Rhiannon Giddens returns home for Founders Day concert

UNCG alumna, singer, actor and multi-instrumentalist Rhiannon Giddens will perform on Founders Day, Oct. 5, at UNCG Auditorium.

The auditorium is her old stomping ground, literally. As a UNCG Music master’s student, she convinced opera director David Holley to let her choreograph the square dance in the opera “Susannah.” She’d once been in an opera with a square dance that wasn’t done right.

“Look, David,” she recalled saying. “I teach square dances - and call them.” The opera production went on to win a national award. She had a featured role - and also a featured role as Beth in the opera “Little Women,” which also won a national award.

For Giddens, the awards have kept coming - for her band too. She is co-founder of the Grammy Award-winning string band Carolina Chocolate Drops. Her solo debut, “Tomorrow Is My Turn,” which blends gospel, jazz, blues, and country was nominated for a Grammy award and her latest album, “Freedom Highway,” was nominated for Album of the Year by the Americana Music Association. It includes nine original songs and two civil rights-era songs, “Birmingham Sunday” and Staple Singers’ “Freedom Highway.”

She has received the BBC Radio 2 Folk Award for Singer of the Year and the Steve Martin Prize for Excellence in Bluegrass and Banjo in 2016.

Giddens performed for President Obama and the First Lady on a White House Tribute to Gospel, along with Aretha Franklin and Emmylou Harris. She has also appeared on The Late Show, Austin City Limits, The Tonight Show, the CMA Awards, and both CBS Saturday and Sunday Morning. In January, she made her television acting debut with a recurring role on “Nashville,” on CMT.

Aside from her time in UNCG Music, Giddens has lots of Spartan ties. Her father (who received a music education degree at UNCG) and mother, David Giddens and Deborah Jamieson, met at UNCG. Her stepmother, Lorraine Shackelford, taught in the drama department. Her sister, Lalenja Harrington, is program director of Beyond Academics at UNCG.

"Excited to be playing UNCG,” she said, noting the many family connections. “And where I had a wonderful year of grad school - it's a big part of my life!"

While on UNCG’s campus, Giddens will hold an open workshop/masterclass on the day of the concert at 10:30 a.m. in the School of Music Recital Hall. She will also meet with students in UNCG’s Old Time Ensemble.

Tickets for the 8 p.m. concert may be purchased here.

###
UNCG Magazine celebrates UNCG’s 125th

The fall, UNCG Magazine has published. Be sure to check your mailbox this week because all faculty and staff will receive a print copy of this special 125th-anniversary issue, as Oct. 5 Founders Day approaches.

And a special site makes all the 125th themed stories readily sharable via social media. Visit 125magazine.uncg.edu.

- Fred Chappell composes a poem specially for the university’s anniversary.
- Chancellor Gilliam speaks of the past and present - and what’s ahead.
- The big feature: a look at “transformation” throughout the decades, told through vintage photos, artifacts and stories of today. Read how students have come from every part of North Carolina and beyond to learn, to prepare for careers and to stretch themselves.

Enjoy and share content from this issue’s social-media friendly pages at https://125magazine.uncg.edu/.

###

UNCG takes Giant Steps with new strategic plan

UNCG has unveiled its new five-year strategic plan, a road map for the university that outlines significant areas of focus, key goals and initiatives, and a number of important metrics that will be tracked over time.

Presentations at Faculty Convocation and the September trustees meeting in recent days and the new Strategic Plan website have spotlighted the plan.

Dubbed “Taking Giant Steps,” the strategic plan is anchored by three “areas of transformation”: Transforming students to help them become successful in life and in work; transforming knowledge through research and translation of research to practice; and transforming the region through partnerships that promote economic, social and cultural development.

The university will focus its transformative efforts on three areas that align with its historical and emerging strengths: promoting health and wellness defined broadly; building vibrant communities through cultural enrichment, access to high-quality education and improved economic and social conditions; and fostering global connections by bringing people, ideas and organizations together from around the
world.

“The plan provides clear, consistent direction for UNCG in terms of our overall priorities, but at the same time it provides a great deal of flexibility for our faculty and staff to create initiatives and programs that can make an impact over time,” said Dr. Julia Jackson-Newsom, associate vice chancellor of strategy and policy and the leader of the plan development process. “It has really been years in the making, with incredible contributions from across our campus – faculty, staff, administration, even students and alumni. In many ways it is a grassroots plan, built from the ground up with a deep connection to both who we are today and who we want to be in the future at UNCG.”

Detailed information on the plan can be found at strategicplan.uncg.edu.

The plan is also well aligned to the UNC system strategic plan. Details on the system plan can be found here: northcarolina.edu/strategic-planning.

###

**Qibin Zhang receives $1.7 million grant for diabetes research**

Dr. Qibin Zhang, co-director of UNCG’s Center for Translational Biomedical Research and an associate professor in the Department of Chemistry and Biochemistry, has received an R01 grant from the National Institutes of Health for a research project seeking novel biomarkers for the diagnosis of Type 1 diabetes. The award is $1.7 million over five years for the project.

Type 1 diabetes, or T1D, is caused by autoimmune destruction of insulin-producing cells in the pancreas. According to the CDC, 30.3 million people in the U.S. have diabetes, and approximately 1.5 million of those individuals have type 1 diabetes. Diabetes has an estimated annual cost of $245 billion in healthcare in the U.S. alone.

Since the onset of the disease is marked by a long asymptomatic period, T1D is often not diagnosed until significant damage has already occurred. Zhang’s research on novel biomarkers for T1D will aid efforts to identify individuals at risk and diagnose T1D earlier so that intervention or treatment can begin at an earlier stage. It will also improve understanding of the pathogenesis of the disease.

Dr. Zhang has also received a Collaborative Sciences Award from the American Heart Association in conjunction with scientists from the University of Colorado School of Medicine. That project aims to identify new markers to better predict the progression of coronary artery calcification in the T1D population. Calcification occurs prior to the onset of cardiovascular disease.

Founded by the state in 2008, UNCG’s Center for Translational Biomedical Research is located at the North Carolina Research Campus in Kannapolis. The Center for Translational Biomedical Research focuses on the molecular mechanisms of disease pathogenesis and progression, biomarkers for diagnosis, and creating novel interventions for preventing and treating disease. The NCRC facilitates public-private partnerships between the corporations, healthcare organizations, and universities housed there. These partnerships are aimed at improving understanding of health, nutrition, and agriculture.

*By Hope Voorhees*

*This article was originally published on the UNCG Research and Engagement website.*

###

**Nominations open for honorary degrees candidates**

The Committee on Honorary Degrees invites you to identify people who would be good candidates for honorary degrees to be granted at the 2018 commencement or subsequent commencements. The purpose for awarding honorary degrees includes the following:
To recognize individuals who demonstrate extraordinary achievement over their entire scholarly or artistic careers or who have performed distinguished public service in their lifetime;

To recognize excellence in the scholarly fields of degrees awarded by the university as well as those that exemplify the history and mission of the university;

To honor those individuals whose lives and achievements are consistent with the qualities and values espoused by the university in order to provide examples of the University’s aspirations for its graduates;

To elevate the visibility and reputation of the university by honoring those individuals who are widely known and regarded in their field or in society as a whole.

The person selected may be distinguished in any number of areas: humanities, sciences, arts, public service and education, to name a few. Those currently holding public office in the state and the permanent staff of our state universities are not eligible.

The achievements may vary in scope from prominence on the international or professional scene to vital contributions to the university, North Carolina and beyond. A previous connection to the university or state is not mandatory but is considered a strength.

For more information, see Honorary Degree Guidelines and Procedures, approved by the UNCG Board of Trustees at its Dec. 6, 2012, meeting.

In order to have an idea of the persons who have received honorary degrees, we invite you to examine the names of awardees from past years: Mansukh C. Wani, William Mangum (2017); William Black, Harold Schiffman (2016); Timothy Rice (2015); Norman Anderson (2013); Bonnie McElveen-Hunter (2012); Thomas Haggai (2011); Margaret Maron (2010); Rebecca Lloyd, Nido Qubein (2009); Fred Chappell, Tom Ross, Kay Yow (2008); Irvin Belk, Betty Ray McCain, Edwin S. Melvin (2007); Molly Broad, Henry Frye, Shirley Frye (2006); Muriel Siebert (2005); Jim Hunt (2004); Jaylee Mead (2003); Michael B. Fleming, Stanley Frank (2002); Kenneth L. Adelman, Bonnie Angelo, Jean Brooks (2001); Erskine Bowles (2000); Maud Gatewood, Eloise R. Lewis (1999); Carolyn R. Ferrer, Calvin Trillin (1998); Mary Ellen Rudin, LeRoy F. Walker (1995); T. James Crawford (1994); Maya Angelou (1993).

The committee asks that initially you submit candidates on the Honorary Degree Candidate Nomination Form, along with biographical information. After the first screening, we may request additional information. Please keep in mind the need for confidentiality, as candidates should not be aware that they are being considered.

The deadline for nominations is Monday, Nov. 6, 2017.

Please send the completed nomination form to Jennifer Johnson, assistant to the provost, at jennyjojohnson@uncg.edu or the University Committee on Honorary Degrees, Office of the Provost, 201 Mossman Building.

###

**Five concerts in next seven days. Free admission.**

Heard the term “Concert Weeks”? That time of the semester when the various ensembles and orchestras are ready for public performances and there seems to be a big concert virtually every night? Well, tomorrow night a series of five big concerts begins, and it’s all free. If you can’t make it down to the venues, all of these concerts will be live- streamed at the CVPA Live page.

**University Band**

UNCG’s 100-member ensemble composed of music majors and non-majors will be performing pieces including Grundman’s “Concord” and Rimsky-Korsakov’s “Procession of the Nobles.”
Thursday, Sept. 28, 7:30 p.m., UNCG Auditorium.

**Sinfonia**
The Sinfonia orchestra will play a variety of works conducted by Dr. Rebecca MacLeod.

Friday, Sept. 29, 7:30 p.m., UNCG Recital Hall

**UNCG Wind Ensemble**
The nationally celebrated ensemble, with guest viola player Scott Rawls, will perform a set with highlights including Syler’s “Love Among the Ruins,” Whitacre’s “Sleep,” and Ives’ “Variations on ‘America.’”

Sunday, Oct. 1, 3:30 p.m., UNCG Auditorium

**UNCG Symphonic Band**
The 56-member major band will perform a concert highlighted by Bach’s “Chorale Prelude, ‘Herzlich tut mich verlangen,’ BWV 727.”

Monday, Oct. 2, 7:30 p.m., UNCG Auditorium

**UNCG Symphony Orchestra**
Conducted by Dr. Kevin M. Geraldi, and with guest soprano Lindsay Kesselman, the UNCG Symphony Orchestra will perform Hindemith’s “Symphonic Metamorphosis on Themes by Carl Maria von Weber” and Corigliano’s “Mr. Tambourine Man: Seven Poems of Bob Dylan.”

Wednesday, Oct. 4, 7:30 p.m., UNCG Auditorium

###

Oct. 4 deadline for Alumni Teaching Excellence and BOG Awards nominations

To recognize outstanding teaching and demonstrate our commitment to teaching excellence, the university presents three awards to UNCG faculty members every year; the UNC system also presents an award for teaching excellence to a UNCG faculty member each year. The deadline for nominations is next Wednesday (Oct. 4).

**UNC Board of Governors Excellence in Teaching Award.** Recognition for a tenured faculty member who has completed at least seven years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year. Mary Settle Sharp Alumni Teaching Excellence Award. Recognition for a full-time tenured faculty member who has completed at least three years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year.

**James Y. Joyner Alumni Teaching Excellence Award.** Recognition for a full-time tenure-track faculty member who has completed at least three years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year.

**Anna María Gove Alumni Teaching Excellence Award.** Recognition for any full-time lecturer, academic professional or clinical faculty member who has completed at least three years of teaching at UNCG, with an average teaching load over the three years preceding consideration of at least three courses per year.

Nominations must be submitted by 5 p.m. Wednesday, Oct. 4, 2017. Complete submission dossiers must be submitted by 5 p.m. Monday, Nov. 6, 2017. Eligible faculty members who received 2016–2017 teaching awards from their College or School will be automatically nominated. The nomination form is available at: [http://utlc.uncg.edu/teaching/teaching-excellence-awards](http://utlc.uncg.edu/teaching/teaching-excellence-awards)

For more information, contact Marisa Gonzalez at teach_x1@uncg.edu.

###

Festival of Spanish music Oct. 9
On Oct. 9, the Keyboard Area of the UNCG School of Music will participate in the Global Granados Marathon celebrating the piano music of Enrique Granados (1867-1916) and organized by FIMTE (International Festival of Spanish Keyboard Music). The performance will take place in the Recital Hall of the Music Building at 12:30 p.m., and is open to the public free of charge. It can also be viewed live online at fimte.org.

During the marathon, Granados’ complete piano solo works – more than 200 – will be performed around the globe by different performers in nine locations, including UNCG. The event will be transmitted through video streaming via Youtube.

UNCG faculty members Joseph Di Piazza, James Douglass, Kyoo Hye Lim, John Salmon and Andrew Willis will be joined by graduate students Anja Arko, Natalie Khatibzadeh, Robin Morace, Stephen Saviola, Stephanie Schmidt and Ekin Üstünel in a program covering 30 different works drawn from Granados' youth and maturity.

Granados is considered a leading Spanish composer of his generation. He lost his life at sea during World War I while returning home from the premiere of his opera “Goyescas” in New York.

Joining UNCG in the international Granados marathon will be Guildhall School (London, UK); National Music Museum (Vermillion, South Dakota); University of the Andes, (Bogotá, Colombia); University of Costa Rica; University of Lleida (Catolonia, Spain); University of Melbourne (Australia); University of Texas El Paso; and the organizing entity FIMTE in Almería, Spain.

More information is at fimte.org.

###

A thesis in three minutes: 3MT registration is underway

Picture condensing over 200 pages of research in a matter of minutes.

For the Three Minute Thesis (3MT) competition, master’s and doctoral students will be challenged to describe their thesis or dissertation to a general audience, but the twist is, they’ll have to do so with one powerpoint slide and only three minutes on the clock.

The preliminary rounds of the annual 3MT competition will take place Tuesday, Oct. 24, 10:30-11:30 a.m. and Wednesday, Oct. 25, 1:30-3:00 p.m in the EUC Dogwood Room.

Students are given the opportunity to share their findings with the community and win up to $1,000 in cash prizes. This competition is a special chance to practice presentation and communication skills, while also getting feedback. The winning student will advance to the 2018 Conference of Southern Graduate Schools’ regional 3MT Competition.

Participation is restricted to the first 60 UNCG master’s thesis or doctoral dissertation students to register. All other students will be put on a waiting list.

To learn more about the competition, visit the 3MT website. Register here. Registration closes Oct. 11.

By Ishan Davis

###
In Memoriam: Bonnie Angelo

Angelo, former editor of Pine Needles, the UNCG yearbook, graduated from UNCG (Woman’s College) in 1944 with a bachelor’s in art. Her journalism career led her to Newsday and then Time magazine. As the Washington Post reports, at a time when female journalists were not afforded the same respect and opportunities as men, Angelo’s fiery personality and commitment to the craft landed her a variety of stories with a focus on those in positions of political power.

Over more than half a century of journalism work, Angelo covered several U.S. presidents, school desegregation, the U.S.-Soviet space race, the career of British Prime Minister Margaret Thatcher and the royal wedding of Prince Charles and Lady Diana. According to the News & Record, she served as president of the Women’s National Press Club and sat on the board of visitors of UNC Chapel Hill’s School of Journalism and Mass Communications. In 1983, she delivered the McIver Lecture. In 1975, she was UNCG’s Commencement speaker. In 1991, she received UNCG’s Distinguished Alumni Award.

She was a member of the N.C. Journalism Hall of Fame, and in 2001, she received an honorary degree from UNCG. The Bonnie Angelo MFA Program Endowment for the Department of Art is named for her.

She wrote the books “First Families: The Impact of the White House on Their Lives” (2005) and “First Mothers: The Women Who Shaped the President” (2000).

###

Registration open for children’s dance classes at UNCG

Do you have a student that simply loves to move and dance? Triad area students are invited to join UNCG’s exciting dance community. Young dance artists ages 3-16 will take dance classes taught by dance education faculty and students. Classes are Saturdays from 9 a.m. to 1 p.m., Sept. 23 through Dec. 3, at the Kaplan Recreation Center and UNCG’s former Student Recreation Center. Cost is $45 for 10 weeks (costume fee is included).

Dancers Connect unites interested students with expert dance educators to support collaboration and creativity. Classes focus on dance technique, improvisation, choreography and performance. Dr. Mila Parrish, UNCG’s director of dance education, will supervise the instructors.

Program and registration information can be found at vpa.uncg.edu/dancers-connect/registration. For questions, contact dancersconnect@gmail.com

###

Flu shot clinics at UNCG

Two flu shot clinics are offered next week and one will be offered in mid-October.

- October 3 - EUC Claxton Room
- October 4 - EUC Claxton Room
- October 19 - Campus Supply Store (Training Room) [Campus Map]

Each clinic will be 9 a.m. to 4:30 p.m.

Bring your SHP/Blue Cross Blue Shield ID Card.

Flu shots are available to all employees and dependents (at least 9 years old) covered on a State Health Plan at no cost.

*Copy courtesy UNCG HR.*

###

**UNCG awarded $1.15 million grant for first-generation and underrepresented students**

UNCG has received a 5-year, $1.15 million grant award from the U.S. Department of Education to support first-generation and underrepresented students in undergraduate research and graduate school preparation.

The Ronald E. McNair Post-Baccalaureate Achievement Program, one of eight federal TRIO programs, will serve promising UNCG students who are first-generation with financial need or members of a group that is traditionally underrepresented in research and advanced graduate studies. The first cohort of 25 undergraduate students will be selected this fall from each of the university’s colleges and schools.

UNCG is one of five universities in North Carolina to be selected for the program, and one of 161 institutions selected from across the country.

"The McNair grant will help UNCG deliver on our promise of providing both an opportunity to achieve and a path to excellence for our students," said UNCG Chancellor Franklin D. Gilliam, Jr. "Supporting these students in their preparation for and pursuit of graduate degrees will not only transform them as individuals, but will impact research and the generation of new knowledge. A more diverse research community leads to new ideas and perspectives, and that will fuel meaningful and exciting innovation and achievement."

The Ronald E. McNair Post-Baccalaureate Achievement Program was established in 1989 as a way to diversify academia by increasing the number of underrepresented students who earn PhDs. UNCG-McNair scholars will receive up to a $5,000 stipend and will participate in the McNair Summer Research Institute. Additionally, students will receive faculty mentoring, GRE test preparation and a summer course on research and writing. Students will have several opportunities to present their research at conferences across the country.

"The UNCG-McNair program is another example of how UNCG is setting the standard for student success,” said UNCG Provost Dana Dunn. “UNCG continues to prioritize what is most important: creating an environment that enables our students to maximize their potential and achieve their goals. This generous grant directly supports that objective. Our university is proud to be a leader when it comes to transforming the lives of students who come from traditionally underserved populations."

The program is named in honor of Dr. Ronald Ervin McNair, an American physicist and astronaut, and the second African American to go to space. McNair was one of seven crew members who died during the launch of the Space Shuttle Challenger.
UNCG’s 125th Celebration takes the cake at Founders Day Oct. 5

It’s going to be a sweet 125th anniversary.

On Oct. 5, 1892, UNCG opened its doors to the first class of students. Now, on the 125th anniversary of that monumental day, UNCG celebrates a legacy of opportunity and excellence on campus, online and on television. And yes, there will be an anniversary cake - 125 feet in length, complete with images of yesteryear.

On Thursday, Oct. 5, 2017, join Chancellor Gilliam, fellow students, alumni and friends by wearing UNCG Blue and Gold in celebration of Founders Day. Beginning at 4 p.m., the Quad will host the Founders Day Festival, celebrating 125 years. Join in the fun and enjoy live music, food-truck dining, photo booths and a piece of UNCG’s cake.

"These 125th-anniversary celebrations and activities serve a number of purposes,” said Chancellor Franklin D. Gilliam, Jr. “They remind us of our history and enable us to honor the leaders, alumni, faculty and staff who have helped build this exceptional institution. While commemorating our remarkable past, these events help current students understand that they are part of something unique, significant and enduring. They provide a platform for us to think about the future and the giant steps we are taking. And they help us create pride and excitement across our community as UNCG rightfully steps into the spotlight as one of the best universities in our system, in our state, and on a national and international stage.”

- Participate in the university’s social media contest by tagging your photos #UNCG125 for a chance to win an anniversary prize pack.
- Brush up on your history of the university by reading the just-published fall edition of UNCG Magazine. In mailboxes and online, read how students have come from every part of North Carolina and beyond to learn, to prepare for careers and to stretch themselves. Impactful stories of personal and regional transformation, because of UNCG, can be found at every turn of the page. Share pieces of the past and present by visiting the new UNCG Magazine site today, at https://125magazine.uncg.edu (for 125th Anniversary themes stories) and at alumnimagazine.uncg.edu for the full magazine.
- Later this month, vignettes highlighting UNCG’s historic past and impact on Greensboro and the Triad can be viewed on WXII-TV. Enjoy a sneak peek of the vignettes now.
- Remember the anniversary website is always a great place to look back in time and learn something new about UNCG through this celebratory period.

Happy Birthday, UNCG!

By Kimberly Osborne

###

Dr. Sonja Frison

Dr. Sonja Frison (Center for Youth, Family and Community Partnerships) received new funding from the North
Carolina Department of Health and Human Services for the project “Support of Child Tiered Case Management Pilot.”

In Fiscal Year 2016, North Carolina Local Management Entity-Managed Care Organizations (LME-MCOs) served an estimated 1.4 million Medicaid and uninsured children and youth. That year, concerns about a lack of coordination across child-serving systems resulting in insufficient assessment of behavioral health needs, slow delivery of services and an impenetrable public behavioral health system were highlighted by the Governor’s Task Force on Mental Health and Substance Use Disorders recommendations.

As a result of those concerns, the Governor’s Taskforce recommended that a child case management pilot project be implemented to test evidence-informed strategies for addressing those identified concerns. This tiered case management pilot connects two at-risk populations of youth and their families to behavioral health services: youth and families involved in child welfare and juvenile justice. Both populations have high rates of exposure to trauma and complex behavioral health needs. Assessing, treating and coordinating their behavioral health and life domain needs can assist social services in maintaining or reuniting youth with their families and can assist juvenile justice in keeping youth from moving deeper into the justice system.

UNCG’s Center for Youth Family and Community Partnerships will provide the project oversight and necessary infrastructure to design and implement an evaluation of the entire pilot project, support consistent program development involving a variety of stakeholders, provide well-informed implementation consultation, and coordinate efficient and timely training and responsive technical assistance across all the pilot sites.

###

**Dr. George Hancock**

*Dr. George Hancock (SERVE Center)* received additional funding from the U.S. Department of Education for the project “National Center on Homeless Education (NCHE).”

With over 40 years of experience in homeless education among its staff members, NCHE has concentrated its efforts since 1998 to be the primary national repository of expertise in homeless education and to operate a highly responsive and efficient technical assistance center customized to the unique needs of its stakeholders. NCHE has honed its expertise not only as a technical assistance center, but as a technical assistance center specifically for building the capacity of educators and service providers who work to improve the education of homeless children and youth.

Stakeholder feedback, NCHE evaluation data, and ED’s performance review data consistently corroborate NCHE’s excellent work. NCHE is the “go to” agency for many stakeholders to access information, receive training, and identify solutions to challenges in serving homeless children and youth.

UNCG and NCHE’s committed staff look forward to continuing in its role to provide the assistance and support to all stakeholders, including parents and families experiencing homelessness, to help homeless students succeed in school and overcome the devastating effects of lacking a stable place to live.

###

**Dr. Terri Shelton**

*Dr. Terri Shelton (Office of Research and Engagement)* received new funding from the North Carolina Department of Health and Human Services Division of Mental Health, Developmental Disabilities and Substance Abuse Services for the project “NC
Preventing Underage Drinking Initiative.” The project is supported by funds from the DHHS Substance Abuse and Mental Health Services Administration.

Despite reductions, underage use of alcohol is still prevalent in North Carolina. Based on the most recent Youth Risk Behavior Surveillance System Survey (2015), 29.2 percent of middle and high school students drank alcohol in the past 30 days and 13.9 percent of High School students binge drank in the past 30 days. This contract will support the North Carolina Preventing Underage Drinking Initiative in its efforts to prevent underage alcohol consumption and the resulting social, health and economic consequences, including development of innovative strategies. This continuing effort is designed to further support and develop Community Collaboratives working to implement environmental management strategies that prevent underage drinking, and create a sustainable movement to stop practices that make underage drinking both easy and acceptable.

Activities will include, but not be limited to, community mobilization and law enforcement partnership efforts such as: alcohol purchase surveys, merchant education, responsible seller/server training, sobriety checkpoints, media advocacy, youth empowerment and policy advocacy. Short-term outcomes include increasing quality youth participation, enhancing community mobilization efforts and community/law enforcement partnerships; these short-term outcomes will be measured by collecting performance measure data from grant recipients. Long-term outcomes include reductions in youth alcohol consumption (current use, binge drinking, age of onset) and will be tracked using the North Carolina Youth Risk Behavior Survey and local data, if available.

Shelton is vice chancellor for research and engagement.

###

**Dr. John Willse**

![Dr. John Willse](image)

**Dr. John Willse (Educational Research Methodology)** received new funding from the North Carolina Department of Public Instruction for the project “Special Projects in Development and Maintenance of Statewide Assessments.”

The Office of Assessment, Evaluation, and Research Services in the Department of Educational Research Methodology at UNCG will provide technical assistance and conduct research to support the North Carolina Test Development program in the development and maintenance of a comprehensive system for general and alternate assessments in English language arts/reading, mathematics, science and social studies. Tasks will include several types of analytic and research work, including statistical support, technical documentation, as well as auxiliary research to support operational practices.

###

**Looking ahead: Sept. 27, 2017**

Talk: Elizabeth Perrill, African art gallery at NCMA  
Wednesday, Sept. 27, noon, Dillard Room, Weatherspoon

Volleyball vs. Mercer  
Friday, Sept. 29, 6 p.m., Fleming Gymnasium

UNCG Sinfonia String Orchestra  
Friday, Sept. 29, 7:30 p.m., Recital Hall

Men’s Soccer vs. Furman  
Saturday, Sept. 30, 7 p.m., UNCG Soccer Stadium

Talk: Andrew Wasserman, Public Art & Nuclear Fear  
Wednesday, Oct. 4, noon, Weatherspoon Art Museum
Talk: Pixar artist Tia Kratter
Wednesday, Oct. 4, 6 p.m., Bryan 160

Founders Day celebration
Thursday, Oct. 5, 4 p.m., The Quad lawn

UC/LS concert: Rhiannon Giddens
Thursday, Oct. 5, 8 p.m., UNCG Auditorium

###

Two Spartans on one TV show Oct. 3

On Tuesday, Oct. 3, School of Theatre alumnus Tyler Barnhardt (BFA ‘15) will appear as top-billed guest star on the CBS show "Bull," which stars Michael Weatherly. Also on that same episode, one of his scenes is with another School of Theatre alumnus, Geoff Schuppert (MFA ‘00), who is a principal actor on the show. “It is not often you get two alumni performing together on screen,” says Dr. John R. Poole, director of the School of Theatre.

###

See/hear: Sept. 27, 2017

Dr. Elizabeth Perrill will speak today (Wednesday, Sept. 27) at a noon faculty talk at the Weatherspoon. She will speak about her experiences as curator of the North Carolina Museum of Art’s newly expanded African Art Gallery. It has received acclaim since opening this summer. In this video, she is interviewed about the gallery.

###