



## Ahoy! “South Pacific” launches UCLS, Triad Stage seasons



This weekend, one of Broadway’s most iconic musicals hits the Greensboro downtown stage: Rodgers and Hammerstein’s “South Pacific,” opening Sept. 17 at Triad Stage’s Pyrlle Theater. The joint production of UNCG and Triad Stage will kick off the 2017-2018 University Concert and Lecture Series, and it will have Triad Stage’s largest cast to date. The performers include 20 UNCG student and alumni actors, as well as UNCG orchestra musicians, directed by doctoral candidate Justin Cowan.

Based on a story collection by James Michener, the Pulitzer Prize-winning “South Pacific” unfolds on an island that serves as a World War II-era United States military stopover. Many who are familiar with the music remember catchy numbers like “I’m Gonna Wash That Man Right Outa My Hair,” and “There’s Nothing Like a Dame,” but the story addresses serious issues that resonate with a contemporary audience.

“It’s so compellingly about a particular time period, but it also speaks to us today,” said Triad Stage artistic director and UNCG School of Theatre faculty member Preston Lane. “It’s about young people ripped out of complacency and sent to another place. They’re not yet in battle but they’re about to be. They have love, excitement, patriotism, fear.”

Kamilah Bush, a recent graduate of UNCG’s Theatre Education program, serves as the production’s dramaturg, or the contextual researcher and script advisor. She describes her work on “South Pacific” as an intensely meaningful challenge.

“It’s not just a museum piece with cute 1940s costumes,” she said. “It’s a real, relevant conversation that a modern-day audience can connect with.”

Throughout the rehearsal weeks, the “South Pacific” cast and designers held discussions about the play’s historical context and how it translates for contemporary audiences. The love story hinges on racial segregation, and at the time of the musical’s debut, the song “You’ve Got To Be Carefully Taught,” which Lane calls “the heart of the show,” was highly controversial.

“This production has given me a chance to examine the world through many different perspectives, and to deal with the difficult realities of racism, war, human nature and love,” said senior theatre major Stephanie Schroeder.

Schroeder, who plays a nurse in “South Pacific,” is also completing a minor in vocal performance and in musical theatre, a new minor in the UNCG School of Theatre.

The ongoing partnership between Triad Stage and UNCG has been a boon for both organizations. With opportunity to perform in professional productions, UNCG students, such as the 14 students in the cast of “South Pacific,” gain real-world experience as they complete their degrees, going through “the throes and rigor of a professional rehearsal process,” as theater education major William Stapleton calls it.

Triad Stage benefits from the partnership in part by tapping the talent of UNCG students, faculty and alumni, which gives directors the

ability to stage plays with larger casts and greater production needs.

"We're on a real journey together," said Lane, "to reimagine what a professional theatre and university relationship can be in the 21st century.

"South Pacific" runs through Oct. 15. Tickets are available at the Triad Stage box office [online](#), by phone at (336) 272-0160 and in person at 232 S. Elm St. in downtown Greensboro, Monday through Friday 12 p.m. to 6 p.m. and Saturday 2 p.m. to 6 p.m.

Tickets are available for UNCG students for \$5 and UNCG faculty and staff receive a 20 percent discount by using the code "BALIHAI."

View the entire UCLS season [here](#).

*By Susan Kirby-Smith  
Photography courtesy of Triad Stage*

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## Institute: Advisors help students identify their strengths



Faculty, staff and professional advisors from UNCG and NC A&T had an opportunity to develop their knowledge and understanding of advising theory, best practices in advising and the integral relationship between advising and career counseling – particularly in meeting the needs of freshmen and sophomore students, and other at-risk groups – at a two-day advising institute Sept. 8 and 9.

The kick off for the event started at UNCG's Kaplan Wellness Center on Thursday and ended on NC A&T's campus Friday. The institute was designed as a structured, intensive and collaborative program where participants learned from noted experts from the National Academic Advising Association (NACADA), colleagues at both universities and one another on both academic advising practices and their relationship to effective career counseling.

The Division of Enrollment Management's Office of Retention Initiatives at UNCG, the Career Services Center at UNCG and the Center for Academic Excellence at NC A&T State University planned and implemented the institute with support of grant funding by the UNC General Administration. This joint venture was co-led by Dr. Jacquelyn R. Jones, Director of Retention Initiatives at UNCG and Dr. Regina Williams Davis, Assistant Provost for Student Success and Academic Support and the Director for the Center for Academic Excellence at NC A&T State University.

"The Advisor Institute was a wonderful learning experience for all who attended this first collaborative advising experience," said Jo Ann Huber, a national consultant with NACADA and the keynote speaker. "The participants were fully engaged for two days in strengths-quest activities with relevant information to assist the advising process with students. Case studies rounded out the practical scenarios in dealing with academic as well as ethical situations."

Huber has been actively involved in higher education administration for over 38 years. Her experience ranges from admissions/school relations to academic advising administration. She played a pivotal role in establishing the award-winning Undergraduate Advising Center at the University of Texas at Austin that dealt with undeclared students across the campus. She recently helped reorganize the advising structure in the College of Liberal Arts to form advising teams. Huber has held many offices in NACADA, including the presidency in 2005-06, Awards & Scholarship chair, Regional Representative and is the past chair of the Summer Institute Advisory Board. She is an active member of the NACADA Consultant & Speaker Service and was recognized in 2010 with the Service to NACADA Award.

Most notably, the institute allowed colleagues the opportunity to explore the connections between academic advising and strengths-based learning as avenues for supporting students' development of non-cognitive skills. At its core, strengths-based learning aids students in identifying their greatest talents, and then applying those strengths to achieve academic, personal and career goals. Academic advising supports students in learning more about themselves, their interests and personal strengths as integrated components of their academic and career exploration.

During the institute, academic advisors:

- Took the StrengthsFinder assessment to identify their own talents
- Identified ways to apply their individual strengths in their academic advising work
- Practiced utilizing Strengths Quest resources to guide students in academic/career planning
- Learned how to identify and leverage students' strengths through academic advising

"Academic advising provides an opportunity for all students to develop a personal and consistent relationship with someone at the institution who cares about them," Jones said. "Advisors are in a unique position to enable students to see the connection between their present academic experience and their future life plans. Advisors are the direct link for assisting with retention and student success, since often they are the first interactions that students encounter."

Jones added that George Kuh, founding director of the National Institute for Learning Outcomes Assessment, makes the point that just as important as the time and effort students put into their coursework is the way institutions support strategies that connect students to the campus environment and high-impact learning experiences. Both UNCG and NC A&T support academic advising as a profession.

"Student success must be at the core of all institutional work and decision-making," Jones said. "Academic advising is critical to the success of higher education and so is providing professional development for our advisors."

Advising Institute Planning Committee:

Dr. Jacquelyn R. Jones, Director of Retention Initiatives at UNCG, Co-Chair

Dr. Regina Williams Davis, Assistant Provost for Student Success and Academic Support and the Director for the Center for Academic Excellence at NC A&T State University, Co-Chair

Dana Saunders, Director of the Students First Office at UNCG

Dr. Kim Sousa-Peoples, Director of New Student Transitions and First Year Experience at UNCG

Nicole Hall, Director of the Career Services Center at UNCG

Megan Walters, Associate Director for Career Development at UNCG

Emily Wiersma, Assistant Director of New Student Transitions and First Year Experience at UNCG

Christa Cigna and Rachel Horton, graduate assistants in the Office of Retention Initiatives at UNCG

*Photo courtesy of Dr. Jacquelyn R. Jones.*

###

**“Comanche: Hero Complexities” premieres Sept. 22**



Before his untimely death, Duane Cyrus' uncle helped save the lives of 93 servicemen drowning in the icy waters off Greenland during a World War II rescue mission. Now, Charles W. David Jr.'s heroism is the inspiration for the cutting-edge, research-based dance production "Comanche: Hero Complexities." The gala performance by Cyrus and his visual and performing arts collective, Theatre of Movement, premieres Friday, Sept. 22, at 7 p.m. in the UNCG Auditorium.

"'Comanche' is something that's really been around me my whole life," said Cyrus, associate professor of dance at UNCG.

The performance explores themes of rescue, self-sacrifice, and heroism when black male bodies are positioned in contemporary spaces. How do black contemporary bodies simultaneously relate to past acts of heroism while negotiating present-day dilemmas through art?

In 1943, David, a Caribbean-American United States Coast Guardsman, was working as a Steward's Mate First Class in the kitchen of the Comanche, a Coast Guard cutter (coastal patrol boat). A German U-boat torpedoed the Army transport ship, The Dorchester, of nearby servicemen, and Comanche responded to the rescue mission. Since the military was segregated at the time, David was not required to participate in the rescue. But he volunteered, and helped save the 93 men, including the Comanche's executive officer who contracted hypothermia during the mission. A few days later, David passed away from prolonged exposure to pneumonia.

Cyrus said he never fully comprehended his uncle's sacrifice until 2013, when he attended a ceremony where the U.S. Coast Guard commissioned a cutter in Key West, Florida, in David's name. It dawned on him that David's story was extremely fertile ground for creative work.

"I realized that while I continue as a creative artist, I could use research to connect students to important historical legacies and encourage them to do their own research – to delve deeply," said Cyrus, a 35-year-veteran of dance.

With support from Dr. Peter Alexander, dean of the College of Visual and Performing Arts, Provost Dunn, Lawrence Jenkins, associate dean, Janet Lilly, head of the dance department and a Strategic Seed Grant for vibrant communities from the Office of the Provost, Cyrus began his artistic exploration of the past. Theatre of Movement encourages collaboration among a group of contributing artists, rather than a more traditional division of labor among the choreographer, film director, dancers and designers.

His dancers are primarily trained in modern, contemporary and hip hop. But they are not bound by any one dance discipline.

"Technique is important to work on yes, but we don't stop there – That's the foundation," Cyrus said. "These dancers are theatrical conveyors of ideas beyond their technique. And I'm very proud of them."

His quest took him to Cape Charles, Virginia, New York, Washington, DC, Antigua and China. Over the course of his research, he met with a Coast Guard historian and reviewed documents related to his uncle's service. He read about African Americans in the military, and conducted interviews with family members and subject matter experts.

Cyrus and his team conducted workshops and engaged the community in his research questions: "What does it mean to be a problem and a savior at the same time? How do contemporary black bodies negotiate the dynamics that arise when intention meets perception? What does a black man look like? What is heroism?"

Workshop participants – made up of professionals and nonprofessionals, dancers and artists – answered through sketches, interviews and other creative outlets. Cyrus said he wants to demonstrate the positive imagery of African American males on a range of levels.

"My goal through 'Comanche' is to show through multidisciplinary talent how to defy stereotypes," he said. "It's an open lens for us to see ourselves."

Along with an appreciation of the legacy of his uncle, Cyrus said he hopes the audience walks away with a broader view of people.

“From seeing this concert of multidisciplinary art, I hope they would have a broader perspective not only of the diversity of African-American men,” Cyrus said. “but the diversity of us all to realize that within one group there are many.”

*By Elizabeth L. Harrison and Dawn Martin*

*Photography by Mike Dickens of Cyrus (center) working with UNCG BFA graduate Devonte Wells*

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## “Fabric of Memory” exhibition at Revolution Mill honored



The ["Fabric of Memory: The Cone Mill Villages"](#) a permanent exhibition at Greensboro's Revolution Mill created by students in UNCG's History/Museum Studies graduate program and their advisor Director of Public History Benjamin Filene, won a Leadership in History Award from the American Association for State and Local History (AASLH). The award, which recognizes achievement in the preservation and interpretation of state and local history was given to only 48 people, projects, exhibits or publications throughout the United States.

Created in 1945, the Leadership in History Awards Program is intended to support standards of excellence in the collection, preservation, and interpretation of state and local history.

“The Leadership in History Awards is AASLH's highest distinction and the winners represent the best in the field,” said Trina Nelson Thomas, AASLH Awards Chair and Director.

Filene will receive the award at a banquet during the 2017 AASLH Annual Meeting in Austin, Texas, on Friday, Sept. 8.

A full listing of recipients can be found at [about.aaslh.org/awards](http://about.aaslh.org/awards). The exhibition is located at 1250 Revolution Mill Drive and is open from 9 a.m. to 5 p.m., Monday through Friday.

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## First annual Diversity in Language & Culture Conference

The School of Education's Coalition for Diverse Language Communities will host the first-annual Diversity in Language & Culture Conference Saturday, Sept. 23 in the Education Building. The conference will explore what it means to teach today's evolving youth in ways that foster their diverse languages, literacies and cultural practices, working toward inclusion and equity.

The keynote presenters are:

- Dr. Django Paris, a professor of language and literacy at Michigan State University, who will present on culturally sustaining pedagogy as a framework for fostering equitable teaching practices.
- Dr. Jennifer Leeman, a professor of modern and classical languages at George Mason University, who will talk about critical pedagogy and the sociopolitics of heritage/minority language education.
- Dr. Imani Goffney, a professor of mathematics education at the University of Maryland, who will discuss her research focused on

identifying, measuring, and defining equitable mathematics instruction for students often poorly served by schools, particularly African American and Latino children, low-income students, and those for whom English is a second language.

Registration for the one-day conference will begin at 8:15 a.m., with opening remarks at 8:45 a.m. by Dean of the School of Education Dr. Randy Pinfield. Morning and afternoon breakout sessions will explore additional topics of interest in the community.

Registration, lunch and parking are complimentary. Register [here](#) and see the program schedule [here](#).

The Coalition for Diverse Language Communities (CDLC) was founded more than five years ago by professors Micheline Chalhoub-Deville, Colleen Fairbanks and Barbara Levin. Its goal is to promote innovative, relevant, and collaborative work in the areas of community-engaged research, outreach and advocacy, policy work and professional development. The CDLC aims to be a catalyst for innovative, relevant, collaborative and policy-related research, leveraging the synergy and knowledge of faculty, staff, students, and communities locally, nationally and globally.

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## Nominations for 2017-18 Alumni Teaching Excellence and BOG Awards

*Chancellor Gilliam has an announcement for faculty, staff, student leadership, and the Alumni Association:*

To recognize outstanding teaching and demonstrate our commitment to teaching excellence, the university presents three awards to UNCG faculty members every year; the UNC system also presents an award for teaching excellence to a UNCG faculty member each year. Let me urge you to submit nominations for the 2017-2018 Alumni Teaching Excellence Awards. All submissions will happen in Fall 2017, and award recipients will be notified in Spring 2018.

**UNC Board of Governors Excellence in Teaching Award.** Recognition for a tenured faculty member who has completed at least seven years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year. The Board of Governors Award brings statewide recognition.

**Mary Settle Sharp Alumni Teaching Excellence Award.** Recognition for a full-time tenured faculty member who has completed at least three years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year.

**James Y. Joyner Alumni Teaching Excellence Award.** Recognition for a full-time tenure-track faculty member who has completed at least three years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year.

**Anna Maria Gove Alumni Teaching Excellence Award.** Recognition for any full-time lecturer, academic professional or clinical faculty member who has completed at least three years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year.

Nominations must be submitted by 5 p.m. Wednesday, October 4, 2017. Complete submission dossiers must be submitted by 5 p.m. Monday, November 6, 2017. Eligible faculty members who received 2016-2017 teaching awards from their College or School will be automatically nominated. The nomination form is available at: <http://utlc.uncg.edu/teaching/teaching-excellence-awards>

For more information contact Marisa Gonzalez at [teach\\_xl@uncg.edu](mailto:teach_xl@uncg.edu).

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## Fighting ISIS: The Middle East in Flux

Join the International & Global Studies Program for a semester of "Global Spotlights" featuring international political topics in the news.

The first spotlight is Monday, Sept. 18, at 5:30 p.m. in the Faculty Center. Dr. Jeff Jones from the Department of History will lead the discussion, "Fighting ISIS: The Middle East in Flux."

Additional spotlights are scheduled for Oct. 30 at 5 p.m. and Nov. 13 at 5 p.m.

Light refreshments will be provided. All are welcome.

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## Diversity in Leadership series begins Sept. 26

The UNCG Bryan School of Business and Economics is hosting a three-part Diversity in Leadership series. The first installment of the series will be on Tuesday, Sept. 26 and will focus on women in leadership. The event is free, but registration is required.

Attendees will hear a powerful keynote address and choose from two of the three breakout sessions facilitated by phenomenal professional women. Breakout sessions will cover achieving a work/life balance, wage equity and the new age for women. Speakers include Jacquie Gilliam, Nicole Hall, Sue Cole and Me'Chelle McKenney.

Upcoming sessions in January and March 2018 will focus on minorities in leadership and an executive look on the importance of equity diversity and inclusion in the workplace.

For details and to register, visit [go.uncg.edu/diversityinleadership](http://go.uncg.edu/diversityinleadership).

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## Human Resources launches new, user-friendly website

The new [UNCG Human Resources website](#) is designed to provide users with an easier navigation experience, better search options and more. See below for a detailed list from HR Information Systems Analyst Chris Wilson, to see what makes the new site so great.

### *What's New*

**Easier Navigation.** We listened to you when you told us we should make information easier to find on our website. Once we knew what you wanted to find most often, we put that information front and center on the new site. Whether you want to sign up for a training class, read the latest HR news, learn about your retirement options, or post a job opening, your destination is a click or two away.

**Better Search Options.** The UNCG Human Resources website is rich with content, but all of that content is sometimes hard to find. When you're just looking for a policy or form, our new search feature on the "Policies" and "Forms" links are designed to help you find what you need within seconds.

**Employee Category Sites.** We've organized the banner content by employee category: *current employee, faculty, manager, student employee or prospective employee*. You can search our site based on your category right from our home page.

**Online Processes.** We are working hard to eliminate paper processes in HR. The new resource is a convenient tool for getting HR tasks completed quickly and accurately. Here are a few of the first online forms available now:

- **[New Employee Online Onboarding](#)** From getting a PIN, to requesting a parking pass, to signing up for direct deposit, to getting around campus, our New Employee Online Onboarding site makes it easy for new employees to quickly complete new hire administrative tasks and be ready for work.
- **[Find Your HR Business Partner](#) or [Talent Consultant](#)** Use the online database to plug in your department name and locate the name and contact information for your HR representative.
- **[Contact Us](#)** Reach out to us instantly by submitting an online request or click on the HR Directory and contact us through one of our department email addresses.
- **[Sign Up for a Training Class or Webinar](#)** For early-career and mid-career professionals who want to enhance their professional and personal development we offer soft and technical skills training, career development guidance and performance management training, some of which are available through webinars, self-paced training and in-person classes.
- **[Connect with an HR Client Partner.](#)** When you need to find information about Staff Senate, the Payroll Office, or Faculty Personnel Services, we can help redirect you through our HR pages.

### *Other Places to Check Out*

We invite you to wander around the site and explore.

- ["SpartansOnTheMove"](#) Our NEW relocation program for job candidates and current employees, a benefit program offering financial rewards.
- [UNCG Jobsearch](#) For posting (and finding) UNCG jobs.
- [HR Tools](#) Lots of tools and resources to assist you with your job responsibilities.
- [Work/Life Balance](#) Help with leave management, family care, health and wellness, life and culture, employee recognition and financial resources.
- [New Employee Orientation](#) Help your new employees find events, review the New Employee Guidebook or view videos to learn about the City of Greensboro and the State of North Carolina.
- [Talent Solutions](#) Submit a salary increase request, modify a position or write a position description.
- [Benefits](#) Explore the wealth of benefits offered by UNCG.

#### *Need Help?*

As with any new website, there may be a few kinks that need to be worked out. If you have trouble finding what you need on our new site, please contact us at [UNCG HR](#).

###

## "Contemporary Feminisms: Disability" first in WGS series

Women's & Gender Studies recently announced two upcoming events in September and October:

Thursday, Sept. 28, two scholars will address feminist understandings and engagements with the question of disability, including what counts as disability and for whom, in a panel discussion. "Contemporary Feminisms: Disability" is the first in a series WGS is presenting this year focused on contemporary feminisms.

Wednesday, Oct. 18, independent scholar and feminist writer Sara Ahmed will give the inaugural presentation of the Dylan Rose Kadis and Eloise Hall Kadis Women's Lecture Series, which is endowed by UNCG alumna Claudia Kadis.

"The Institutional as Usual: Sexism, Racism and the Politics of Complaint" lecture will be held in the EUC's Maple Room from 4 to 5 p.m. with a reception following. The lecture explores how institutions are built from small acts of use. Once we are attuned to an environment, we know what usually happens. Ahmed explores how sexism and racism become usual, with specific reference to uses of banter, ways of using words that point to how spaces become occupied. What happens with you challenge the use of banter as an abuse of power? What follows such challenges teaches us about power; the more you try to transform institutions the more you come up against them.

Ahmed has held academic posts at Lancaster University and Goldsmiths, University of London. Her books include, "Living a Feminist Life," "Willful Subjects," "On Being Included," "The Promise of Happiness," "Queer Phenomenology," "The Cultural Politics of Emotion," "Strange Encounters" and "Differences that Matter."

###

## Free meditation program every Monday

Looking for a more mindful way to start your week? Join us for Mindful Mondays, a weekly drop-in meditation program at the Weatherspoon Art Museum Mondays, 12:30-1 p.m., Sept. 11 to Dec. 18, 2017 in the Dillard Room.

The 30-minute silent meditation is facilitated by UNCG faculty and staff volunteers. First-time meditators are especially welcome. No special postures or special clothes needed. Free and open to all.

Mindful Mondays upcoming dates: Sept. 18, 25; Oct. 2, 9, 16, 23, 30; Nov. 6, 13, 20, 27; Dec. 4, 11, 18.

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## Discussion on "Activating Democracy: The 'I Wish to Say' Project"



Sheryl Oring, associate professor of art in the College of Visual and Performing Arts, will lead the discussion of her book, "Activating Democracy: The 'I Wish to Say' Project," on Sept. 25, at 6 p.m., in the Hodges Reading Room of the Jackson Library. The event is free and open to the public. It is sponsored by Friends of the UNCG Libraries.

Motivated by her belief in the value of free expression that is guaranteed under the Constitution of the United States, Oring's "I Wish to Say" project has been helping citizens voice their concerns about the state of affairs in the U.S. for more than a decade now. Oring examines critical social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange.

Using tools typically employed by journalists (the camera, the typewriter, the pen, the interview and the archive) she builds on experience in her former profession to create installations, performances, artist books and internet-based works. Oring holds a B.S. in journalism from the University of Colorado, Boulder and an M.F.A. in visual art from the University of California, San Diego.

*By Hollie Stevenson-Parrish*

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## **Be a part of history in Human 125 photo**



Join students and colleagues in commemorating UNCG's 125th anniversary by forming the "Human 125" photo. Wear a white t-shirt and meet at the UNCG Soccer Stadium Wednesday, Sept. 20, at 4 p.m. This is a great opportunity to be a part of UNCG's visual history. Rain date is Thursday, Sept. 21.

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## **'Chasing Coral' at Sustainability Series**



On Sept. 21, the 12th-annual Sustainability Film & Discussion Series kicks off with a screening of "Chasing Coral," directed by Jeff Orlowski. The film follows a team of divers and scientists studying a massive coral reef

decline. At the 2017 Sundance Film Festival, the film won an Audience Award in the U.S. Documentary category.

The UNCG Sustainability Film & Discussion Series is the longest-running program of its kind in the region and continues to give a voice to environmental, sustainability and climate issues affecting our community and the world. The Series hosts a documentary film and discussion each month. For more information on events and sponsorship opportunities, visit [facustainability.uncg.edu/sustainability-film-series/](http://facustainability.uncg.edu/sustainability-film-series/) or email Sarah Dorsey at [sbdorsey@uncg.edu](mailto:sbdorsey@uncg.edu).

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## Service-Learning workshops for faculty Sept. 22



This semester, the UNCG Office of Leadership and Service-Learning is offering a workshop series called “Reframe,” led by Assistant Director for Academic Service-Learning Lauren D. Cunningham. The sessions are professional development opportunities for faculty, staff and graduate students who are interested in using academic service-learning in class activities.

Academic service-learning is a high-impact practice, determined by the Association for American Colleges and Universities. There are nearly 40 classes offered each semester that include service-learning, and the workshops aim to make service-learning available in more classes across disciplines at UNCG.

The next workshop, “Critical Reflection: A Vehicle for Learning,” will take place on Sept. 22. All workshops are at noon in the Faculty Center.

- “Civic Commitments Across the Curriculum,” with Dr. Spoma Jovanovic will be Oct. 27
- “Faculty-led Community-Based Research with Students and Local Partners” will be Nov. 17

For more information and to register for workshops, visit [olsl.uncg.edu/reframe](http://olsl.uncg.edu/reframe). Registration is not required, but strongly encouraged.

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## Personnel news from UNCG Campus Enterprises

UNCG Campus Enterprises recently announced several important personnel changes within its department.

Scott Milman has been named Assistant Vice Chancellor for Campus Enterprises and Real Estate effective July 1, 2017. Milman previously served as Executive Director for Campus Enterprises since 2015. In that role, he managed operations for many private contractors and university departments, including UNCG Dining and Catering, Parking Operations & Campus Access Management, Motor Pool, UNCG Bookstore, SpartanCard, Spartan Printing, Spartan Mail, Vending, Community Development and Property Acquisition and Leasing. He joined UNCG in 1997 serving in a series of housing and residence life, business services and auxiliary positions. In his new position, Milman assumes responsibilities with the development of UNCG’s Millennial Campus initiative. He can be reached at 4-5197 or [slmilman@uncg.edu](mailto:slmilman@uncg.edu).

Shannon Clegg has joined Campus Enterprises as the Senior Director for Auxiliary Services. She will provide leadership in the management of auxiliary enterprises, including UNCG Dining and Catering, UNCG Bookstore and Vending Services. Clegg will also oversee retail contracts in Spartan Village II. She began her tenure at UNCG in 1998 as the Director of Business & Student Services. She has broad experience in Purchasing, Printing, Postal, SpartanCard, Surplus Property/Warehouse, Bookstore and Planning & Performance Management. Prior to UNCG, Clegg worked for 10 years at UNC Pembroke as Director of Business Services. She can be reached at 4-5764 or shannon.clegg@uncg.edu.

Robert Walker has assumed leadership of Spartan Printing as Director for Business Services and Systems. He is responsible for administration and management of multiple complex businesses. These include a comprehensive Parking and Transportation program (parking, transit, travel demand management, motor pool and the fuel depot), Spartan Mail, Spartan Printing, SpartanCard (ID) and Campus Enterprises systems that service the university. Walker joined UNCG in 2008 and has since worked across all departments of Campus Enterprises. He can be reached at 4-9709 or robert.walker@uncg.edu.

Tiffany Hunt joined Campus Enterprises in June 2017 as the new Deck Operations Manager for Parking Operations & Campus Access Management. Hunt's responsibilities include programming and managing the parking management system and reconciling and managing financial records. She has been with UNCG since 2014, when she started as an Administrative Support Associate in the Department of Information Systems and Supply Chain Management. Hunt can be reached at 6-1242 or tchunt@uncg.edu

Aljosa Stojanovic joined Campus Enterprises in July 2017. He serves as Technology Specialist (which he says is a fancy term for "IT guy") for Campus Enterprises. Stojanovic supports several technology-related matters, including door access and general computing. Additionally, he designs and manages the Campus Enterprises websites. Prior to his new role, Stojanovic worked with UNCG's Human Resources department. He can be reached at 336.355.8182 or a\_stojan@uncg.edu.

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## Dr. Nina Arshavsky



**Dr. Nina Arshavsky (SERVE Center)** received new funding from Alamance Community College for the project "Mech Tech Project for National Science Foundation's (NSF) ATE Program." This project is supported by funds from the National Science Foundation.

The Advanced Technological Education (ATE) program with NSF focuses on the education of technicians for high-technology fields. The program involves partnerships between academic institutions and industry to promote improvement in the education of science and engineering technicians at the undergraduate and secondary school levels. The role of SERVE will be to develop an evaluation plan, conduct interviews and develop and conduct surveys for the ATE program.

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## Stuart Dischell



**Stuart Dischell (Creative Writing)** will give a poetry reading Sept. 14 at 7 p.m. at the UNCG Faculty Center. The event will celebrate the release of Dischell's latest collection, "Children with Enemies." It is free and open to the public and will be followed by a book-signing. Dischell is the author of four other collections of poems: "Evenings & Avenues," "Dig Safe," "Backwards Days," and "Good Hope Road," which was the winner of the 1991 National Poetry Series and was reissued in 2016 by the Contemporary American Classics Series of Carnegie Mellon Press. His poems have appeared in The Atlantic, Agni, The New Republic, Slate, Kenyon Review, Ploughshares and anthologies including Essential Poems, Hammer and Blaze, Pushcart Prize and Garrison Keillor's "Good Poems."

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## Dr. Ye (Jane) He



**Dr. Ye (Jane) He (Teacher Education and Higher Education)** received new funding in the amount of \$429,319 from the U.S. Department of Education for the project "Engaging and Advancing Community-centered Teacher Development (EnACTeD)."

This project showcases a community-centered teacher development model through which teacher educators, teacher candidates, families and community partners are actively engaged in the communities of practice. Through this model, families' cultural and linguistic assets are leveraged through their engagement in teacher professional development module development, participation in family literacy and technology activities and support for teacher candidates' bilingual language competency development. Inservice teachers are prepared to take on leadership roles in community-engagement activities and teacher mentoring through their participation in the PD and add-on licensure program. Preservice teachers are intentionally recruited from elementary majors and paraprofessionals with bilingual backgrounds. They are offered opportunities to practice dual language instructional strategies and seek English-as-a-Second-Language/dual language licensure.

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## Dr. David Wyrick



**Dr. David Wyrick (Public Health Education)** received funding from Prevention Strategies for an NCAA Subaward. The Institute to Promote Athlete Health & Wellness at UNCG is being subcontracted by Prevention Strategies to support the translation of theoretical constructs and research evidence to practice in the form of online behavioral intervention components and other technology-supplemented educational materials and assist with all research related to the implementation, dissemination, and evaluation of the behavioral interventions and educational materials. See related story.

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## Looking Ahead: Sept. 13, 2017

Public Talk: Becky Wai-Ling Packard  
Thursday, Sept. 14, 4 p.m., School of Education Room 120

Poetry Reading: Stuart Dischell  
Thursday, Sept. 14, 7 p.m., UNCG Faculty Center

UNCG Trustees meeting  
Friday, Sept. 15, Alumni House, 8:30 a.m.

Volleyball vs. High Point

Friday, Sept. 15, 7 p.m., Fleming Gymnasium

Men's Soccer vs. UNC Asheville

Saturday, Sept. 16, 7 p.m., UNCG Soccer Stadium

'South Pacific' presented by UC/LS and Triad Stage

Sunday, Sept. 17, 7:30 p.m., Triad Stage, 232 S. Elm St.

Sustainability Series Film: 'Chasing Coral'

Thursday, Sept. 21, 6:30 p.m., Weatherspoon Art Museum

Dance performance: 'Comanche: Hero Complexities'

Friday, Sept. 22, 7 p.m., UNCG Auditorium

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## **Gaylor Callahan memorial service Sept. 21**

A memorial service for Gaylor Callahan (University Libraries) will be held on September 21 at 3 p.m. in the Virginia Dare Room. A reception in the Mary Foust parlor will follow. Donations in Gaylor's memory may be made to the Warren Ashby Residential College. The obituary may be [seen here](#).

###

## **Mental health and recovery: two events on campus**

"Check Up from the Neck Up" will be held Thursday, September 14, from noon to 2 p.m. at both the Student Health Center and the Office of Intercultural Engagement (EUC 062). Drop by for a quick and easy mental health check-up.

The talk "Celebrating Recovery with Dr. Rita Linger" will be offered Wednesday, September 27, in the EUC Maple Room at 6 p.m. A community leader and organizer, recovery advocate and a mother, Linger brings over three decades of leadership and advocacy experience, a deep connection to the recovery community, and a commitment to a life of service. Dr. Linger is an Integrative Health Practitioner with a background and practice in Contemporary Neuroscience, Psycho-Physiology, Mind-Body Medicine, Psychology, Holistic Therapy and Business. She is also a mother who has lost two children to addiction as well as two nephews and her younger sister. She commits her life to service and is internationally renowned.

###

## **Gen Ed Program assessment forums in September**

UNCG's General Education Council invites faculty, staff and students to participate in the General Education Program assessment forums scheduled to be held in Room 140 in the McIver Building on Wednesday, Sept. 20, from 10 a.m. to noon and Thursday, Sept. 21, noon - 2 p.m.

Council members will present and lead discussion of results from the fall 2017 assessment of the Fine Arts (GFA), Literature (GLT) and Philosophical, Religious, & Ethical Principles (GPR) categories.

The General Education Program provides the foundation for the more specialized knowledge gained in a major. Because the program belongs to the entire university, everyone's input is vital to its improvement.

###

## **Volunteers sought for two research studies**

Two research studies at UNCG need volunteers:

1)

Research participants needed for a study examining gait patterns before, at and after an expected trip while walking.

Principal investigator: Brian L. Cone, MA CSCS (UNCG)

Faculty Advisor: Christopher K. Rhea, PhD (UNCG)

**WHO CAN BE IN THIS STUDY?**

- FEMALES and MALES:
  - Healthy adults 70 years or older
  - No neuromuscular conditions (e.g. joint injuries, Parkinson's disease, stroke, Huntington's disease) that affect balance or walking ability

## **WHAT DO I HAVE TO DO?**

- You will walk on a treadmill for 40 minutes while your gait is recorded with a series of different methods (3D motion capture). You will be asked to complete several questionnaires and balance tasks. Total time commitment is approximately 120-150 minutes.

## **WHERE?**

- Testing takes place in the Virtual Environment for Assessment and Rehabilitation Laboratory (VEAR Lab) in Coleman Building Room 247 at UNCG.

## **COMPENSATION**

- There is no compensation for this study.

For more information and to participate, contact Brian L. Cone, [blcone@uncg.edu](mailto:blcone@uncg.edu)

## **VOLUNTEERS NEEDED TO PARTICIPATE IN A RESEARCH STUDY EXAMINING STRESS, EMOTIONS, EATING BEHAVIORS AND WEIGHT among African American women**

The study includes African American women, 18 to 40 years of age, not pregnant or breast feeding, and in generally good health. The participants will be asked to complete several questionnaires about their stress, emotions, eating behaviors, and have weight, height, waist circumference measured. Participants also will be asked to provide a sample of scalp hair for stress hormone (cortisol) measurement. The entire session may take up to 45- 90 minutes to complete. Participants will receive \$20.00 for their time and effort.

Interested persons should contact Dr. Stephanie Pickett at [s\\_picke2@uncg.edu](mailto:s_picke2@uncg.edu).

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## **Sculpting Memories: Confederate Statues in Historical Context**

UNCG History faculty will analyze the history of Confederate statues in the South at a panel discussion Thursday, Sept. 14, at the Weatherspoon Museum Auditorium. Panelists include Dr. Watson Jennison, Dr. Mark Elliott and Dr. Benjamin Filene. Dr. Linda Stine will be the moderator. This panel discussion is co-sponsored by the History Department, UNCG's Humanities Network and Consortium and the UNCG Lloyd International Honors College.

###

## Roy Schwartzman works to share Holocaust survivor testimonies



UNCG Professor of Communication Studies Roy Schwartzman is focused on the power of the word and its consequences. A major portion of his research career has been devoted to Holocaust communication, beginning with Fraktur-font Nazi documents but going far beyond the propaganda of the perpetrators.

“If we’re looking for answers, one of the best ways we can learn is through listening to survivors,” said Dr. Schwartzman. “Not just their words, but by looking to their deeds, and not just through a chronological timeline, but by getting a sense of how they emotionally experience inhumanity. They have unique things to say that we have to heed very carefully.”

Through grants from the Alfred and Anita Schnog Family Foundation, Schwartzman and his colleagues have facilitated several UNCG-based education and outreach projects related to Holocaust testimonies.

One of those projects is a campus performance of the world-touring play “[Etty](#),” with Susan Stein. The one-person play brings to life the diaries and letters of Etty Hillesum, a Dutch Jewish woman who witnessed the Nazi occupation of Holland and was killed at the Auschwitz concentration camp at age 29. The Nov. 8 performance is sponsored by the Communication Studies Department, the Religious Studies Department's Jewish Studies Program, and the UNCG Holocaust & Genocide Studies Research & Teaching Network.

The AfterWords Project is another UNCG project supported by the Schnog Family Foundation as well as several other grants.

It is a collection of resources focusing on Holocaust survivor testimonies, focusing on life after the Holocaust. This work deals especially with cultural adjustment, reshaping personal identity and re-crafting group identity in the United States. Another resource supported by the Schnog Family Foundation and the North Carolina Council on the Holocaust is the [North Carolina Holocaust Education and Outreach \(NC HERO\) project](#), which addresses Holocaust and genocide prevention through the sharing of educational resources and research. NC HERO resources are connected to Holocaust education that involves survivors who relocated to North Carolina.

Schwartzman is teaching the “Voices of the Holocaust” course this fall at UNCG, as he has done in the past, but his investment in Holocaust education extends beyond the campus. He has worked with the North Carolina Center for the Advancement of Teaching to offer continuing education workshops for K-12 teachers. North Carolina was the first state in United States to require that Holocaust education occur in K-12 schools, and the historic commitment is taken seriously by the North Carolina Council on the Holocaust, and by teachers.

For his UNCG courses Schwartzman often works with the [University of Southern California Shoah Foundation Institute's Visual History Archive \(VHA\)](#), the world's largest video testimony of Holocaust survivors, which was founded by Steven Spielberg. The 52,000 video testimonies can reveal different narrations of the same events, showing how events affected people differently. Although it is chiefly focused on the Holocaust, the collection has expanded to include testimonies from survivors of the Cambodian, Rwandan, Nanjing, Guatemalan and Armenian genocides.

“Each testimony is a new angle,” said Schwartzman, explaining that the diversity of recorded experiences allows a researcher to move beyond iconic representations of genocide survivors often seen in popular movies. “It’s the everyday lived experience in all of its facets, how people deal with major life traumas and how they creatively respond.”

Schwartzman negotiated an agreement for UNCG to become one of approximately 50 sites in the world with full access to the Shoah Foundation Institute's VHA.

At UNCG, Schwartzman creates opportunities not just to experience events, but for students to get involved in projects, engaging in research and creative activity that builds a connection to survivor stories. Several years ago he founded the UNCG Holocaust & Genocide Studies Research & Teaching Network, an interdisciplinary support network for curricular offerings, co-curricular activities and public events at UNCG that deal with the study of genocides

“There are great opportunities here for various groups that have specific concerns with survivors of collective traumas,” he said. “Given the



nature of the UNCG community at large, we take our commitment to each other very seriously, as well as our principles, and we can practice vigorous, active listening to voices of people who have faced dangerous powers. If you're doing that type of work, this is a great place to be."

*By Susan Kirby-Smith*

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## **See/Hear: Sept. 13, 2017**

Why Greensboro? There a lot of reasons Greensboro is the place to be. This video, with short interviews taken at the Greensboro Chamber of Commerce's State of Our Community luncheon on August 30, 2017, shows you just a few reasons Greensboro is a special, vibrant community. All those interviewed are Spartans. Enjoy.

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