Six wins in a row for UNCG Volleyball

UNCG Volleyball earned a victory over the ETSU Buccaneers on Saturday evening inside Fleming Gymnasium, with a spirited crowd on hand. UNCG improved to 8 wins, 3 losses in the Southern Conference. ETSU entered the match with the top record in the SoCon with two weeks remaining in the regular season. ETSU, still in first place, falls to 9-3 in the SoCon, currently one-half game ahead of UNCG in the standings. The Spartans snapped ETSU’s eight-match winning streak, and have won eight of their last nine matches, including six-in-a-row.

UNCG returns to action this Friday, Nov. 4, as it hosts The Citadel at 7 p.m. The match will be broadcast on ESPN3. Admission is free.

See a [30-second highlights clip from last Saturday’s match](#).

Text courtesy UNCG Athletics.
Visual by Elise Byrd.

###

UNCG Veterans Day events Nov. 11

UNCG will hold Veterans Day activities on campus Friday, Nov. 11, starting at 10 a.m., and there will be a special program at Kaplan Commons on the EUC Lawn at 1:30 p.m.

Flags will be set up on the lawn to create the Field of Honor, and military recruiters will be on campus, with promotional vehicles. The Marine Corps will offer a combat fitness test, and the Student Veterans Association (SVA) will host an MRE sampling, for those who would
like to taste field rations.

The 1:30 p.m. program will include a moment of silence, speakers such as Major Michael Linnane, the National Anthem, and a reading of an essay by a student veteran, David Zochol, about his experience overseas. The program will be followed by a reception at the UNCG Veterans Resource Center for special guests, student veterans and their families.

Throughout the day, there will be a card-signing table for veterans, sponsored by Staff Senate and the SVA, in the EUC Commons, as well as a display table for the Women’s Veterans Historical Project.

At the evening UNCG basketball game against Virginia, the 82nd Airborne Division All American Band from Fort Bragg will perform the National Anthem and a military medley at halftime. Paul Chelimo, a UNCG alumnus, silver medal winner in this year’s Olympics and active military member, will be in attendance. The game will be held at the Greensboro Coliseum at 7 p.m. and free tickets are available at the game for military ID-holding student veterans and their families. For more information on tickets, contact Adam Rich at alrich@uncg.edu or (336) 334-3250, or visit the UNCG Ticket Office in the Coleman Building.

Search #uncgvets on Twitter and Instagram to follow UNCG’s Veterans Day coverage. You may use that hashtag to post your own photos from campus events or to share appreciation for U.S. veterans.

By Susan Kirby-Smith

###

**UNCG Art initiative downtown: Greensboro Project Space**

For many years, UNCG’s School of Art had envisioned a downtown art space where students could collaborate, engage with the public and experiment outside of campus.

This summer, that dream officially became a reality. And this fall, the new art space – known as Greensboro Project Space (GPS) – is transforming the student experience and shaping downtown.

According to GPS founder Dr. Lawrence Jenkens, now associate dean of the College of Visual and Performing Arts, the 3,200-square-foot space in the heart of Greensboro’s historic south end serves as a “locus of intersection” between the university and the city.

On any given week, the multifunctional space – which shares a building with The Forge, the city’s makerspace – may be used as a classroom for UNCG students, an art gallery for regional and national artists and an event space that hosts public programming.

For GPS intern Kelly Rambo, a senior majoring in art and anthropology, working at GPS has given her a wealth of inspiration.

“Working here has totally transformed my experience as a student and artist,” she said. “It’s given me a stronger sense of connection to UNCG and the Greensboro community, while introducing me to new forms of creating. I’m excited about making and exploring again.”

Rambo’s experience is exactly what Adam Carlin, director of GPS, hopes for every student.

“GPS is a place for students to take risks and try new things,” he said. “It’s changing the way that UNCG students engage with the city.”

Over the summer, graduate students in the School of Art helped launch the space with a series of one-week residencies. This semester, undergraduate students are working on projects that employ GPS as both a workspace and exhibition site.
Additionally, a key focus of the space is to open up the creative process to students and the public. For example, one of the space’s ongoing projects is GPS Band Practice. GPS invites bands to practice in the space at no cost, but with one requirement: The practices are open to the public.

“UNCG students and members of the larger Greensboro community have a unique opportunity to ‘drop-in’ on the creative process at various points between concept and final execution,” said Christopher Cassidy, interim director of UNCG’s School of Art.

Another unique program launched by GPS this fall is GPS Correspondents. Carlin and Lee Walton, associate professor of art and director of interdisciplinary art and social practice, partner with artists in cities around the world who “report back” in different ways to GPS. For example, the project space currently has a correspondent in Berlin, Germany, who is reporting on the Berlin arts scene. A collection of correspondent reports can be found on the GPS website.

“It’s a way for us to reach out and become more than just a physical space,” Carlin said.

Looking ahead, the School of Art is focused on maintaining the flexibility and openness of GPS.

“Our long-term goal is to continue to offer a flexible space – sort of like a publicly accessible laboratory – for artistic experimentation and community engagement,” Cassidy said. “There is a tremendous amount of cultural activity happening at UNCG. We think that a space like GPS can introduce some of that energy to the broader community.”

To view a schedule of upcoming GPS events - including the two exhibition openings visitors will enjoy at downtown’s First Friday later this week - visit greensboroprojectspace.com.

Story by Alyssa Bedrossian
Photography by Martin W. Kane of a GPS performance art exhibition

###

Philosophy: ‘Technological Mediation of Moral Decision Making’

The Philosophy Department hosts a Great Conversation “Nudges and Choices: The Technological Mediation of Moral Decision Making” on Thursday, Nov. 10, at 5:30 p.m. in the Faculty Center. It will be led by Prof. Adam Rosenfeld, Dept of Philosophy. All are welcome. Light refreshments will be served.

The topic: "Much fuss has been made of the notion that moral behavior can be steered through the way we design our environments. Most famously, Sunstein and Thaler's "nudge" theory argues that we can use technological design to hijack our psychological biases and make better "choices," and that we can do so in ways that speak to the best aspects of both our paternalistic and libertarian political intuitions. But what does it mean to make a moral "choice" when we are outsourcing moral decision making to our technologies? To what extent might we want to insist that moral choice and agency requires genuine deliberation rather than mere freedom from constraint? What sorts of moral agents do we aspire to be, and what sorts of design principles facilitate the realization of those aspirations?"

###

GEAR UP Day Nov. 3

Thursday, Nov. 3, is GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs) Day at UNCG, when the Student Success Center, Enrollment Management and Student Support Services host seniors from at-risk high schools on UNCG’s campus, to prepare them for the college environment. Presenters from Admissions, Financial Aid, and the Career Center will share information with the attending high school students, who have applied to college or are in the process of applying. The students will also have the opportunity to hear from a faculty panel. This is the second year UNCG has hosted GEAR UP day, and was awarded a grant through UNC General Administration for the event.

###

Faculty Senate meeting Nov. 2, a preview
The Faculty Senate will meet today (Nov. 2, 2016) at 3 p.m. in the Virginia Dare Room, Alumni House. Chair Anne Wallace and Provost Dana Dunn will provide remarks.

There will be continued discussion of “How the Senate Does its Work” as well as “Prepare for Chancellor visit February 1, 2017,” led by Wallace and Andrea Hunter, chair-elect. At 4 p.m., there will be a Budget Committee report and survey collection led by George Michel, Budget Committee chair. Afterward, David Carlone, General Education Council chair, will lead the General Education review, report and discussion.

There is an upcoming Faculty Forum, “Equity, Diversity & Inclusive Excellence at UNCG” November 16, 3-5 p.m. in the Virginia Dare Room. The guest facilitators will be Julia Mendez Smith, chancellor’s fellow for Campus Climate and Gerald Holmes, chair of the Faculty Senate Committee on EDI in partnership with Chair-Elect Andrew Hunter and members of the EDI committee.

The next meeting of the Faculty Senate will be December 7, 3-5 p.m. in the Alumni House, Virginia Dare Room.

###

**DOJ awards grant to reduce domestic violence**

UNCG’s North Carolina Network for Safe Communities (NCNSC) has partnered with John Jay College and the High Point Police Department (HPPD) in the recently launched National Intimate Partner Violence Intervention Initiative (NIPVII), a program which, in June, received a $1.6 million grant from the Department of Justice’s Office on Violence Against Women (OVW). The grant was awarded to replicate a strategy originally implemented in High Point, NC and replicated in Lexington, NC, to combat intimate partner domestic violence (IPDV).

For five years Dr. Stacy Sechrist and Mr. John Weil, of the NCNSC under the UNCG Office of Research and Economic Development and Vice Chancellor of Research and Economic Development, Dr. Terri Shelton, have worked with the High Point Police Department, the High Point Community Against Violence (HPCAV), the National Network for Safe Communities, and other partners to develop, implement, and evaluate the “Offender Focused Domestic Violence Initiative” (OFDVI), as it is called in High Point, and the replication of the strategy in Lexington, NC, which was funded by a grant from the Community Oriented Policing Services (COPS) Office. At five years in action, the High Point OFDVI initiative has been extremely successful, and has gained national attention. It has also been implemented in other cities and counties throughout North Carolina. IPDV-related victim injuries and calls have declined in both High Point and Lexington since the implementation.

The “focused deterrence” model was originally developed by David Kennedy at the John Jay College of Criminal Justice, and was first used to reduce gun and street gang violence in Boston. The model has since been adapted and applied to reduce violence associated with various crime dynamics, including chronic violent offenders, gang or group-related violence, violence associated with open air drug markets and now to intimate partner domestic violence.

The OFDVI strategy relies heavily on participation from the community, building accountability, transparency and trust to ensure a swift response toward IPDV offenders. Information concerning IPDV offenses is closely tracked, and offenders are classified specifically in order to deliver clear and effective deterrence messages. Assistance services to enact positive life changes, such as educational opportunities, substance abuse treatment, mental health treatment and community resource access, have also been made more available to improve victim and offender outcomes. The strategy also seeks to avoid re-victimization through identifying and resolving systematic barriers in the judicial process.

The National Network of Safe Communities (NNSC) will continue its work in partnership with police, prosecutors, probation and parole officers, victims’ advocates, social service providers, and community members to protect and support victims in each of the selected cities, and UNCG will assist in its implementation and assessment.

By Susan Kirby-Smith

###

**Public Archaeology Day Nov. 5**

On Saturday, Nov. 5, dig into Public Archaeology Day at the David Caldwell Historic Park.

The event, which is free and open to the public, features fossil casts, ground penetrating radar demonstrations, replicas of Greek and Roman
artifacts, kids’ activities and posters by UNCG archaeology faculty showing their work in Greece, Syria, Turkey, Africa, Peru and the Triad.

According to Classical Studies professor and event organizer Dr. Joanne Murphy, the event will show how students are included in UNCG archaeology research and will reveal “what we share with our ancestors and how we have changed.” Attendees will have the opportunity to meet UNCG archaeologists and Greensboro historians, and will find out how archaeology is accessible locally.

Public Archaeology Day runs 1 to 4 p.m. at the David and Rachel Caldwell Historic Park, located at 3211 W. Cornwallis Dr. in Greensboro. It is co-sponsored by the Greensboro Chapter of the Archaeological Institute of America, UNCG Archaeology Program, and the Greensboro Historical Museum.

By Susan Kirby-Smith

###

Inaugural dance performance in Van Dyke theater

The 2016 North Carolina Dance Festival, a 26-year-old annual showcase of modern and contemporary choreography by N.C. artists, will bring a meaningful closing performance to Greensboro November 12, after stops in Raleigh and Boone.

The performance will inaugurate the Van Dyke Performance Space, a newly created black-box theater in the Greensboro Cultural Center.

The NC Dance Festival has strong roots in UNCG’s dance department, and involves the efforts of many UNCG alumni. It is a program of the Dance Project, a non-profit organization founded by the late Dr. Jan Van Dyke, a celebrated choreographer, teacher, and community leader, a long-time faculty member and department head in the UNCG Dance Department, and an alumna herself. It has been operating in North Carolina since 1989, and it is now directed by Anne Morris and Lauren Joyner, both UNCG alumni.

The festival features choreographers from across the state as well as those from Greensboro, such as UNCG alumnae Renay Aumiller, Alexandra Warren, Danielle Kinne and members of the Van Dyke Dance Group. The Greensboro performance includes several guest performances, with a special dedication to the late Jan Van Dyke to honor her gift that made the Van Dyke Performance Space possible. The Van Dyke Dance Group will perform Full Circle, the first dance Van Dyke choreographed upon moving to Greensboro in 1989. The audience will also enjoy a screening of rare video footage of Jan Van Dyke performing a lively and sassy solo, part of her 1977 “Fleetwood Mac Suite.”

As part of the performance, UNCG MFA graduate Danielle Kinne will premiere “Greensboro Moves;” a new work made possible by a Spark Fund Grant from Action Greensboro and DGI. To produce this piece, Kinne and her dancers, also recent UNCG alumni, drew inspiration from members of the community at public events and local schools. Also performing is UNCG alumna Alexandra Joy Warren, who is the founding artistic director of JOYEMOVEMENT Dance Company, and she will present “Fit the Description,” a powerful solo danced by Emmanuel Mallette that examines the experience of being a suspect because of one’s association or physical appearance.

From complex relationships to minimalist movement, the festival presents the wide variety of contemporary modern dance being created in North Carolina.

Parking is available near the theater, in the Church St. and Davie St. parking decks, or on the street. General admission tickets are $20, and it’s $15 for students or seniors and $10 for children under 10 and for groups of 10 or more. In honor of this special first performance in the Van Dyke Performance Space, a limited number of Patron Tickets are available for $35 each; these include reserved seats with the best sight-lines and an invitation to a pre-show cocktail hour with the dance artists and community leaders. For ticket reservations visit
http://ncdance.brownpapertickets.com. Tickets will also be available through the Dance Project website: www.danceproject.org/festival and at the box office the night of the performance.

Lindsey Kelley Brewer will also teach a free, open-level Modern Technique and Repertory master class on November 12 from 12-2pm (Greensboro Cultural Center, Studio 323). Find out more about upcoming classes, artist talks, and more on the website: www.danceproject.org.

###

**Pinkie and Blue, and a tea party**

UNCG’s North Carolina Theatre for Young People will present “Pinkie and Blue” over two weekends and one week in November. In this imaginative play written by Jim Wren and Joe Sturgeon and directed by Jim Wren, two paintings, Pinkie and The Blue Boy, are brought to life and travel through the landscapes of some of the most famous paintings in history. Their journey takes them through Van Gogh’s “Starry Night,” Rousseau’s “Sleeping Gypsy,” Chagall’s “Circus,” Degas’ “Dance Rehearsal” and Lautrec’s “Can-Can.” Will Pinkie and Blue make it back to their frames?

The show runs Nov. 11-18 with showtimes at 9:30 a.m., 12 p.m., 2 p.m., and 7:30 p.m. All performances are in the Taylor Theatre, at 406 Tate Street. The 2 p.m. Nov. 12 performance will be followed by a family friendly tea party with the cast, and guests will receive cider hot cocoa, tea and seasonal treats. Guests are encouraged to bring cameras to take pictures with the costumed cast members. The 7:30 Nov. 11 show will be a “pay what you can” preview. Tickets for the show and tea party may be purchased at the box office at 402 Tate Street in room 115 of the Brown Building, through Triad Stage's website, or by calling 336-334-4392.

###

**Community off the grid**

On Thursday, Nov. 10, at 7 p.m., the Center for Housing and Community Studies, the UNCG Sociology department and Tiny House Greensboro will host a free screening of the film “Destiny’s Bridge.” The documentary tells the story of a New Jersey homeless community evicted from unused public land where they lived for eight years in their settlement, Tent City. Following the eviction, the residents set out to create their own tiny house community called Destiny’s Bridge. The screening, which is in the Petty Building, room 136, will be preceded by tiny house tours, beginning at 6:30 p.m. It will be followed by a Q and A with the filmmaker, Jack Ballo, and Tent City founder, Minister Steve Brigham. View the movie trailer here: https://youtu.be/WaWnFdy6-aA

###

**SECC hopes to raise $45,000 in final days of campaign**

With less than one week before the campaign wrap-up event, the UNCG State Employees Combined Campaign (SECC) is approximately $45,000 away from reaching its goal of $199,999 raised for charities.

On Monday, campaign chair DiAnne Borders sent a message encouraging faculty and staff to give back through the SECC.
“The critical significance of the State Employees Combined Campaign (SECC) has been highlighted by recent events in our state,” wrote Borders, noting that North Carolinians in the eastern part of the state are still dealing with the devastation caused by Hurricane Matthew. “Clearly, they will need the support of many of the charities supported by SECC for quite some time.”

Borders also mentioned the drought that continues to impact our neighbors in western North Carolina, as well as local news reports that highlight the challenges – such as poverty, homelessness and domestic violence – in our own community.

“If you have not yet had the opportunity to pledge, we hope you will identify the cause(s) that speaks to your heart,” she wrote.

Through the SECC, UNCG faculty and staff can select from more than 1,000 charities across the state, nation and world. Pledges can be made online using ePledge or via the paper pledge form. The ePledge site can be accessed at ncsecc.org.

For more information about UNCG’s campaign, visit secc.uncg.edu.

By Alyssa Bedrosian
Visual by Martin W. Kane, at 2016 SECC volunteer solicitors kick-off event

###

**Polling sites at UNCG**

*This message was emailed to the campus community recently:*

We are pleased to announce that both early and election-day voting will be available on our campus this year.

**Early Voting:**

There will be two UNCG-related sites open for early voting from Thursday, October 27, through Saturday, November 5:

- Kaplan Wellness Center (Room 209), 1301 Gate City Boulevard, Greensboro, NC, 27403
- Gateway University Research Park, North Campus, 5900 Summit Ave., Browns Summit, NC, 27214

Weekday (M-F) hours for both sites are 8:00 am – 6:30 pm. Weekend times vary; please consult the complete listing of early voting sites and hours for more information. Please note: Though the Kaplan Center will be open earlier than usual for voting purposes on Saturdays, access to the fitness facilities will operate according to the regularly scheduled hours.

**Election Day:**

An election day polling site will be open on Tuesday, November 8, 2016 from 6:30 a.m. until 7:30 p.m. in the Campus Ministries Building, located at the corner of Stirling and Walker Streets. Please refer to the State Board of Elections website for official information regarding your individual registration status and election day polling location.

Transportation: Due to very limited parking at both locations, we strongly encourage the use of alternate transportation including walking, biking or riding the Spartan Chariot; options are described in the “Getting Around Campus” section of the Parking Operations & Campus Access Management website.

Students: Additional voting information specific to students can be found at the UNCG VOTES website.

Employees: In accordance with UNC Policy 300.5.1, N.C. General Statute Section 126-13, and the Office of State Human Resources' Policy on Community Service Leave, individual voting and election staffing is not covered activity under community service guidelines. Except for the one defined activity outlined in Section 5, Page 17 of the State Human Resources Manual (provision of unpaid assistance to voters inside a polling place), staff who choose to participate in the election process during their normal work schedule are required to take annual leave. Those employees who are required to staff the event as part of their official responsibilities (e.g., Kaplan facilities staff) should record their time as time worked. Staff are urged to check with their supervisors if they have any questions.

**2016 election resources:**
• Guilford County Board of Elections: http://www.myguilford.com/elections/
• NC State Board of Elections: http://www.ncsbe.gov/

Any remaining questions specific to UNCG’s voting sites can be directed to Nikki Baker, Director of Federal & External Affairs, at (336) 209-1643 or nikki.baker@uncg.edu.

General inquiries related to voting registration, process, requirements or regulations should be directed to the Guilford County Board of Elections at (336) 641-3836.

We appreciate your patience and support as we provide this important service to our community.

###

**Seeking proposals for Strategic Seed Grants**

The Office of the Provost is soliciting cross/multi/interdisciplinary research and creative activity proposals tied to the thematic areas of focus in the UNCG strategic plan:

- health and wellbeing,
- vibrant communities,
- global connections.

Faculty are being asked to review these themes in the [University Plan](#) and consider responding to one of the three RFPs available to provide seed funding for teaching innovations or research tied to the Strategic Plan.

These grants are designed to help faculty engage in multidisciplinary endeavors in order to advance understanding of key factors related to these themes and/or solutions to some of the major challenges. The attached RFPs contain more information on the application process and the mechanism and criteria for review. Please note any requirements in the RFPs regarding collaboration across disciplines. Questions should be directed to the individuals indicated in each RFP.

- All proposals are due by [December 9, 2016](#); decisions will be announced by February 3, 2017.

Go to [http://research.uncg.edu/seeking-proposals-strategic-seed-grants/](http://research.uncg.edu/seeking-proposals-strategic-seed-grants/) for links to the three seed grants listed below, including guidelines and the cover pages. A link to the University Plan referenced above can also be found on that page.

- [Strategic Seed Grants – Research and Creative Activity](#)
- [Strategic Seed Grants – Community-Engaged Research and Creative Activity](#)
- [Strategic Seed Grants – Teaching Innovations](#)

###

**Looking ahead: Nov. 2, 2016**

Film: ‘Eva Hesse,’ with filmmaker Q & A
Thursday, Nov. 3, 6:30 p.m. Weatherspoon Art Museum

UNCG Theatre: ‘Reckless’
Thursday, Nov. 3, 7:30 p.m., UNCG Brown Building Theatre

Poetry Reading: David Rivard
Thursday, Nov. 3, 7 p.m., UNCG Faculty Center

Spartan Showcase open house for high school juniors/seniors
Saturday, Nov. 5

Public Archaeology Day at David Caldwell Historic Site
Saturday, Nov. 5, 1 p.m. (site is beside Bicentennial Garden)
Volleyball vs. Mercer  
Saturday, Nov. 5, 5 p.m., Fleming Gymnasium

Artist Talk: Emmet Gowin  
Thursday, Nov. 10, 6 p.m., Weatherspoon Art Museum  

###

In memoriam: Paul Luebke

Dr. Paul Luebke died Saturday, Oct. 29. An associate professor, he had been a member of the Department of Sociology at UNCG since 1976. He began teaching at UNCG after spending time teaching at Tougaloo College and at UNC Chapel Hill. At UNCG, he taught courses in political sociology, media, social movements and international social problems.

He was a public sociologist, actively engaged in sharing his knowledge of the political structure with others. He was a frequent presenter at the Mid-South Sociological Society and Southern Sociological Society annual conferences. He was consistently quoted in and interviewed for North Carolina newspapers and the Associated Press.

Since 1991, Luebke had been a member of the North Carolina General Assembly, representing the 30th House District. In July 2016, he was honored for serving 25 years in the North Carolina Legislature.

He was also the author of two books about North Carolina politics, “Tar Heel Politics: Myths and Realities” (1990) and “Tar Heel Politics 2000” (1998), and wrote several book chapters on the topic of politics in the South.

###

Award-winning author Claudia Rankine, at Ashby Dialogues event

The UNCG College of Arts and Sciences' Ashby Dialogues, co-sponsored by the departments of Anthropology and Sociology and the African American and African Diaspora Studies program, will discuss the work of award-winning author Claudia Rankine on Tuesday, November 15, at 12:30 pm. According to a New York Times article on her book “Citizen: An American Lyric,” “Rankine brilliantly pushes poetry’s forms to disarm readers and circumvent our carefully constructed defense mechanisms against the hint of possibly being racist ourselves.” Her critically acclaimed book has recently earned her the honor of a MacArthur Genius Grant. She will join the attendees via Skype in 186 Stone Building. An excerpt of her work has been uploaded to the Canvas Ashby org and is now available.

To self enroll: https://aas.uncg.edu/ashby/2016-17/race-activism-campus-speech/

Contact Dr. Tara T. Green for more information.

###

Dr. Albert Link

Dr. Albert Link (Economics) received new funding from the DOC Economic Development Administration for the project "The Regional Economic Impacts of University Research/Science Parks."

“The first university research/science parks were founded in the United States in the 1950s, but the growth in university parks did not accelerate until the mid-1980s. Since then, the rate of park formation has been steady but well below the rate of formation in the 1980s. A distinguishing feature of the more recently established parks is that they are mostly at less research-active institutions, and they are located off campus. It is increasingly important for university research/science parks to demonstrate to their financial constituents and stakeholders their economic impact not only on the university but also on the regional economy and state,” that abstract states. “There is considerable value and there are lessons to be learned from an analysis of the portfolio of tools and metrics that universities do use to demonstrate the economic impact of their parks. We propose to initiate a step forward in this direction by studying the role and impact of university research/science parks on the development of their regional economy.”
###

**Dr. Holly Sienkiewicz**

Dr. Holly Sienkiewicz (Center for New North Carolinians) received new funding from the New Arrivals Institute for the “Refugee After School Program.” An after-school tutoring program, social enrichment activities, and ESOL and employment readiness are provided at two CNNC community centers that provide services to refugees.

###

**Dr. Linda Hestenes**

Dr. Linda Hestenes (Human Development and Family Studies) received a continuation of funding of nearly $3.5 million from the NCDHHS Division of Child Development for the project “North Carolina Rated License Assessment Project.” The purpose of this contract is to conduct activities related to the assessment portion of the NC Star Rated License, including receiving requests from Division of Child Development and Early Education consultants, scheduling assessments, conducting valid and reliable assessments, delivering assessment scores and reports, responding to grievances, and conducting outreach sessions.

###

**Dr. Brad Johnson**

Dr. Brad Johnson (Teacher Education & Higher Education) has been recognized as a member of the 2017 Diamond Honoree class by ACPA-College Student Educators International. The Diamond Honoree Program, established by the ACPA Foundation in 1999, is both a recognition program and a fundraising activity. Those nominated for consideration are recognized for their outstanding and sustained contributions to higher education and to student affairs. More information on the Diamond Honoree program can be found at [http://foundation.myacpa.org/whatwedo/diamond-honoree/](http://foundation.myacpa.org/whatwedo/diamond-honoree/).
Dr. Chris Payne

Dr. Chris Payne (Center for Youth, Family and Community Partnerships) received new funding from Sandhills Center, LME, for “Specialty Courts Staff Support.” This is supported by funds from Guilford County.

###

See/hear: Nov. 2, 2016

Season tickets are on sale for UNCG Men’s Basketball. There is a discount for UNCG faculty and staff. Faculty/Staff members can purchase Lower Level season tickets for as low as $99 per ticket. Home games include the ACC’s Virginia and Wake Forest., North Carolina A&T State, and the entire Southern Conference. For information, contact Adam Rich, director of Athletic Ticket Operations, at alrich@uncg.edu or 336-334-3250.

###

Dr. Kelly Burke leads Graduate School

Dr. Kelly Burke has spent the last 27 years creating memorable learning experiences for music students at UNCG. Now, she’s bringing that ingenuity to her new role as vice provost for graduate education.

“I teach creativity. I teach risk taking. My goal is to never have a repeatable event,” she said. “I give other people permission to think about things differently.”

UNCG’s Graduate School partners with departments to add capacity, share ideas from program to program and provide professional development for students.

“It’s a really exciting time to lead the Graduate School,” Burke said. “I have a larger impact on the university than I did when I was primarily in the arts.”

UNCG’s graduate students are working on high-level research and interesting projects, and they’re led by exceptional faculty members.

“The quality of your graduate education goes hand in hand with the quality of your faculty,” Burke said. “UNCG has always accepted students where they are and taken them to where they need to be to be successful.”

Since her early days at UNCG, Burke has consistently taken on a growing role within the university. When she first started teaching clarinet, she only had seven students. Over the years, she grew the clarinet program and began teaching other classes, such as pedagogy, literature and research for musical performers. She also served as department chair and associate dean.

Burke’s doctor of musical arts is from the University of Michigan. She earned both her master’s degree in performance and music education and her bachelor’s degree in music performance and music education from the Eastman School of Music in Rochester, New York. She also received an associate of art degree from Onondaga Community College in Syracuse, New York.

Story by Jeanie McDowell, University Communications

###