THE WORLD’S OUR STAGE
Spartans in the Arts Make Their Mark Far and Wide
PG. 14
CLASS IN SESSION Dance students got the chance in April to learn from School of Music, Theatre and Dance Distinguished Alumni award winner Christal Brown '01. Christal will return in 2016 as an alumna choreographer of Spring Dances and guest teacher for the fifth annual Summer Dance Technique/Repertory Intensive in June.
Light the Lights

If there’s one thing better than old campus traditions, perhaps it’s a bright new one.

On Reading Day 2015, UNCG alumni will join with all in the campus community to enjoy the lighting of the Vacc Bell Tower and Plaza, along with the traditional luminaires. It’s “Glow Time” on College Avenue.

The inaugural event at the bell tower was held last year - and it got, well, glowing reviews. And this year, there’ll be even more lights.

Plus this year, see the progress being made on the installation of additional bells. UNCG will become one of five sites in the state with a full carillon of bells. The tower will have 49 in total.

Get there early. Last year, the UNCG community started assembling a half hour before it officially began. Dr. Nancy Vacc ’85 EdD, who donated the funds for the bell tower in honor her husband, Dr. Nicholas Vacc, plans to join in the festivities.

Dr. Nicholas Vacc taught at UNCG for 23 years and served as head of the Department of Counseling and Education Development from 1986 to 1996. Dr. Nancy Vacc, after completing her doctorate in curriculum and teaching at UNCG, joined the Department of Curriculum and Instruction at UNCG in 1987. She received the UNCG School of Education Teaching Excellence Award in 1998.

In 2004 she gave, in memory of her late husband, the bell tower at Anniversary Plaza as well as funds for landscaping the area. Two doctoral fellowships and a Distinguished Professorship also are marks of their support. Now, a full, resounding carillon will give the campus a beautiful sound.

Come be a part of “Glow Time” on Dec. 1 at dusk at the Vacc Bell Tower. Enjoy cocoa and cookies. Sing songs. Immerse yourself in good cheer, surrounded by friends, faculty and students. The entire campus will be illuminated with its annual display of luminaires.
Million-hour milestone for service
UNCG students are now engaging in more than 1 million community service hours annually.

The 1 million hours documented in community service include UNCG students in myriad activities throughout the county.

This is the first time UNCG’s Office of Leadership & Service-Learning has tabulated a million hours. The exact number is 1,060,829 hours. That is for the 2013-14 academic year, the last year for which all the numbers have been calculated.

Fall 2015 enrollment increased by 4 percent over Fall 2014. The increase by 751 students bumps UNCG’s fall enrollment to a total of 19,398 students.
TAKE THE BUS

Let’s take science on the road. That’s the idea behind the new NanoBus, an after-school outreach program promoting science. The young students interact with UNCG and NC A&T State graduate students from the Joint School of Nanoscience and Nanoengineering. And they contribute in conducting demonstrations, spurring interest in science and math studies. Have test tubes, will travel.
Musical adventures in Europe

This summer, UNCG alumni, friends and parents are invited to embark on the trip of a lifetime: a 13-day music, art and food tour across Europe with the UNCG Wind Ensemble.

In what will be the School of Music, Theatre and Dance’s (SMTD) largest international student trip, the tour will take place May 9-21 and will pass through Prague, Salzburg, Florence and Rome. While the wind ensemble will also travel to neighboring towns to perform, the tour participants will remain in the four major cities, exploring each city through world-class musical performances (including several UNCG Wind Ensemble performances), local cuisine, museum visits and historical tours led by local experts.

The boutique tour will be hosted by SMTD Dean Peter Alexander and led by SMTD Professor of Music Dr. David Nelson. Nelson is the founder of musical travel company In Mozart’s Footsteps and has been hosting tours through Europe for more than 20 years.

Take a Trip  For more information and to register for the tour, contact David Huskins, SMTD director of development, at drhuskin@uncg.edu or by phone at 336-256-0166. You can also register online at www.inmozartsfootsteps.com/UNCG.
Highest university honors for service

The 2015 University Honors evening was a celebration of service, as Betsy Buford ’68 and Fred Chappell were lauded.

Betsy Buford ’68 received the Adelaide F. Holderness / H. Michael Weaver Award, which honors North Carolinians who have rendered distinguished public service to their community or state. Fred Chappell received the Charles Duncan McIver Award, which recognizes individuals who have rendered distinguished public service to the state or nation.

Buford has worked with individuals, legislators and grassroots organizations over the decades with the goal of preserving North Carolina’s history and arts – and promoting social equity. She served as deputy secretary of the N.C. Department of Cultural Resources for nine years, 1993 to 2002. She served as director of the North Carolina Museum of History and director of the Division of State History Museums from 2002 to 2007. A history major at UNCG, she had begun her career as a legislative intern on the staff of Congressman L. Richardson Preyer and joined the state’s Division of Archives and History in 1975.

Her many awards include N.C. Federation of Women’s Clubs’ Woman of the Century, the Ruth Coltrane Cannon Award from Preservation North Carolina, Special Recognition for Speaking Out from N.C. Equity/Carpathian Awards, Indies Arts Award from Independent Weekly and the Alumni Distinguished Service Award from UNCG. She was the second recipient of the Bowers Medal of Arts from Friends of Arts N.C. State University. She has served on nearly 50 boards. She has chaired the Advancement Council of The University of North Carolina Press and has served as president of the N.C. Literary and Historical Association and as president of the Women’s Forum of North Carolina. She currently is serving as a director of the UNCG Excellence Foundation for the second time.

In receiving the award, Buford thanked many people and spoke about coming to UNCG in the 1960s, a place with a great legacy of service since its founding by Charles Duncan McIver.

Chappell has established a body of acclaimed literary work that few in North Carolina have ever matched. He is the author of 19 volumes of verse, four story collections and eight novels. He has received, among other awards, the Bollingen Prize in Poetry, Aiken Taylor Award in Poetry, T.S. Eliot Prize, the best foreign book prize from the Academie Française, Thomas Wolfe Prize, John Tyler Caldwell Award and Roanoke-Chowan Poetry Prize eight times. He was the Poet Laureate of North Carolina from 1997 to 2002.

His impact on the world of letters is seen not only in his books but in the many students who have gone on to successful writing and teaching careers. He taught at UNCG for more than 40 years and helped create the MFA in Writing program. A recipient of the UNC system’s highest faculty honor, the O. Max Gardner Award, Chappell held the Burlington Industries Professorship from 1987 to his retirement in 2004.

In receiving the McIver award, he thanked many people and spoke of his MFA in Creative Writing colleagues, past and present. He also noted for 40 years he’d taught in a building dedicated to the university’s founder, Charles Duncan McIver.

Both recipients showed their appreciation for the other.

“He’s a superstar,” Buford said of Chappell. “He’s the best. I’m so pleased to share an evening with him.”

Chappell returned the compliment. “I want to thank Betsy Buford for being Betsy Buford.” High praise indeed.
WARM SUN, COOL FUN  Whether it was the great music, the Parade of Chariots, the Children’s Festival, the great local cuisine, the bonfire, soccer, fireworks or all of the above, there was something for everyone at Homecoming. On Saturday afternoon, an estimated 3,000 people danced, dined, met up with friends and had a day to remember. Cherry Callahan, ’71, ’87 Ph.D. was named Ms. Homecoming - and crowned the Homecoming Queen and King, Brooke Yates and Caleb Cuthbertson. Here’s to next year’s festive fun.
Alumni of Distinction Awards

Each year, UNCG’s Alumni Association recognizes some of the university’s most extraordinary graduates through a series of Alumni of Distinction Awards. These graduates are honored for their dedication to service, community and professional excellence. “UNCG produces so many extraordinary graduates who show a commitment to their communities and professions,” said Mary Napier, president of the Alumni Association. “These award winners, however, are the best of the best. They exemplify the university’s mission to live service-filled lives. We couldn’t be more proud of our graduates and everything they have accomplished.” The Alumni of Distinction award winners were honored at a special dinner during the week of Homecoming in October.

Dr. Margaret Bourdeaux Arbuckle ’74 MEd, ’82 PhD
- Alumni Lifetime Achievement Award
Dr. Margaret Arbuckle is known for her passion for education and tireless work to improve opportunities for all children, especially the disadvantaged. She has pushed not only for quality education, but also for healthcare access, early education and other efforts to improve the quality of life for children in Guilford County and throughout the state.

Dr. Karrie G. Dixon ‘00 MA
- Alumni Distinguished Service Award
As the University of North Carolina system’s vice president for academic and student success, Dr. Karrie Dixon is responsible for leading the Office of Academic and Student Affairs. She dedicates much of her time to the betterment of education in the state of North Carolina and across the nation.

Dr. Barbara Mitchell Parramore ’54
- Alumni Distinguished Service Award
Dr. Barbara Parramore is professor emerita in the North Carolina State University College of Education, and her leadership has contributed to the continued growth of that college. With more than 40 years in public education, she has worked at all levels including teacher, counselor and principal.

Dr. Margaret JoAnne Safrit ’57
- Alumni Excellence Award
Dr. Margaret JoAnne Safrit is a pioneer in the field of kinesiology. She was a professor at the University of Wisconsin-Madison for 20 years before she became American University’s chair for its Department of Health and Fitness. She also serves on the boards of the Alumni Association and the Excellence Foundation.

Christy Johnson ’03, ’05 MA
- Young Alumni Award
Christy Johnson is a songwriter, performer and actress. She is the manager and front vocalist for the rock band DREAMKILLER, which has produced two albums and whose songs have been featured in seven feature films. She was also a gold medalist in the 2009 National Inline Speed Skating Junior Olympics.
Ten alumni were named WC Legacy Award recipients:

Anne Prince Cuddy ’64
Anne Prince Cuddy is a longtime IBM manager and an advocate for excellence in teaching.

Ann Turner Collins ’53
Ann Turner Collins is an active and vibrant part of the UNCG community, as well as a lifelong volunteer and fundraiser.

Gayle Hicks Fripp ’63, ’69 MA
Gayle Hicks Fripp is a historian with an expertise in local history and retired assistant director of the Greensboro Historical Museum.

Alice Sink ’59 C, ’78, ’81 MFA
Alice Sink is a retired High Point University English professor and author of 23 books.

Patricia Wood Davis ’57
Patricia Wood Davis is a social worker, public health professional and educator who has received many local, state and national awards.

Dr. Sue Medley ’65, ’76 MA, ’85 EdD
Dr. Sue Medley is a lifelong teacher, administrator and advocate for public education. She retired as an associate superintendent of Guilford County Schools.

Judy Rosenstock Hyman ’56, ’73 MEd
Judy Rosenstock Hyman is a volunteer, advocate and fundraiser for children’s issues in education, human services and political causes.

Martha Kirkland Walston ’43
Martha Kirkland Walston is a former trustee at UNC-Chapel Hill and N.C. State, as well as a three-term Wilson, NC, councilwoman.

Rev. John A. Robinson Jr. ’69
Rev. John A. Robinson Jr. is a Presbyterian minister and leader in the field of disaster relief.

Dr. Jerry Tolley ’82 EdD
Dr. Jerry Tolley is the mayor of Elon, and coached two back-to-back national championship Elon University football teams.

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FAIRY, FAIRY BEAUTIFUL Students from across the nation, including some of UNCG’s own, played immortal fairies in the classic Gilbert and Sullivan comic opera “Iolanthe” in June. The performance was part of Greensboro Light Opera and Song (GLOS), a summer intensive program for young artists. With National Opera Association president and UNCG professor David Holley at the program’s helm, UNCG is a light-opera mecca each summer. The production was musically magical.

PHOTOGRAPH BY MARTIN KANE

“An opera begins long before the curtain goes up and ends long after it has come down.”

– Maria Callas
Celebrating Maud Gatewood

The late Maud Gatewood ’54 was one of the most significant painters to work in North Carolina in the 20th century.

Her years at Woman’s College were highly influential on her career. “I thought it was a good art department and realized it was better after I left it,” she once said. “It was progressive and very open to new ideas.” She became known for her modern paintings that use a variety of different styles, materials and creative methods.

This fall, the UNCG Art department organized a Maud Gatewood Trail – a map of 18 North Carolina and Virginia locations exhibiting her art work - to reintroduce the public to Gatewood’s work. Three exhibitions were held on campus.

The Weatherspoon's exhibition will remain on display until Nov. 25.

Onto campus for “Into the Woods”

Under the musical direction of Broadway music director Dominick Amendum ’01, UNCG students will bring the music of “Into the Woods” to life this April.

The musical, written by Stephen Sondheim and based on the book by James Lapine, intertwines the stories of several popular fairytales, including “Little Red Riding Hood,” “Jack and the Beanstalk,” “Rapunzel” and “Cinderella.”

The concert style performance will be at 8 p.m. on April 29 and 30, and will feature a full orchestra, an ensemble and soloists. Tickets are on sale now and cost between $10 and $20. They can be purchased from Triad Stage at 1-866-579-TIXX (8499) or on the Triad Stage website.
Our State
and the scoop on Southern lit

A yellowed piece of paper with a jagged edge is pinned above Elizabeth Hudson’s desk at Our State magazine. Penned in tight cursive are nine characteristics of Southern fiction, including deep involvement in place, family bonds and local tradition.

Elizabeth jotted down those words as an undergraduate student at UNCG in Charles Davis’ Southern Fiction class. Now, as the magazine’s editor-in-chief, she uses those characteristics as a guide to build each issue of Our State.

“This is exactly how I make a magazine every month,” she told those gathered at a UNCG Friends of the Libraries talk.

A Class of ’95 English major at UNCG, she “dabbled” in a number of subjects, including geography and film. In the geography classes, she developed a “sense of place,” and the film courses strengthened her storytelling skills.

“This is the kind of school that lets you explore with a lot of things,” Elizabeth said. “Everything that happened here somehow stayed with me.”

Avant-Garde across the Americas

Drawn from the University of Miami’s Lowe Art Museum’s collection, “Pan American Modernism: Avant-Garde Art in Latin America and the United States” will explore the rich visual dialogue that occurred across the two Americas between 1919 and 1979. This UNCG Weatherspoon Art Museum exhibition in the Bob & Lissa Shelley McDowell Gallery will be on view Jan. 30 - May 1.

Nearly 70 artists from 13 countries are represented, from Argentina to Cuba to Mexico, as the Weatherspoon presents a fuller understanding of modernism as an intercontinental phenomenon.

Come to the free-admission Preview Party Friday, Jan. 29, 6:30-8 p.m. Enjoy jazz music, a gallery tour and refreshments.

Silvio Miranda, “La Sagrada Familia (The Holy Family),” 1964, oil on canvas.
Collection of Lowe Art Museum, University of Miami.
UNCG SENDS A NEW GRADUATING CLASS of artists to all parts of America and beyond, year after year. They return to campus as their careers advance, encouraging the students with this message: There are a lot of alumni in New York, in LA. Give two or three alumni a call and make connections.


Art museums? Literary awards? The Emmys, Tonys, Grammys and Academy Awards red carpet? If there’s an art and high achievers are being recognized, UNCG is there.

Let’s take a look. Cue the lights ...
He wore a Cassius Clay shirt to the Q&A in UNCG’s Brown Building Theatre. But to many of the students who came to hear him speak, Chris Chalk is the greatest. Since graduating with his acting BFA in 2001, Chris has had a memorable role in the Academy Award Best Picture film “Twelve Years a Slave.”

On Broadway, he starred alongside Denzel Washington and Viola Davis in “Fences.” He received a Theatre World Award for his turn in the role of Cory.

He’s landed roles in acclaimed television series “Homeland,” “The Newsroom” and “Justified.” He has a growing role in the Batman series “Gotham,” playing young Bruce Wayne’s mentor. Soon, he’ll appear in some episodes of “Underground,” and the film “Come and Find Me” will open next year.

But on this April night before a UNCG Theatre production of August Wilson’s “Joe Turner’s Come and Gone,” he would give some hard-won career advice to the students.

“Oh, we’re going to talk!” he told one, eager to ask a question before it began.

One of his former professors, Jim Wren, and Chris sat in straight chairs on the stage. Chris took questions and mentored the students on the artistry of playwrights such as August Wilson, making your way in the Big Apple and the audition process at that level.

**CHRIS, MEET DENZEL AND VIOLA**

When he arrived in New York in 2001, he did not get out and audition or meet people like he wishes he had. “I’m shy,” he explained. “New York is all this energy!”

“I remember my audition for (August Wilson’s) “Gem of the Ocean,” he said. The director, the esteemed Timothy Douglas, said, “Yeah, that’s cool. Now go work on it.”

Chris saw he needed to reach deeper in auditioning. “It had to come from the belly.” He’s also learned more about August Wilson’s artistry.

“He’s a blue collar writer.”


“The audition was terrible,” he told the Spartan crowd.

But months later, he surprisingly got a call-back. And then, he got another call-back - a third audition.

“I woke up petrified at 6 a.m. I worked out. I did yoga,” he said.

Chris found himself in the audition with Denzel Washington, who would play the father. The moments remain vivid years later - a high-energy, physical scene. “I pushed him. He pushed me. I kicked him. He kicked me.”

Asked later about that physically demanding audition, he explained, “We were in the moment. You see how far you can push it. He was being open and doing his thing.”

After a fourth audition, he got the news.
The breakthrough role on Broadway was his. “They were searching for someone with resolve - who’d ‘go for it.’” That’s just what Chris did.

The play was a hit. “We were awarded an awesome experience each night.”

BATMAN, MEET CHRIS CHALK

The DC Comics series “Gotham” - dark and rich in design - launched its second season on FOX this fall. Chris’ character, the mentor of young Bruce Wayne, made his mysterious debut as a bit of a season-one cliffhanger. His role is growing now in season two, as young Bruce Wayne has discovered the Bat Cave. So, you have to ask, did Chris grow up on comic books in the hilly oasis of Asheville?

“I’m a comic book nerd. I love comics!” He also loves something else - being in the City.

“Gotham’ brought my lady and me back to New York. ‘Newsroom’ took me to L.A. ‘Gotham’ brought me back.”

He also enjoys coming back to UNCG’s Brown Building and Taylor, giving advice and encouraging the next generation of UNCG actors. “They kept allowing me to come back and talk with students.”

He has lots to share. And there are lots of memories.

Jim Wren, John Gulley and Michael Flannery were his most impactful professors, he says. Other memorable professors were Belinda “Be” Boyd, Marsha Paludan and Lorraine Shackelford. Josh Turvis, now a professor whose students he often speaks with, was a fellow student in UNCG Theatre at the time - and always offers him a place to stay when he gets back in town.

He’s happy to share what he calls “real life information.” He wants to help. “I want to boost UNCG Theatre,” Chris says.

What shows did he do as a student?

“Dragonsflies.” Fred Chappell’s “Brighten the Corner Where You Are.” “The Yellow Boat” for the UNCG’s Theatre for Young People, about a child who is dying. “It was so intense.”

“I didn’t enjoy ‘Rocky Horror Picture Show.’

Gulley asked him to listen to a monologue. He emphatically listened. “I was working too hard at acting.”

Gulley said, “Stop. Stop. Sit down and listen.” Chris did.

“It was a great lesson in life. Acting is listening and being.”

WHAT DO YOU WANT?

“I can be a bit of an introvert. Coming to New York, I was scared,” he says.

But he has overcome that. “What I desire out of my career, that’s more important than my being scared. ... It’s what you want out of life.”

Roles in outstanding films with outstanding directors, for example. Such as “12 Years a Slave.”

“My manager sent me the script. I didn’t think it would ever be made. (It’s) so honest,” he explains.

“They said Steve McQueen would direct.” The British visual artist, producer and director is highly esteemed. “Still didn’t think it’d be made.”

Yet, he did some screen test auditions. “I auditioned for two roles.” McQueen saw the “tests” done for him, and was impressed.

“He streamlined the script based on those tests sent to him. The two roles became one,” Chris explains. McQueen revised the script in casting him.

His character in the film, named Best Picture at the Academy Awards, is a key one in the journey from Washington to a Deep South port. The film, based on an 1840s slave narrative, is gut-wrenching. “Such an honest, beautiful work,” Chris says.

YOU HAVE TO GO FOR IT

What should a young Spartan actor do when they get to the City? You reach out.

There’s a huge UNCG community there now, he explained. “Email me. I may not be able to help out, but I’ll point you in the right direction.”

He noted that many Spartans, working in a variety of areas in the City, can help point new graduates in good directions.

One student asked how UNCG prepared him for professional acting. He first spoke of things that were enhanced while a Spartan. “Love, humility, service, discipline ... I learned beginning steps - I learned to get out of my own way.”

“It was the beginning of a continuing journey to becoming an artist.”

“My class was, like, the first UNCG class to really move to New York,” he recalled.

Fifteen years earlier, he and his fellow Spartans had been on the same Brown Building stage. He knew what these students were experiencing - their fears, their dreams. And he was there to give them support, as they discovered August Wilson’s artistry for themselves.

“They’re going to dominate,” he told the crowd as the UNCG student actors prepared for the evening’s performance. “And you’re going to love it.”

Chris Chalk gives students some tips in a UNCG “Acting for the Camera” class.

“There’s never a dull moment,” Beth Leavel ’80 says with a laugh as she rattles off the long list of impressive projects she’s worked on recently.

The last time UNCG Magazine caught up with Beth, she had just won a Tony Award for her performance in Broadway’s beloved musical comedy “The Drowsy Chaperone.” Since then, she’s kept herself very busy, including another Tony Award nomination for her performance in “Baby It’s You!”

Given the way her career skyrocketed, you’d think Beth was born singing. In reality, she didn’t discover her love and talent for musical theater until her senior year of high school.

“It was the proverbial high school senior musical, and my friend said, ‘Why don’t you audition for this? It’s a great way to meet guys!’” Beth remembers. “I got the job. It was so satisfying. It was a community of people who were just like me.”

Beth didn’t know what to do with her newfound passion.

“It was North Carolina in the 1970s – I didn’t think there was a place to make a living doing theater.”

She decided to attend Meredith College and study social work and counseling. She minored in theater and auditioned for everything she could get her hands on.

Upon graduation, one of Beth’s professors encouraged her to continue with theater. In what she calls “one of the best decisions I ever made,” Beth stayed in North Carolina to pursue her MFA at UNCG and graduated in 1980. Soon, she was on her way to New York.

Although she’s been doing a fair amount of TV and film, her heart remains with musical theater – the connection she feels with the audience is something she can’t find anywhere else.

“If you’re not there that night, then you never witnessed that moment. That’s the great thing about theater.”

Beth’s been pulling double duty this fall – rehearsing and performing for “The Bandstand” and finishing the pilot for “Nunsense.”

“The Bandstand” opened at the Paper Mill Playhouse in New Jersey Oct. 18 and is directed and choreographed by Andy Blankenbuehler, best known for “In the Heights” and “Hamilton.”

Amidst her numerous projects, Beth’s found time to come back to the place that spurred her career. Beth will return to Greensboro for the first time in nearly a decade to perform with Dominick Amendum ’01, musical director of “Wicked.” The two will perform a version of her show from New York City’s Feinstein’s/54 Below club at Triad Stage on March 14. Tickets can be purchased at the Triad Stage box office.

What would she say to UNCG students and recent graduates hoping to make it in musical theater?

“Know your strengths. Know who you are as a performer, which means knowing who you are as a person. And keep working at your craft.”

OUT OF CAMPUS, INTO THE CRUCIBLE

A young UNCG alumna, Ashlei Sharpe Chestnut ’15, caught up with Chris Chalk and his lady friend in Los Angeles. Ashlei later hung out with them in New York in late summer. Then the newly minted BFA in Acting graduate did the seemingly impossible. Chalk’s voice rises as he tells what he had just learned:

“Ashlei Chestnut - she booked her first Broadway play within a month of being in New York!”

“The Crucible,” with a new score by Philip Glass, opens on Broadway this spring. Ashlei will play Susanna Walcott.

Another Spartan takes Manhattan.
From the first note until the last, “Wicked” The Musical is driven by its pop-rock numbers, powerful orchestrations and breathtaking solos. A top-notch conductor and musical team are essential to pulling off a seamless performance night after night.

Dominick Amendum ’01 has been bringing that music to life for audiences from New York to Los Angeles for the last decade. He joined “Wicked” on its first national tour in 2005 as the associate music director. Nine months later, he took over as the show’s musical director and conductor. He went on to originate the show’s Los Angeles company, before returning to New York, where he still works with the show’s Broadway company as an associate music supervisor.

During his days as music director, he would conduct the show nightly. Now, he helps oversee the show and is involved in auditions and the casting process.

“I’ve always been one of the conductors who’s been very successful with that show and shows like it,” he said, pointing to skills he picked up at UNCG as a reason for his success.

Although he was a classical piano performance major, Dominick was able to delve into a number of other musical interests as a student at UNCG. He started the Spartones, learned conducting and developed his skills as a vocal coach.

“The university gave me a lot of room to pursue a lot of other things,” he said.

Dominick had auditioned and was accepted into many nationally-known music programs, but as he visited all the different schools and met their instructors, he felt those campuses were “incredibly cold.”

“The experience at UNCG could not have been more different,” he said, adding that when he met piano instructor Joe DiPiazza, he knew he wanted to study with him.

“The rest is history,” he said.

Shortly after graduation, Dominick moved to New York to pursue his dream of becoming a musical director. His first gig was “nothing fancy,” he said. It was a show in Brooklyn, “which is as Off-Broadway as you can get.”

But Dominick worked his way up through hard work, determination, talent and networking. He was hired as the musical director for “Cabaret” on its final tour, and then toured with “Oliver!” as the musical director for about a year.

“I left that to do ‘Wicked,’” he said. “For me, that was a huge step up.”

Now, Dominick is giving back to his alma mater by leading the musical theater curriculum as a part-time professor. He said he hopes to see the program grow into a minor and eventually a major. This year, 70 students auditioned for the 12-member class.

Two students from last year are “currently living in New York and auditioning and doing very well. A few more are on their way,” he said. “We’re starting to see some of the benefits of the work they’ve done.”

In addition to working with “Wicked” and teaching courses at UNCG, Dominick is also working on new shows called “Moonshine” and “Gigantic.”
BACKSTAGE ON BROADWAY

“I didn’t come to New York thinking I was going to make it. I came to New York knowing I had to earn it.”

When you ask Julie DeVore ’10 how she’s been so successful, she doesn’t sugar coat anything. She talks of the small production assistant jobs she held during the first couple of years. She recalls shadowing production stage managers and asking as many questions as possible. And she credits fellow UNCG alumna Bonnie Becker ’76 with giving her a chance.

In 2010, Julie and a group of seniors in UNCG’s theater program visited the Big Apple for the program’s annual showcase, an opportunity for talented students to get in front of top casting directors, agents and managers. Julie met Bonnie, a seasoned production stage manager who’d worked on some of Broadway’s biggest shows, including “Legally Blonde” and “Billy Elliot the Musical.”

Bonnie invited Julie to the Imperial Theatre. “She was doing ‘Billy Elliot’ and she let me shadow her backstage,” Julie remembers. “She was so kind. I was so inspired by her.”

Bonnie recognized Julie’s potential immediately. She passed along Julie’s name to her contacts with the “Billy Elliot” National Tour, and Julie was hired as a production assistant.

Bonnie and Julie crossed paths again when they started doing readings together. One of those readings, “On the Town,” booked a Broadway theater. Bonnie, the show’s production stage manager, hired the only person who made sense: Julie. The hit show received four Tony Award nominations this year including Best Revival of a Musical.

Julie recently reunited with Bonnie on what has become a dream come true: “School of Rock – The Musical.”

As production stage manager, Bonnie and Julie are part of a team that manages nearly every aspect of the show. From calling cues for lighting to checking the prop preset to updating the script, they do it all. During the technical rehearsal process, the team will start at 10 a.m. and work until 1 a.m. But for Bonnie, there’s nothing she’d rather be doing.

“This is what I like to do. I’m not really qualified for any other job that I know of,” she says with a laugh. “I’m lucky. I love my job and I’ve had a fair amount of success.”

Bonnie says her experience at UNCG helped her crack Broadway. “A stage manager needs to have knowledge of all aspects of theater. My education at UNCG really gave me that.”

Julie adds, “There are a lot of UNCG alumni who are here doing excellent work. It’s fun to be a part of that.”

What started as one UNCG alumna giving another a chance has turned into five years of shared success and friendship. However, Bonnie is quick to add that Julie has earned it all. “Julie is her own person,” Bonnie says. “I like having her around. It’s easy now because she knows my way of working. We have a huge age difference, but I think of Julie as a friend.”

Where does Julie see herself in the future? Working for Bonnie.

“I look up to her so much,” Julie says. “I hope in five years that I’m working for her. I’ve never been happier working for someone in my life.”

PIVOTAL ROLE

Seen “War Room,” the No. 1 box office film on the industry’s big Labor Day weekend? The faith-based film featured a Spartan. Tenae Wilkins Downing ’02 made her feature film debut in the movie, which follows the story of how a couple turns their struggling marriage around. She plays the temptress Veronica Drake.

“My character is one of the tests the marriage had to have,” she said.

When Tenae attended UNCG, acting wasn’t on her radar, but when her mother died, she began taking acting classes to cope with her loss.

Prior to “War Room,” Tenae’s credits included a music video and a short film at the Cannes Film Festival.

She majored in media studies and African American studies, both of which prepared her for the silver screen. “I was able to take all those skills with me into acting.”
FROM ‘AVENUE Q’ TO OPERA

When you’ve been “puppet wrangler” for the dozens of puppets plus wardrobe designer for ‘Avenue Q’ on Off-Broadway, creating costumes for 14 actors in an opera may be a snap. Right?

With more than a dozen fellow UNCG students whirring away on the sewing machines and cutting wide swaths of cloth, the UNCG Costume Shop was abuzz as opening night for UNCG Opera’s “Galileo Galilei” approached. Few stopped to talk – too much to focus on. Fittings were underway and they had to keep on schedule.

“I love the excitement,” costume designer Trent Pcenicni ’15 said. “It builds as you get closer and closer to the show.”

Trent, who graduated in May, knew he wanted to design the costumes for Philip Glass’ “Galileo Galilei.” He loves this show. UNCG is apparently the first university to ever stage this challenging, beautiful opera.

He’s had a lot of opportunities. In addition to doing costume supervision and “wrangling” the puppets in “Avenue Q” Off-Broadway, he has been wig and make up supervisor at Gateway Playhouse on Long Island the past six years. He’s done the same for an international touring production of “Phantom of the Opera.” And he’s worked on many of the UNCG Opera productions since he first came to UNCG as a freshman a decade ago, usually responsible for make-up and wigs.

UNCG Opera director David Holley said he’d fly him down from New York City to do that - he’s that talented. Holley said, “Trent is one of the most gifted make-up/wigs artists with whom I have had the chance to work.” He began receiving professional offers early on, as a Spartan undergraduate, but now he has finished his degree program in Drama – Design & Technology.

The opera was a hit. Celebrated composer Philip Glass was on hand to see part of a rehearsal and talk with cast and crew, then see a full production.

The work in design and in the Costume Shop helped set the stage. In taking a quick break just before the production opened, Trent talked of colors in the costumes. He pointed out the stark black and white of the clerics. The primary colors used with others, largely reds and golds. He pointed to various costume concepts he created, filling one wall. As he passed mannequins, bearing some of these designs that have come to fruition, he revealed the layer after layer of cloth needed for some of the more intricate costumes – sometimes six layers.

The artistry was in the details. They got each one just right.

FROM ‘AVENUE Q’ TO OPERA


In the world of dance, there’s nothing that Christal Brown ’01 can’t do. A North Carolina native, she grew up listening to The Chi-Lites, Marvin Gaye and Shirley Ceasar. She started dancing at the age of nine, and she hasn’t stopped moving since. After earning her BFA from UNCG and her MFA from Long Island University, Christal performed across the country and internationally, including tours with Chuck Davis’ African-American Dance Ensemble and Urban Bush Women.

Now, Christal inspires other young dancers, serving as assistant professor of dance and chair of the dance program at Middlebury College. She’s also founder of the INSPIRIT performance ensemble and Project: BECOMING, as well as creator of the Liquid Strength training module for dance. She’s also in the midst of a movement study funded by the Andrew W. Mellon Foundation.
People stop him in Greensboro and say “Hey, you were in ‘Beautiful Star’!” It’s a beloved Triad Stage production, and Michael Tourek ‘12 has starred in many of them.

Last summer he returned to the Elm Street theater for “Common Enemy,” a UNCG Theatre / Triad Stage collaboration.

Michael is in his second year in the UNCG Theatre MFA program.

“The first Triad Stage show I ever saw was “Brother Wolf,”” he recalls. As it ended, he turned to his wife, Sara Geffert, and said, “I will work at this theater.” His first show was another Preston Lane / Laurelyn Dossett collaboration, “Beautiful Star.”

His wife completed the UNCG Dance master’s program, which had drawn them to Greensboro. He continued his relationship with Triad Stage and got his bachelor’s at UNCG. He’d already been acting for 20 years. Inspired by the many theatre professionals involved in Triad Stage and other companies and also at UNCG Theatre – such as Denise Gabriel, Jim Wren, Christine Morris – he entered the UNCG MFA in Acting program. “They’ve pushed me even further – to own my craft.” As a result, he’s never felt so confident as an actor, he explains.

He and his family have put down roots in Greensboro – that is, when he’s not flying out to do TV or film.

His role on the ABC series “Resurrection” expanded over the last two years. His acting credits – and his Equity card – are proof of his professional chops.

And his turn in the UNCG Theatre fall musical “Hairspray” was joyous. The production was a hit.

Michael Tourek is now in UNCG’s MFA acting program. Last summer, he was featured in Triad Stage’s “Common Enemy.”
‘EVERYBODY SHOULD SING’

As a high school choral director, Barbara Wesley Baker ’69 has taught thousands of choral students over the last 30 years. Although many of them have gone on to become professional musicians, Baker has a special passion for those who didn’t. She explained that her goal as a choir teacher was to train all her students to become music consumers as well as performers and teachers.

“I think everybody should sing,” she said, adding that the students who “went on to become nuclear physicists and lawyers and doctors,” yet still sing in church or community groups, are her favorite stories. Those are the students who write to tell her that they still remember and are inspired by the songs they sang when they were in her choir.

“It’s really exciting that those songs are a real part of their life’s soundtrack,” Baker said.

She didn’t always intend to become a choral director, though. The Kannapolis native applied to UNCG because of the university’s organ performance program, but when she realized she would have very few job opportunities available after graduation, she opted to add her studies in music education.

“I come from a long line of teachers,” she said.

While she was studying at UNCG, Dr. Richard Cox, a music professor, took an interest in Baker and encouraged her to try her hand at conducting. To this day, Baker says Cox played a “pivotal” role in her life.

“He shaped me into thinking I wanted to do more in conducting,” she said. “He made conducting fun.”

After graduating from UNCG, Baker moved to New York where she taught music in a junior high school. Four years later, she applied to Columbia University and received a fellowship to pursue her master’s degree in teaching. She successfully completed her master’s degree in one year, taking 18 credit hours a semester and preparing a vocal recital.

“I worked hard, but I think UNCG prepared me well,” Baker said.

She moved to Maryland following her graduation, where she received her doctorate in music education from the University of Maryland.

Baker began teaching at Eleanor Roosevelt High School in Greenbelt, Maryland, in 1978.

“I intended to stay there for 3 years, and I stayed there for 30 years,” she said.

Over her three decade span at the high school, Baker directed many outstanding choirs.

“We won national and international competitions. We traveled the world for festivals,” she said.

Baker’s talent as a director was noticed, and she was asked to direct special choral events across the globe. She was a guest conductor for the City Of Mondovi, Italy’s Black Gospel Music Festival, the Royal Dublin Society in Ireland and the Houston Ebony Opera Chorus. Baker also headlined at a conference for the Scottish Association of Music Educators.

She’s served as artist in residence for the Portland Symphonic Girl Choir, The Pensacola Children’s Chorus and the Children’s Chorus of San Antonio. She has conducted choirs at the John F. Kennedy Center in Washington, D.C. on several occasions, as well.

“UNCG has served me well,” she said. “I think UNCG prepared me well for graduate school and my career.”
I wasn't interested in reproducing anything I saw. I was more interested in the adventure of going in and finding things that had not existed before.”

Whether she was leading the way for women in science or integrating scientific theory into art, McDonald “Mackey” Bane ’59 MFA has always been a pioneer.

Growing up in the mountains of southwest Virginia, Mackey was drawn to art as a young girl.

“I happened to have grown up in a home that had original art hanging in it,” Mackey said. “At that particular time and place, that was unusual.”

While Mackey had raw, artistic talent, she never had any formal instruction as a child. Needless to say, her first class as an art student at Mary Washington College (now University of Mary Washington) didn’t go as planned.

“My first art class was kind of a disaster,” Mackey said. “I had no background and not enough experience, so I decided to switch to science.”

Mackey transferred to Virginia Polytechnic Institute (now Virginia Tech), where she earned a bachelor’s degree in science. She got married, moved to North Carolina and landed a job in textile research, but art was still calling her name.

In 1955, Mackey learned about the art department at Woman’s College (now UNCG) on a talk radio show.

She was hooked.

“Apparently, one of the students at Woman’s College had done a drawing of a nude male. People saw that and were horrified – this nice, Southern girls’ school!” Mackey said with a chuckle. “I thought to myself, ‘This sounds like an interesting place.’”

Mackey arrived on campus intending to take an art class or two and left her meeting with Gregory Ivy, founder and head of the art department at the time, having signed up for a full course load. She took undergraduate courses for a year and then continued with the department’s graduate program, earning her MFA in 1959.

Whether she’s using mechanical devices in drawings or aligning her work with the unique chemical properties of the materials she’s incorporating, Mackey is known for her abstract, almost radical way of thinking and creating. For example, take a simple line – Mackey enjoys twisting and turning it in ways you’ve never imagined to create the illusion of three-dimensionality in her work.

“I let ideas develop and evolve. It’s a building process.”

When asked which work she is most proud of, Mackey can’t point to a particular piece. Rather, it’s the culmination of her work that has created such a strong legacy. Mackey’s work has been shown across the nation and is in the permanent collections of the Museum of Modern Art in New York City, the Mint Museum in Charlotte and UNCG’s Weatherspoon Art Museum, among others.

Despite all of the national recognition, Mackey hasn’t forgotten her roots.

“UNCG was excellent for my career,” she said. “I studied with some really good people when I was there.”

A digital collection of Mackey’s work can be viewed online at weatherspoon.uncg.edu.
Professional illustrator Kyle Webster ’99 seems to be doing it all. In addition to the art he does for Time magazine, The New Yorker and the New York Times, among others, Kyle has launched KyleBrush.com, the company behind his Photoshop brushes for animators and designers. He’s also in the final stages of “Please Say, ‘Please!’” a children’s book about manners that he wrote and illustrated.

Laurelyn Dossett ’99 MS is collaborating with faculty member Preston Lane for Triad Stage’s musical “Radiant Abundant,” opening Feb. 21. They did the same for Triad Stage’s “Snow Queen” a year ago. This fall, she organized the “Songs of Hope & Justice” concert to launch the National Folk Festival.

The passionate, competitive nature of Sidney Outlaw ’04 was unmistakable in his 2012 interview with UNCG Magazine. Fast forward to 2015, and not much has changed. He has added a Grammy nomination to his accomplishments for the recording of Darius Milhaud’s 1922 opera trilogy, L’Orestie d’Eschyle. He just performed at the Color of Music Festival in Charleston, South Carolina.

Tony Award winning Broadway producer Hugh Hysell ’88 currently brings the arts and theater to Groupon, the popular deals website, as their North American Arts and Theater Business Development Vertical Lead. He prefers the title “King of Broadway,” however. Hugh also plays a serial killer in the Off Broadway production of “Perfect Crime,” the longest running play in New York City history.

Rhiannon Giddens ’04x, a founder of the Grammy-winning Carolina Chocolate Drops, was tapped by legendary producer T Bone Burnett to help put Bob Dylan lyrics to music. The result was “Lost on the River: The New Basement Tapes.” The New York Times called her performance at an all-star folk show “the concert’s real head turner.” Now, Burnett has produced her album “Tomorrow Is My Turn.”

Cinematographer Bernd Reinhardt ’99 MFA and the rest of his camera crew have been nominated for Emmy Awards for their work on “Jimmy Kimmel Live.” He worked on a “Mean Tweets” comedy segment for the show featuring President Barack Obama, and he filmed “The Kimmel School of Perfect Acting,” a star-studded skit for the show’s Oscar special. Some of his fine art photography was exhibited in Los Angeles, as well.
THERE’S A UNCG REUNION EVERY SPRING. That’s in addition to the big one on campus.

This lesser known reunion is of all the students Dr. Hephzibah Roskelly has taught who regularly attend the national College Composition and Communication Conference. UNCG has developed quite an impressive academic program in composition and rhetoric - her former students are on faculty at dozens of universities across the country.

“It’s a big number (who reunite) - as many as 30 former UNCG PhD students.”

But it’ll soon continue without her. She has announced her retirement. Hepsie - no one on campus calls her Hephzibah though she loves the family name - will finally spend the time she wants with her toddler granddaughter out of state. Her name? “Eloise Hephzibah! My daughter is a Hephzibah too.”

Hepsie created a new English course for her final semester: “Rhetoric that changed the world.” The real purpose, she explains, is to inspire her students to produce their own work that’s powerful, that can change to world.

She’s been honored in past years with the UNC Board of Governors Award for Teaching Excellence and the Alumni Distinguished Teaching Award. The professor of English also holds the Linda Carlisle Professorship in Women’s and Gender Studies.

She joined UNCG in 1989. Her office was in Foust Building. She became aware of the history of the building - where the young women studied, had gym class, and had assembly, going back to the university’s earliest days.

“The history of UNCG as a women’s college - it’s a history of access for people. I’ve never lost my admiration for this history of our school.”

Past & Present

PHOTOGRAPHY BY MARTIN W. KANE. INTRODUCTION BY MIKE HARRIS.
Walk through time, with Class of ‘65

The Class of 1965 asked Hepsie Roskelly to share her unique perspective on the history of our university. At Reunion, she stood before them and did just that. She shined a spotlight on some of those who have made the university what it is - some well-known, others less-so. Those attending Reunion had known some of them. It was a remarkable talk (in edited form here), the Elliott University Center Auditorium becoming as cozy as a front porch.

BY DR. HEPHZIBAH ROSKELLY

YOU KNOW THEY SAY THAT AS YOU GROW OLDER YOU BEGIN TO LOOK MORE AND MORE LIKE YOUR ELDERS, the ones whose photographs we used to stare at in old albums or in frames on the piano ...

You might say that we come into our faces as we grow up and older, and we find it’s not just our own face we see in the mirror but someone else’s too - Uncle Joe’s or Grandma’s or the cousin with the big bow in her hair that nobody can quite remember.

I’ve spent a lot of time looking in many, many boxes in the university’s attic, and I spot lots of resemblances as I look out at you, the Class of 1965. It seems to me that you have grown to look more and more like your elders here at your university, those teachers whom you listened to and learned from during your years here and teachers who were gone long before you came, but who left a legacy you became part of.

This class has accomplished so much. I’ve been hearing of your successes - in business, in community action, in family and civic life. My aim today is to remind you of how you got here; at least in part, why you succeeded. It has something to do with your connections to the brave, brilliant and active educators who created a path that you could follow and build on.

This afternoon, I’ll talk about just a few of the dozens I could tell stories about. Many you’re familiar with, at least by name.

Anna Gove came here shortly after the college first opened, in 1894. The daughter of a small town New Hampshire physician, she had graduated from the Women’s Medical College in New York and had taken a job at the State Normal School in North Carolina. She was the third woman physician in the state, the first in Guilford County, and such an exotic creature that a gentleman traveled from his distant farm just to get a look at the lady doctor. Just in case you might be inclined to miss the gender, the local newspaper identified her as the “female lady doctress.”

When Gove arrived, there was no infirmary, no facilities to surgically treat wounds, and no attention to the new fields of physiology and hygiene, which she was hired to teach, as well as to see to the physical welfare of the students. Her work with them was sometimes greeted with suspicion: “Please don’t teach Mary so much about her insides,” a mother wrote to Dr. Gove. “It ain’t decent.”

The female lady doctress was a believer - and this was at a time when it was a rarity - in preventive medicine. She understood the benefits of exercise and fresh air, and she put her girls on a regimen of personal hygiene and walking. Last year my graduate students and I traced the path - two miles - that Gove had her students walk every day. This is in corsets and long petticoats, mind. The Bloomer movement in support of looser fitting and practical female clothing had begun, but Miss Gove didn’t take to it much. She was a fashionista! We could follow her path now. I have a hope that someday UNCG will mark the Anna Gove Walk.

Students did calisthenics in what is now an unused upstairs room in Foust. It’s a beautiful room, with beadboard paneling and views of our whole campus from every angle. I used to have my office in Foust, and when my freshmen students would come for conferences, I would tell them the story of the young girls upstairs.

“On the weekend or at night,” I would say in a hushed tone, “I sometimes think I can hear them counting as they do their jumping jacks.”

She served her country as a doctor in France during WWI and stayed afterward to nurse the many wounded and the victims of the war.

She continued her service to the Normal School, by that time WC, until 1946. Her life was a lesson in continual learning, and in service.

Another teacher around in those days was Sue May Kirkland. She died in 1914, and had begun teaching here at the request of the college’s first president, Charles Duncan McIver. Miss Kirkland grew up in Eastern North Carolina, and came to study at the Normal School. She showed such acumen in finance and managerial study that she was asked to stay on as the Lady Principal, who served as an academic counselor, manager of dormitory accounts, and a friend and advisor to all the women. Kirkland Hall, demolished during your time here, was named for her. We have the Kirkland Room in this building to honor her now.

She remembered all the girls’ names, one former student wrote. Apparently, she was magisterial. “We spoke of her as Queen Victoria,” another student wrote.

But another gift she left the girls was never to take yourself too seriously even if you did seem as majestic as the Queen. When a Miss Boddie reported that two girls were in the lobby with two young men unchaperoned, protesting that “we never were permitted such a thing,” Miss Kirkland responded with a wink. “Yes, and see what it did for us.”

The lady principal demanded from her girls what she knew them to be capable of - honorable behavior, careful study and fun.

Her colleague Minnie Lou Jamieson was born in 1866 and lived here until her death in 1948. She was in the first 223 students who came in 1892. She too came from the rural Eastern part of the state and with a dollar to last a year. She began to teach the high school here in home economics, what was called then domestic science. She often
said to her girls that “no community can rise above the level of its homes.” In addition to her teaching, she served with Miss Kirkland as assistant lady principal. She saw home management and farm ecology as “mental culture.” During WWI she worked across the state to help rural women grow and preserve crops more efficiently and safely. She taught crop rotation and how to use the new “fireless cookers” equally well.

One of her primary legacies to us was her tireless work to create a beautiful environment on her campus.

She arrived in a wagon in September, 1892: “When we arrived the now beautiful slope in front of the Administration Building was an old stubble field covered with cornstalks, brick and mortar and other debris from the buildings. Only one tree, a sickly pine, stood on the hill in front of Mrs. McIver’s room. It soon died. “

Miss Jamieson worked hard to change that. We owe some of our own landscape - its careful beauty - to Miss Jamieson’s advocacy.

Harriet Elliot was until her death the Dean of Women. Before that, she was a political science professor renowned for her oratory and her skill with audiences in classes and in public lectures. As Chancellor Jackson noted at her death in 1947, she shaped an entire generation of North Carolina women.

And how? She not only taught political science; she lived it. She campaigned long and hard for suffrage. She worked in the state, across the country, speaking and taking on leadership in commissions designed to improve the status of women. She served as the head of the Women’s Division of the Democratic National Convention in 1935 and directed the Women’s Section of the War Finance Committee to encourage war bonds during WW II under the oversight of FDR’s secretary of state (who famously visited Foust Building one day and waited while she finished counseling a student!).

As dean of the college, she made students become more responsible for their own educations by giving them responsibilities. It was she who began to call the dorms “residence halls” to encourage mutual responsibility and respect.

Elliott, whose name is given to this building, proclaimed the necessity of both service and leadership. “It is a privilege and duty to be involved in civic life,” she said. “To be trained to lead, to be able to lead, and to be UNWILLING to lead—is the unpardonable sin of democracy.”

One of her students was Celeste Ulrich, who, when she died three years ago, was retired dean in the School of Health and Physical Education at University of Oregon.

One story she told me was about her time as an undergraduate student. She read in the paper that a musical hero of hers, Paul Robeson, was coming to sing at Bennett. She was not allowed to go across campus at night but she reasoned she could get there and back without anyone knowing. She walked over (she was a PE major), got in, but as the concert began a rainstorm began and the lights went out. Robeson began singing in the dark. It was magnificent. But she had to run back all the way and still missed lockup. She had to rouse Miss Katherine Taylor, who was not amused. She had to go see the chancellor. Who instead of expelling her as she expected gave her a campus—she couldn’t visit the Corner for a month. He, it turns out, was a trustee at Bennett and a music lover himself.

One word about Professor Jackson, who gave his name to our library. Jackson came to our university in 1924 as history professor, became a vice provost in 1926 and, in 1945, was named chancellor. He retired in 1950, but his influence lingered far into the ’60s when you were on campus.

A student wrote to him in the 30s: “I use what I learned from you every day, especially tolerance, justice, getting along in sympathy with others.”

Jackson worked against the rigid rules of Jim Crow as he served on the Board of Trustees, corresponded with and helped Charlotte Hawkins to allow her students see events on our campus, allowed borrowing privileges for A&T students from our library. It was Jackson who captured in his retirement speech the educational ideal that encompasses all the others of service, and life learning and leadership: “I have always believed,” he said, “that the greatest thing in the world is love.”

He was the one who didn’t expel Ulrich. And Ulrich paid it forward. She was named the counselor at Shaw Residence Hall, when the
first two African-American students Joanne Smart and Betty Tillman arrived on campus in 1956. She was a friend to the girls, as residence counselor. And she helped them through a difficult time when they were the only students on their wing, because the administration didn’t want trouble from parents unwilling to have their girls share bathrooms with the girls. Once the conditions in other halls became so crowded, students themselves demanded that the wing be opened to them, and Celeste oversaw that as well.

More than that, she helped hire one of the first African-American professors on campus in the Health and PE department, Dr. Doris McKinney. And she taught for a year at NC Central in a faculty exchange. As she noted when she wrote to Miss Elliott about what she learned from her, “I’ve had so many ideas changed, modified, fortified because of you. As you’ve so often emphasized, interassociation is a necessary creed.”

She put “interassociation” to the test of practice and we grew up as an institution, learning to practice the “access” Charles McIver claimed for our school when it was first founded.

Joanne Smart and Betty Tillman deserve special mention here. It was they who braved disapproval and suspicion, who were watched by guards surrounding Shaw during the first year of their stay for fear of reprisals. “The first day we walked into the cafeteria,” Smart Drane remembered in 1980, “you could have heard a pin drop.” But the teachers, “who might have called on us a little too much!” she says, were supportive and the students for the most part were too. Joanne Smart notes her pride in finishing at Greensboro, and her sense of accomplishment that took her on to a career in education and civic work. Elliott’s notion of “interassociation” and its benefits extended both ways, and these young women’s successful example widened the path for the next generations of students.

Perhaps it was the courageous and grace-filled example of Joanne Smart and Betty Tillman, and others who followed quickly in their wake, that stirred the imaginations of the young women in the winter of 1960, who sat in the cafeteria reading the newspaper and wondering aloud about the Woolworth’s Sit-Ins that had begun downtown two days before. Anne Dearsley, a student from England who had spent high school years in Raleigh, writes that she was mystified by why a student couldn’t get a cup of coffee. On the fourth day three students wearing their WC blazers, including Dearsley, walked down Market to Elm Street, turned right and went into the five and ten. Standing at the counter, they were asked to order. “I believe there was someone here before us,” Anne said, pointing to the A&T students who had been standing quietly in protest. The white men who had given up their stools to the girls cursed them. They were all afraid, Dearsley remembers, but they stayed until the store’s closing, worried about how they would get back. At that point, the black protesters formed a circle around them and linked arms. They said the Lord’s Prayer, and the WC students found themselves in a cab and sent back safely to campus.

The lesson from these young women suggests the results of an education in service and leadership. They acted on their training, as Elliott had urged. They thought generously and widely as Kirkland and Jamieson modeled. They expanded their sense of the world as Anna Gove had done. They are the heroes you knew about when you arrived on campus only the year afterward. Some of you might have known them.

I have a student, Laura, who worked with me several years ago in a project in the university’s archives. We were trying to discover how women at this school and at Bennett, our other WC in Greensboro, developed leadership in early days. We quickly concentrated a lot of our energy on the civil rights era, since it was, we discovered, such a point of contact for the two schools.

I feel so proud that I worked with her, this student who saw herself in the old photos she studied. Laura suddenly caught the sense of history as living - living in her - that learning and remembering your past can teach you.

But you know that already. You’re here. Thank you for coming back. You show all of us here at UNCG who we should come to look like.

Want regular stories about UNCG’s wonderful heritage?
Visit UNCG Archives’ “Spartan Stories” blog at uncghistory.blogspot.com.
Once you’re there, subscribe to it to get a weekly story. And follow University Archives on Twitter, Tumblr and Facebook - and soon, Instagram.
Highways and

Chancellor Franklin Gilliam Jr. has been reaching out to alumni and the community since he was announced as UNCG’s 11th chancellor.
Chancellor Franklin Gilliam Jr. joined The University of North Carolina at Greensboro (UNCG) as our 11th chancellor in September. He came to UNCG from the University of California, Los Angeles (UCLA), where the longtime professor of public policy and political science had been dean of the Luskin School of Public Affairs since 2008. A Minnesota native, he has also taught at Grinnell College, the University of Wisconsin-Madison, the University of Dar Es Salaam, Tanzania and Brandeis University.

Since arriving in North Carolina, he and his wife Jacquie have been “on the road” reaching out to alumni across the state with “meet the chancellor” events. He has spoken with thousands of alumni and friends of the university already.

“I have been struck by the gracious Southern hospitality my wife Jacquie and I have received,” he says.

Their visits in recent months have taken them westward to Asheville and Winston-Salem and eastward to the Triangle, Wilmington and Carteret County. Chancellor Gilliam has articulated recurring themes about UNCG at these alumni gatherings:

**A heritage of opportunity for all** “We will never forget the Woman’s College legacy,” he says. He typically notes particular stories WC alumni have told him; many of these stories are a testament to the fact that our campus provided women an opportunity to obtain a college education. Today, UNCG continues that pattern with support for first-generation students, our campus’ remarkable diversity and UNCG’s strong online presence providing access to those in rural areas.

**Student-oriented and research intensive** The research at UNCG is world-class – and there is a wealth of research opportunities for undergraduates and graduate students where they learn how to solve problems, work in teams and be persistent. UNCG also has a strong emphasis on faculty teaching – that’s part of its DNA. The faculty are keenly interested in innovations in teaching – how to enhance student learning. Experiential learning on campus and in the community is highly valued.

**This is a unique place** There is a “here” here and it’s remarkable. A majority of the students come from the crescent of the state from Charlotte to Wilmington. And a majority of UNCG’s alumni reside in that crescent as well, he has observed. The net result is that UNCG is inextricably tied to the region.

**One billion and one million add up** For the first time, UNCG’s tally for student service and engagement in the community has surpassed 1 million hours annually. Service, he notes, has been part of the campus’ fabric since the 19th century. UNCG’s impact on the Triad region is far-reaching, and a recent study calculated it in hard dollars. The overall impact is nearly $1 billion. UNCG, then, is an essential part of the regional economy.

**We need our alumni to be involved** Some alumni come back to speak to student groups and classes. Some come to applaud our music performances, our plays and our readings. Some cheer at the ball games. Many support the annual fund or help fund a particular scholarship or initiative. Others engage in mentoring or attending student research expos. There are many ways to support our students and faculty.

This is an exciting time for UNCG. Our enrollment rose four percent this year. Work toward a new strategic plan is yielding great ideas and building consensus on our future direction. The governor and legislature have added UNCG’s much-needed prospective Nursing and Science building to the March bond referendum.

Step on campus. Every day you can see so much learning and creativity taking place. It’s inspiring. Together, we can bolster that – and build on the powerful legacy that this university has built up over the decades – to ensure that UNCG is a world-class university.

**Meet the Chancellor**
A listing of “meet the chancellor” events for 2016 may be viewed at alumni.uncg.edu.
The Vanguard hits the road

The Vanguard, our university’s alumni group for those who graduated 50 or more years ago, is hitting the road to bring a bit of UNCG to some of the university’s older alumni who live outside of the Greensboro area.

Alumnae from UNCG’s Woman’s College era are “tight-knit,” said Anne Prince Cuddy, who graduated in 1964. “We have a lot of fun when people get back together. Talking about those good times is fun to do.”

But as Vanguard members continue to age, they’re less likely to be able to make it back to traditional alumni events such as Reunion, Homecoming or Founders Day.

“They can’t keep coming to Greensboro,” Anne said.

Armed with a map and a list of all known Vanguard members, Anne and the university’s Alumni Engagement office were determined to find a way to keep Vanguard members engaged from their own hometowns.

After doing some research, they realized that 75 to 80 percent of Vanguard members live in the Southeast, and roughly 60 percent of them still live in North Carolina. Those who still live in state are clustered in about 10 metropolitan areas – Greensboro, the Raleigh-Durham area and Charlotte having the largest concentration of Vanguard members.

And so, Alumni Engagement began planning events across the state in areas with high concentrations of Vanguard members. The idea really took off at an event held in Southern Pines last year. UNCG alumna Elizabeth Hudson ’95 talked about her work as editor of Our State magazine, and Vanguard members thoroughly enjoyed visiting with each other.

“That was such an enthusiastic group,” Anne said.

In October, The Vanguard hosted a Tuesday Tea in Winston-Salem, reminiscent of the traditional tea parties Woman’s College alumnae attended each week as students.

“We’re in a learning period and a building period,” Anne said. “We’re trying to do these events one at a time.”

The Vanguard’s next event will be in Cary on April 27.

The Vanguard is also getting the word out about Meet the Chancellor events around the state. Although they’re for all alumni, Anne said Chancellor Franklin D. Gilliam Jr. has expressed interest in meeting as many Vanguard members as possible.

Vanguard members interested in staying up to date with the latest news may call Mary Swantek at 336-256-2011 or visit alumni.uncg.edu/vanguard to get a copy of the Vanguard’s bi-annual newsletter.

LISTENING TO ALL OUR ALUMNI

The results are in. UNCG alumni have spoken - via a comprehensive survey - and the Alumni Association and Alumni Engagement are listening and responding.

The “attitude study” results were presented in September. UNCG alumni were surveyed earlier this year, with a 4 percent response rate. A few topline points:

1. How do you rate your decision to attend UNCG?
   95 percent say either great or good decision.

2. What impacts your overall opinion of UNCG? The top five responses, in order:
   • Value and respect for degree
   • Providing scholarships
   • History and tradition
   • Accomplishments of students
   • Accomplishments of faculty

3. You believe it’s important for UNCG alumni to help identify job opportunities for graduates and to mentor students.

4. As a member of the Alumni Association, the two most important things are:
   • Helping improve UNCG as an educational institution
   • Keeping informed about UNCG

Thank you for your annual gifts.

Thanks to your generosity last year in annual giving, the participation rate of undergraduate alumni has increased by more than 1 percent. It now stands at nearly 6 percent.

Why is annual giving so important?

Annual gifts help support the greatest needs of our students in the classroom. By making an annual gift, you help make possible a world class education.

By supporting the annual fund, you help raise UNCG’s ranking in publications such as the Princeton Review. We all win when UNCG’s rankings and reputation rise.

By supporting your alma mater, the value of your UNCG diploma increases. Your degree is a valuable asset that can never be taken from you. A gift helps bolster that investment.

Your gift makes a difference. Learn more at annualgiving.uncg.edu.
Paving the way: Young alumni go for GOLD

A massive bonfire at Kaplan Commons. A competitive photo scavenger hunt that guides teams to the best taverns on Spring Garden Street. Free food and lots of UNCG swag.

“Spartan Hop” wasn’t your typical Alumni Association reception. And the GOLD (Graduates of the Last Decade) Council isn’t your typical alumni group.

Formed last year by the UNCG Alumni Association as a way to reach young alumni, the GOLD Council is a 12-member advisory group that works to engage other GOLD alumni through programming, fundraising and social media.

The 12 council members, all millennials who live across North Carolina, understand that interacting with young alumni looks a lot different than interacting with baby boomers. In addition to the “Spartan Hop” that took place during Homecoming, the council recently held a “Meet the Chancellor” party for young alumni on the rooftop of the Center Pointe condos overlooking downtown Greensboro.

According to Sarah Kathryn Coley, associate director of annual giving and alumni engagement, the GOLD Council represents the next generation of movers and shakers.

“This is the future of UNCG. This is the future of higher education,” Coley said. “They have so much influence right now.”

While GOLD alumni encompass all those who have graduated from the university in the last 10 years, including non-traditional adult students, the vast majority of GOLD alumni are millennials. For UNCG, young alumni aren’t a small piece of the pie – about 30 percent of all alumni have graduated in the last decade, making young alumni engagement a top priority for the university.

Jacqueline McCracken Wall ’09, president and CEO of Junior Achievement of Central North Carolina, didn’t think twice when she was asked to join the GOLD Council as secretary last fall.

“I have a big love and appreciation for my alma mater,” she said. “Anytime I’ve had the opportunity to give back and serve, I’ve wanted to.”

GOLD Council President Taylor Wilson ’13, who manages worldwide social media for Lenovo, said a lot of young alumni miss UNCG and are eager to come back and get involved. “I think it’s a really cool opportunity to start connecting alumni in the area.”

Moving forward, Taylor wants to start working with other universities to learn more about what their young alumni groups are doing and how they have been successful. The council also hopes to increase cross-campus collaboration, working with other UNCG groups to better reach recent graduates.

Given the success of the GOLD Council’s inaugural year, Jacqueline and Taylor are enthusiastic about the future.

“I’ve been really impressed with what the council has accomplished in just year one,” Jacqueline said. “I think we are going to see really great things coming out of the council in the next two to three years.”

How can GOLD alumni get connected and start engaging with the university? Recent graduates are invited to apply for GOLD council membership, serve as a committee volunteer, attend an event, make a gift or become a social media ambassador. For more information and to learn how you can get involved, visit alumni.uncg.edu/GOLD.
1940s

HELEN SEAWELL SHARPE '48 was the subject of a Robeson Remembers column published in The Robesonian. Helen wrote more than 200 Robeson Remembers articles after the feature was launched in 1999. The article tracked her career as an award-winning writer, a state Woman of the Year nominee, a member of the Governor’s Commission on the Status of Women, a community college teacher and a driving force in preserving and restoring the Carolina Theater as a civic center. She also established the Robeson County Museum.

BETTY RUSH MITCHELL WEBB '48 is retired and lives in Graham. A widow, Betty has a family that consists of three sons and their wives, four granddaughters, four great-granddaughters. She enjoys being with family, working in her yard and garden, bridge and church work.

JESSIE DONATHAN HOWARD '49C received the 2014 UNCG/Woman's College Legacy Award.

BETTY PULKINGHAM '49 has written “This is my Story, This is my Song,” a story of her life. She previously has published “Mustard Seeds”/“Little Things in the Hands of a Big God” and “Sing God a Simple Song.” She also co-edited four songbooks/hymnal supplements.

1950s

BETTY CRAWFORD ERVIN '50 received the 2014 UNCG/Woman's College Legacy Award.

JANE HAINES POINDEXTER '50 provided funds to purchase a new headquarters for the Piedmont Opera in Winston-Salem. The fully restored, Queen Anne-style house in the historic Holly Avenue neighborhood represents the largest donation the opera company has received since its founder endowed it.

JOSEPHINE ALEXANDER FOSTER '52, '55 MA, 64 PhD received the 2014 UNCG Alumni Distinguished Service Award.

SADYE DUNN DOXIE '57 received the 2014 UNCG/Woman’s College Legacy Award.

C. NEILL MCLEOD '57 received the 2014 UNCG/Woman’s College Legacy Award.

FRANCES OSBORNE PARTON '57 was featured in an article about the Blue Ridge Southern Railroad taking over Norfolk Southern’s service through Waynesville and Canton. Frances recalled riding the train to attend Woman's College.

BARBARA ALLEY SIMON ’57 has opened the Barbara Alley Vintage Ski Wear Collection exhibit at the Alf Engen Ski Museum in Park City, Utah. The exhibit features decades of ski wear that Barbara collected from the Ski Shows fashion shows, in her work as fashion editor of Skiing and Snow Country magazines, 11 years of TV talk show fashion show tours and trade show fashion productions. Barbara also participated in her late husband’s recognition and induction into the U.S. Ski & Snowboard Hall of Fame. Her husband was Jerry Simon.

1960s

RACHEL BLANTON CANIPE ’60 and Oakie Canipe of Shelby celebrated their 50th anniversary with a trip to Cancun, Mexico. After Oakie’s graduation from High Point College and Rachel’s graduation from Woman’s College (now UNCG), the couple became the parents of twin sons while living in Colorado Springs, CO, when Oakie served in the military. Oakie is the owner of Oakie Tire and Recapping Inc. in Shelby. Rachel taught Spanish in Rockingham County, Greensboro and Burlington. The majority of her teaching career was at Shelby High School.

EMILY HERRING WILSON ’61 of Winston-Salem received the first UNCG College of Arts & Sciences Distinguished Alumni Award. She was recognized for her work as a poet, biographer, teacher and community activist who has focused especially on women’s issues and civil rights. As a college student with literary ambitions, Emily studied with poet Randall Jarrell and other distinguished writers. She holds a Master of Arts degree in English from Wake Forest University, where she was inducted into the Wake Forest Literary Hall of Fame.

NANCY MARTIN '62 of Winston-Salem received the 2014 UNCG Alumni Distinguished Service Award.

JANE TAYLOR BROOKSHIRE '67, '70 MED is a member of the board of directors of the Davie Community Foundation. She serves on the Pearls of Empowerment leadership team as the events chair. She has served as the auction chair for the Davie Community Foundation’s Sounds of Summer event. She retired as executive vice president for Pilgrim’s Pride.

CAROLYN ELIZABETH BURNETTE INGRAM ’69 received the 2014 UNCG Alumni Distinguished Service Award.

JAMES MICHAEL SIMMONS ’69X received the 2014 UNCG/Woman’s College Legacy Award.

1970s

ADA FISHER '70 spoke to students at UNCG about the formation of the school’s NeoBlack Society in 1967.

CHERL HARRISON ’70 MED, associate professor of art at High Point University, has written “Doren and Photography,” a celebration of the life and collection of Arnold T. Doren, a well-known professor at UNCG.

RONALD SHIFFLER '70 is dean of the McColl School of Business at Queens University of Charlotte. Prior to that, he was dean of the College of Business Administration at Georgia Southern University for 10 years.

JERRY TILLMAN '70 MED campaigned for re-election to his N.C. Senate District 29 seat. The N.C. Center for Public Policy Research Inc. ranked him as the sixth most effective senator in the state.

DANIEL GARRETT '71 owns and operates The
**1980s**

KATHRYN “COOKIE” BILLINGS ’80 was guest speaker at the Rotary Club of Mocksville’s annual Ladies Luncheon. She served a four-year term as town manager of Jamestown before retiring in 2010. A life-long volunteer in the Guilford County community, she served as president of the board of directors of the Girl Scouts Tarheel Triad Council for six years and was recognized by the Greensboro United Way as the “Community Hero.”

MIKE J. BROWN ’80 has joined ERA Mountain Realty, Burlington Branch. She has joined Coldwell Banker Triad Realtors, Burlington Branch. She has retired as media coordinator at Elon University. She has moved her business to a new office at 1600 S. Main St., High Point.

**1890s**

RODGER KEITH MABE ’79, a member of the Lenoir County Board of Education and currently serves as its vice chair. Bruce retired as general manager of the Lenoir County Board of Education after 32 years of service.
Diane Pittman ’04 married Michael Cummings on June 20, 2014. They work as librarians in Raleigh.

The Howard sisters are believed to be the only five sisters to have graduated from UNCG. The sisters include Mary Lois Howard Harrison ’47 (seated) and (from left) Jean Howard Taylor ’53, Jane Howard Price ’53, Betsy Howard Breckenridge ’51 and Isabel Howard Gist ’48.

Erin Mezgar ’10

Alexey Fabbri Ferrell ’66 and Jennifer Ferrell Mazzotta ’94 with Eli Mazzotta.

Patty Mann Thel ’74 celebrated with her son, Tommy Thel ’15 Certificate, as he graduated from UNCG’s Beyond Academics program.

Carol Pope ’64 enjoyed paragliding in the Swiss Alps.

Elizabeth Gaither ’12 in global field course in Kenya.

Emily Sloop Trent ’04 and Matt Trent now have two sons, Everett and Jude.

Sonya Green ’94

Mary Napier-Kesselman ’68 is serving as president of the UNCG Alumni Association.

Tom Wayne ’89 was named chief operating officer for the Bank of Oak Ridge. He was appointed to the board of directors in March 2014. Tom has served as an adjunct lecturer for the UNCG Bryan School of Business and Economics since 2003.

Gwendolyn Jones York ’63 attended the May UNCG graduation ceremonies for her granddaughter, Emma Troxler ’15. Emma sports her grandmother’s class jacket.

Parker Collins ’03 MBA is senior corporate account manager of Kersey Valley Attractions. Parker previously worked with Dick Broadcasting Company.

Jim N. Thompson Jr. ’94

Clif Flynn ’83 MS, ’88 PHD

The Class of 1967 50th Reunion Planning Committee at their first meeting, March 26, 2015. L-r, Susan Prince Watson, Toni Honey Downey, Kay Albright, Alison Hayward Mimms, Monette Wood, Barbara Billings Hoffman, Susan McDonald, Jane Taylor Brookshire. For more information, contact Mary Swantek at the UNCG Office of Alumni Engagement, 336-256-2011 or
Rachael Kennedy ’99 MED, Virginia Tech’s Peace Corps recruiter, is pursuing her doctorate in the Department of Agricultural, Leadership and Community Education. She conducted preliminary field work for her dissertation in Turkey. Teresa Plunkett ’88 MBA Iris Wagstaff ’93 is a 2015-16 Science and Technology Policy Fellow with the American Association for the Advancement of Science. She’ll serve at the Department of Justice’s National Institute of Justice in the Office of Investigative and Forensic Sciences. Billy Shue ’09 MBA, assistant vice president and senior auditor with Bank of America, competed in the 2015 Boston Marathon. Robert S. Shackleford Jr. ’89 MS, ’93 PHD, president of Randolph Community College, is president of the North Carolina Association of Community College Presidents. Andrea J. Sinclair ’11 has joined Sherrard & Roe, PLC, in Nashville as an associate. She earned her law degree at Vanderbilt University Law School. Andrea J. Sinclair ’11 has joined Sherrard & Roe, PLC, in Nashville as an associate. She earned her law degree at Vanderbilt University Law School. Racquel Richardson Ingram ’01 MSN, ’10 PHD is director of nursing at Catawba College. She was the founding program director for nursing and associate professor at South University High Point. She received the school’s Bravo Award in April 2014 and, in 2013, received the Excellence in Teaching Award. Emily Aiken ’12 and Samantha Steffen ’11 are part of the COMPANY dance company.

Send us your photos

Not only do we want to hear from you, we’d like to see you too.

UNCG Magazine is now publishing pictures of your milestones, such as weddings, births and reunions. All you have to do is send us your photos.

A few things to keep in mind:

• Digital images need to be high resolution for print (at least 300 dpi).
• Please identify everyone in the photo and be sure to include your name (including your maiden name, if applicable), graduation year and degree.
• Photographs from a professional photographer must be accompanied by a release form from the photographer.
• While we welcome wedding photos and baby pictures, we will not publish engagement or pregnancy pictures.
• Please send photos from the past year.
• Finally, depending on photo quality and/or volume of submissions, we may not be able to publish every photo we receive.

Send your pictures to alumni@uncg.edu as an email attachment. Please use “Class Note Photo” as your subject line. Or you can mail a print to Class Notes Photo, Alumni Engagement Office, Alumni House, P.O. Box 26170, Greensboro, NC 27402-6170. Mailed photos cannot be returned.
years of management experience in building product sales and distribution.

LORI H. CARTER ’80 has joined the staff of the Shepherd’s Center of Greater Winston-Salem as co-director of the Congregational Nurse and Health Ministry Program. She has an MA degree in Christian ministry from North Park Theological Seminary. She previously served with First Presbyterian Church in Greensboro in various congregational care and health ministry positions.

PEPPER CHOLPIN ’80, a composer, conductor and humorist, performed at Masonboro Baptist Church in Wilmington.

DARA EDWARDS ’80 teaches piano privately in Clayton. She and four of her students performed at Smithfield’s Music for the Lunch Bunch series.

CONNIE FOWLER ’80, one of the family historians for the John Robert Philyaw family, found the Philyaw family Bible and has donated it to the Onslow County Museum. The story of her research was featured in the Jacksonville Daily News.

TERRY LINTHICUM ’80 campaigned for a seat on the Randolph County Board of Elections. He is a retired teacher and coach and full-time youth minister at Marlboro Baptist Church in Wilmington.

While a student at UNCG, Jean played other administrative roles; and has been an assistant coach in volleyball, 2014 class. At Greensboro College, Jean has served as athletics director and in various congregational care and health ministry positions.

SANDRA REDDING ’81, ’89 MFA was a winner in The Courier-Tribune/Thrive short fiction contest held in conjunction with Randolph Writers. Sandra has published 200 stories, poems and articles and four books.

TRACY PARHAM ’82, ’89 MSN was recognized as an outstanding chief information officer by the Triangle Business Journal. She works for UNC Health Care, a nonprofit health care system owned by the state of North Carolina.

CLIF FLYNN ’83 MS, ’88 PhD has been appointed interim senior vice chancellor for academic affairs at the University of South Carolina Upstate. Clif has been with the university since 1988 and currently serves as associate vice chancellor for faculty development and director of graduate studies. Clif was assistant director of admissions at UNCG 1980-82.

LOUISE RALEIGH ’83 MED received a UNCG School of Health and Human Services Pacesetter Award for the Department of Communication Sciences and Disorders.

DENISE ABSHER ’84 is principal of the Davie County Early College. She previously served as the school’s math teacher and lead teacher. She has been a staff instructional coach for NC New Schools since January 2012. She is a three-time teacher of the year.

DARLA JOHNSON ’84 MLS gave tips on organizing a family gathering and using resources for the event in her remarks to the Forsyth County Genealogical Society. Darla is a charter member of the organization and is a nature educator at Tanglewood Park.

LEONZO D. LYNCH ’84, pastor of Ebenezer Baptist Church in Charlotte, was the keynote speaker at the Robeson County chapter of the Black Caucus’ annual Dr. Martin Luther King Jr. celebration. Leonzo is the vice president at-large of the General Baptist State Convention of North Carolina Inc. He is also the brother of Loretta Lynch, U.S. attorney general.

RICHARD W. MILLER ’84 EDD ran for a second term on the Rowan-Salisbury Board of Education. Before his retirement in 2012, Richard was a crisis intervention specialist with the National Education Association.

ANGELA CHESTNUT MOORE ’84, ’89 MM is music director for the Stanly County Chorale. Recently retired from the public schools, Angela has worked with The Talent Company and The Uwharrie Players. She is music director at First Baptist Church in New London and is active with the Stanly County Community Concert Band.

JOHN L. ALLEN ’85 is community development specialist for Southport. John most recently served as economic development director for Mecklenburg County and held similar positions for the City of Winston-Salem, the Davidson County Economic Development Commission and the City of Portsmouth, VA. He is a certified economic developer.

JACKIE MCSWAIN BRIDGES ’85 is the research and outcomes coordinator for Gardner-Webb University.

SUZANNE RENEE ROHRBAUGH ’85, ’89 MA is vice president for academic affairs at Rockingham Community College. Most recently, Suzanne was vice president of Workforce Development and Continuing Education at College of Albemarle.

DAVID E. FOX ’85, ’88 MM has been promoted to professor of music at Greensboro College. David is known nationally and internationally as a composer and performer, and his various projects have included the band The Meldavians. He is taking part in The Healing Blues Project, in which homeless people form partnerships with musicians to compose blues music.

SCOTT T. HAMILTON ’85, president and chief operating officer of AdvantageWest Economic Development Group, has been appointed executive director of the Appalachian Regional Commission.

VIRGINIA FOXX ’85 EDD continues to represent North Carolina’s 5th District in the United States House of Representatives. She is chair of the House Education and the Workforce Subcommittee on Higher Education. She also serves as the vice chair of the House Rules Committee.

WILLETTE SURGEON ’86 is principal of West Rockingham Elementary School. She previously served as an administrator in Richmond County.

JOHN THOMAS YORK ’85 MFA received the Linda Flowers Award from the NC Humanities Council for his memoir titled “Oh Beautiful Bug.” The award celebrates outstanding writing that shows a deep connection to the people of North Carolina and illuminates in a vital way their distinctive stories and voices. John teaches at Penn-Giffin School for the Arts in High Point.

LESLIE R. FRONTZ ’89 MFA was guest of honor with her husband, Harold, at a reception hosted by the Florence Thomas Arts School Gallery to kick off the Gallery Crawl in West Jefferson. Leslie, a watercolorist, is a signature member of the American Watercolor Society, the National Watercolor Society, the Southern Watercolor Society and the Society of Women Artists in London.

ROBERT SAUNDERS ’86, ’88 MBA received a U.S. patent for a construction mixing tool, which has been featured at Home Depot and Lowes. An investor group also has filed patents for this product in Europe and 21 other countries.

RICKY SESSOMS ’86 MED was appointed interim assistant principal at Southwestern Randolph Middle School. He had retired after serving principalships at New Market Elementary, Ramesaur Elementary, Southeastern Randolph Middle and Coleridge Elementary schools.

GEORGE SINGLETON ’86 opened the 2014-15 Authors/Upstate Visiting Writers Series by reading from his short story collection, “Between Wrecks.” George, an award-winning writer and Gugenheim Fellow, was named the John C. Cobb Endowed Chair in the Humanities at Wofford College in 2013.

LISA CARPENTER BALDWIN ’87 ran for the Reynolds District seat on the Buncombe County School Board. She previously worked in the U.S. Department of Agriculture Human Nutrition Information Service.

CAROLYN J. BROWN ’76, ’91 PhD is the author of “Song of My Life: A Biography of Margaret Walker.” She earlier authored “A Daring Life: A Biography of Eudora Welty.” She has taught at Elon University, UNCG and Millsaps College.

REGINA DANI C ’87, fiscal officer at Hood Theological Seminary, delivered the homily at the retirement and Service of Lessons and Carols during the Advent season.

MICHAEL DURHAM ’87, community relations manager for Western North Carolina for Piedmont Natural Gas, is a member of the Catawba County United Way. He serves on the board of Piedmont Natural Gas Foundation and is a member of several chambers of commerce. He also served as the Piedmont Natural Gas Community Way ambassador and campaign chair.

PHIL HARDIN ’87 MED, a retired educator, ran for a seat on the Rowan-Salisbury Board of Education.

JAMES M. LANGER JR. ’87 MFA is professor of art at Greensboro College and chairs the college’s Department of Art. He specializes in drawing and art history. He also curates art exhibits in the college’s Anne Rudd Galon and Irene Cullis galleries.

ANDREA MAY ’87 joined the staff of the construction and renovation department at High Point University. She serves as financial and administrative coordinator for the director and assistant director.

CAROL LINK SOLES ’87 MM performed in “Ain’t That a Witness! A Concert of African-American Art Songs and Spirituals” in Salisbury. She is an accompanist and formerly served as an instructor/staff accompanist at Elon University.

LISA BAME ’88 MM was spotlighted as Teacher of the Week by the Polk County News Journal. She teaches first grade at Polk Central Elementary School.

SHEILA GALLAGHER ’88 campaigned in a run-off race for the Democratic nomination in the South Carolina School Superintendent race.

TERESA PLUNKETT ’88 MBA is director of information technology for the Greensboro-based law firm Brooks Pierce. Teresa has more than 25 years of experience in the law office automation industry. She formerly was vice president of training and application support at William Ives Consulting.

KEN SKRZEZ ’88 MFA is coordinator of fine arts for the Maryland State Department of Education. He most recently served as the performing and visual arts magnet teacher specialist for Anne Arundel County Public Schools, where he developed programming and created curriculum for the county’s first arts magnet high school uniquely focusing on creative and collaborative processes as a way to bridge student
artistic interest with community and global issues.

TED KEEGAN ’88 MM performed in “The Leading Men of Broadway,” a New Year’s Eve celebration by the Greensboro Symphony. Ted has performed in many Broadway and national touring performances, including “The Phantom of the Opera.” He also took the role to Las Vegas, on a national tour and to NBC’s “Today Show.” He has performed in “Phantom” for nearly 20 years.

SUSAN KLUZTZ ’88 is North Carolina Secretary of Cultural Resources. Prior to being named to the position, she served as mayor of Salisbury.

SHARON PEARCE ’88, ’92 MSN is president of the 45,000-member American Association of Nurse Anesthetists. She works for Carolina Anesthesia Associates headquartered in Hickory. She has served as president-elect, vice president and Region 2 director of the AANA and is a former president of the North Carolina Association of Nurse Anesthetists. She is also a former member of the Health Insurers Innovations Commission and the Diabetes Advisory Council to the governor of North Carolina. She has been a CRNA for more than 20 years.

CAROL STANLEY ’88 MLS received the Bob Richardson Memorial Award in recognition of her outstanding contribution to the Georgia Library Association. She is director of Athens Technical School Libraries.

JANICE MOORE FULLER ’89 PHD read from her most recent collection of poetry, “On the Bevel,” during an event at Hub City Bookshop.

TODD LEWIS ’90 is a broadcaster with The Golf Channel. He was in Greensboro for the Wyndham Championship.

MARK MANSFIELD ’89 campaigned for a seat on the Carteret County Board of County Commissioners.

KATHYN POWERS GREEN ’88, ’91 MA is assistant principal at Wallburg Elementary School. She previously served as assistant principal of both Brier Creek and Denton elementary schools.

1990s

EDDIE FITZGERALD ’90 is program coordinator for the Sawtooth School for Visual Art. Eddie worked with Sawtooth in the past as an instructor and as an exhibiting artist. He has been a carpenter for more than 30 years and has spent the last 11 years designing and producing furniture.

JOANNE CREWE ’90, athletic director at Alexander Central High School, was recognized by the Alexander County Board of Education and the National Interscholastic Athletic Administrators Association for earning the distinction of Certified Athletic Administrator. She has coached and taught at the high school since 2004.

AUDREY WAGNER ’90 is coordinator of teacher recruitment and support for the Davidson County Schools. She previously served as principal at Fair Grove Elementary School.

SUE CATHRENE ’90 joined BBHS Yost & Little Realty in Greensboro as a sales associate.

VIKIS KRAANE ’90 PHD received the Distinguished Alumni Award from the UNCG School of Health and Human Sciences.

EDWARD L. “EDDIE” BEARD ’90 MSN and Larry Johnson, an attorney, received the Mitchell Gold + Bob Williams Legacy Award during a fundraiser for the AIDS Leadership Foothills-area Alliance (ALFA). They received the award for their 10-plus years of support of ALFA, a United Way member agency that provides medical case management, prevention education, HIV testing and counseling, and volunteer opportunities. Eddie is senior vice president and chief nursing officer at Catawba Valley Medical Center.

LOU PETERS ’91 MFA and MELODY PETERS ’91 are the founders of the Rags to Riches Theatre for Young Audiences. The troupe was founded in 1993. All of the plays performed by the couple are written by Lou and support the Common Core curriculum in English and language arts. They recently performed “The Disenchanted Dragon” at each elementary school in Granville County.

MELINDA LOWERY ’90 ED and her husband, John, are co-chairs of the Gaston College 50th Anniversary Celebration committee.

TAMARA MORGAN DAVISON ’91 MED has joined the staff of Scotland Family Counseling Center. Tamara is a nationally certified, licensed professional counselor.

BRIAN HARGETT ’91 served as director of the fourth annual Atlantic Coast Student Institute of Campus Ministry Conference. Brian is the Chi Alpha campus pastor at NC State University and North Carolina’s Chi Alpha director.

JENNIFER DAVIS ’91 is assistant principal at both Brier Creek and Denton Elementary Schools. Jennifer previously taught at Denton Elementary School.

MARK S. JOHNSON ’91 is the New Hanover County market executive for Sound Bank in Wilmington. Mark is treasurer of the Wrightsville Beach Elementary School Foundation and a board member and former treasurer of the Airline Gardens Foundation.

COLETTE BROADNAX ’92 is teaching apparel and career technical education classes at Reidsville High School. Colette accepted the position in 2013 following a 20-year career with the Head Start program.

BETHEL EDDY ’92 MA has been awarded tenure and promoted to associate professor in the Department of Humanities and Arts at Worcester Polytechnic Institute. A scholar in philosophy and religion, Bethel focuses on American pragmatism and American religion in her work. The author of “The Rites of Identity: The Religious Naturalism and Cultural Criticism of Kenneth Burke and Ralph Ellison Princeton,” she is completing her second book, “Pragmatism, Evolution, and Ethics.”

SIOBHAN LOENDORF ’92 is assistant director of the Catawba County Library System. She previously worked as a school librarian in Charlotte. She has an MLS degree from UNC-Chapel Hill.

ROWAN JACOBSEN ’92 has published “Apples of Uncommon Character: 123 Heirlooms, Modern Classics and Little-Known Wonders.”

LINDA JEWELL CARR ’92 MED was 2014-15 Principal of the Year for Sampson County. Linda serves as principal at Union Elementary School. She previously opened Sampson Early College High School and served as its principal for six years.

MAGGI GRACE ’92 MFA has self-published “Sixth Sense Caring: Stories of Creative Eldercare.” The book is a collection of caregivers’ creative ideas for personalizing care for their loved ones.

PHYLLIS GOUGH ’92 MPA volunteers at Davie County Senior Services.

HEATHER EDWARDS BLACKMON ’92, ’96 MA is principal of Cedar Ridge High School in Orange County. She previously served as principal at the Career and Technical Education Center in the Alamance-Burlington School System.

SHEILA FORD DUNCAN ’93 MS is a family and consumer science teacher at Bunn High School in Raleigh.

REBECCA “BECKY” WAGNER QUATE ’93 MSN is vice president of nursing and patient care services at Iredell Memorial Hospital. She previously served as director of nursing and patient care services for Cone Health at Alamance Regional Medical Center. She is currently pursuing a doctoral nursing practice degree in executive leadership.

JOHN T. KELLY III ’93 was nominated for the N.C. Community College System’s Dallas Herring Achievement Award.

ROBIN DREWRY ’93 is branch manager of Truliant Federal Credit Union in Mebane. She previously worked at the credit union branches in Alamanche, Guilford and Randolph counties. Robin is a member financial center manager in Asheboro before being named manager in Mebane.

SHERRI THOMAS ’93 is vice president of organizational development for Truliant Federal Credit Union. She previously served as vice president of member financial centers, overseeing all aspects of member financial center administration with Truliant.

KEVIN J. PRICE ’93 received the Earl G. Reubel award for his contributions to supplier diversity. Kevin is director of supplier diversity and performance at Novant Health in Charlotte. He also worked with the Tuck School of Business at Dartmouth in adding a health care supply chain component to their “Building a High Performing Minority Business” session.

KIMBERLY JONES SIMPKINS ’93 completed her Master of Music degree in violin performance at the University of Tennessee, Knoxville, in December 2014. She attended and participated in the prestigious InterHarmony International Music Festival in Arcidosso, Italy, in July 2014. She also presented a juried poster session on teaching student violinists to overcome the physical effects of performance anxiety at the 2014 American String Teachers Association Conference.

CANDICE BRUTON ’93, ’05 MA received a UNCG School of Health and Human Sciences Pacesetter Award for the Department of Community and Therapeutic Recreation.

WENDY BREAMINGTON ’94, ’00 MSA, ’01 EDS, ’04 EDD is principal of Clemmons Elementary School. She previously served as principal at Ward Elementary School.

MONICA LYN FORD-KEARNEY ’94 is the executive director of Safe Space, an organization that provides support for victims of domestic violence. She previously worked with a nonprofit that advocated for HIV/AIDS victims and was executive director of the Childcare Network in Cary and Raleigh. She is pursuing a master’s degree in social work from the University of New England, Portland, Maine.

AMY WHITLOW SEATE ’94 is principal of Oak Lane Elementary School in Person County. She previously served as assistant principal at Northern Middle School.

ROB SHARPE ’94 was a Republican candidate for the post of Alamance County district attorney.

MARK STEPHENSON ’94 presented a lecture on drawing from life for the Randolph Arts Guild. Mark, a professional portrait artist, is also teaching a figure drawing class at the guild.

TRACY ROCK ’94, ’96 PHD received the 2014 Bank of America Award for Teaching Excellence. She is an associate professor of elementary education at UNC Charlotte.

KRISTIN KUBLY ’94 MLS is community news writer/associate editor with the Northwest Observer in Guilford County. She previously coordinated the learning center at Wake Technical Community College and tutored students in writing and study skills. She is a professional development trainer and executive coach at Willow Tree Training and Professional Development in Oak Ridge.

SONYA GREEN ’94, news and public affairs director and host of the radio program “Music and Ideas” for KBKS at Bellevue College, is serving on the board of directors of the National Federation of Community Broadcasters. Sonya’s 20-year career has been recognized with a Colorado Association of Black Journalists Scribble Award and an Emmy nomination. In 2011, Sonya was named Woman of the Year by the Bellevue chapter of the Business and Professional Women’s Foundation.

MICHAEL FERRIS ’94 MPA is city manager of Albemarle. He previously served nearly 18 years as assistant city manager. He is a credentialed manager with the
International City/County Management Association and a member of the N.C. City/County Management Association.

JIM N. THOMPSON JR. ’94 is vice president for association management with Capitol Hill Management Services. He previously served as the executive director of the Association Executives of North Carolina. He also was elected to the town of Wake Forest’s Board of Commissioners.◊

SHERRIE GREGORY LEE ’94 MSN received her doctorate of nursing degree with honors from Gardner-Webb University. She is director of education at Iredell Memorial Hospital.

JULIE EDMUNDS ’95 MED led research at UNCG that showed “early college” high school students in North Carolina are experiencing higher levels of success than many of their peers at traditional high schools. She has received a $1.2 million grant from the U.S. Department of Education to conduct additional research into the success of early college students at higher education institutions.

DIANE FROST ’95 PHD has retired as superintendent of Asheboro City Schools after 14 years at the helm. Diane was a finalist for National Superintendent of the Year after being chosen the 2012 A. Craig Phillips North Carolina Superintendent of the Year.

ELIZABETH HUDSON ’95, editor of Our State magazine, spoke to members of the Blowing Rock Art & History Museum. She spoke at a UNCG Friends of the Libraries event and a Vanguard event in Southern Pines this year.

THURMAN JORDAN ’95 is boys’ basketball coach at Hillside High School. He previously coached at Holly Springs High School.

KIMBERLEE SMITH HYMAN ’95 is assistant manager and pre-award supervisor of the Contract and Grants Office within the manager and pre-award supervisor of the UNC Pines this year.

AMERICAN MANAGEMENT ASSOCIATION and a member of the N.C. City/County Management Association.

KELLY LINK ’95 MFA, author of “Get in Trouble,” was featured in a Sunday Book Review feature in the New York Times.

NELSA FEASTER ’96 is principal of Graham Elementary School. She previously served as assistant principal at Shelby High School. She has a graduate degree from UNC Charlotte.

MARIAN ROGERS-LINDSAY ’96 MLS has released “Siler City,” part of Arcadia Publishing’s “Images of America” series. The book contains about 200 photographs and images of Siler City and showcases memories of the city.

MIKE SUTTON ’96, director of instrumental ensembles at Overhills High School in Spring Lake, directed the high school band’s performance at the Celebrate the Arts festival in Tabor City.

RICK CLINE ’96 MM received an award for outstanding work in the musical arts from the John Hoyle Chapter of the Daughters of the American Revolution. Rick teaches applied percussion at Lenoir-Rhyne University, directs and plays in numerous ensembles, founded the Hickory Jazz Orchestra and Piedmont Percussion Program, and co-founded the nonprofit Hickory Music Factory, which provides lessons and performance opportunities for hundreds of children. Rick also performs with the Western Piedmont Symphony and Hickory Choral Society and was a recipient of the City of Hickory’s Community Service Award.

KENNETH SIMINGTON ’96 PHD is chief academic officer for Winston-Salem/ Forsyth County Schools. He previously held the position of assistant superintendent of instructional and student services. Kenneth will function as the district’s second-in-command.

ROBIN FINBERG ’96, ’01 MSHA ’12 EDD, ’13 EDD is executive director for curriculum and professional development for the Alamance-Burlington School System. Robin was with the Rockingham County Schools for 18 years.

SCOTT DALTON ’96 is principal at East Davidson High School. Scott was formerly assistant principal at West Davidson High School. He has a master of education degree in educational leadership from High Point University.

ERIC HART ’96 received the 2014 UNCG/ Woman’s College Legacy Award.

AMBER MADRON ’96 has joined AllCare Clinical Associates, PA, working to provide pain management services at McDowell Pain Management and Transylvania Pain Management. She previously was employed as a cardiacthoracic surgery physician assistant. She is certified by the National Commission on Certification of Physician Assistants.

NKRUMAH LEWIS ’96 spoke at Vance-Granville Community College. Nkramah, author of “Becoming a Butterfly: From Prison to Ph.D.,” shared stories from his life with members of the Male Mentoring Program at the college.

JAMIE OWENS ’97 is the member financial center manager of Truliant Federal Credit Union in Asheboro.

GREG SUDRETH ’97 has joined The Counseling Group, Hickory. Greg is a nationally certified counselor and certified distance credentialed counselor with advanced training in clinical neurotherapy/EEG neurofeedback and hypnotherapy. He has worked extensively with adult populations in parent-child relational therapy, addictions counseling, mental health counseling and career counseling.

MICHELE FENTON ’98 MLS received the 2014 Distinguished Service to the Black Caucus of the American Library Association Award.

BETSY ROLLINS SMITH ’98 MS earned her doctorate in sports management from the United States Sports Academy.

Tiffany reese ’98 is finance director for Wilson County. She previously worked in the finance department in Mecklenburg County.

R. ALLISON AMICK ’98, ’03 MA has been promoted to senior vice president with BB&T. Allison is a wholesale risk rating subject matter expert in BB&T’s Risk Rating department.

BETH LANCASTER ’96 MED is grant director of the ACCESS grant recently awarded to Montgomery County Schools. She most recently served as principal at Mt. Gilead Elementary School.

PATRICK HARMAN ’96 PHD, adjunct assistant professor in the Department of Political Science and Policy Studies at Elon University, has received a Fulbright grant to study neighborhood revitalization programs in the United Kingdom. Over the past decade, Harman and the philanthropic Hayden-Harman Foundation he directs have been instrumental in revitalization efforts that include a jazz festival and neighborhood improvement project in High Point. He also was influential in organizing public support for a bus system in Burlington that municipal leaders recently approved.

ROBERT POWELL ’96 was selected as Central Carolina Community College’s Faculty Member of the Year for 2014-15. He was the college’s nominee for the North Carolina Community College System’s 2015 Excellence in Teaching Award. Robert is chair of Justice Studies at the college and director of basic law enforcement training.

CONSTANCE RENEE SHIPKO ’96 is community engagement liaison at Truliant Federal Credit Union. She previously was director of marketing and development for Hospice of Davidson County. A member of the Winston-Salem Jaycees, she is the 2015 chairwoman of The Hugh O’Brian Youth Leadership Conference and co-chairwoman of the Winston-Salem Jaycees Holiday Parade.

ASHA HOWARD ’96 was a finalist for Principal of the Year for the Durham Public Schools. She is principal of Oak Grove Elementary School. She has 16 years of experience in education.

LATAVA MARSH ’99 received the Rising Star of Greensboro Award from the Community Foundation of Greensboro and the News & Record for her volunteer work.

AMY BASS CHEN ’99 MED is a licensed Kindermusik instructor, is providing Kindermusik through the Greensboro Parks and Recreation Department.

BUDD WILKINS ’99, ’10 MA is featured in an article in Triad City Beat about his work as a film critic.

MICHELLE BALLARD ’99 released her first book, “Don’t Die Dreaming: 10 Keys to Living the Life of Your Dreams,” at the Wilson Arts Center. Michelle is a regional credit officer and vice president for BB&T. She leads Empowered to Prosper Ministry at Greater Cleveland Avenue Christian Church and is a workshop presenter and conference speaker.

DAMIEN PATTON ’99 is the founder of Banjo, the company Inc. magazine referred to as “The Most Important Social Media Company You’ve Never Heard Of.” Damien’s new enterprise software is designed to organize geolocated public posts made from mobile devices to create a “world feed” by aggregating more than a dozen major social networks.

NATAHIA YEALE ’99, ’05 MED is associate professor of special education and coordinator of the special-education teacher-licensure program at Greensboro College. She also will serve as adviser to the Student Council for Exceptional Children. She previously was an assistant professor of education at Salem College.

GEORGE MOORE ’00, ’97 MD AND WARREN MOORE ’97 MS have opened Irie Rhythms in Silas Creek Crossing. The restaurant specializes in Southern and Jamaican foods. George has performed ballet in Europe and West African dance throughout the country as part of the Otseha Creative Arts Ensemble, for which she served as artistic director. She and Warren met when she was teaching dance at Carver High School and he served as band director.

RACHEL KENNEDY ’99 MED, Virginia Tech’s Peace Corps recruiter, is pursuing her doctorate in the Department of Agricultural, Leadership and Community Education. She received a research fellowship in 2014 and conducted preliminary field work for her dissertation in Turkey.◊

ALUMNI MARRIAGES

ANNA KELLEY ’90 and Dave Berry were married on June 7, 2014.

JAMES GUSTAVE “GUS” WALTON ’90 and Frances Carroll Rogers were married Nov. 16, 2014, in Fort Mill, SC. Gus is an administration manager for Graybar Electric in Charlotte.

RACHELLE LEIGH CROOK ’93 MBA and Earl Paul Barban Jr. were married Jan. 3, 2015, in Mooresville. Rachelle is a marketing director for Maseonite International.

KYLE SHOTWELL ’95 and Kristy Gentry were married June 28, 2014. Kyle is senior project manager with Synteract HCR Inc.

GRETCHEN MCCRACKEN ’96 married William Nealon on Aug. 9, 2014, in Walkersville, MD, on the Walkersville Southern Railroad.

AMIE TEGLE ’98 and Shelton Boone were married April 11 in Greensboro. The story of their whirlwind courtship was featured in a story in the Greensboro News & Record.

WILL HOLT ’00 brought LEKKER bicycles to the United States with the opening of the company’s first U.S. headquarters in downtown Greensboro. A lifelong cyclist, Will distributes bicycles across the country.

KEISHA HOLLAR PRITCHARD ’00 completed her doctorate in educational leadership at Gardner-Webb University. She also holds a school administration degree.
from Appalachian State University. She is an administrator in the Lincoln County Schools.

CORINTH AULD ‘00, ’06 PHD received a UNCG School of Health and Human Sciences Pacesetter Award for the Department of Nutrition.

JULIE MCELOUD LINDSAY ‘00 MSA is assistant principal at John Lawrence Elementary School.

SHERRI HALL ‘00 MSA is serving as interim assistant principal at Southwestern Randolph Middle School. She retired in 2013 as principal at Southmont Elementary School.

DEAN E. SPRINKLE ‘00 PHD is the new president of Wytheville Community College in Wytheville, VA. Dean previously served as senior vice president of instruction at Wilkes Community College.

BARBARA CRUMB ‘00 MSN was inducted into Chi Eta Phi Sorority Inc., the professional nursing sorority. She is a staff nurse at Wake Forest Baptist Medical Center.

CINDY DAY COLLIE ‘00, ’01 MS is vice president of administrative and fiscal services for Alamac Community College. She has been controller for the college since 2011. Cindy is a licensed certified public accountant.

JANET OLIVER ‘00, ’02 MFA is adjunct professor of art history in the School of Art and Design at High Point University.

L. STEWART HOBBS ’00 EDD has been named countywide athletic director for the Rowan-Salisbury schools. Stewart, who retired in 2013, has experience as an athletic director, coach, superintendent, principal and teacher. He most recently was superintendent of Yadkin County Schools.

PAT FOLEY ‘01 MLS is managing the library for Salisbury Academy and facilitating the world language labs for lower school teacher.

TOM WELLS ‘01 MLS is an adult services librarian at Kernersville Paddison Memorial Library. He recently started the Books for Dudes book club. He launched the club to get men to talk about books they are reading.

MARY ANN BILLS ‘01 MM performed with violinist Daniel Skidmore at a concert at Catawba College. She is an adjunct professor of piano at Wake Forest University. Mary Ann also works as a staff accompanist at the UNC School of the Arts, where she serves as accompanist for the Cantata Singers as well as music director.

DANA ALBRIGHT-JOHNSON ‘01 MSA is the 2014-2015 Randolph County School System Principal of the Year. She is principal of Northeastern Randolph Middle School. Dana has been in education since 1995 and with Randolph County Schools since 2001.

WILEY CASH ‘01 MA was one of the featured authors at O.Henry Magazine’s Night of Literary Stars event to benefit the Greensboro Ballet. He teaches fiction and nonfiction writing at Southern New Hampshire University.

BRIAN CARTER ‘01 will perform at First Baptist Church in High Point as part of the High Point Community Concert’s 80th anniversary series. A High Point native, he is an instructor of music at Washington State University. He holds a master’s degree from the University of Houston and a Doctor of Musical Arts degree from the University of Michigan.

LAURA HUDSON ‘01 is a full-time faculty member at Pfeiffer University. She was visiting assistant professor of biology, a general biology lab coordinator and adjunct instructor at Pfeiffer last year. She has held teaching positions at Rowan Cabarrus Community College, Duke University, North Carolina State University and UNCG.

JENNIFER STETLER ‘01 is vice president and director, treasury management services, for American National Bank and Trust Co.

ALEJANDRO MORENO ‘01 worked as a match and studio analyst for ESPN during the 2014 FIFA World Cup in Brazil.

RACQUEL RICHARDSON INGRAM ‘01 MSN, ‘10 PHD is director of nursing at Catawba College. She was the founding program director for nursing and associate professor at South University High Point. She received the school’s Bravo Award in April 2014 and, in 2013, received the Excellence in Teaching Award.

KRISTINA PAABO KRAMER ‘01 and Michael Kramer, a former assistant baseball coach at UNCG, announce the birth of their son, Collin Michael Kramer. Their first child, Madeline, is 3. Kristina is a physician assisting working in orthopaedic surgery. Michael is a medical sales representative. They live in Scarborough, ME.

SUSAN BENNING ‘01 MLS is director of the Lee County Library. She previously was director for BHM Regional Library in Washington, NC.

JUSTIN TORNOW ‘01, ’10 MFA is artistic director of a new professional dance company, COMPANY. The group premiered its first full-length work in Durham in December. “No. 13 (The Weights)” debuted at The Carrack Modern Art. She also is the producer of the local artist service Prompts, and a co-founder and organizer with Durham Independent Dance Artists. She teaches part-time at UNCG, is an instructor at Ninth Street Dance in Durham and is a member of the Black Box Dance Theater Company in Raleigh.

GINGER CRITES ‘02, ’12 CERTIFICATE is the principal of John Lawrence Elementary School. Ginger was named Assistant Principal of the Year by Randolph County Schools. Most recently, she was assistant principal at Trindale and Trinity elementary schools.

SYDNEY RICHARDSON ‘02, ’12 PHD, ’12 CERTIFICATE is dean of the Martha H. Fleer Center for Adult Education at Salem College. She previously served as an assistant professor of education and the director of the Writing Center.

DEBBIE GREEN ‘02 CERTIFICATE is president of Annie Penn Hospital in Reidsville and Cone Health Behavioral Health Hospital. She spent more than a year as interim president at Behavioral Health Hospital and six years as vice president nursing at Annie Penn Hospital.

REBEKAH E. MOORE ‘02 has received a Doctor of Philosophy degree from Indiana University in Bloomington. Her dissertation is titled “Indie Music in Post-bomb Taxi: Participant Practices, Scene Subjectivities.” She also holds a Master of Arts in music with a concentration in ethnomusicology from the University of Maryland. She currently works as a freelance writer and owns a company offering bilingual copywriting and Indonesian-English translations.

BRENT LOY ‘02 is branch manager at the Hilltop Road location of Community One Bank in Jamestown. He previously served as a branch manager for PNC Bank in Greensboro, where he received the Wealth Management Diamond Award in 2012 and 2013.

TED BURCIAW ‘02 MSA is principal of the Children’s Center, part of the Centers for Exceptional Children in Winston-Salem/Forsyth County Schools. He previously served as principal of the Kingswood School at The Children’s Home.

DAWN MADREN ‘02 MS, ’04 EDS is executive director of human resources for the Alamac-Burlington School System. Dawn previously served as director of teacher recruitment for the school system.

KARI ADAMSONS ‘02 MS, ’06 PHD received a UNCG School of Health and Human Sciences Pacesetter Award for the Department of Human Development and Family Studies.

JANET T. FLOWERS ‘02 MSN has joined Family Medicine Associates of Lincoln County. Janet is a board certified nurse practitioner. She completed her post-master’s certificate for family nurse practitioner and was previously on staff as a clinical instructor at Lenoir Rhode University in Hickory. She also worked at an OB/GYN office in Hickory from 2004 to 2015.

RAYVIS KEY ‘02 MSA was featured in a Kings Mountain Herald article about former Eagle Scouts.

LYNN W. ZIMMERMAN ‘02 PHD was an English Language Fellow for the 2014-15 academic year. The program is a joint venture between the U.S. Department of State and Georgetown University. In her 10-month position at Aleksander Xhuvani University in Elbasan, Albania, she taught in the master of arts program for English language teaching majors and offered professional development for in-service teachers in the Elbasan region.

MATTHEW TROY ‘02, ’05 MM is music director of the Piedmont Wind Symphony. Matthew was formerly the associate conductor of the Winston-Salem Symphony. He also worked for the Oklahoma City Philharmonic and guest conducted nationwide.

WHITLEY BROOKS ‘02 is editorial director with The Design Network, a design and lifestyle video network in High Point. She previously served as executive director at the Edward C. Smith Civic Center in Lexington.

SARAH EZNIN ‘03 travels the world teaching and conducting yoga workshops. She is a yoga instructor in West Los Angeles.

EMILY BLACKLIN MCCORD ‘03 is news director at WFDD Radio. She previously was news director for public radio station WYSO in Ohio.

DANIEL BRENT EVERHART ‘03 AND LINDSAY PAIGE SURLIOTT ‘05 were married Nov. 1, 2014, at J.H. Adams Inn in High Point. Daniel is a lead teacher in the Davidson County Schools, and Lindsay is a first-grade teacher with the school system.

JONATHAN ALLEN UNDERWOOD ‘03 is assistant to the grand secretary of the Grand Lodge of Ancient, Free and Accepted Masons of North Carolina.

JESSICA ICHENHOUR ROBERTS ‘03, director of the Mount Airy Tourism Development Authority, has been named to the North Carolina Travel and Tourism Board. Jessica also serves on the board of the Piedmont Triad Film Commission, North Carolina Travel Industry Association, Destination Marketing Association of North Carolina and Piedmont Triad Host Group.

PARKER COLLINS ‘03 MBA is senior corporate account manager of Kersey Valley Attractions. Parker previously worked with Dick Broadcasting Company in Greensboro.

TIMOTHY G. SATZER ‘03 EDD, a retired educator, was named interim assistant principal at Ramsure Elementary School.

QUENTIN FEARS ‘03 is founder and publisher of Fop Magazine, a Los Angeles-based bi-annual fashion and lifestyle publication that highlights social issues, artists and entertainment that rarely gets noticed within the LGBTQ community. He independently published two issues of Fop and plans to take his project to printing and distribution.

ADAM TARLETON ‘03 MFA was recognized in the 2015 editions of “North Carolina Super Lawyers” and Business North Carolina’s “Legal Elite.” He was recognized as a “Rising Star” for estate and probate. He also was recognized as a member of the “Legal Elite” for tax/estate planning. He practices law at Brooks, Pierce, McLendon, Humphrey & Leonard, LLP.

STEVEN REYNOLDS ‘03 MFA is principal of Pilot Elementary School in Davison County. He previously served as principal at Davis-Townsend Elementary School.

KRISTIN REDINGTON BENNETT ‘03 PHD is the inaugural director of Summit School’s Center for Excellence and Innovation and also serves as director of curriculum and pedagogy. She previously served on the faculty in the Department of Education at Wake Forest University.

NANCY EURE CORRADO ‘03 has released her second novel, “Adrift,” on Kindle and Amazon.com. The first novel, “Hold the Eye,” was released in 2013. She is currently writing the final book of the trilogy.

CASEY SMITH ‘03, ’06 MPA is assistant...
count manager for Davidson County. He previously served as senior budget management and evaluation analyst in Guilford County.

VALERIE WILLIAMS '04 EDD is assistant superintendent for curriculum and instruction for the Scotland County Schools. Valerie previously was principal at Whitewater Middle School, Charlotte-Mecklenburg Schools.

KATHRYN ULLOM '04, an adjunct faculty member at Appalachian State University Department of Theatre and Dance, is one of the choreographers for the 2015 Spring Appalachian Dance Ensemble. She has worked with numerous national and international dance artists and has performed with groups as well as presenting her own work throughout North Carolina, Washington, DC, New York, Arizona and West Virginia.

JACOB HENRY '04 MA, '07 EDS, '09 EDD is the Orange County Schools' chief academic officer. He previously served as executive director of instructional technology and innovation for Guilford County Schools.

SHARON C REASY '04 MLS is principal of Whitaker Elementary School. Sharon has worked for the Winston-Salem/Forsyth County Schools since 1999, most recently in the system's Career Center.

JINDA HAYNES '04 MSA is director of curriculum and instructional services for Davie County. She formerly served as principal at Davie High School.

AARON WOODY '04 MS, '06 EDS, '10 EDD is principal at Northern Middle School in Guilford County. He previously was principal at Linley Elementary School and assistant principal at Allen Jay Middle School.

CRISTINA COSTA ROLO '04 PhD received the 2014 UNCG Young Alumni Award.

EMILY SLOOP TRENT '04 and Matt Trent announce the Dec. 11, 2014, birth of their son, Everett. They also have an older son, Jude.

NATASHA DAVIS '04 is director of quality enhancement for nonprofit organizations at UNC Wilmington. She received her master's degree in public administration with a nonprofit concentration in 2012.

KEVIN LAMBERT '04 introduced his film “The View from Here” at Seoul Cinema in Jongno, central Seoul. His film debuted during the inaugural Korea Indie and Expat Film Festival held in June. Kevin was the chief organizer of the film festival.

ANDREA BRYANT JENKINS '04 is director of major and planned gifts at Winston-Salem State University. Andrea previously served as a major-gift officer with Wake Forest Baptist Medical Center.

SIDNEY OUTLAW '04 visited the Cindy Pratt Boys and Girls Club of Transylvania County before performing at the Paul Porter Center at Brevard College. He spoke to the children about exploring their creative drives. Earlier, Sidney traveled to Guinea as an arts envoy with the U.S. Department of State, where he performed a program of American music in honor of Black History Month and in remembrance of Dr. Martin Luther King Jr.

JAMES TADAO ADCOX '04 released his debut novel, “Does Not Love.” It was published by Curbside Splendor Publishing.

KELCY PESLER JR. '04 is the co-founder and CEO of Roof Diagnostics Solar in Wall, NJ. In three years, Kelsey has helped RDS join the top 10 in residential solar market-share. RDS was subsequently named to Inc. magazine’s list of fastest growing companies.

SCOTT WHITTEMORE '04 presented his one-man akulele musical comedy titled “Dance for Grandma” at the Greensboro Fringe Festival. Scott performed it at the Orlando Festival, and the Orlando Sentinel put it on its “Best of the Festival” list.

ERIC JASTROW '04 MSN, department chair of nursing at Vance-Granville Community College, received the President’s Leadership Award. Erika has taught at the college since 2004 and became head of the department in 2011. In 2013, she became a Certified Nurse Educator through the National League for Nursing.

PENNY MATLOCK '04, '06 MSN has joined Catawba Valley Medical Group at the Catawba Valley Family Medicine, South Hickory practice. Penny is a certified family nurse practitioner who earned her post-master’s certificate, family nurse practitioner from Duke University. She is an active member of the American Academy of Nurse Practitioners.

AMANDA POPE '04 is a full-time member of the Lower Manhattan Arts Academy High School and part-time member of the Harlem School of the Arts. She also holds a Master of Arts in dance education from New York University. In addition to teaching dance, Amanda owns an award-winning dance team, Chimera Concept.

JEFF RACHLIN '04 MSA has been named principal at A.L. Stanback Middle School in Hillsborough. He was principal at New Hope Elementary School.

MARK HARRIS '04 MSA is dean of the High Point campus of Guilford Technical Community College. He previously served as elementary principal of Peeler Open School for the Performing Arts in Greensboro. He has spent 16 years in various leadership positions with the Guilford County Schools.

JASON A. WRIGHT '05 MM, founder and current artistic director of The Kerner Chorale, is leaving the Kernersville Choral Society to pursue a doctoral in choral conducting at the University of South Carolina.

ANNA LOUISE JUSTICE '05 is director of development for the College of Creative Arts at West Virginia University.

PHILLIP PERRY '05 was named a top middle school teacher at Welcome Middle School. He teaches sixth-grade math and has been teaching for five years. He holds a master of arts degree in teaching from N.C. A&T State University.

JUNE ROGERS ‘05 MPH received the Emerging Leader Award from the UNCG School of Health and Human Sciences.

KENNEY POTTER ‘05 DMA, director of choral activities and music education at Wingate University, had a song he composed specifically for the Cabarrus County Schools High School All-County Choral Festival performed. “Veni Sancte Spiritus,” a traditional Latin text composition, was performed by more than 140 students during the festival.

STEPHEN A. BROWN ‘05 has been named a shareholder of Young Moore and Henderson. Stephen graduated from the UNC School of Law and joined Young Moore and Henderson in 2011.

MARTHA T. BYERS ‘05 MSA is vice chancellor for administration and finance at Western Carolina University. He previously served as associate vice chancellor of business affairs at UNCG.

CAROLYN HALL ‘05 MM directs High Point Young Voices, a children’s community choir. She previously taught voice at Wesleyan Christian Academy.

MELISSA LYNCH ‘05 MSA is principal at South Davie Middle School. She previously served as principal at the Early College.

JERONI ROTICH ‘05 PhD, an associate professor of human performance and leisure studies in the School of Education at NC A&T State University, won a UNC Board of Governors Award for Excellence in Teaching. Jeroni has worked at A&T since 2005. She specializes in health, fitness and safety.

AMY BLACKWOOD ‘05, ’09 MM, pianist, performed with cellist Richard Thomas in a traditional Latin text composition, was one of the choreographers for the 2015 Department of Theatre and Dance, is department chair at Appalachian State University, was selected by the UNC Board of Governors to receive a 2015 Award for Excellence in Teaching. In addition to serving as department chair, he is director of the honors program and undergraduate research for WSSU.

KELLY GOINS DALTON ‘07 MSA is assistant director of human resources/teacher recruitment and support for the Davidson County School System. She previously served as principal of E. Lawson Brown Middle School.

MICHAEL MCKENZIE ‘08 PhD, associate professor in the Department of Exercise Physiology at Winston-Salem State University, was selected by the UNC Board of Governors to receive a 2015 Award for Excellence in Teaching. In addition to serving as department chair, he is director of the honors program and undergraduate research for WSSU.

MICHELLE SCHERRILL ‘06, nurse practitioner, has joined Urgent Care of Mountain View. She formerly worked for Family Care Center in Taylorsville and the Alexander County Health Department. Michele also provides employee health services for Lowe’s Home Improvement.

MICHAEL GARRETT '07 has announced his intention to run for the District 27 N.C. Senate seat. Michael owns a marketing company in Greensboro.

CASEY CRESPO ‘07 was a semifinalist in the Charleston Fashion Week competition. Casey, who presented a collection of women’s ready-to-wear, won the 2014 Wilmington Fashion Weekend’s Designer of the Year award and the Raw Indie Arts Award: Raleigh Fashion Designer of the Year award in 2013. Her label is Crespo.
ALEX REYNOLDS '07, Carson High School drama teacher, will direct Piedmont Players Theatre’s new theater education program at the Norvell Theater in Salisbury. Alex was the 2013-14 Rowan-Salisbury School System Teacher of the Year.

NADIA SHIRIN MOFFETT '07 was featured in a News & Record article about her work as founder of The Queen’s Foundation, a Greensboro nonprofit designed to develop and promote underserved young women to reach their greatest potential of higher education and leadership through a society of women across North Carolina.

LAUREN FEILO '07 is a learning excellence specialist at High Point University. She previously taught in the Randolph County Schools. She volunteers with the Big Give Community Campaign and Communities in Schools. She holds a master’s degree in elementary education from Elon University.

JAMES HODGE '07 was the opening comedy act for Dave Chappelle during his performance at the Cone Denim Theater in downtown Greensboro. He later opened for Chappelle in Durham and Charlotte. James began performing at open mic nights about five years ago. He went on to win a contest in Charlotte and is now performing in venues from Florida to Ohio.

DANNY YANCEY '07 MM was a finalist for the Music Educator Award, one of the awards to be presented at the 2015 Grammy Awards. The honor, in its second year, is presented by the Recording Academy and the Grammy Foundation. Danny, music director at Martin Gifted and Talented Magnet School in Raleigh, was nominated by a student.

MICHÈLLE A. DANIELS '07 is assistant finance director for Henderson. She previously served as a budget analyst with the Office of State Budget and Management in Raleigh.

JAMES DATOR '07, a blogger with SBnation.com, wrote an article titled, “I spent 4 years of my life at the wrong college thanks to Michael Jordan.” His attending UNCG was a great decision in the end, he says, as do many of the commenters on the post.

EILEEN CIRINCIONE '07 MED is Guilford County Schools’ Teacher of the Year. She is a fourth-grade teacher at Bessemer Elementary School. Eileen has been teaching for more than 20 years.

LEIGH JONES '07 MSA is director of school administration for the Rockingham County Schools. She previously served as principal of Dalton McMichael High School in Mayodan and has more than 14 years of experience in education. Last year, Leigh was named Rockingham County Schools Principal of the Year and the North Carolina Piedmont Triad Principal of the Year.

MARY PARKER ’08 CERTIFICATE writes a column for the Daily Record called “Mind Your Business.” She is a career services coordinator at Central Carolina Community College, an administrator for the EmployMeNC job posting system for the N.C. Community College Consortium and a member of the Central Carolina Society of Human Resources.

JACOB MEBROWN '08 MM, director of music ministries at Queen Street United Methodist Church in Kinston, performed a Pipes on Parade concert at Gordon Street Christian Church. He also serves as accompanist for the North Lenoir High School chorus and music director for the North Lenoir Drama Boosters.

TEDDY WOHLGEMUTH '08 MSA was named Physical Education Distinguished Principal of the Year by the N.C. Physical Education Association. The award recognizes North Carolina principals who value the goals and objectives of the healthful living curriculum and support the efforts of physical educators in accomplishing the goals and objectives. Teddy is principal at Florence Elementary School in Jamestown.

CHAD BLEDSOE '08 PHD is president of Montgomery Community College. He previously served as the executive vice president and vice president for academic affairs at Western Piedmont Community College.

WILLIAM BERGMANN '09 completed his MBA at Iona College with honors and was accepted to Beta Gamma Sigma.

DANIEL SIMMONS '08 MSN joined the Sanford Rotary Club. Daniel attended UNCG on a Rotary Scholarship from the Rotary Club of Asheboro.

CRAIG DOODSON '08 is assistant principal at Smith Elementary School. He has worked for the Alamance-Burlington schools since 2008, most recently as a fourth-grade teacher at E.M. Holt Elementary School.

CHARLA DUNCAN '08, who is the part-time executive director of the Warren County Chamber of Commerce, is cafe manager at Warren FoodWorks.

BRITTANY CUMMINGS '08 works with the Wilmington Area Rebuilding Ministries (WARM) as a volunteer. WARM uses volunteers to make repairs and accessibility upgrades for low-income homeowners in Brunswick, New Hanover and Pender counties. Brittany is a full-time chemist with the Cape Fear Public Utility Authority doing compliance investigations and working with infrastructure issues.

JONAE WARTLE '08 is the chief of staff for Washington, DC, Mayor Muriel Bowser.

KARLA DAVIS '08 made it to Hollywood round of “American Idol.” Karla was also a Top 16 contestant on NBC’s “The Voice” in 2012. She performed “You’ve Got a Friend” for her North Carolina audition in October 2014.

RYDELL HARRISON '08 MS, '13 EDS is principal of Phillips Middle School in Chapel Hill-Carrboro. He previously served as principal at Hairston Middle School in Guilford County.

POCAHONTAS “POKI” FAULKNER NOLAND ’08 EDS, ’12 EDD is director of exceptional children for the Montgomery County Schools. She previously served as director of student services for Pitt County Schools.

BRIAN PATIENCE '09, ’12 EDD assistant principal at Porter Ridge Middle School, was a finalist for the Assistant Principal of the Year award for Union County Public Schools.

JONITA DUNN TAYLOR '09, ’13 EDD is principal of Shadybrook Elementary School in High Point. She previously served as assistant principal at Foust Elementary School.

CYANMON FRIERSON '09, ’12 MBA is the digital media specialist for Loaves Foods. She recently was featured in an article in the Greensboro News & Record about how the economy has affected job prospects for graduates.

ANNA MATTESON ’09, ’12 MS, dietitian with Southeastern Health in Lumberton, qualified for the Global Powerlifting Committee World Championships in Las Vegas. She maxes out at 135 pounds on the bench press, 260 on squats and has a 310-pound deadlift.

MATTHEW HYNKE ’09 is the market leader/branch manager at BB&T in Jamestown. He previously worked at the Kernersville branch.

PATRICK A. REESE ’09 has been named among the high achievers being recognized by the American Society for Clinical Pathology as the Top Five as part of its first “40 Under 40” program. Patrick is a laboratory manager for Boone Dermatology Clinic PA in Boone. He earned his QIHC (Qualified in Immunohistochemistry) and is certified as a histotechnician and a histotechnologist. He is a member of the National Society for Histotechnology health and safety committee.

S.SGT. CALEB BRINKLEY ’09 competed in the 2014 American Airman Video Contest. He is a member of the U.S. Air Force Band of the Golden West. Caleb is stationed at Travis Air Force Base in California.

ANTIONETTE GORE BOSTON '09 was promoted to the rank of captain in the U.S. Air Force. Antoinette completed her Nurse Transition Program at University Hospital in Cincinnati, Ohio, and Expeditionary Medical Support Training at Camp Bulls in San Antonio, Texas. She is assigned to the 31st Medical Group, under the Surgical Operations Squadron, Aviano Air Base, Italy.

BREANNA DAVIS ’09 was selected as a 2014 Urban Institute Emerging Scholar in Nonprofit and Philanthropy and is currently interning as a research associate. She earned her master’s of science degree in couple and family therapy in 2012 and became a licensed marriage and family therapist in 2013. She will complete her doctorate in family science this year.

REBEKAH CANSLER MCGEE ’09 has been named manager of Uptown Lexington. She previously worked with the Davidson County Economic Development Commission.

GLENN LESTER '09, dietitian with Southeastern Health in Lumberton, was featured in a News & Record article about her work as a nutritional counselor at Central Carolina Community College and Communities in Schools.

POCAHONTAS “POKI” FAULKNER NOLAND ’08 EDS, ’12 EDD is director of exceptional children for the Montgomery County Schools. She previously served as director of student services for Pitt County Schools.

BRIANNE DODGEN ’09 married Quinn D. McCroskey on April 26, 2014.

PATRICKA RUTH GENTRY ’04 and Bradley Young Allen were married Aug. 30 in Pigeon Forge, TN. Patricia is a veterinary nurse at Crestview Veterinary Hospital of Marion.

DIANE PITTMAN ’04 BFA married Michael Cummings on June 20, 2014. They both work as librarians in Raleigh.

LINDSAY PAGE SURREIT ’05 AND DANIEL BRENT EVERHART ’03 were married Nov. 1, 2014, at J.H. Adams Inn in High Point. Lindsay is a first-grade teacher in the Davidson County Schools, and Daniel is a lead teacher in the school system.

CHRISTA LEIGH SAUNDERS ’05 and Jeremiah Davis Price were married on May 3, 2014, in Lenoir. Christa is employed by the North Carolina State Employees Credit Union in Lenoir.

RYLAND GREEN BOWMAN ’05 MFA and LAUREN JEAN MOSELEY ’08 MFA were married Sept. 20, 2014, in Hillsborough. Ryland is an editor at Carolina Academic Press in Durham. Lauren is assistant director of marketing at Algonquin Books in Chapel Hill.

NICHOLAS GRANT BAKER ’07 and Kristen Elizabeth Mauney were married May 3, 2012.

Michael Crider ’01 MSA is principal at Southwestern Randolph Middle School. He previously served as assistant principal at Kiser Middle School in Greensboro.

Stephen C. Pritchard ’10 has been admitted to the North Carolina Bar. He practices commercial real estate and corporate law with Isaacsen Isaacsen Sheridan Firm & Leftwich, LLP in Greensboro. He graduated from Wake Forest University School of Law, where he served as managing editor of the Journal of Business and Intellectual Property Law. While in law school, he interned at the North Carolina Court of Appeals under Judge Robert C. Hunter, as well as the North Carolina Court of Under Judge James L. Gale.

James D. Mabe ’10 exhibited his paintings in the Apple Gallery at the Stokes County Arts Council. James’ paintings have been exhibited throughout the Piedmont and have been used as cover art for the horror fiction authors, the Light Brothers. His own fiction has been featured in the UNCG literary magazine, The Coradji, and he has authored a novel, “All the Lights in the World.”

Joseph Kiser ’10 and Kelly Davis-Kiser celebrate the spring birth of their daughter, Diana Rose, in Quito, Ecuador. Joseph is a foreign service officer, serving with the State Department. Diana was a substitute teacher.

Matthew James Trombley ’10, ’15 PHD is a senior health policy analyst at Aht Associates in Raleigh.

Joseph Patrick Hoosey ’10 MSA is principal of Grahame Middle School. He formerly served as assistant principal at the school.

Gregory Beavers ’10 PHD campaigned for a seat on the Alamance-Burlington Board of Education.

Malik H. Barrows ’10, ’13 MM is the band director at Perquimans County Middle School. He spent the last year teaching in New York City.

Jeremy Donohue ’11 Certificate in Beyond Academics Program works at Kimono’s restaurant in Winston-Salem. He is a national karate champion, five-sport Special Olympic and community theater actor.

Brittany Singhas ’11 MS/MA received a UNCG School of Health and Human Sciences Pacesetter Award for the Gerontology Program.

Samantha Steffen ’11 performed in the December production of “No. 13 (The Weights)” in Durham. She is part of the COMPANY professional dance company.

Rhonda Schuhler ’11, ’12 EDD is the assistant superintendent of curriculum and instruction for Franklin County Schools. She previously served as executive director for curriculum and professional development with the Alamance-Burlington Schools.

Joy Kelly ’11 was guest speaker at the Woods Chapel UAFWB Church’s youth conference.

Rachel Raper ’11 MA is director of the Board of Elections for Currituck County. She previously served as deputy director.

Mossaab Benhammou ’11 MPH received a UNCG School of Health and Human Sciences Pacesetter Award for the Department of Public Health Education.

Brad Froedge ’11 is the head football coach for South Stanly High School. He has been on the South staff for four seasons.

Stephen Frempong Jr. ’12 has received a scholarship from the Greensboro Medical Society. Stephen is a medical student at UNC-Chapel Hill.

Leigha N. Birt ’12 delivered her trial sermon at St. Stephen A.M.E. Church. Leigha in a pre-K teacher at the Mary Washington Howe Pre-K Center in Wilmington. In 2013, Leigh visited the call to preach.

Courtney Lynn Carter ’12 is attending medical school at UNC-Chapel Hill. She formerly worked as a research assistant for the UNC Center for AIDS Research and as a public health analyst for RTI International.

Taylor Hoffer ’12, ’14 MBA is the practice operations contract analyst for South East Area Health Education Center (SEAHEC) in Wilmington. Prior to joining the SEAHEC, Hoffer completed consulting work for the Cone Health Network in Greensboro, serving on the laboratory integration team between Alamance Regional Medical Center and Cone Health.

Jamie Rowen ’12 and Hannah Lomas ’12 perform in the Stray Local band. They recently released a new album, “The Sun Still Shines.” They also perform regularly on the street and at clubs in Wilmington.

Chen Chi ’12 is an owner of Payless Car Sales on Wendover Avenue in Greensboro.

Chandra Metheny ’12 is the Greensboro Science Center’s first full-time horticulturist. She previously taught and helped establish gardens at the Greensboro Montessori School. She has been an employee of the Science Center for the past five years, working weekends in the herpetology lab. She is certified in permaculture landscaping design.

Melanie Vaughn ’12 opened Dance Explosion & Events in Clemmons.

Emily Aiken ’12 performed in the December production of “No. 13 (The Weights)” in Durham. She is part of the COMPANY professional dance company.

Karla Holley ’12 spoke at New Middle Swamp Missionary Baptist Church’s annual Youth Day. While part of the UNCG NAACP, Karla and her colleagues started the Hairston Memorial Apartments Initiative, a project geared toward helping underprivileged children succeed.

Alex Hatcher ’12 has joined the Caswell County Senior Center as program assistant. He is a member of the Semora Ruritan and serves on the board of directors for the Davie Area Association for the Arts and Humanities.

Joy Cook ’12 posted President Obama’s 2015 State of the Union address on social media at the request of the White House. She was invited to live tweet a visit by British Prime Minister David Cameron in 2012. Joy runs Joy Cook Public Relations Group in Greensboro.

Cindy Corcoran ’12 EDD has been named assistant superintendent of instructional support services for Rockingham County Schools. She previously served as executive director for exceptional children for the school system.

Josh McKenny ’12 has been named sports editor at The Daily Courier in Forest City. He previously was assistant sports editor with the Wilkes-Journal-Patriot.

Audrey Hart ’12 received a UNCG School of Health and Human Sciences Pacesetter Award for the Department of Social Work.

Camilo Perdomo ’12, a senior associate art director at Pace Communications, showcased six of his paintings at a solo art show at the Hanesbrands Theatre in Winston-Salem. The title of the exhibition was “Divine Spark.” He discussed his art at a reception in collaboration with the RiverRun International Film Festival.

Chloe Jade Russell ’12 MED is assistant dean of academic advising for the College of Arts and Sciences at the UNC-Chapel Hill. She previously served as a senior academic adviser.

Jessica Brock-Zehmer ’12 MSA is principal of Landis Elementary School for the Rowan/Salisbury Schools. She previously served as an assistant principal at Donna Lee Loftin and Lindley Park elementary schools in Asheboro.

Dana Roseboro ’13 Certificate in Educational Leadership is an assistant principal at Grove Park Elementary School, part of the Alamance-Burlington School System. She previously was a librarian and media specialist at Eastlawn Elementary School.

Charles “Chuck” A. Egerton Jr. ’13 MA received the UNCG School of Health and Human Sciences’ 2014 Pacesetter Award. Chuck is department chair for Randolph Community College’s Photographic Technology Department.

Brent Hoover ’13 MBA wrote, directed and produced “The Odyssey of Destiny,” which was filmed in South Carolina. He also composed the soundtrack. The movie is available on DVD.

Natalie Abbassi ’13 is a photographer with The Conservation Fund.

Courtney Coward ’13 was named Woman of the Year by the Furniture Capital Chapter of the American Business Women’s Association. Courtney serves as vice president of the organization and representative of the Piedmont Triad Area Council. She is employed by Peeler Open School of the Performing Arts in Greensboro.

Jennifer Patterson ’13 MLS is librarian for the new Sherrills Ford Terrell Branch of the Catawba County Library System.

Harrison Bungardner ’15 MM and his
wife, Jennifer Reid Bumgardner, played principal roles in the fall musical presented by the Levine Jewish Community Center Visual and Performing Arts in Charlotte. Harrison is a voice teacher and owner of Bumgardner Voice Studio. The pair were married Feb. 7, 2014.

ROBERT “BOOMER” KENNEDY ‘13 MSA, ‘15 SPECIALIST IN EDUCATION is principal of Nancy Reynolds Elementary School in Westfield. He previously was an assistant principal at South Stokes High School in Walnut Cove.

PHILIP FRANK ‘13 PhD teaches an international business class at Catawba College designed to explore music, art, architecture, customs and business practices of the Cambodian culture. It culminated with a two-week trip to the country. Phillip earlier served on a three-month mission trip to northern India, where he worked with the Tibetan government in exile in Dharamsala.

ELIZA GILBERT ‘13 performed the role of Lenny McGrath in the Triad Stage production of “Crimes of the Heart” in Greensboro.

DANA HERDON ‘13 was the featured speaker at the LiveLung Lung Cancer Support Group meeting held in High Point. Dana is a thoracic nurse navigator at Cone Health Cancer Center in Greensboro.

COLTON CHILDERS ‘13 has graduated from basic combat training at Fort Jackson in Columbia, S.C.

ANNE-CLAIRE NIVER ‘13 performs in “Moving Pieces,” a traveling play that happens on First Fridays in downtown Raleigh, and sings during open-mic nights around Raleigh. She also works at Prodigal Farm, where she cares for hundreds of baby goats, makes cheese and helps out with marketing, bookkeeping and delivery.

KERRI LATTICE ROBINSON ‘13 is residence hall director at Greensboro Hall at Greensboro College. She is pursuing her master’s degree in student personnel administration in higher education at UNCG.

SHANNON SANDIFER ‘13 received a 2014 Volunteer of the Year award from Second Harvest Food Bank of Northwest North Carolina. Shannon assisted with three Cooking Matters courses and donated more than 59 hours of her time to educating others in nutrition and healthy living.

MICHAEL BENNETT ‘13 is working in marketing and public relations with the North East Georgia Boy Scouts of America Council.

ROBERT DOVE ‘13 was featured in an article in San Diego Magazine about San Diego becoming the center of West Coast jazz. Robert, a tenor saxist, was one of several young jazz musicians of merit who have settled there recently.

MARY WELKER ‘13 is a manager of academic records for the university registrar at High Point University.


BARRY MURRAY ‘14 MA received a UNCG School of Health and Human Sciences Pacesetter Award for the Department of Peace and Conflict Studies.

RODNEY HERRING ‘14 is a staff accountant with Apple, Bell, Johnson and Co. PA.

JENNIFER VEGA ‘14 participated in Video Relay Service Interpreting Institute’s School-to-Work Program. The 12-week immersion program provided in-depth post-graduate training in deaf interpreting.

KAYCEE DIXON ‘14 is a teacher in the Davie County Schools.

KRISSTIN HENSON ‘14 teaches in the exceptional children’s program with the Alamance-Burlington School System. She was featured in an article in The Times-News about the shortage of teachers in North Carolina.

EMILY LASISTER ‘14 MA is educational program manager and project coordinator for the N.C. Pottery Center. She previously worked at the Guilford Courthouse National Military Park, providing visitor services, educational tours and historic interpretation. She is a member of the National Council on Public History, the American Association of State and Local History, and the North Carolina Museums Council.

MELANIE S. RICHEY ‘14 MA is assistant principal at Ramsayre Elementary School. She formerly was a teacher at South Asheboro Middle School.

LAUREN LAYNE ‘14 is membership and marketing assistant at the Alamance County Area Chamber of Commerce. She previously served as strategic events coordinator at Little Pink Houses of Hope, where she focused on two major fundraising campaigns and helped the organization raise more than $150,000 for breast cancer survivor retreats.

YKEISHA SURREY ‘14 headed up a ‘Tis the Season Drive to help Cleveland County residents in need obtain necessities to get through the Christmas season. This was the second year for the drive.

THOMAS SARA ‘14 is the studio facilitator of Greensboro’s Print Factory, a new printmaking artist space.

SAM CHAMBERS ‘14 MFA, who goes by the name Inez Cymbor, is using Instagram to showcase her photos of balloon characters. Her project was to twist balloons into the shapes of all 151 original Pokemon in 151 days. Her efforts were showcased in an article in the Greensboro News & Record as well as on BuzzFeed.com. The attention boosted Sam’s ranks of Instagram followers to more than 22,500.

KELSEY N. BUDINE ‘14 has completed basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas. She earned the rank of Air Force airman first class.

WEAVER KENNETH WALDEN ‘14 MSA is principal at Oak Hill Elementary School in High Point. He previously served as assistant principal at Ferndale Middle School.

JEREMY WALDEN ‘14 played Edwin Booth in the Hart Theatre production of “The Actor and The Assassin” in Sylva. Ben has also appeared with the N.C. Shakespeare Festival and Triad Stage.

ALUMNI MARRIAGES

NICHOLAS CHAPMAN ‘10 and Jessica Hester were married Oct. 11, 2014, at a beachside ceremony in Montego Bay, Jamaica.

AMANDA JEAN ALSTON ‘10 and Stephen Travis Bazan wed on June 21, 2014, in Roanoke Rapids. She is a preschool teacher with Edu-Care Preschool Center in Chadbourn.

KELLI ELIZABETH MATTOS ‘11 and JUSTIN MARCUS BUCHANAN ‘11 were married June 7, 2014, at The Proximity Hotel in Greensboro. Kelli is a customer support representative for Railinc in Cary. Justin is an EDI project manager for LabCorp.

ERIN MICHELLE BRILEY ‘11 and Jacob Ryan Adler were married Sept. 27, 2014, at The Cotton Room in Durham. Erin graduated from the UNC-Chapel Hill School of Law. They are living in Durham.

JENNIFER BAUQUEST ‘11 of Gibsonville and David Strand of Advance were married April 11 at Clemmons Moravian Church.

CAITLIN LEE ROBINSON ‘12 and Jarrett Bernard Bailey were married Oct. 4, 2014, at Stokesdale United Methodist Church. Caitlin is a member of Alpha Kappa Psi Professional Business Fraternity and is employed by BB&T Insurance Services in Richmond, VA.

TYLER CHATMAN OAKES ‘12 and LINDSEY RYAN BRAKE ‘12 MS were married May 31, 2014, in Summerfield. Tyler and Lindsey are both employed by Beyond Academics in Greensboro.

SAMANTHA MARIE BLACK ‘12 and Jason William Loy were married Sept. 13, 2014, in Stokesdale. She is an office manager at Always Best Care Senior Services in Burlington.

MONICA NICOLE LITTLE ‘13 and Travis Zachary Frye were married Oct. 4, 2014, in Kernersville. Monica is a financial services representative for the North Carolina State Employees’ Credit Union.

COURTNEY PAIGE YATES ‘13 and Patrick Edward Haire were married Nov. 8, 2014, in High Point. Courtney is a registered nurse at Novant Health Thomasville Medical Center.

DARYLANN RADFORD ‘14 and Charles Thomas Towery Jr. were married Sept. 6, 2014, at First Baptist Church in Kinston. Darylann is employed with the Alamance County Schools.

JESSICA ELIZABETH SAVIDGE ‘14 MSN and Gilchrist Kelly Rose were married Sept. 13, 2014, in Topsaill Beach. Jessica is a certified registered nurse anesthetist in Winston-Salem.

IN MEMORIAM

SARAH BRAWLEY JENNINGS ‘29

INEZ MURRAY OVERTON ‘31

MARY FRANCES PEARCE COTTON ‘32

KATHERINE DOROTHY STECKER MCCULLOUGH ‘33

MARY LOWDER SORENSEN ‘33

MARY WERTZ SULLIVAN ‘33

MARY LOUISE BRYAN JACKSON ‘34

MARGARET MCQUEEN PALMER ‘34

MAY BLAND WINSTEAD ‘34

ADELIA SPRY DUDLEY ‘35

MARY TACY ALLEN MANN ‘35C

MARGARET PHILLIPS ‘35

WILLIE CARTER BURGIN ‘36

HELEN VIRGINIA PACE CRENshaw ‘36

SARA RUTH E. HOWARD ‘36

WILLA ELIZABETH MORGAN IVEY ‘36C

FRANCES MAY BOYETTE MORTON ‘36

LARUE FRANCES PARRISH WILSON ‘36

MABEL ELIZABETH “LIE” JOYNER BROWN-NUTTER ‘37C

THELMA KILLIAN ‘37

DOROTHY WESTER KNOTT ‘37C

DOROTHY MCDougAUL LENNON ‘37, ‘33 MED

GEORGIA ANNA ARNETT BONDS ‘38

JANE ELLIS COCHRAN ‘38

KATHRYN REID SIGMUN GURLEY ‘38X

BLAIRE LYK KRAKOWSKI ‘38

LAURA BATEMAN LAWRENCE ‘38

MARY “JACKIE” FULLER PETERSON ‘38

ANN MCCABE BELOTE ‘39

GLADYS STRAWN BULLARD ‘39

VIRGINIA “GINNY” N. COX ‘39

ANN HOOVER JOHNSON DEES ‘39

RACHEL WHEYER DILLARD ‘39

GRACE ELIZABETH SHARPE DRAPER ‘39

DORIS BOWMAN FISHER ‘39

DORIS ANITA SPAINHOUR GIBSON ‘39

CATHERINE CARPENTER HOTTLE ‘39

VERA RACKLEY JENKINS ‘39

ALMA UISHER BARCLAY ‘40

DOROTHEA “DOT” MATTHEWS CAUGHEY ‘40

MARTHA EDWARDS YELTON HARBRISON ‘40

BESSIE CLO RHODES KERBAUGH ‘40

VIRGINIA LLOYD HOWARD MCDavid ‘40

MARGARET ELIZABETH TOLER MUNN ‘40

SARAH WOODY PROFIT ‘40

GERTRUDE “TRUDY” GRIMES ROBBINS ‘40

BEVERLY BARKSDALE SHEPPE ‘40

SARA WALKER SPENCER ‘40C

EVELYN HOWELL WITHERS ‘40

ALICE MAGDALIN BILLINGS ‘41

MARY “PELM” WHITLEY BOOKOUT ‘41

MARY LENA VAN DYKE CHAKA ‘41X

CAROLYN WILLIS CUNNINGHAM ‘41

BETTY PREVETTE GODWIN ‘41

MARY E. “BETTE” HOOK GRAHAM ‘41

SARAH WILLIAMS HARRIS ‘41

ELIZABETH SWINDELL KEMP ‘41

HELEN FONDREN LINGLE ‘41, ’66 MED

MILDRED SWAN MCMichael ‘41X

Fall 2015  °    uncg magazine 45
Honoring the past. Investing in the future.

Betty Brooks ‘52

“I remember when I decided to attend the Woman’s College. I had just visited a close friend who attended there, and she was very happy with the institution. The university had an excellent reputation for producing scholars. My husband, Charles Brooks, and I chose to give to the Bryan School, establishing a master’s fellowship, as we enjoyed the idea of supporting students who were already invested in their career goals. We chose to make our gift through a charitable gift annuity because, while the money will eventually go to its chosen beneficiary, in the interim it pays a very good return, much better than a CD. It’s a good investment for us.” – Betty Brooks

Have you created your UNCG legacy yet? Every gift really does matter. When you make a gift to the university, you join thousands of alumni, parents, friends, faculty and staff who support UNCG through financial or estate planning. Plan for your future while supporting UNCG’s future. Charitable gifts like Betty’s can provide you with valuable tax savings in addition to furthering the university’s mission. The Office of Planned Giving is here to help you determine the best charitable gifts to meet your and your family’s financial goals while making a lasting impact at UNCG.

For more information, please contact

David Landers, J.D.
UNCG Director of Planned Giving
336.256.1277
davidlanders@uncg.edu
uncggiftplanning.org
Claudia Emerson ‘91 MFA, who received the Pulitzer Prize for poetry in 2006, died Dec. 4, 2014. The cause of death was cancer, said Virginia Commonwealth University, where she was professor of English.

Emerson was awarded fellowships from the National Endowment for the Arts, the Library of Congress, and the Guggenheim Foundation. She was poet laureate of Virginia from 2008-2010. She received the Pulitzer for “Late Wife” in 2006. Earlier, her book “Pharoh, Pharoh” was nominated for the prize.

She received her MFA degree in Creative Writing, and she served as editor of the Greensboro Review.

For a 2012 UNCG Magazine article, she was asked what drew her to UNCG. “I was living in southside Virginia, my ex-husband not very moveable, so I looked for a program in commuting distance from there,” she said. “UNCG’s reputation was stellar, and I was drawn to its faculty – and to its history.”

Faculty and Staff

Craig Whitaker, 55, died Aug. 2, 2014. He served on the UNCG music faculty for 15 years directing its jazz studies program while teaching jazz and classical saxophone.


Robert Arthur Darnell died July 6, 2014. He joined the piano faculty at UNCG in 1948 and remained there until his retirement in 1988.

Mary Frances Nicoll died June 10, 2014. She served as a Baptist Student Union director in North Carolina from 1953 to 1962, first at UNCG and then at North Carolina Baptist Hospital.

Patricia C. Scarborough died Sept. 4, 2014. Before her marriage in 1954, she was on the Dean of Women’s Staff at Woman’s College.

Shirley Wray Howell died Dec. 22, 2014. She retired from UNCG after 30 years of service in acquisitions in the circulation department of the library.

Shirley Blue Whitaker died Dec. 27, 2014. She taught Spanish and retired from UNCG as an associate professor.

Mae Byers Lane died Jan. 4, 2015. She was employed in Environmental Health at UNCG.

Jane E. Myers, internationally renowned scholar and leader in professional counseling for more than 45 years, died on Dec. 23, 2014. She had retired from UNCG’s Counseling and Development faculty after 24 years of distinguished service.


Peter George Kauber died Sept. 27, 2014. After earning his Ph.D. in philosophy and a master’s degree in computer science, he taught at universities, including the University of Buffalo, NC State University and UNCG.

Dr. Jan Van Dyke ‘99 EDD died July 3. She was a member of the UNCG Dance faculty for 23 years, and served as department head for five years. She co-founded the North Carolina Dance Festival, and she founded the Dance Project. Her many awards included the Dance Teacher Award for Higher Education from Dance Teacher magazine; the Betty Cone Medal of Arts; and UNCG’s Gladys Strawn Bullard Award. A new space for dance and other events in the cultural arts center downtown will be named the Van Dyke Performance Space.
In Fall 1962, the Woman’s College Theatre participated in a tour of overseas Army, Navy and Air Force installations and provided free productions for servicemen and their families. The WC company was assigned a six-week route of Greenland, Labrador, Newfoundland and Iceland.

The WC Theatre chose the musical “The Pajama Game,” the tales of individuals working in a pajama factory. Competition to join the touring group was fierce. Selection was limited to juniors and seniors due to “the sophisticated nature of the clubs which the Company would frequent during the tour.”

This was actually the second time the college was asked to be part of a USO-American Educational Theater Association tour. In 1959, WC Theatre was the first college theater in the South to be selected. They traveled to Japan, the Philippines, South Korea and Hawaii to perform “The Women.” In 1966, a group participated with a “Li’l Abner” production.

Have a favorite theatrical story from your student days? Send comments to mike_harris@uncg.edu.
AT REUNION, YOU’RE AT HOME.
Virginia Edwards Hester ’39 can tell you. She’s been coming to Reunion for decades. When you come through the door, you’re in a special place. The walnut door actually is from a massive tree on her farm. Everyone has a special connection to Alumni House. It’s symbolic of the personal connections with our fellow alumni. We’re part of an unbroken band. Come have fun reliving memories and creating new ones. Make yourself at home.
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2016 REUNION APRIL 15-16

The UNCG athletic department is on probation for a two-year period, which began on June 25, 2015, and will end on June 24, 2017. UNCG received the final decision from the NCAA Committee on Infractions on June 25, 2015, regarding its Level II case of NCAA violations initially discovered by the university in the fall of 2011. As part of the penalties imposed by the NCAA Committee on Infractions, UNCG will vacate all wins and records in which ineligible student-athletes competed during the 2007-08 through 2012-13 academic years. For more details on the NCAA Committee on Infractions report, visit www.uncgspartans.com.