



‘Dream big, have courage’ Margot Lee Shetterly tells graduates



More than 2,600 Spartans joined the ranks of UNCG alumni at the 2017 May Commencement ceremony at the Greensboro Coliseum.

The celebration was full of smiles, selfies and inspiring speeches, including the highly-anticipated address from Margot Lee Shetterly, author of the book “Hidden Figures,” which was made into a major motion picture.

Her message to the Class of 2017? Dream big. Have courage. And don’t forget to use your talents to support others.

Shetterly shared the story of Mary Jackson, NASA’s first black female engineer, to inspire the graduates to fight for their dreams.

“The world may often be blind, indifferent or even hostile to your talents, your ambitions, your feelings and your dreams,” she said. “If you want something – if you are audacious enough to dream something – there’s a good chance that somewhere along the line, you’re going to have to fight for it. Nobody knew this better than Mary Jackson.”

Not only did Shetterly share the inspiring story of Jackson, but she reminded the graduates of their special connection to NASA’s female mathematicians – known as “human computers” – whose stories are told in “Hidden Figures.” UNCG alumna Virginia Tucker ’30 was one of five women to join the first human computer pool at Langley Memorial Aeronautical Laboratory (now Langley Research Center) in 1935. By the early 1940s, Tucker was the head computer, tasked with managing hundreds of women in computing sections across the laboratory.

“Many women from UNCG followed in Virginia Tucker’s footsteps,” said Tucker, noting that UNCG and Hampton University (known then as Hampton Institute) had the largest number of alumni in the human computer program during the early days of NASA. “So graduates, you are connected to the rich legacy of individuals who made lasting contributions to aeronautical research and the American space program.”

As the more than 2,600 Spartans prepare to leave UNCG and embark on a new adventure, Chancellor Franklin D. Gilliam, Jr. encouraged them to savor the moment of their accomplishment.

“Know this,” he told the graduates. “You are ready.”

Gilliam praised the quality of UNCG’s faculty and programs, and reflected on the shared goal of taking giant steps forward.

“Today’s the day that marks the start of your giant steps. Think big, think bold.”

By Alyssa Bedrosian

###

2017 honorary degrees to Dr. Mansukh C. Wani and Bill Mangum



UNCG conferred honorary degrees to Dr. Mansukh C. Wani and William

(Bill) Mangum, Jr.

Presented during the spring commencement ceremony to the university's 2017 graduating class on Friday, May 12, the awards recognize pioneers in their respective fields of study and represent the breadth of scholarship at UNCG – from breakthrough scientific research to innovation and entrepreneurship through the visual arts.

Recognized internationally for his groundbreaking work in both synthetic and natural products chemistries, Wani is perhaps best known as a pioneer in the field of cancer research. Among his seminal contributions to the field, he is most recognized for the co-discovery of taxol and camptothecin, compounds that inhibit cancer cell growth via novel mechanisms of action. Prior to their discovery, neither were known to be effective ways to circumvent the uncontrolled growth of cancer cells. Today, at least one-third of the global market of anti-cancer agents could be ascribed to the discoveries of taxol and camptothecin. His work has saved millions of lives.

According to UNCG Chemistry Professor Nicholas H. Oberlies, Ph.D., who nominated Wani for the honorary degree, Wani “is nothing short of a hero.” Oberlies has worked with Wani since 1998, and describes him as a spectacular scientist and consummate gentleman.

“He is a mentor to me and a role model for the next generation of scientists – discovering not one, but two, life-saving pharmaceuticals. A truly historic achievement. Perhaps just as important, he is a shining example of how hard work and passion always pay off.”

Mangum is an artist, entrepreneur, author, a philanthropist and two-time UNCG graduate. He earned his bachelor of fine arts in art education and master of fine arts in studio arts from UNCG. A North Carolina native, over 50,000 of Mangum's works have been purchased for private and corporate collections. In 2005, Mangum was selected as the official artist for the U.S. Open Golf Tournament. As a philanthropist, Mangum has raised millions of dollars for non-profit agencies throughout the United States. One hundred percent of the proceeds from his annual holiday honor card – \$4.5 million to date – go directly to help people across North Carolina who are experiencing homelessness.

“We are proud to have Bill as an alumnus, as a dedicated supporter of UNCG and as a friend,” said Vice Chancellor for University Advancement Jan Zink, who nominated Mangum for the honorary degree. “Bill has chosen to use his profession as a gateway to affecting positive change in the community; and his philanthropic efforts have directly aided countless social causes throughout the Triad and the state of North Carolina. Service is a cornerstone of UNCG's mission. We could not be more thrilled to honor him for all he has accomplished.”

By Eden Bloss

Visual: l-r, Bill Mangum, Chancellor Gilliam, Dr. Mansukh C. Wani

###

Chiller Plant approved for construction by Trustees



The UNCG Board of Trustees last week approved the exterior design plans and authorized construction for the new chiller plant on the southern part of campus.

The new South Chiller Plant is scheduled to be constructed Spring 2018 – Spring 2019, to complement the one already on the north side of campus (part of the McIver Deck.)

The new chiller plant will be located at the corner of Forest Street and Oakland Avenue.

The south Chiller Plant will provide capacity for the Nursing and Instructional Building and enhance reliability of the entire campus' chilled water system. The new plant will help feed chilled water to mechanical units on campus through underground lines, increasing capacity as the amount of campus space that need to be cooled has increased in recent years.

This chiller plant will need to be in place before the new Nursing and Instructional Building opens. See an update on the current McIver Building and future Nursing and Instructional Building in the next Campus Weekly.

By Mike Harris

Rendering of South Chiller Plant courtesy UNCG Facilities

###

Chancellor's new web site



The web site for the UNCG Chancellor's Office has been redesigned.

The new design reflects the university's increased focus on creating meaningful engagement with its key audiences - and having some fun

sharing the UNCG story.

It updates the look and feel of the former site, taking it from a text heavy, biography-focused landing page to a much broader, visually interesting experience.

Not only will there be timely communications directly from the chancellor and important strategic news, but it creates new channels for interaction and conversation. Visitors will get access to interesting photos, new videos, news items and social media content.

The site will feature Chancellor Gilliam's Twitter feed ([@UNCGChancellor](#)) as well as links to other UNCG social communities.

Visit the website [here](#).

Visit the Twitter feed [here](#) - and follow him on Twitter;

###

Newly added sessions, for PMP Supervisory Training & Information



Michelle Lamb Moone, associate vice chancellor for human resources, announces additional workshop sessions available regarding the new PMP program:

There are several significant changes to the FY18 plans. To inform you of these changes, we are pleased to roll out the new Performance Management Program with a series of training and information sessions. All supervisors and managers are required to attend one (1) of the PMP information sessions to gain insight and understanding of the University's new performance management policy, forms and guidelines.

At your request, we have added two additional sessions on May 22 and May 24 as follows:

Schedule of remaining PMP Training & Information Sessions

Supervisor and Manager Training - Tue., May 16 - 10 am – 12 noon - Spartan Village, 923 A W. Gate City, Bringing Out the Best conference room

Supervisor and Manager Training - Tue., May 16 - 2 – 4 pm - Spartan Village, 923 A W. Gate City, Bringing Out the Best conference room

Supervisor and Manager Training - Mon., May 22 - 2—4 pm - 113 Bryan, HR Training Room

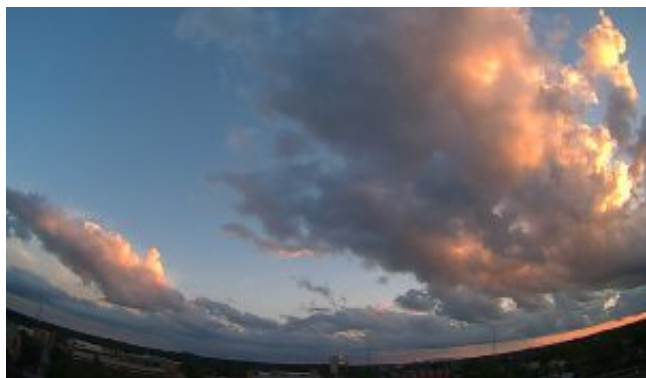
Supervisor and Manager Training - Wed., May 24 - 2—4 pm - 113 Bryan, HR Training Room

Departmental Sessions

If you are interested in holding a departmental supervisory session for groups of 25 or more, please reach out to Gwen Evans via email at gdevans2@uncg.edu or by telephone at (336) 334-4512.

###

Check campus weather anytime, via UNCG's new WeatherSTEM



There's a new resource at UNCG, and Director of Emergency Management Zach Smith can explain how it benefits the entire campus and campus community.

"I wanted to have a tool to put weather information at people's fingertips," he says.

It's called [WeatherSTEM](#)—a sophisticated meteorology tool—and it's watching UNCG's weather 24 hours a day, through a unit that's perched atop the UNCG Police Station and a camera mounted on the Jackson Library tower.

WeatherSTEM allows Smith, and anyone who checks out the website, to know the weather on campus, in detail. It helps alert the campus community to weather events and the prescribed course of action. As UNCG's Director of Emergency Management, Smith (in visual) advises organizers of a planned activities on campus about weather conditions, and he also makes preparation decisions for snow days and other weather concerns that may affect campus operations.

"Ultimately, I want to make an informed decision based on real-time data," he explains.



The solar-powered WeatherSTEM unit provides up-to-the-minute information, reporting wind speed, humidity, rainfall, ozone, heat index, cloud coverage and many other elements. It even has a sensor in the ground to report soil moisture and ground temperature, which lets Emergency Management and Facilities know how to prepare for adverse winter conditions, like snow and ice. It reports historical records - and even moon phases and the distance of the planets.

One of the tool's most helpful features is the Nearby Lightning reader, which could help determine whether or not an event needs to be moved indoors for safety.

One of the most popular features so far is the Cloud Camera (see visual), which updates the report page every minute. It also takes pictures throughout the day, including at [sunrise](#) and [sunset](#), and creates [time lapse videos](#) of each day.

Before the installation of UNCG's WeatherSTEM, the closest weather station was at the Piedmont Triad airport. But often coastal weather hits UNCG before it gets to the airport, Smith explains. From an emergency management standpoint, it wasn't easy to predict the campus weather up to the minute.

"I like this because it's specific information for the university," he says.

UNCG is now one of six schools in the UNC system with a WeatherStem unit, alongside UNC Chapel Hill, NC State, Winston-Salem State, East Carolina and Appalachian State.

While WeatherStem will serve UNCG's campus most in reporting weather conditions on campus, there are other benefits. Register users can

search through the data for meteorology research, and local news stations can make use of the camera's images and video. Originally, the WeatherSTEM was created as a resource to provide live data to enhance K-12 STEM curriculum, and there is a strong educational component to the company's activities.

WeatherSTEM has automatically updated [Twitter](#) and [Facebook](#) pages. Anyone can become a [registered user](#) of WeatherSTEM, in order to use all its features and to receive updates on their devices about weather conditions.

By Susan Kirby Smith

###

44th "Art on Paper" Exhibition at Weatherspoon



Tamale paper dresses, paper bag portraits, collages and much more.

This Saturday UNCG's Weatherspoon Art Museum presents the 44th "Art on Paper" exhibition and opening events. This year's installation holds work by 25 artists from across the nation, and each work is made on or with paper. It is curated by Curator of Exhibitions Emily Stamey.

On Saturday, there will be a First View Members' Preview at 5:30 p.m., with refreshments. That will be followed by a public reception at 6:30 p.m. All works except for those already purchased by the museum will be for sale.

The pieces in "Art on Paper" are eclectic, and they aren't only about using paper—many explore bold topics. A dress made of tamale paper, "C Student," by Annie Lopez of Arizona, has words from an elementary school report card printed on it. The portraits and interviews sketched on paper bags, by Steven Cozart of Greensboro, concern race and experiences related to skin tone. Maria Berrio's large, colorful collages made of small pieces of Japanese paper relate to her childhood in Colombia and center around her experience of motherhood. UNCG faculty who have work in the show include Mariam Aziza Stephan, Jennifer Meanley, Barbara Campbell Thomas and Christopher Thomas.

In addition to the opening receptions, WAM and Stamey will host an event series, Creatives on Call, over the summer. The events will be June 15, July 13 and August 10 at 6 p.m. when "Art on Paper" artists will hold public conversations with museum visitors.

"Art on Paper" goes up at UNCG every other year and has been a fixture of Greensboro and UNCG since 1965. It is currently supported in part by a grant from the F.M. Kirby Foundation and museum purchases for the Dillard Collection of "Art on Paper" by the Dillard Fund.

"It's both thrilling and daunting to take on an exhibition with so much history behind it," Stamey said about curating the exhibition. She described the selections as intensely varied, with many different themes and techniques used to create the work. "The one common thread that each work is made of or on paper."

"Art on Paper" will be open through Sept. 3.

By Susan Kirby-Smith

Photo by Susan Kirby-Smith, of curator Emily Stamey at exhibition.

###

9 receive UNCG Teaching Excellence Awards for 2016-17



Nine faculty members across seven schools received UNCG Teaching Excellence Awards for the 2016-2017 year. The recipients are chosen by selection committees within the individual schools, and the awards are funded by the UNC General Administration.

Congratulations to UNCG's Teaching Excellence Award recipients:

Dr. Trisha Kemerly, Lecturer in Consumer Apparel & Retail Studies at the Bryan School of Business and Economics

Dr. Jiyong Hwang, Assistant Professor in Marketing, Entrepreneurship, Hospitality & Tourism in the Bryan School of Business and Economics

Dr. Larry Taube, Associate Professor in Information Systems & Supply Chain Management in the Bryan School of Business and Economics

Dr. Malcom Shug, Associate Professor in Biology in the College of Arts and Sciences

Dr. Silvia Bettez, Associate Professor in Educational Leadership & Cultural Foundations in the School of Education

Dr. Christopher Kepley, Associate Professor in Nanoscience in the Joint School of Nanoscience and Nanoengineering

Dr. Michael Perko, Professor in Public Health Education in the School of Health and Human Sciences

Lori Hubbard, Clinical Instructor in Family & Community Nursing in the School of Nursing

Dr. Robert Wells, Associate Professor in the School of Music in the College of Visual and Performing Arts

###

Spartans shine brightly at Annual Student Honors Convocation



Spartan academic excellence held the spotlight last week at UNCG's 55th annual Student Honors Convocation in Elliott University Center Auditorium, where 50 received Student Excellence Awards, 35 received International Honors, 53 received Disciplinary Honors and 23 received Full University Honors. Graduate and undergraduate students were

also honored for special accomplishments in research and teaching.

Senior Vice Provost Alan Boyette gave welcoming remarks and Dean of Lloyd International Honors College Omar Ali introduced the convocation speaker, Eloise Hassell, lecturer in the Bryan School of Business and Economics.

Assistant Vice Provost for Graduate Education Scott Hudgins presented the Graduate Student Scholarly and Teaching Awards:

- Hannah G. Dudley Showell, PhD, History, Outstanding Dissertation
- Andrea Kulish, MA, Psychology, Outstanding Thesis
- Chanel Lojacono, MS, Kinesiology, Innovative Use of Technology in a Thesis or Dissertation
- Aftynne E. Cheek, PhD, Specialized Education Services, Innovative Use of Technology in a Thesis or Dissertation
- Denise Rhew, PhD, Gerontology, George and Beatrice Goldman Fisher Gerontology Dissertation Prize
- Rudolph Bedeley, Crystal Gray, Carol Johnston, Olivia Meeks, Justina Licata and Carl Schlachte, Outstanding Graduate Teaching Assistant Awards

Research and Creativity Awards were presented to six students who had shared their research at the UNCG Graduate Research and Creativity Expo: Marya Fancey, Ho Young Lee, Luciana Lilley, Taylor Mabe, Justin Larson and Tiffany Merritt.

Following the graduate awards, Director of the Undergraduate Research, Scholarship and Creativity Office Lee Phillips presented 11 undergraduates with Undergraduate Research and Creativity Awards or honorable mentions for work they had presented at the Carolyn and Norwood Thomas Undergraduate Research and Creativity Expo. Those students include Alexis Cole, Anna Sizemore, Sarah Pittman, Natalia Husby, Amanda Baeten, Nadjali Chung, Cory Henderson, JD Manzo, Ashley Sanchez, Aaron Wagoner and Eni Minerali.

Ryan A. Ridpath received the University Libraries Undergraduate Research Award, presented by Assistant Dean of University Libraries Mike Crumpton and Manuscript Archivist Jennifer Motszko.

“Our students shone brightly at the convocation as they came across the stage to accept a range of awards for their inspiring work with faculty in the humanities, sciences and performing arts,” Ali said. “There was a palpable sense of collective pride in the auditorium as each set of accomplishments was read about the work of undergraduate and graduate students coming from all backgrounds.”

By Susan Kirby-Smith
Photograph by Katie Loyd

###

Jennifer Koenig chair of Friends of the UNCG Libraries



The Friends of the UNCG Libraries elected new officers for the 2017-18 year.

Jennifer Koenig was elected as Chair of the Friends for the upcoming year. She is an attorney with Shell Bray Attorneys and Counselors at Law in the trusts and estates practice group. She has extensive experience representing charitable organizations and corporate fiduciaries. In addition to representing public charities, Koenig assists clients in creating private foundations and other charitable entities. In her free time, Koenig enjoys spending time with her husband, Dan, and their daughter, Nel. She is on the Business Ethics Award Committee and serves on many volunteer boards in the Greensboro community, including the Community Foundation of Greater Greensboro's Board of Directors, Future Fund Steering Committee and Professional Advisors' Committee. She received her J.D. and A.B. from The University of North Carolina.

The new Vice-Chair/Chair-Elect is Elizabeth Hudson. She is Editor in Chief at Our State magazine and holds a B.A. degree in English from UNCG.

Newly elected to the Board for three-year terms were Betty J. Brown, Bob Hansen and Glenda Schillinger.

Re-elected for another term were Kate R. Barrett, Carolyn Carter Burgman, Jud Franklin, Bob Gatten, Janet Harper Gordon, Carolyn T. Green, Miriam Herin, Clint Jackson, Terri Blackwood Jackson, Catherine Magid, Leigh Seager, Karl A. Schleunes, Mary Ellen Shiflett, Pat Austin Sevier, Joyce Traver, Hermann J. Trojanowski and Laurie "Lollie" Lake White.

By Hollie Stevenson-Parrish

###

SOAR starts June 1 at UNCG



SOAR, UNCG's student orientation for incoming freshman and transfer & adult students, kicks off on June 1, 2017.

SOAR runs the entire month of June. Students and families will on campus to be welcomed to the university, learn campus resources, meet with an advisor, register for classes, experience the UNCG environment, and more.

Students and families will learn tips to aid in the college transition process. Faculty members, administrators, advisors, and current students will present a wide spectrum of information including academics, class selection, resources, meal plan options, and co-curricular opportunities.

Many faculty and staff volunteer each year to help welcome our newest Spartans.

###

In memoriam: Robert Gutter

Robert Gutter, professor emeritus of music, died May 8 in Moldova.

Gutter was director of orchestral activities in UNCG Music and conductor of the UNCG Orchestra. He was a faculty member from 1988 to 2011. The News and Record reported that during his time as director of orchestral activities at UNCG, UNCG won first place three times from the National Opera Association's Annual Opera Production Competition, when he was conductor. UNCG Opera Theatre is led by David Holley.

"Before coming to Greensboro, Gutter was a conductor and music director of the Springfield Symphony Orchestra (in Massachusetts)" the N&R further reports. He was given the title Conductor Emeritus in 1986. "He founded the International Institute for Conductors in Romania and had directed symphonies and opera companies in more than 40 countries."

He was also a longtime conductor of the Philharmonia of Greensboro. And he was conductor and music director of the Fayetteville Symphony 1993-2003, the [Fayetteville Observer](#) notes.

A New York City native, he graduated from the city's High School of Music and Art, and received his bachelor's and master's degrees from the Yale University School of Music, [the Springfield Republican](#) reports. He studied in Siena, Italy, at the Chigiana Academy with Franco Ferrara.

He served as the Principal Guest Conductor of the National Symphony Orchestra of the Ukraine in Kiev from 1996 to 2000, and later as the

Principal Guest Conductor of the Philharmonic Orchestra "Mihail Jora" of Bacau, Romania, the Republican also notes.

For more information, see the [News and Record report](#). And see the news report in [the Springfield Republican](#).

###

2017 Heart Walk at UNCG this Saturday



The Guilford County Heart Walk will be held this Saturday, May 20, on our campus. There'll be thousands of walkers. Some people run, some stroll., some people bring dogs, strollers, etc. It's low pressure - and lots of fun for an excellence cause.

You can join the UNCG team and walk to build healthier lives, free of heart disease and stroke.

If you are interested in joining the UNCG team (or creating additional UNCG teams), now is the time. A team can be of any size and can have non-UNCG members (so family and friends are welcome).

The UNCG team captain is HealthyUNCG Director Stephanie Milroy (healthy_uncg@uncg.edu).

Join at <http://www2.heart.org/goto/UNCGFacultyAndStaff>.

Learn more [here](#).

###

Charlie Chaplin drew huge crowd to UNCG



One of the biggest events this campus has seen was the WWI liberty bonds rally starring Charlie Chaplin. No other UNC system school can say Chaplin paid them a visit.

The CW article below ran five years ago. I first noticed his visit to campus in Bowles' "A Good Beginning." (She cited her source, which

was a great help. Thank you, Ms. Bowles.) UNCG Archives and the Greensboro Historical Museum were very helpful, as were the resources of the Greensboro and Winston-Salem public libraries; unfortunately, no visuals of the rally have surfaced. UNCG archivists and I looked through a lot of scrapbooks, in hopes of finding one.

This spring marks the 99th anniversary of his April 13, 1918, visit. Next spring will be the 100 year mark. Let's take a look back.

From the [May 29, 2012, Campus Weekly](#) and [June 12, 2012, UNCG Campus Weekly](#):



The campus of UNCG – known then as State Normal & Industrial College – saw lots of service and sacrifice during World War I on the part of its students. It also saw one of the biggest events ever on the central part of the campus: a war bond rally featuring Charlie Chaplin.

American armed forces had entered the war in April 1917. At the one year mark in 1918, a new issue of Liberty Loan Bonds was being released to finance the war. Chaplin, perhaps the biggest celebrity in the world, was doing his part to drum up sales and support.

That year, he would create a short propaganda film on the Liberty bonds – as well as a great silent comedy about the life of American soldiers in the trenches, “Shoulder Arms,” according to David Robinson’s “Chaplin: His Life and Art.”

His publicity tour for the Liberty Loan bonds began in Washington, DC (see visual).

According to Robinson, the tour began just after he finished his classic film “A Dog’s Life.” Douglas Fairbanks, Mary Pickford and Chaplin began the tour together, in Washington, DC, and then New York City. (See related [Lens blog post at New York Times.](#)) After that appearance, Chaplin broke away to begin his Southern tour in Petersburg, Va., said Robinson.

By April 12, he was speaking in Rocky Mount and Wilson, then on to Raleigh, where he made two addresses, one in the afternoon and one in the evening, according to the April 13 Greensboro Daily News. The latter event was in downtown Raleigh’s Municipal Auditorium.

Griffith’s “The Birth of a Nation” and a Tom Mix western were among the several “movies” playing in Greensboro that Saturday, April 13. The cold, wet weather of the day before – which had caused our campus’ Field Day to be moved indoors – had passed, allowing for the big Carolina vs. Virginia baseball game at Cone Park to go on as planned. But first, there’d be a very large parade.

The entire city of Greensboro was “dressed in the national colors,” according to the April 13 Greensboro Daily Record, with large crowds lining the route. It adds that Chaplin was “apparently as tickled as a school boy at the demonstration, and especially at the pretty college girls in the parade.” The Daily News noted that 500-600 State Normal (UNCG) students were in the parade, as well as Greensboro College for Women students.

A diary in the Greensboro Historical Museum, written by Mary Smith, describes the occasion: a “magnificent outpouring of the people, full of patriotic enthusiasm.” She notes the Red Cross nurses in the parade, as well as its long line of automobiles. “Main St. was ablaze with flags,” she says. Describing the scene at the State Normal (UNCG), she speaks of the “waving flags” and of “Charlie Chaplin being the chief attraction among the speakers.”

More than 5,000 people gathered at the college to hear Chaplin speak, said the Greensboro Daily Record.

On the grounds of UNCG (State Normal College), a small stand was waiting. A member of the State Normal faculty, Wade Brown, would direct a choir from the campus and the Greensboro College campus in leading all assembled in patriotic songs, according to the April 13 Daily News.

The Daily News says the stand was erected in “Curry court” - the playing fields, also known as the hockey field, where Petty Building stands today. ([See additional post.](#)) The Daily News notes the parade entered the campus at College Avenue and then “north to Curry court across

the college campus.”

A May 1918 State Normal Magazine says the “Normal Regiment,” which marched four abreast, joined the parade which marched to the “Normal Hockey Field.” This leads to the conclusion that the crowd gathered generally where Petty Building is now located. (Elisabeth Ann Bowles, in her book “A Good Beginning,” cited the State Normal Magazine and indicated the location was the hockey field, “now the site of the Petty Science Building.” Photographs in UNCG University Archives & Special Collections show the [steep, grassy inclines](#) near Petty – they are still there today – used as spectator seating during events on the playing field.)

The magazine says that Charles Lapworth, former editor of the London Daily News, gave a patriotic speech. He then introduced “‘little man Charlie’, who in spite of his inborn humor and fun, tried hard to be serious and to ‘get down to brass tacks’ in impressing all present of the needs for a big response to this call.”

The Daily Record says Chaplin “begged his hearers to buy liberty bonds, and then to buy more bonds.” He asked who would buy these bonds. “The hands went up from one end of the vast concourse of people to the other, and among those so expressing themselves were women as well as men.”

The reaction from the crowd, according to the magazine? “Everybody present was thrilled over his American patriotism.”

By Mike Harris

Visuals: 1) Publicity shot from Charlie Chaplin’s 1921 movie “The Kid.” Public domain. 2) Photograph in National Archives: Charlie Chaplin speaking on Liberty Loan bonds in Washington, D.C. on April 6, 1918 – one week before he spoke at UNCG.

Next issue, a concluding story: how he responded to crowd’s request to see “The Tramp’s” funny walk.

###

Looking ahead: May 17, 2017

First day of classes for Summer Session I
Thursday, May 18

“Art on Paper” opening reception
Saturday, May 20, 6:30 p.m., Weatherspoon Art Museum

Memorial Day: No classes, offices closed
Monday, May 29

###

Matthew Barr



On April 20, 2017, the Pro Humanitate Institute of Wake Forest University screened "Union Time: Fighting for Workers' Rights", a feature-length documentary directed by Matthew Barr, professor in UNCG's Department of Media Studies. "Union Time" tells the story of the successful 16-year fight to organize a union at the world's largest pork slaughterhouse, operated by Smithfield Foods in Tar Heel, NC. Following the screening Dr. Melissa Harris-Perry, Executive Director of the Pro Humanitate Institute, moderated a discussion of the film that included Barr as well as several workers who had been a part of the struggle.

###

Dr. Stephen Sills



Dr. Stephen Sills (Center for Housing and Community Studies) has received new funding from the Sandhills Center Local Management Entity for the project "Providing Technical Assistance to Partnership for Success Sites Identification of Behavioral Health Disparities." This project is supported by funds from North Carolina Department of Health and Human Services (NCDHHS). The abstract states: Healthy People 2020 defines a health disparity as a "particular type of health difference that is closely linked with social, economic, and/or environmental disadvantage. Health disparities adversely affect groups of people who have systematically experienced greater obstacles to health based on their racial or ethnic group; religion; socioeconomic status; gender; age; mental health; cognitive, sensory, or physical disability; sexual orientation or gender identity; geographic location; or other characteristics historically linked to discrimination or exclusion." Per the Centers for Disease Control and Prevention, illness, disability and premature death can have varying impacts on different populations, recognizing that eliminating disparities can significantly reduce direct and indirect medical costs. There is also a recognition that addressing disparities involves achieving health equity which is defined as "the attainment of the highest level of health possible for all groups." According to SAMHSA, to "achieve health equity, communities must work to address avoidable inequalities, historical and contemporary injustices, and existing health and health care disparities". Therefore, disparities exist within a context of the overall functioning of the community or larger society and are related to factors such as bias and poverty. This type of work can be challenging because it does address often long held beliefs and practices that can compel individuals to recognize these beliefs and possible implicit bias.

UNCG will provide support to North Carolina Partnership for Success sites to address behavioral health disparities by helping them to: 1. Define behavioral health disparities; 2. Describe factors that contribute to behavioral health disparities; 3. Describe the local, state, and national data on behavioral health disparities and what is known on prescription drug misuse; 4. Define methods for locally determining behavioral health disparities in prescription drug misuse; and to 5. Define methods for dissemination of information on local behavioral health disparities related to prescription drug misuse.

###

Lynda Kellam



Lynda Kellam (University Libraries / IGS) has been elected as an American Library Association representative to the International Federation of Library Association's (IFLA) Standing Committee for Social Science Libraries. IFLA is the leading international body representing library and information services. The Standing Committees provide programming and resources as well as represent the interests of their constituents during the annual IFLA World Library and Information Congress. She will serve from 2017-2021 starting at the end of the annual meeting in Wroclaw, Poland.

Kellam serves in UNCG Libraries as Librarian for Data, Government Information, History, Political Science and Peace and Conflict Studies. She is Assistant Director of International and Global Studies (IGS).

###

See/hear: May 17, 2017

UNCG Chancellor Franklin D. Gilliam, Jr., joins Randolph Community College President Robert S. Shackleford Jr. and Winston-Salem State University Chancellor Elwood Robinson on the local show "Triad Today" in a conversation about the future of higher education in the Triad.

###