The Council will work collaboratively with the Chief of Police and Department to examine areas of concern and celebrate areas of success.

Principal Objectives of the Student Advisory Council

* To bring diverse perspectives and help guide the practices of UNCG Police with regard to communication with the campus.

* To promote dialogue between UNCG students, faculty, and staff and UNCG police as a way to support positive community police relations.

* To propose new programs, workshops, and community-outreach events to be co-led by students and the UNCG Police.

The primary benefit of the Council includes giving the UNCG community a safe space to create new opportunities and relationships with police officers.

Photograph, from a Monday Play session, by Mike Harris.

###

Harriet Elliot Lecture Series: 'Voice, Activism, and Democracy'

On March 29 and 30, UNCG's Department of Communication Studies will host "Voice, Activism, and Democracy," the Harriet Elliot Lecture Series. The keynote speaker, Lawrence Frey will speak on Wednesday, March 29, at 6 p.m. in the School of Education Building, Room 114. His presentation is "Takin' it to the Streets and the Seats: Communication Activism Research and Teaching for Social Justice." There will be an ASL interpreter free parking is available in the Oakland parking deck. There will be a reception following the event.

On Thursday, March 30, panels will begin in Curry Auditorium at 9:30 a.m. with panelists Lori Brigg, Billie Murray and Armond Towns who will speak on activism in scholarship and among students.

At 11 a.m. panelists Valerie Warren, Mo Kessler and Casey Thomas will present "Women in Greensboro: Communicating for Social Change." At 2 p.m. Billie Murray will lead a student speakout, which is co-sponsored by African American and African Diaspora Studies and Women's and Gender Studies.

Disability accommodations for March 30 are available upon request by contacting Sonia Martin at smartin@uncg.edu by March 20.

###

ACC and UNCG create Piedmont Voices National Writing Project Site

In collaboration with Alamance Community College, UNCG will soon create the Piedmont Voices National Writing Project (PVNWP) site, to help teachers and students from the surrounding communities become better writers and writing teachers. That makes UNCG one of only four institutions in the state to host a National Writing Project, and Piedmont Voices is the only one that is a partnership between a university and community college.

As part of the NWP network, Piedmont Voices will provide professional development for teachers by teachers. They will have opportunities to focus on their own writing and to learn new ways of teaching writing to students from kindergarten through college.

The Piedmont Voices Writing project will be co-directed by Jeanie Reynolds, Director of English Education at UNCG, and Courtney Doi, Director of Writing Across the Curriculum at ACC. Reynolds has experience with the NWP from the UNC-Charlotte Writing Project site, and Doi was the director of a mini-institute in the Alamance/Burlington School System.

The Piedmont Voices Writing Project will begin this summer with a summer program for K-16 teachers. Teachers are encouraged to apply for Piedmont Voices Writing Project's first Invitational Summer Institute on the ACC campus from June 26-29 and July 10-13. Virtual meetings will occur the week of July 3. Teachers will receive a stipend for their work and will earn three graduate-level credits from UNCG. Applications are accepted at <http://tinyurl.com/pvwritingproject> and the deadline is March 17.

For information about the Summer Institute email piedmontvoiceswp@gmail.com. For information about the National Writing Project network, visit nwp.org.

###

Managing moves from McIver: Who will be where?



Last March, the Connect NC bond was approved by the North Carolina voters, and that provided UNCG with funding for a Nursing and Instructional Building. The site for the new building is the present site of McIver Building, a fully occupied building.

For close to a year, Director of Space Management Judy Smith and Associate Vice Chancellor for Facilities Jorge Quintal, along with department representatives, have been working on planning for the relocation of each department that will be moved from McIver.

“It’s a lot of dominoes,” says Smith. “Quite an exercise in logistics.” She says there is a major goal that has been agreed upon and has guided the relocation decisions, and that’s keeping academic programs as close to the core of campus as possible. Also, whenever possible they have maximized the benefits a department may find in a new location.

- UNCG Theatre’s costume shop and storage and a design studio will move to 326 Tate St. Next door, 328, will hold an acting studio and lighting studio. The scene shop and paint shop will move to a warehouse at 812 Lilly Ave., near Mendenhall and Spring Garden. That large space will increase capacity for UNCG’s set design activity.
- The Art Loft will enjoy a retail space in Spartan Village II, and the archaeology lab will find a new location in The Art Loft’s current space on Gate City Boulevard, at the corner of Tate St.
- Advancement and Development will move from 1100 Market St. to the old chapel building at 812 S Aycock St., which will become a convenient place to meet donors. Their move will also make room for University Teaching and Learning Commons and the Veterans Access Program at 1100 West Market St.
- The Boys and Girls Club gymnasium building, at 840 Neal St, will be renovated and have a floor added to accommodate the offices of Institutional Research, Academic Technology, Systems and procedures, Purchasing and various ITS departments.
- New Mind Education and International Programs’ storage will move to Brown.
- Kinesiology Research, UNCG Middle College, and Peace and Conflict Studies will move to 1510 Walker Avenue, which is the old student recreation center. That building is currently under renovation and due to be open for the fall 2017 semester.
- Fixed Assets and the DCL recording studio will be re-located to the 2900 Oakland warehouse.
- The SES grant program will move to the School of Education Building.
- The School of Nursing will temporarily relocate many research offices to 1605 Spring Garden St. while the new building is underway.
- HHS Advising and HDF graduate students will be relocated to the Stone Building.
- The Kinesiology Physiology lab will go to Coleman.
- Enrollment Management will go to Forney.
- ITS, ITS Classroom Technology and Technology Services will go to the McNutt Building and the Campus Supply Building.

To stay updated about any changes in relocation plans, see [here](#).

###

Transatlantic traveling and collaboration

For the sixth consecutive year at UNCG, Associate Vice Chancellor of Economic Engagement Bryan Toney is coordinating a short-term international student exchange with a university in Belgium, and a record number of students are participating.

During Spring Break UNCG students and their UNCG instructor, Dr. Nir Kshetri, will visit the Louvain School of Management (LSM), which has been ranked No. 4 in the world for its entrepreneurship program. The following week, Belgian students from the LSM will be in Greensboro. Throughout the exchanges, the 19 UNCG students will collaborate with the 21 LSM students on business plan projects.

In Greensboro, the visiting Belgian students will, as Toney says, “gain insights into the American economy and in particular the startup

ecosystem in a typical mid-sized American city.” They’ll tour HQ Greensboro, the Forge and UNCG’s Greensboro Project Space, as well as several local businesses.

“Too often, Europeans only see our big cities like New York or tourism areas and don’t get to experience the ‘real America,’ says Toney. “This course does just that.”

While in Belgium, the UNCG students will meet Belgian entrepreneurs and visit the Greensboro Center for Creative Leadership’s Brussels office. They’ll also see a local business incubator, and a startup brewery, which was founded by a previous participant in the program. This program is now in its tenth year--the first four years were at Appalachian State where Toney worked previously. With his Belgian colleague, Dr. Frank Janssen, Toney started the program so that students could have an international entrepreneurship experience that is also academic and part of a semester course. Through the exchange, he says that students learn how to work on teams with people from other countries, and they form long-lasting friendships with students from the other side of the world. Toney has kept the costs for the students low, scheduling the trips during a low travel season and having students host one another in their homes.

He says, “A specific goal we have at UNCG is to provide opportunities students who may not otherwise get a chance to study abroad.”

By Susan Kirby-Smith, University Communications

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Bryan Students Suit Up



It was an unseasonably warm February evening as students lined up outside the JCPenney at Four Seasons Town Centre, eagerly waiting for the doors to open for the Bryan School’s inaugural Suit Up event. By the time the event ended at 9:30 pm, 316 students had entered to shop for deeply-discounted professional wear. Many were buying their first suit. Sixty-seven students received free suits and accessories, thanks to the generous support of donors.

“I need a suit for my future profession and for what I’m doing now, which is trying to find an internship,” said junior Andre Hedgepeth. “I thought this was a great opportunity.” He plans to wear his suit for the first time at the UNCG Spring Career Fair.

The Bryan School is only the second school in the nation to co-host a professional dress event with JCPenney, thanks to a relationship that Manager of Career and Professional Development Lizzy Tahsuda established with the company while working at the University of Oklahoma. The store provided major discounts (averaging 70% off) on professional wear, while the Bryan School provided promotional support and volunteers for the event.



“Suit Up was a fantastic opportunity for students who may otherwise not be able to afford business professional attire. Owning a new suit to wear to networking events, career fairs, and interviews increases a student’s confidence when speaking with employers, and allows them to focus on their skills and experience rather than what they are wearing. We are grateful for our partnership with JCPenney and so appreciative of our donors as they are an integral part of the success of this event,” said Tahsuda.

By Casey Fletcher, Bryan School of Business and Economics

###

Randy Bennett is university controller

Steve Rhew, associate vice chancellor for finance, provides an announcement:

I am pleased to announce that Randy Bennett is the university controller, succeeding Wayne Jones, who retired at the end of December 2016. Randy received his MBA in Quantitative Analysis and Accounting from UNCG. He has served UNCG in a number of capacities over the years, previously in Financial Systems and Foundation Finance, and then over the last 12+ years as assistant controller. Prior to returning to UNCG as assistant controller, Randy was a controller in private industry for over 10 years.

Please join me in welcoming Randy into his new role.

###

Forum: What is Fascism? What is Authoritarianism?

The UNCG History Department invites the community to a roundtable discussion about authoritarianism throughout history.

The forum will be Thursday, March 23, 6:30 p.m., in the UNCG Faculty Center. Admission is free.

In 1944, George Orwell famously posed the question: “What is fascism?,” suggesting that the widespread use of the term—in both print and conversation—had deemed it nearly “meaningless.” Now, almost 75 years later, the word continues to be applied broadly, leading us back to Orwell’s original question.

Join the UNCG History Department as they reflect on historical examples of fascism and other forms of authoritarianism, from Europe to the Americas.

###

Special education advocacy conference March 13

On March 13, UNCG will host the Wrightslaw Special Education and Advocacy Conference with Pete Wright, coordinated by Autism Unbound and the SES department. The program runs from 8 a.m. to 4 p.m. in the School of Education Building, Room 114. The focus of the

conference is on four areas: special education law, rights and responsibilities; tests and measurements; SMART IEPs and strategies for effective advocacy.

Wrights law programs are designed to meet the needs of parents, educators, health care providers, advocates and attorneys who represent children with disabilities regarding special education. The program is not disability specific. The cost of attendance is \$50.

See the full schedule of information sessions and workshops [here](#) and register [here](#).

For more information, call 336-207-1237 or email conference@autismunbound.org

###

Facilities employees recognized at awards day



Facilities Management Division of Business Affairs held its semi-annual Employee Recognition Awards Day January 25, 2017. The event was held in the Alumni House's Virginia Dare Room, with Chancellor Gilliam as guest speaker.

The purpose of this program is to recognize employees that strengthen the Facilities team through their remarkable contribution and performance.

The Selection Committee of the Employee Recognition Program received 11 nominations, exemplifying the outstanding work of UNCG's Facilities staff.

During this celebration they recognized:

Marshal Hankins

Teddy Hyatt

Curtis Harsten

Cynthia Louis

Erick Gardner

Debbie Reynolds

Ernest Brooks

Esmilda Matamoros

Rhonda Goins

Bernard Goodwine

Rebecca Jones

During this celebration, two employees were recognized as winners for outstanding service in the areas of Remarkable Customer Service, and Teamwork/Collaboration. (There were no nominations for the Safety Award.)

* Bernard Goodwine – Facility Services , 2nd shift– for the Spring 2011 Customer Service Award

* Erick Gardner –Facility Services, 1st shift- Collaboration and Teamwork Award

The next winners will be announced in June of this year. Nomination forms can be found on [the Facilities webpage](#).

Information provided by Employee Development Committee co-chairs Buddy Hale and Hoyte Phifer.

###

Women’s basketball honors: Patterson is SoCon coach of year



UNCG women’s basketball just concluded their most successful season in recent history, with the most wins since 2006-2007. They earned fourth seed in this weekend’s SoCon Tournament, with a 7-7 league record, and received several postseason honors in the Southern Conference.

In her first season as head coach, Trina Patterson was named the league’s coach of the year, joining legendary UNCG coach Lynne Agee.

Nadine Solimon won the Freshman of the Year award, the first UNCG winner since 2012-2013 and was named to the Second Team All-SoCon and the All-Freshman Team. She has averaged 16.3 points per game, which is third highest in the league, and makes her the only leading scorer amongst freshman. Soliman has led the Spartans in scoring 17 times, including a season-high 32 points at High Point.

Senior point guard Bailey Williams was named to the Third Team All-SoCon. She ranks third on the team at 9.6 points per game, including 11.4 PPG in conference action. Williams’ 3.3 assists per game is good for fifth in the conference, while ranking eighth in steals (1.5 SPG), 11th in three-point field goal percentage (.331) and 13th in blocks (0.5 BPG).

Te’ja Twitty was named to the All-Freshman team. Twitty ranks second on the team and 18 in the conference, scoring 9.7 points per game, while posting the second highest field goal percentage in the league at .507. Twitty’s 7.8 rebounds per contest is the fourth highest mark in the SoCon, helping her to post seven of UNCG’s eight double-doubles this season.

Copy drawn from UNCG Athletics post.

###

‘Go. Dog, Go!’ for kids/families March 25-26



Singing, dancing, skateboards, scooters, hula hoops, jump ropes and dogs

on wheels?

Rachel Briley directs this doggedly entertaining show for children. The script is based on the picture book by P.D. Eastman, and the show promises to be “full of fanciful frolic and frivolous fun.” There will be three public performances at UNCG: Saturday, March 25, at 2 p.m. and 7:30 p.m. and Sunday, March 26, at 2 p.m., in Taylor Theatre at 406 Tate St. The afternoon performance on March 25 is a canned food drive show, where one can of food will purchase one ticket.

Go. Dog, Go! is a production by North Carolina Theatre for Young People, based in the School of Theatre at UNCG. The actors, UNCG theatre students, will be joined by two musicians who play electric guitar, banjo, melodica and a variety of percussion instruments throughout the production, driving the actions and following the actors in turn. UNCG students also assistant direct, perform, costume design, lighting design and stage manage the show. Graduate student Todd Siff serves as tour manager and Randy McMullen is scenic designer.

Briley has described it as “a big dog party,” which matches the mood and pace of a child at play, and seeks to interact with the audience.

Before the March 25 show, from noon to 2 p.m., the company will host a “Dog Party,” on the Taylor Theatre lawn. The festivities will include face painting, party hat-making, a souvenir dog puppet craft and the opportunity to blow bubbles. There will be light refreshments and the Human Society will bring family-friendly dogs which are available for adoption. The party is complimentary and RSVPs are not required. The rain location is the Brown Building, at 402 Tate St.

Tickets can be purchased at the box office in Room 115 of the Brown Building, at Triad Stage’s box office at 232 South Elm Street, through Triad Stage’s website, or by calling 272-0160. For group tickets, call 334-4392. Tickets are \$12 adults; \$10 students and senior citizens; \$8 groups of 10 or more and UNCG Alumni Association members; and \$7 current UNCG students.

###

Catherine Ennis will receive highest award from SHAPE America



This month, Dr. Catherine Ennis, professor of curriculum theory and development in the UNCG’s Department of Kinesiology, will be honored with the Luther Halsey Gulick Medal, which is the highest award given by SHAPE America – Society of Health and Physical Educators. A few days prior at the SHAPE America conference, she will give the Research Quarterly for Exercise and Sport lecture titled, “Educating Students for a Lifetime of Physical Activity: Enhancing Mindfulness, Motivation and Meaning.”

Ennis’ research focuses on physical education in urban school settings, and seeks to determine what curriculum is most effective in enhancing student learning. She has been principal investigator for National Institutes of Health grants totaling more than \$3 million that funded the design and assessment of the elementary school program “Science, PE, & Me!” and the middle school program “Science of Healthful Living.”

Of her experience studying physical education Ennis says, “I have always enjoyed the opportunity to create and apply knowledge to enhance

school and student-related learning.”

Throughout her career she’s seen changes in physical education, and says the biggest one has been the shift from curriculum that trains students to play sports, to that which is focused on a variety of physical activities. This curriculum trend results in a better experience for students who are not already skilled in sports.

“It is difficult to have fun in sports and games and to want to participate at all if you are not already skillful,” she says.

Ennis has co-authored or edited three books, “The Curriculum Process in Physical Education,” “Student Learning in Physical Education: Applying Research to Enhance Instruction,” and “The Routledge Handbook of Physical Education Pedagogies.” She has been the pedagogy section editor for *Research Quarterly for Exercise and Sport* and is an editorial board member for *Contemporary Educational Psychology*. She is also a past-president of the National Academy of Kinesiology. She has published over 80 research articles in refereed education and physical education journals and delivered over 175 presentations to international, national and regional audiences.

She’s been a member of SHAPE for 40 years and also served as president of the SHAPE Research Consortium in 2010. She was also the SHAPE/AAHPERD Alliance Scholar, presenting the Scholar Lecture, “On Their Own: Preparing Students for a Lifetime.”

In 2008, Ennis received the Distinguished Alumni Award (M.S. ‘77) and in 2013, the Distinguished Senior Researcher Award from the School of Health and Human Sciences at UNCG. She has received many other awards for her research and service to public schools, and was even inducted into the Lynchburg College Sports Hall of Fame (field hockey and lacrosse) in 1992.

###

Looking Ahead: March 8, 2017

Staff Senate Full Body Meeting

Thursday, March 9, 10 a.m. Alumni House, Virginia Dare Room

Artist Talk: Lucinda Devlin

Thursday, March 9, 5:30 p.m., Weatherspoon Art Museum

Film: “This Changes Everything”

Thursday, March 9, 6:30 p.m., Weatherspoon Art Museum

Guest Artist Recital: Deanna Little, flute

Friday, March 10, 5:30 p.m., Organ Hall

Softball vs. Campbell (Spartan Classic)

Saturday, March 11, 5 p.m., UNCG Softball Stadium,

Baseball vs. Princeton

Sunday, March 12, 1 p.m., UNCG Baseball Stadium

Spring Break; Classes dismissed week of March 13

###

CW takes break for Spring Break

Campus Weekly will not publish on March 15, 2017, which is the week of spring break. CW will resume publication on March 22.

###

Friends of the Library discussion

On Tuesday, March 21, Dr. Chuck Bolton (History) will lead a Friends of the Library book discussion on “All the Light We Cannot See” by Anthony Doerr. It will be at 4 p.m. in the Hodges Reading Room of Jackson Library. It is free and open to the public.

###

Language Learning Series March 25

On Saturday, March 25, the Department of Languages, Literatures, and Cultures will host the 16th Language Learning Series. Sessions will be held from 9:30 a.m. to noon in the MHRA Building, Room 1214. Presenters and their presentation titles are listed below:

Thomas Alexander, “Racialized identities in second language acquisition: case study of African American study abroad program in northeastern Brasil”

Marie-Lyne Lavoie, “Film pedagogy for L2 Instruction: How to best use this rich and attractive input”

Melissa Bius, “Ideas about Error Correction”

Jamison Smith, “What’s gender got to do with it? Why are male learners lacking in encouragement to study French versus their female peers?”

Souleymane Bah, “The role of Age in L2 Acquisition: A Psychological Perspective”

Alyssa Bedrosian, “Pedagogical podcasts: Using digital audio to teach second language pronunciation”

Junlan Li, “The effectiveness of bilingual education: Not only language proficiency but also academic achievement”

Marisa Gonzalez, “How lowering anxiety benefits L2 learning”

Cinthia Arango, “The fundamental role of input”

RSVP by March 20 to megarcia@uncg.edu. This event is free and light refreshments will be served.

###

Successful #BelieveInTheG campaign

UNCG’s #BelieveInTheG giving campaign saw record levels of participation this year, with more than 1,100 Spartans raising \$111,467 in just 48 hours.

Funds raised will support student scholarships, innovation within academic departments and student success programs such as the Career Services Center and University Speaking Center.

“The results of this year’s #BelieveInTheG reiterate the power of our community,” said Bob Amico, director of annual giving. “When we unite around an important mission, we are unstoppable. We’re tremendously grateful for the 1,130 individual contributors who fought late into the night to make this year a success.”

###

Dr. Ramiro Lagos



UNCG emeritus professor and renowned poet Dr. Ramiro Lagos has been honored with the Ramiro Lagos Poetry Prize, a

new poetry award for Spanish students that has been established to recognize his longstanding work in the field. The award is sponsored by the Department of World Languages at Worcester State University, along with the College of the Holy Cross, Trinity College, Clark University, Quinsigamond Community College and Worcester Polytechnic Institute. It aims to encourage, support, promote and publicize the creation of high-quality poetic works by Spanish students of these six institutions.

Ramiro joined the faculty of the former Department of Romance Languages in 1966. He retired after 28 years of service as a faculty member and 13 additional years directing or teaching in the UNCG Summer Program in Spain. A scholar and a poet, he has published 27 books of his poetry and essays and four anthologies of poetry from Latin America and Spain.

###

Matt Barr



Matt Barr (Media Studies) presented his feature-length documentary "Union Time: Fighting for Workers' Rights" at the national headquarters of the National Labor Relations Board (NLRB) in Washington, D.C. "Union Time" tells the story of the 16-year struggle to organize the pork slaughterhouse in Tar Heel, N.C., which resulted in a successful vote to unionize in 2008. The screening was followed by an in-depth Q & A session between NLRB staff attorneys and Barr and Jasper Brown, an NLRB attorney who prosecuted Smithfield Foods for labor abuses, which resulted in a \$1.1m fine for the company.

Barr commented during the Q & A that a key component of the distribution of the film (in tandem with film festivals and broadcast venues) lies in grassroots dissemination to nonprofits, churches and academic venues.

In addition to the D.C. screening, the NLRB has acquired 30 DVDs of the film, Barr notes, which will be distributed to all 30 field offices of the NLRB across the country, utilized by the training divisions at each office.

###

Dr. Olav Rueppell



Dr. Olav Rueppell (Biology) received funding from Project Apis m. for the project "Understanding Semiochemicals as Tools for Natural Varroa Control." The continuing honey bee health crisis demands research that facilitates sustainable beekeeping solutions. In a two-pronged approach, he and his team propose to study semiochemical signals that may be used in biocontrol of the Varroa mite, an ectoparasitic mite that is considered the most severe threat to honey bee health. They will study stimuli that attract mites and could thus be developed into an active trap for mites. And they will continue their studies of cuticular hydrocarbons that elicit hygienic removal of Varroa-infected brood, a key natural defense of honey bees that interrupts the Varroa reproductive cycle.

Additionally, Rueppell received funding from Project Apis m. for the project "Comparative Characterization of Virus Content and Resistance in Genetic Lines of US Honey Bees." Honey bees are threatened, primarily by the Varroa mite and associated viruses, the abstract notes. However, little is known about honey bee virus interactions and current breeding efforts to improve honey bee health neglect virus resistance. His team will test the viral content and virus resistance of different US honey bee genetic lines to inform the apicultural practices of queen breeding and requeening colonies from different stocks.

###

See/hear: March 8, 2017

In this video, Kelly Link discusses her career and her recent book "Get in Trouble: Stories" at the 2016 Library of Congress Book Festival in Washington, D.C.

The Pulitzer Prize finalist and UNCG alumna will read on Thursday, March 9, at 7 p.m. in the UNCG Faculty Center. The reading is free-admission and open to the public.

###