FASHION FORWARD

Spartans make their mark in every part of the apparel industry

PG. 16
Being at the fore in apparel design means using the most innovative technologies. In the Department of Consumer, Apparel, and Retail Studies, lecturer Dr. Trish Kemerly trains students in the VStitcher software. Each class project is a work of art.

For many decades North Carolina has been a center of the apparel world. And UNCG, with its focus on not only design but marketing and sales, continually adapts to put its graduates at the fore.

From the creation of the Minerva statue to a day in our foundry to alumni accomplishments, find out what makes UNCG’s sculpture program stand tall and proud.

As we get a first look at the new Nursing and Instructional Building, here’s a last look at good, old McIver Building. It’s a short trip down memory lane.

UNCG’s Reynolds Scholars find that service, study abroad and challenging academics in the honors college set them on a path to making a huge impact.

Lots of class notes and pictures, too

In 1964, cruising through campus was a delight.

Visit alumnimagazine.uncg.edu to enjoy the digital version of the magazine in both photo-rich stories you can easily share on social media and in PDF format. While there, you can also submit a class note, view video clips or click on archives to see former issues.
As we approach the end of the 125th anniversary year for UNC School, we turn to the theme we used at the beginning of the year, “Ascension.” This referenced an album by jazz legend John Coltrane – an album that followed his groundbreaking “Giant Steps” – and has served as a guiding principle for us in the past year. Where do our Giant Steps take us? They take us upward. They help us rise.

Consider the steps we have already taken this year – reaching nearly 20,000 students, millennial campus approval, the opening of Spartan Village II, the beginnings of our work on the new state-of-the-art Nursing and Instructional Building, increases in research productivity, national recognition for our faculty and academic programs, the unveiling of a five-year strategic plan, record-setting athletic successes, our best-ever Believe in the G fundraising campaign, and the list goes on and on.

Over this past year I talked with students from all over the state and the world, first-generation and students whose grandparents went to Woman’s College. I met veterans, UNCG Guarantors students and Reynolds Scholars, and they all agreed on one thing: They undergo a transformative experience here that changes the trajectory of their lives.

Our challenge is to continue this trajectory – in academics and research. In fundraising and alumni engagement, in increasing our visibility and building our reputation, and in the classroom.

I hope you join me in looking back proudly at the tremendous year we have had at UNCG.

More importantly, I hope you will join us as we keep taking Giant Steps and keep Ascending at UNC Greensboro.

FRANKLIN D. GILLIAM, JR. CHANCELLOR

A sparkplug for student success

Graduate school was once a completely abstract idea for junior English major Nicholas Smurthwaite. “I knew I wanted to work in academia, but I had no idea how to do it.”

Two-like Graduate Record Examination (GRE) and curriculum vitae were foreign to Smurthwaite, who is the first in his family to attend a four-year university.

But then he got wind of the McNair Scholars Program, a U.S. Dept. of Education initiative that prepares first-generation and traditionally underrepresented undergraduate students for doctoral studies. In fall 2017, UNC was one of six universities in the state to be selected for the program.

Smurthwaite and his 24 fellow McNair Scholars receive faculty mentoring, GRE test preparation, a research and writing course and a $5,000 research stipend.

Last summer, Smurthwaite returned home to deliver pizzas. This year, he’ll remain on campus to conduct research on the stigmatization of vernacular in academia.

The program is transformative, to say the least. But it’s just one example of how UNCG is investing in the success of all students, no matter their background.

In January 2017, UNC received $1 million from the National Science Foundation to enroll academically talented and financially challenged minority, female and first-generation students seeking degrees in science, technology, engineering and mathematics.

Later that semester, the university received a $1.4 million MARC U-STAR grant to support underrepresented minority and disadvantaged students pursuing biomedical and behavioral health degrees.

And then in May, UNC was selected to join the Gates Foundation Frontier Set, a group of 31 educational institutions across the country working to improve student outcomes and close the achievement gap.

“I think these awards demonstrate confidence in the university, in our commitment to provide quality educational experiences for all students,” said Dr. Lee Phillips, director of the Undergraduate Research, Scholarship, and Creativity Office. It’s opportunities like these that can change the life trajectory for students, especially the 33 percent of UNC undergraduate students who are first-generation students.

“The tools weren’t available to us,” Smurthwaite said. “Now, the McNair Program is giving us the resources that we need. Although it’s scary at times, the staff and faculty mentors are going to be there all along the way. I’m extremely thankful.”

Hands-on innovation in education

UNC Greensboro and Rockingham County Schools will collaborate on an innovative new elementary school.

The Moss Street Partnership School brings educators and faculty from UNCG’s nationally-ranked School of Education to work in the new school, which will have about 420 students, with 24 classrooms in grades Kindergarten-5. The school will develop student skills and interest in the highly-skilled “STEM” subjects – science, technology, engineering, visual and performing arts and math – as well as provide other services including counseling, social work and additional support for students and families.

“The Moss Street Partnership School, we have a unique opportunity to nudge rate a school that enables students from some of the most disadvantaged backgrounds in our state to achieve greater educational success,” Chancellor Franklin D. Gilliam, Jr. said. “This is a powerful partnership designed to help students discover and unleash their potential with the help of cutting-edge, hands-on learning and innovative teaching techniques.”

The Moss Street Partnership School concept began in 2016 with a law passed by the North Carolina General Assembly requiring nine UNC System universities with teacher education programs to open laboratory schools in low-performing areas. The UNC System Office selected UNCG to run one of the schools. Moss Street, opening in August, will be the first stand-alone laboratory school in the state.
of literary greatness, as UNCG co-sponsors Greensboro’s new book festival this spring. At “Greensboro Bound” May 18-20, 60 writers such as Nikki Giovanni, Lee Smith, Fred Chappell, Kevin Powers and Michael Parker will lead literary events. See more at greensborobound.com.

Chances are, if it has to do with UNC Greensboro, Jo Safrit ’57 has left her mark. The alumna can be spotted on the Homecoming float, in New York City with theater students, on a panel for Spartans of Promise, mentoring students with the UNCG Guarantee scholarship program and welcoming new graduates into the UNCG Alumni Association at the Red Carpet Reception.

While her gifts and service have touched every corner of campus, one of the places Jo frequents most is UNCG basketball games. She loves to cheer on her Spartans.

“I like seeing the competition,” Jo said. “And seeing people grow and develop on teams.”

Her commitment to UNCG Athletics extends far beyond the basketball court. Along with her longtime partner, Dr. Catherine Ennis ’77 MS – who passed away last year – Jo established the Safrit-Ennis Women’s Basketball Athletic Scholarship Fund and the Mildred Carter Cooper Scholarship for Women’s Basketball. Most recently, Jo provided funds for the women’s basketball locker room. She is also a dedicated member of the Spartan Club.

In her more than three decades of giving to her alma mater, Jo has demonstrated unparalleled generosity. In November 2017, she made a $1 million gift, establishing the Safrit-Ennis Distinguished Professorship in Kinesiology. The professorship enables the university to recruit or retain kinesiology faculty who are outstanding researchers, scholars and teachers.

“I received a $1 million gift from a couple when I was a young professor, and it was life-changing for me,” Jo said. “With that gift, I was able to conduct important, meaningful research because of the generosity of others who had the means to do so. Now I’m in a position to help.”

In basketball terms, that’s a game-changing assist.

Cheers, Jo!

ENGAGEMENT WITH SCHOOLS UNCG is partnering with Guilford County Schools (GCS) to help teachers use the arts more effectively, thanks to a $1.4 million grant from the U.S. Dept. of Education. The Professional Development for Arts Educators grant will fund a partnership between GCS, UNCG and a community of local artists, galleries, theaters and museums. It provides arts-integrated coursework and training to 90 teachers across 18 schools.

Movies in the Park

Grab a blanket and some popcorn, and watch your favorite flicks under the stars. This spring and summer, UNCG will partner once again with LeBauer Park in downtown Greensboro to present “Spartan Cinema,” a series of Friday night movie screenings that are free and open to the public. In addition to movies, attendees will enjoy musical performances, games, giveaways and more. Spartan Cinema kicks off in May – visit greensborodowntownparks.org for the full calendar.
Phil Koch ’17 made front-page news in December. At the age of 82, he became the oldest person to graduate from UNC Greensboro. His inspiration? His wife, Anne Koch ’56, who returned to UNCG in 1997 at the age of 61 after a career as a registered nurse. Anne double-majoried in English and history, and Phil helped her with typing and other computer work. He didn’t care much for the English courses. But he was fascinated by history. So 60 years after his high school graduation, Phil decided to work toward one of the remaining items on his bucket list: a bachelor’s degree. During his time as a student, he was struck by the work ethic of his fellow classmates. And he was surprised by how much he enjoyed it — the interaction with professors, the papers and the research projects.

What’s next for the Koches? As Anne says, “It’s back to the bucket list!”

Raising visibility with new branding initiative

Since the beginning of the 2017-18 academic year, UNC Greensboro has been looking at dozens of focus groups and many presentations and brainstorming sessions, the university is trying to answer this question. Through hundreds of conversations, the university is trying to understand who they are and how they want to be perceived. The initiative started with a single question: “Who are we?”

It is a rich one, 125 years in the making. It is a place to belong and thrive. And our campus is a uniquely welcoming environment where a vast array of students come and find our academics, research and community impact. And our campus is a uniquely welcoming environment where a vast array of students come and find a place to belong and thrive. “We are now in a strong position to take a Giant Step forward in how we tell our story,” said Jeff Shaffer, associate vice chancellor and chief communications officer. “We have had great participation and input from across our UNCG community — students, faculty, staff, alumni and friends — as we have begun to define what comes next. We have big, bold, exciting plans and we expect to launch a new wave of market- ing and communications work next academic year to celebrate who we are and create much more awareness of what a unique place UNCG really is.”

THE 1960s

James Bond. This fall, UNCG will kick off a yearlong, interdisciplinary event series — featuring performances, classes, exhibitions and lectures — that explores this decade of transformational change. Stay tuned for a complete event listing for “The ’60s: Exploring the Limits.”

It was the decade of civil rights marches, the Vietnam War and Betty Friedan’s “The Feminine Mystique.” Woodstock, Nixon vs. Kennedy and James Bond. It was the decade of civil rights marches, the Vietnam War and Betty Friedan’s “The Feminine Mystique.” Woodstock, Nixon vs. Kennedy and James Bond. This fall, UNCG will kick off a yearlong, interdisciplinary event series — featuring performances, classes, exhibitions and lectures — that explores this decade of transformational change. Stay tuned for a complete event listing for “The ’60s: Exploring the Limits.”

Tiny houses, big dreams: UNCG alumni leave a legacy

“Tiny House Dreams.” The caption of a black and white photo printed in the Greensboro Voice street paper captured Allison Puppo ’16, Natalie Johnson ’15 and Elizabeth Leonard ’15 seated at a wooden table at UNCG’s Center for Community-Engaged Design (CC-ED). It was 2014, before the organization Tiny Houses Greensboro was even a passing thought.

This trio classmates shared an interest in the design and construction of tiny houses, microdwellling units typically under 600 sq. feet. For her final project, Johnson created a traveling exhibit to take to local schools, building a tiny house out of PVC pipe.

“Most people didn’t realize you can build one of those and it can be a strong solution for homelessness,” Johnson said.

In search of a project for the brand-new CC-ED, the trio joined other community members to discuss how tiny houses might play a role in addressing homelessness in Guilford County. Johnson said at the time, the tiny house movement was just gearing up, and the project was “a huge uphill battle.”

Fast forward to 2018: Tiny Houses Greensboro is making giant strides with Greensboro's first tiny houses community for homeless individuals, and students in UNCG's Interior Architecture program are building off of the groundwork Puppo, Johnson and Leonard laid over four years ago. Interior Architecture MFA candidate Jessica Ocasio is one.

Ocasio is designing three types of microdwellling communities to offer young adults more affordable housing options and is working closely with Travis Hicks, associate professor and director of the CC-ED, as a student fellow with the center. Hicks has always been intentional about fostering a spirit of community among students and community partners like Tiny Houses Greensboro. He notes the work of the CC-ED allows for projects to continue over many years.

“Jessica’s work will benefit the work of future students who are interested in sustainability, reducing one’s footprint and designing for users of different socioeconomic backgrounds,” Hicks said.
The beginnings of Dame’s Chicken & Waffles can be traced back to a dance appreciation class at UNC Greensboro in the early 1990s. Not only did Randy Wadsworth ’95 gain a new appreciation for the arts, but he met fellow freshman – and future business partner – Damien “Dame” Moore ’95. Both marketing majors in UNCG’s Bryan School of Business and Economics, the two became roommates and then fraternity brothers. They shared the goal of landing corporate jobs after graduation – a dream that they both realized. After years of traveling the world with a multinational telecommunications company, Dame decided to “roll the dice on cooking for a living.” Randy joined him. The two opened their first Dame’s Chicken and Waffles in 2010 in Durham. Since then, they’ve opened several Dame’s across the state, including a location just minutes away from UNCG’s campus. They’ve also established a scholarship fund for Bryan School students. “Since the day we opened, I think we’ve given away more than we’ve actually put in our pockets,” Randy said. “The reason we thought of UNCG is, that’s the foundation of it all. That’s where we all started, and we remember.”

Sweet success for Bryan School alumni

Photo by Emma Barker.

Champions UNC Greensboro took the Southern Conference regular season title, winning a record number of games for the basketball program. They then won the SoCon Tournament title, earning them a berth in the NCAA Tournament, their first trip since 2001. They fought Gonzaga University to the wire, losing by 4. But they impressed fans across the nation – and created a lot of anticipation for next season.

Up, Up and Away

Great teachers tell students to shoot for the stars. And, with help from UNC Greensboro’s School of Education (SOE), that’s just what students at Greensboro’s Kiser Middle School are doing.

For the second consecutive year, UNCG staff and a student are working with seventh-grade teacher Temple Cantrell and Kiser’s Meteorology Club to launch a high-altitude weather balloon into the stratosphere. The project began with Erik Winkleman ’17, who was the student teacher for Temple’s classroom, and Matt Fisher, assistant director of the SOE’s SELF Design Studio. They also enlisted the help of N.C. Near Space’s Paul Lowell.

The May 2017 aircraft launched from the Grimsley High School football field. It carried an egg, which, after reaching an altitude of 102,000 feet, returned to earth frozen solid.

This spring, UNCG student and preservice teacher Tim Kraus has joined Matt, Temple, Kiser teacher Aimee Perry and UNCG instructional technology consultant Mike Rome in working with the Meteorology Club students. Again, the students are designing their aircraft, payload and parachute, and conducting tests to prepare for the launch, scheduled for late spring. Tim is helping them build a website to document their progress and the launch.

This time, they’ll send beakers of water with substances mixed in, such as sugar and salt. And returning to space for a second time is Kiser’s tiger mascot.

“We couldn’t do it without UNCG,” said Temple. “Matt Fisher’s excitement with this program keeps it fresh with the students, and his expertise with technology gives our students experience that may spark a desire for a career in science.”
Piney Lake re-opens for recreation

For decades it served as the campus community’s nature retreat, and “the country club of W.C.” Many alumni have fond memories of swimming, boating and getting away from it all at Piney Lake.

After an eight-year break, it’s open again for weekend swimming, kayaking, canoeing, paddleboarding and catch-and-release fishing. Visitors to the 40-plus acre property can also enjoy an 18-hole disc golf course, walking trails, volleyball and more. Picnic areas with charcoal grills and grilling tools are available and the lodge and waterfront can be used for retreats, trainings or meetings.

Piney Lake was acquired in 1956 as a recreation center where students could pass warm afternoons and, in the summer, work as counselors and teachers. In 1979, it was one of only six sites in the nation designated a National Environmental Study Area (NESA) by the U.S. Park Service.

“It’s a unique space where you can get outside, have the chance to relax in a hammock, play games and connect with nature,” says Associate Director of Recreation & Wellness Mike Ackerman, who manages the property, including re-building the hiking trails.

“It’s a sanctuary,” adds grounds supervisor Clifton McDaniel, who attended a Piney Lake summer camp from 1964 to 1968.

Students, Kaplan Center for Wellness members and up to four guests may enjoy Piney Lake free of charge on any Saturday and Sunday, and UNCG alumni and other non-members may purchase weekend passes. Piney Lake is located at 4016 Blumenthal Rd. and is open for recreation Saturdays and Sundays, 11 a.m. to 6 p.m. through the last weekend of October. For more details about Piney Lake or reservations, visit recwell.uncg.edu/piney.

Fulbright flights

Three Spartans not only are seeing the world, but this year, they’re making their mark on it. They were named U.S. Fulbright Scholars for 2017-18, and now, they’re spread across the globe, taking in new cultures and sharing their talents with their surrounding communities.

Marya Fancey, PhD student and recipient of the Doris Huffines Graduate Award in Music, is spending the year in Poland, conducting research at the Academy of Music in Krakow, and the Institute of Art of the Polish Academy of Sciences and National Library in Warsaw. Marya studies sacred organ music from the 16th century, working from original manuscripts and modernized transcriptions. In June, she will give a performance in Poland.

Carmen Inez Calhoun ’17 MA began teaching English at Universidade Vale do Estudual Acaraú in Ceará, Brazil in February. As a graduate student of Spanish at UNCG, Carmen was the recipient of the Augustine LaRochelle Scholarship. She plans to continue her research in Spanish and Portuguese and combine it with what she learns from her year of immersion in Brazilian culture. For the past two semesters, Nathan C.J. Martin ’13, ’17 MM has taught English at Jakob Grimm school in Germany, in the state of Hessen, where he spent part of his childhood. In addition to teaching, Nathan assists refugees at the school and in the community, helping to create connections between German and Syrian youth. A former teacher for UNCG’s Lillian Rauch Beginning Strings Program and the recipient of the Elizabeth Cowling Scholarship in Music, Nathan also performs in Hessen and teaches private music lessons. The three Fulbright recipients may be far from home, but with them they bring a part of UNCG.
MOMENT OF VICTORY As the final horn sounded and the men’s basketball team took the conference title in Asheville, Spiro and the cheerleaders joined the celebration. After a full season of dedication by the cheerleaders, the Bands of Sparta pep band, the many supporters rooting on the team, game after game, it was time for an exultant Spartan roar.

PHOTOGRAPH BY MARTIN W. KANE

“Accept the challenges so you may feel the exhilaration of victory.” – George S. Patton
The genius of Rhiannon Giddens

The masterclass with alumna Rhiannon Giddens wasn’t about music. Not exactly.

“I’m here to talk about crafting your career,” she told the School of Music students.

Later, she’d headline the Founders Day 125th Anniversary Concert (at right).

At UNCG, she’d been a voice student in the master’s program. One key thing she’d learned at UNCG was entrepreneurship — the business of being an artist.

Returning to UNCG as a Grammy award winning artist, she had experiences and tips to share with the students:

• “While you’re here, throw yourselves completely into it.” As an undergraduate at Oberlin, she attended as many performances as possible. As a master’s student at UNCG, she not only sang in operas, she asked Opera Director David Holley if she could choreograph the square dance in one. Whether it’s learning to make press kits or doing graphic design, you never know what skill sets will come in handy.

• “Don’t know that you can’t do something.” She became immersed in contra dancing and, through that, she discovered the fiddle and banjo and excelled at them. She was in a Celtic band before co-founding the old-time Carolina Chocolate Drops. She is now an actor on the drama “Nashville” and plans to compose an opera about the 1898 coup in Wilmington, North Carolina.

• “What makes your heart sing?” That’s the question, she said. It’s what do you want to do, not what should you do. Whatever that is, you are your own boss. You’re at the head of your career.

In her career so far she has revitalized music of the past, particularly that of the African American experience.

For this ongoing work, she recently received a MacArthur “genius” grant.

OPENING THE DOOR FOR YOUNG DANCERS

It all started with a spirited 2-year-old.

“My parents were trying to figure out a way to get my excess energy out,” says Melanie Vaughn ‘12.

Her work ethic, passion for performing and UNCG dance degree led to a professional dancing career. Along the way, Melanie saw the obstacles that aspiring dancers face.

“Many kids don’t have the means to make their passion a reality.”

In 2014, Melanie opened Dance Explosion School of Performing Arts in Clemmons to provide accessible, affordable dance education.

“Where’s the music, where’s the drama?” she asks. “It’s like a family – everyone at the studio is so supportive of one another.”

SEE PHOTOS FROM HER DAY AT UNCG AT ALUMNIMAGAZINE.UNCG.EDU.
In 1999, Summer Scott-Samuel ’96 drove from Greensboro to small-town Mount Airy, North Carolina. She had a bachelor’s degree in clothing and textiles from UNC Greensboro and little on-the-job experience when she walked into an interview with Cross Creek Apparel. Scott-Samuel recalls her interviewer’s fateful words: “You don’t have all the qualifications we are looking for, but I like you so much we’re going to give you a chance.”

On a recent phone call from her Barbados office, her nostalgia is palpable. “What I learned, being in that job, is my strong suit was telling the story – giving every concept, design and product or color assortment a reason for being,” she says.

Her time at Cross Creek planted the seed for a robust 21-year career, leading to her role as merchandising manager for the Printwear Division at Gildan, SRL, one of the largest apparel manufacturers in the world.

Her position now is a hybrid of product development, design, assortment planning, a dash of marketing and overall “creative inspiration.”

In other words, telling the story. “My varied experience is a little unique, and this is all due to the UNCG CARS (Consumer, Apparel, and Retail Studies) program and the various aspects of fashion that we learned,” Scott-Samuel says. “Today many students leave design programs with a targeted degree and may only have skills for one aspect of the business.”

BEYOND THE RUNWAY

Preparing students like Scott-Samuel for all aspects of the $217 billion apparel industry is steadfast in the CARS program’s 100-year history. Nested in the Bryan School of Business and Economics since 2011, CARS
“I was never the person that was always the A student and had the most meticulously sewn garments. I liked Dr. Vass because she could always help me figure out the best way to get to the end result.”


GILDAN

“You have New York City, L.A., and North Carolina,” says Dr. Nancy Hodges, CARS department head. “That’s the legacy that the industry has had here, and we are right in the heart of it and have always maintained a forward-looking approach to educating our students. Students arrive at UNCG with fashion on the mind, yet leave with a much broader view.

“When they come to us, they think about runways in New York and Paris, and that’s such a tiny part of the industry,” says Hodges. “There are so many opportunities that go beyond that.”

Scott-Samuel, whose grandmother was a seamstress, says she has been into fashion for as long as she can remember. She is a self-proclaimed “Army brat” – accustomed to transitions, adapting quickly and meeting new people. Thanks to her CARS internship in the summer of 1995, she discovered her unique place in this industry that set in motion her future career in merchandising.

Scott-Samuel, who had stints at Russell Athletic and HanesBrands, oversees the front end of creative development for five brands at Gildan. She helps marketing “tell the story” of a minimally designed product line – the look, feel, what consumers really want when purchasing a wholesale product. She closely monitors runway and trend trends that can be interpreted into the basic styles that her brands offer. She makes seasonal inspiration/research trips to L.A., New York and London, and she attends annual trade shows and meets with key customers to stay on top of what’s happening in the market.

“It’s joyful, Scott-Samuel says about her work. She never dreads a day. And CARS launched this path for her.

“The way the CARS program was structured, you weren’t just focused on being a designer or just being a marketer,” Scott-Samuel says. “That allowed me to be a more well-rounded person who could go any direction within an organization and say, ‘I can do this,’ without being pigeon-holed into one thing.”

As part of CARS’ 100th birthday celebration, the department launched the Centennial Alumni Industry Speaker series featuring graduates working in various aspects of the industry. The objective was to expose students to the range of jobs available, suited to their unique skill sets.

Scott-Samuel, who flew to New York in February to speak in the series, explains, “With companies now being more streamlined, knowing various aspects of the product cycle is definitely a benefit and a feather in your cap. The initiative to give students a broader focus is something that hasn’t changed in a century.

In 1917, the North Carolina College for Women established the School of Home Economics and created the Department of Clothing and Textiles. The initiative to give students a broader focus is something that hasn’t changed in a century.

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REAL-WORLD EXPERIENCE

A unique and impactful aspect of the CARS program is its required internship program. Students choose from hundreds of companies that maintain a strong relationship with the department. Listed below are some of these industry partners.

Alice + Olivia
Ann Taylor
Armani Exchange
Belk
Bel-Ssey-Johnson
Billabong
HanesBrands
International Textile Group
J.Crew

Lucy Brand
Michael Kors
Nordstrom
The NPD Group
Ralph Denim
Ralph Lauren
RTI International
Sag Harbor
Simply Southern

Spooflower
Stella McCartney
Target
Tommies Hilfiger
TS Designs
Urban Outfitters
VF Corporation

Simply Southern

IN THE SOUTH (2016)
"FASHION MERCHANDISING"
Rankings by FashionSchools.org

AMONG THE BEST IN THE REGION

4th
IN THE SOUTH (2016)
"FASHION DESIGN"

6th
IN THE SOUTH (2016)
"CLOTHING DESIGN"

"I would rather be helping out a business, coming up with strategy, thinking of better ways to target their consumers."

Lindsay Sharp, CARS major and THREADS president

" "

“ I would rather be helping out a business, coming up with strategy, thinking of better ways to target their consumers."

Lindsay Sharp, CARS major and THREADS president
program has been ranked in the top 25 nationally in both apparel design and merchandising for the past six years. The Ph.D. in consumer, apparel, and retail studies, one of the first Ph.D. programs on campus, is over 50 years old.

In 1989, Corinth Milikin ’99 Ph.D. graduated with a list of industry contacts. She abandoned the idea of teaching, after landing a job at JC Penny right out of the gate. From there, a successful 25-year career followed, spanning the globe from Taiwan to Georgia, where she retired in 2016 as a director of quality assurance at Aramark Uniform Services in Lawrenceville.

She never aspired to be a clothing designer, but the breadth of understanding of design, construction, textiles and anthropometric sizing she received at UNCG was critical to her career.

“Individual aspects of my work might appear to be quite simple,” Milikin says. “It is the ability to see all aspects of a garment from concept to end product and beyond to product performance over a period of time that made it possible to correct small things that would prevent major issues.”

Like Milikin, Carrie Coyle ’07, Champion Products Inc. women’s designer at HanesBrands in New York City, didn’t enter the CARS program at UNCG for its classes and business programs. She majored in apparel product design with a minor in business administration.

Ten years later, Coyle has created products for industry leaders such as Calvin Klein, Urban Outfitters and Champion.

While in school, Coyle was inspired by her classmates and professors to establish THREADS, the official student organization of CARS, which now provides opportunities for students to showcase their designs and develop their talents beyond the classroom.

“Ultimately, it was the desire to create and innovate that led me to the CARS department,” says Coyle, who came to UNCG for its dance and theater programs. She majored in apparel product design with a minor in business administration.

Agent, she joined the organization as a freshman.

Thank to THREADS, 477 more women can afford mammograms. Over the past two years, the CARS student organization raised funds to help women with the annual breast cancer preventative exam through its annual Pink Power Fashion Show.

Student designers and stylists showcased a total of 42 looks inspired by the powerful individuals who have fought and are still fighting breast cancer. Proceeds from the shows were donated to the Mammography Scholarship Fund at the Cone Health Women’s hospital, which provides free mammograms for women who otherwise couldn’t afford the screening. Since 2006, when founded by Carrie Coyle ’07, THREADS members have created the opportunity for students to learn, collaborate and create with one another beyond the classroom.

From the beginning, the organization’s primary mission was to provide CARS students with a platform and network to learn and grow, in preparation for a successful career in the retail and fashion industries. In the organization’s founding year, that vision inspired THREADS students to establish what is now the official student fashion show for the CARS department. THREADS students organize trips to local museum exhibitions and retail stores. Students also travel to the Atlanta Apparel Mart for a first-hand look at how the wholesale market works and how connections are made between manufacturers, brands and the retail buyers.

The organization is now open to all majors at UNCG in an effort to foster creative collaboration and innovation from within the fashion industry as well as outside.

“I was a semifinalist and got to go to New York. It was an eye opener. I realized that was shown to me while in school, in addition to receiving the support from the department to establish THREADS,” Carrie Coyle ’07, THREADS founder.

“Innovative leaders...

In 2007, Coyle and her classmates were still sketching by hand. A decade later, sketch pads have turned into computer screens and sketches into virtual images.

Sharpe was the first student to become certified in a new 3D software that has become ubiquitous in the industry. UNCG is the first university in the Piedmont, according to Robert Gumer ’90, to offer students training for VStitcher, the 3D virtual prototyping software for developers, pattern makers and technical designers, by Browzwear.

“Stitcher is the future,” Sharpe says, and adds that the software saves time by eliminating the need to make real samples and helps break down communication barriers. The likeness of real fabric and proportions in the computerized images, seen by seam, stitch by stitch, even

“as an apparel design major, people automatically assume that you want to be on project Runway,” Sharpe says. “A lot of people I’ve met want to have their own line or start a business. I can see myself doing that, but not right away. I would rather be helping out a business, coming up with strategy, thinking of better ways to target their consumers.”

Through required studio classes and being in a creative environment, Sharpe discovered her own unique ingenuity. She is currently an intern at VF Corporation.

On day one of her new job in merchandising at Belk, Jessica Papier ’17 breathed a sigh of relief that she had paid attention in her retail math class at UNCG.

“I find myself going back to terms – consumer behavior, thinking about how customers shop and buy products,” says Papier, who will graduate in May 2018 with a master of science degree in CARS. “Not just from one class, the classes layer onto each other. Every new semester added terms, so by the end of graduation, you couldn’t tell what you learned in a certain class because it was interwoven.”

And Aakshata V V sanders never thought her costume history class would come in handy on a side project – until about a year and a half ago, when she was asked to do wardrobe styling for a movie.

“I literally, I had to pull the book out,” says Shaw, merchandising manager for HanesBrands in Winston-Salem. “Now, in my day-to-day job, I need to know every aspect of the industry, from a product development standpoint to the initial concept to final production that is merchandised on the retail floor.”

“Innovative leaders...
Consumer, Apparel, and Retail Studies

The CARS program has been teaching computer-aided design (CAD) since the late 1990s, moving to full integration of technology by 2006 with the CAD software system, Leotex. And students have access to the program’s 3D body scanner, a full-body measurement system. Greenboro’s VF Jeanswear, part of VF Corporation, began using VStitcher six years ago, says Garner, senior manager for patterns at VF. Garner later reached out to his alma mater to engage faculty and students who would become vested in the software.

Now, a number of faculty and students have been trained in VStitcher, which includes patternmaking and design features.

VStitcher six years ago, says Garner, senior manager for patterns at VF. Garner began working with VF Jeanswear’s Wrangler in patternmaking in 1999. “Our partnership with UNCG and the program that has been created between UNCG and Browzwear will help move their apparel program forward into the future,” Garner says. “Students will come out of this program using cutting-edge technology in the apparel business, and the demand for them will grow exponentially.”

SHIFTING LANDSCAPE

“We serve a dynamic industry that’s constantly changing,” Hodges says.

The program’s name changes are an example of its swift adaptation to reflect the real world from the 1990s, the height of the textile industry and the first endowed professorship on campus, to dropping the word “textile” when the industry began to unravel in the early 2000s. They had to shift to a focus on retailing and understanding consumer behavior. Now, the landscape has shifted once again. Faced with the threat of Amazon, mega-retailers like Target, Belk, Walmart and Macy’s are designing their own brands, increasing competition. Industry leaders are looking to social media for the latest trends. “Companies such as Amazon have changed the retail landscape by creating a simplified, efficient and accelerated transaction for the consumer,” Coyle says. “As a result, consumers are making more of their purchases online and spending more time researching trends via online platforms such as fashion blogs and Instagram.”

There’s a consciousness in consumers, Scott-Samuel says. They are more educated about their clothing, where it comes from, what it’s made of. “Companies such as Amazon have changed the retail landscape by creating a simplified, efficient and accelerated transaction for the consumer,” Coyle says. “As a result, consumers are making more of their purchases online and spending more time researching trends via online platforms such as fashion blogs and Instagram.”

Hodges and Banks say the CARS program addresses these issues across the curriculum, not just at the bachelor’s but PhD levels. “In our field we can’t say ‘no,’” Hodges says. “Faculty are very committed to making sure we’re doing in the classroom is what our students need to be employable when they leave us.”

“We think about innovation within the context of invention, but innovation is about doing something new and different that is marketable but implemented or adopted by others,” Banks says. “In the apparel industry, one has to stay abreast of what consumers want.”

Omni-channel marketing, Ecommerce, Virtual, All buzzwords Papier says the CARS program taught her before she entered the workforce. In a recent practical paper for her graduate work, Papier addressed the issue of getting Millennials back into stores and increasing consumer activity. But sometimes, change is painful. Historically, CARS had a top-ranked tailoring professor.

“Those days are gone. They are seriously gone in this country,” Hodges says. “So how do we incorporate skills important to tailoring quality and craftsmanship but do it in a way that translates more readily in the kinds of jobs they’ll be doing at VF or Ralph Lauren?”

Garner believes strongly in preserving a solid foundation and quality in apparel. “VStitcher will not make you a patternmaker or a designer,” Garner says. “You still need the fundamental knowledge of doing patterns by hand, drawings and fitting people.”

CARS is charged into the future, preparing students for this brave new world of apparel and coaching them on how to adapt to a global marketplace in the ever-shifting landscape of the industry. Hodges says the department shares a collective vision to continue building on partnerships and staying up to speed on the latest technology advances to keep students competitive.

Garner believes his alma mater is headed in the right direction. “What excites me about being a graduate of UNCG is they are getting a leg up on this,” Garner says, speaking of the program’s priority on technology. “My hope is this moves at least the apparel department forward and really helps them get a lot of attention so they can draw on the brightest and people who will help elevate the program and give recognition in the industry.”

ENJOY VIDEO AT ALUMNIMAGAZINE.UNCG.EDU.
It was Peter Agostini that more or less imparted the whole secret of working from the figure like this, and that was pretty simple. To work off the silhouetted edge. If you’re working on, say, the leg, you position your piece as the model is positioned. You don’t work on this surface right here (gestures in front of himself); you work on the edge on this side and this side of the leg (points left and right). That was Peter Agostini’s motto: Work off the edge. He was convinced that the Greeks did this.

— Jim Barnhill, greatly influenced by UNCG professor and renowned artist Peter Agostini

Sculptor’s Spirit

Jim Barnhill ’82 MFA sculpted Minerva, a gift of the Class of ‘53. The bronze Minerva statue draws you in. “Sculpture does that. You can touch it.”

By Mike Harris ’93 MA
Photography by Martin W. Kane unless noted

Jim Barnhill looks through archival photos on a workbench of a 2002 visit on site with many members of the Class of ’53, all in hardhats. Of the foundry in Seagrove. Of the 2003 installation of the statue onto the 10-foot base. He wanted it to be placed tall, in order to inspire—and so students were less likely to try to climb it.

“Poor Mr. McIver over there,” he says, referring to the statue on Jackson lawn. “He’s had all sorts of stuff put on him over the years.” So far, students have mainly just put apples at the Minerva statue, a good luck tradition.

There are lots of memories in those snapshots.

The Class of ‘53 commissioned him to sculpt Minerva. Elliott University Center (known earlier as Elliott Hall) was expanding. The statue would anchor the area between the center and College Avenue.

He gave Minerva’s face a stern gaze, feminine with a strong jawline, he says. “The look – a stern visage,” he adds.

The helmet with crest suggests power—and wisdom gives you power, he adds.

“In conceiving Minerva, I was looking for a figure with both movement and, yes, a stillness.”

One foot is off the base, the plinth. “I call it ‘plinthus interruptus.’”

Additionally, the form has a curve, further suggesting movement, with the heel out of the frame.

“The robing was to suggest the flutes of a column.” He used ropes of clay to achieve the ripples in her robing. He notes you can still see the
Taylor Browning ’12 “My experience in the UNCG foundry changed my life,” says Taylor, who operates Smart Department Fabrication in Brooklyn, New York. She creates everything from the completest interiors of bars and restaurants, to large-scale figurative sculptures, to custom decorative metal panels for offices to the essential structure of 20,000-square-foot outdoor venues. And for her, all of this began at UNCG foundry. “When I took that first sculpture class with Jon Smith, I realized I missed working with my hands, and promptly signed up for as many casting and sculpture classes as possible. I wanted to know how to use every tool in that metal shop.”

Aside from learning the hands-on skills, what Taylor remembers about the foundry was the sense of community. “From eating breakfast off a steel plate over a Bunsen burner on Saturday mornings, to seeing my first pour and jumping right in with a shovel, to late nights working with wax, to mixing endless amounts of sand – I miss it every day, and I try to bring that energy to my shop run now.”

Jane South ’97 MFA was appointed chair of the Fina Arts Department within the School of Art at Pratt Institute. Jane has exhibited widely in the United States and abroad.

Adam Kuby ’92, a Portland-based artist, creates large-scale public works that aspire to connect the built and natural world. “Hydro-geo-bio” (2012) was commissioned by the Seattle Office of Arts and Cultural Affairs & Seattle Public Utilities. The 14-foot storm water holding tank contains downspouts and weep holes that send water to a rain garden filled with moss and ferns. It also has 29 nesting bird houses embedded in the wall.

Ivana Miljovic Beck ’12, ’16 MFA, a Claudia and Bobby Kallis Graduate Scholarship for Studio Artists recipient, won the International Sculpture Center’s Outstanding Student Achievement in Contemporary Sculpture Award, given to only 16 artists of 400 across from the globe. Through her piece, which she made in the UNCG foundry, she sought to show the experience of leaving her native country of Serbia, her connection to “home,” and the search for it.

Casey ’98 and Emily Lewis ’99, established Beechwood Metalworks in Baltimore, North Carolina. They provide sculptures for hospitals, museums, parks and other public places throughout the United States and internationally. Abbe Godwin ’75 designed “War the Firefight” for the North Carolina Vietnam Veterans Memorial, dedicated in 1987 on the grounds of the State Capitol in Raleigh. It honors the more than 206,000 North Carolinians who served in the Vietnam War. The monument was the first on the Capitol grounds to be authorized since the World War II era, the first sculpted by a woman and the first on Union Square that depicts an African American. Abbe also created the statues of Dr. Martin Luther King Jr. in the Memorial Gardens in Raleigh, and Stephen Foster in My Old Kentucky Home State Park.

Brad Spencer ’80, ’83 MFA installed “Doc and Merle Watson” at Wilkesboro Community College. In his Reidsville studio, Brad creates bas relief, high relief and free standing sculptures in brick, for works of public art in North Carolina and nationally.

Homer Yost ’64 MFA was one of the sculptors who restored the bronze monument of the Statue of Freedom that sits atop the Capitol building in Washington, D.C. Nam Le ’14 MFA creates public sculptures such as “Means to an End” on Hillhead Island. Andrew Etheridge ’11 MFA works as a sculptor and in anaplastology (prosthetics creation).

Dexter Benedict ’70 MFA is the owner and operator of Fire Works Foundry in Penn Yan, New York.

He is well aware of the new tradition of leaving apples or coins at the base, especially at exam-time. On a recent visit, a tall student came up and placed an apple in dead center of the base of the statue. You have a test? Jim asked him. Be sure to study, Jim told the student as he continued to class. Jim created Minerva in NC A&T’s Harrison Auditorium’s basement, before it was renovated. There was plenty of space to work and view it from different perspectives. Minerva’s gesture was particularly important – he had to get that just right. The arms were key. The two-part gesture represents the students’ journey, he says. It’s the perfect gesture for an incoming student, a student at exam-time, one who’s graduating, one returning for reunion.

Her left arm reaches out and beckons. It’s an invitation. “It says, ‘Come to me.’”

The equal is clearly clear, he explains. “Go out full, complete. Go out ready for the world.”

Alumni make their mark

By Susan Kirby-Smith ’06 MA

Taylor Browning ’12 “My experience in the UNCG foundry changed my life,” says Taylor, who operates Smart Department Fabrication in Brooklyn, New York. She creates everything from the completest interiors of bars and restaurants, to large-scale figurative sculptures, to custom decorative metal panels for offices to the essential structure of 20,000-square-foot outdoor venues. And for her, all of this began at UNCG foundry. “When I took that first sculpture class with Jon Smith, I realized I missed working with my hands, and promptly signed up for as many casting and sculpture classes as possible. I wanted to know how to use every tool in that metal shop.”

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Crucible of excellence

By Susan Kirby-Smith ’06 MA

There’s a burning smell, and the relentless hum of a giant furnace on a cold November morning. Every student in the metal casting class wears protective jackets and masks, and they gather in the outdoor area of the UNCG sculpture foundry, alert and ready to serve the team. It’s the day of an aluminum pour, one of the most memorable experiences students have at the UNCG School of Art – with a gas furnace that heats up to 660 pounds of metal. From the scent of smoke and the noise, many in the Gatewood Studio Arts Building know something big is about to happen, and a few faculty, staff and friends of students stop by to watch.

Those in the casting course have spent the semester preparing for this day. They constructed wax figures, which they packed into sand blocks. The blocks were fired in the kiln to solidify the forms and to melt the wax away, making room for the molten metal.

In his 20th year managing the UNCG sculpture foundry, Jon Smith ’95, ’04 MFA teaches metal sculpture and metal casting, in addition to guiding all undergraduate and graduate students in their use of the foundry’s tools. Those include a 10,000-pound capacity bridge crane, a scissor lift, plasma cutters, a robotic track cutter, a magnetic drill, industrial sanders, grinders and polishers, a hydraulic sheet metal shear, a forklift, stone carving equipment, gas forges, anvils, bandsaws and more.

“The energy’s contagious,” Smith said of the foundry. “If we get a few people who are producing something, it provides an example for all the other students. They know about all the equipment and materials, but actually seeing someone build something ignites an energy.” Smith lights the furnace at the beginning of the class period and the casting students take turns tending the crucible, filling it with pieces of aluminum that turn to liquid over the next 90 minutes. The actual pour – when the furnace goes quiet and red-hot, molten metal flows from the crucible into the sand molds – only takes a few minutes, but those at the frontlines have to be strong and steady to carry it off.

The pour is exciting, but many of the casting students most look forward to the moment when, in the early afternoon, after the metal has cooled, they break open the sand molds to find their newly minted sculptures. But the work is not finished. The students spend the remaining class days trimming and polishing their sculptures with power tools, turning them into fine art.

The experience in welding and casting that students gain at UNCG’s foundry serve them as sculptors and fine artists, but can also help them establish lucrative careers in metalworking, fabrication or art production.

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“Some students come into the class afraid of fire or sparks, but some of those are the ones who get really into it,” Smith said. “They make something out of metal that’s solid and strong, and they never thought they could do something like that.” Some students may see their pieces in public exhibitions, but the most valuable part of the process has been the hands-on learning that takes place, the skills they have developed and the teamwork they put forth in being part of a pour. 
Goodbye McIver Building...

By Alyssa Bedrosian

From the entrance’s distinctive sculptural mural to the large kiln to its confusing twists and turns, the McIver Building was one-of-a-kind on campus. Over the years it seemed to have housed nearly every academic unit – English, art, history, political science, theatre, kinesiology and romance languages, to name a few.

It was no-frills. Small offices, plain classrooms. But it served its purpose. It’s the moments that took place inside the building that stand out: exhibition openings at the Weatherspoon Art Gallery, the very first meetings of The Greensboro Review and the countless class sessions.

Demolition of the building will wrap up this summer as the campus makes way for the new Nursing and Instructional Building. But the learning that took place – the discussions and debates, the art and the research – remains an indelible part of UNC Greensboro.

What are your McIver memories? Email us at alumnied@uncg.edu.

By Alyssa Bedrosian
The start of construction for the Nursing and Instructional Building, set for this summer, is a long-awaited moment. Not just for the campus community, but for the state.

In 2016, North Carolina voters passed the Connect NC bond, which designated funds for the new facility.

The impact will be significant. Additional classrooms and labs will address critical space shortages for the School of Nursing and the sciences. In turn, UNCG will graduate more nurses, scientists and other health professionals—future leaders who will provide care for our families and invest in our communities.

Below: Rendering showing view from west entry. Right: Rendering showing view from campus quad shared by Foust, McIver and Forney buildings. Far right corner: Rendering showing view from Walker Avenue.

Above and right: Renderings of the interior five-story atrium that will run north-south in the Nursing and Instructional Building.

NIB BY THE NUMBERS

180,000 SQUARE FEET

39 LABS

14 CLASSROOMS

9 RESEARCH SUITES

1 COMMUNITY ENGAGEMENT CENTER

SOURCE: COURTESY FACILITIES DESIGN & CONSTRUCTION.

VISUALS COURTESY LS3P ASSOCIATES. PHOTOGRAPHY ON PREVIOUS PAGE COURTESY OF UNCG ARCHIVES.
The first graduating class of Reynolds Scholars included 14 women. The women entered just as Woman’s College became UNCG. These scholars would go on to become educators, doctors, corporate managers and more. Their impact would ripple across the state and region.

Rosalyn Fleming Lomax ’67 taught thousands of students during her career as an English instructor. Her influence is traced through so many lives. “I am grateful to have been a positive influence on the students and on the institutions I served. That kind of influence reflects the influence of the Reynolds Foundation.”

Rosalyn was part of the inaugural class of scholars. Last year at her 50th class Reunion, two fellow scholars were on hand. Susan Prince Watson ’67, a biology major, decided in her junior year to become a doctor. The Reynolds program and the honors college put her on a path to confidently pursue her dream. “It broadened your horizons,” she said. It set the stage for her career.

The daily contact with your Reynolds Scholars peer group elevates you, as does the fact your potential is recognized and supported. “It’s the recognition that you can do things you may not have realized you could do before.” For her, that meant becoming a pediatric anesthesiologist, using her skills and leadership in university-affiliated settings. Jane Taylor Brookshire ’67, ’70 MEd said that in 1963 the scholarship was critical for her. “It was the beginning of an outstanding education that prepared me not only for my first job, but also for further education that led to over 30 years in corporate America, beginning at a time when women were just beginning to compete for managerial jobs.”

She has subsequently created her own endowed scholarship, to — in her words — pay it forward. “I have tried never to forget my UNCG roots.”

No time like the present

Today, eight new Reynolds Scholars are welcomed each year — 37 are currently at UNCG. Since 2014, all of them are members of UNCG’s Lloyd International Honors College. They are encouraged to take part in community service, internships and study abroad.

The impact on them today is just as profound as it was in the 1960s. Alyssa Sanchez, a biochemistry major with a pre-pharmacy concentration, plans to be a pharmacist in a hospital setting. Her internship last summer was with a clinical pharmacist practitioner at the UNC Hospitals Center for Heart and Vascular Care. The first half of her summer was spent in Madrid, where she was immersed in Spanish. The Reynolds program defrayed the cost for both.

“What’s incredibly unique about the program is the environment that accompanies it the honors college, the administrators. It’s like a little rooting team every step of the way. I can’t describe how
Legacy of Katharine Smith Reynolds

A student of the State Normal and Industrial College (later UNCG) in 1897, Katharine Smith Reynolds was unable to finish her education due to a typhoid epidemic. She completed her degree in Virginia.

She dedicated her life to the betterment of others. She convinced her husband, R.J. Reynolds, not to shorten the work week at his company, but also to offer medical care, cafeterias, day care and housing to employees.

At home, Reynolds established a school for her own and her estate staff’s children – and a night school for staff. In Winston-Salem, she founded the YWCA and the Junior League, and made possible the construction of Reynolds High School and Reynolds Auditorium.

For Reynolds Scholars, study abroad is a critical component of their education. Some locations: University of Tartu, Estonia; Jean Moulin University, France; Plymouth University, England; Chinese University of Hong Kong; Unitec Institute of Technology, New Zealand; University of Ulster, Northern Ireland; University of Castilla, Spain

Some recent ones: ITG Brands, Greensboro; UNC Centers for Heart and Vascular Care, Chapel Hill; Wake Forest Baptist Medical Center, Winston-Salem; Greensboro Opera, Greensboro; UNCG Office of Research and Engagement

A sampling of recent ones: Ronald McDonald House, Winston-Salem; St. Mary Health Center, Wilmington; Cary High School, Cary; International Programs Center, UNCG; Cone Health Internal Medical Center, Greensboro

Alumni ascend

Camille McGinnis Berrier ’81, Art Education: “Each year I share my love of art with 60-70 students – I cannot begin to imagine how my life would be different if I had not had this wonderful opportunity to receive a college education.”

Michael Shiver ’06, Mathematics and Classical Studies: “The key element is that being supported by the Reynolds Scholarship allowed me to be a student and truly embrace my experience at UNCG. The resulting education, relationships I formed, life experiences and other memories will stay with me forever.”

Marjorie Galliford ’76, Mathematics: “At the age of 25, I was managing a plant of 350 people. Later in my career, I was corporate vice president of a telecommunications company. I was fortunate to work with people from most of the United States and several other countries. The Reynolds Scholarship gave me a broader perspective of the world and a unique appreciation for different cultures.”

Dr. Catherine Scott-Little ’87, Child Development and Family Studies, UNCG Faculty: “Since graduating in 1987, I completed my PhD at the University of Maryland, and was a successful administrator in large early childhood programs, and now am on faculty preparing our current UNCG students to teach young children and administer early education programs.”

Dr. Steve Mayhoffer ’87, Chemistry, Glass/SmidtKates: “As a scientist in the pharmaceutical industry, I have had the opportunity to develop new drug molecules over a wide range of therapeutic areas including urology, cancer and HIV.

During my career I have enjoyed mentoring young scientists entering the field of science, chemistry and training others in drug development and pharmaceutical sciences. I also participate in ‘Science in Schools’ functions — sparking interest of the next generation of young scientists.”

Sharon Ann Verdu ’79, Health Occupations Teacher, Owen High School: “I have several hundred students who have become certified nursing assistants through my program, as well as occupational therapists, physical therapy assistants, nurses and nurse anesthetists. I feel that my Reynolds Smith Reynolds Scholarship is still impacting students today.”

Dr. Jay B. Michael ’85, Chemistry: “(It) helped me make a dream come true. I’ve always wanted to be a doctor and the scholarship helped me get into med school.”

“It’s definitely made a positive impact on my life, for sure.”

All along the way

As president of the UNCG Alumni Association, Annette Vaden Hosh ‘80 has a broad view of the program. In the late 1970s, she was a Reynolds Scholar. “The desire to ‘go further,’ it all goes back to being a Reynolds Scholar,” she said.

The program propelled her to get a master’s degree in personnel administration from Winthrop University. And then she was among the first to be hired in the Human Resources Department at SAS Institute in Cary, North Carolina. Its innovative approach to human resources is legendary, and she was a leader in that effort, for 33 years. “We started a lot of the programs they have today.”

As she noted, a famous center and onsite health care center and stated emphasis on work/life balance were virtually unheard of at the time.

The big idea at SAS? “If you treat your employees as if they make a difference, they will make a difference.”

She traces her leadership there back to her Reynolds Scholar days. “The honor of being a scholar elevated her. Being awarded the scholarship confirmed her decision to attend UNCG and to become involved on campus. She worked for The Carolinian as the head secretary, overseeing a group of administrative students.

As a Reynolds Scholar, I was inspired to be a leader,” she said. Now, after retiring from a career helping to lead a groundbreaking approach to human resources, she helps lead UNCG’s alumni. As president, she recently heard some of today’s Reynolds Scholars give a talk to trustees and other university leaders. The impact and rising dreams revealed in the students’ stories were inspiring.

“T’m amazed at how far they have come.”
1940s

EUGENE HUMBERG MORRIS ‘49 was featured in an article in The (Moore, N.C.) Enquirer-Journal about her career as an organist at the Charlotte Colosseum. She began playing the organ in 1947 for Charlotte’s ice hockey team. She continued to play for hockey matches, professional and college basketball games, trade shows and for the Ringling Brothers and Barnum & Bailey Circus. She played the organ for the Charlotte Checkers until 2003.

MARY ROBYN WEU ‘48 and her husband, Charlie, were featured in a story published in 1955, Greensboro’s Magazine. The pair celebrated their 40th wedding anniversary in May 2017 and continue to be active as volunteers at First Friends at Guilford.

1950s

EDWIN SULLIVAN DUNN ‘50 took home top honors from the National Senior Games held in Greensboro, N.C. He won the men’s 50-59 age group for the 200 individual medley, the 200 backstroke and in the 50 and 100 butterfly, 100 and 200 breaststroke. He is a member of the Low Country Masters and holds many honors from the National Senior Games.

1960s

MARGARET HAMILTON VU, known as Omeita, displayed her artwork at the Burlington (N.C.) Art’s League’s Fair Art Gallery. GLEN HAMPSTEAD ISLAND ‘60 of Burlington, N.C., welcomed her new granddaughter.

1970s

RACHEL WARLICK DUNN ‘55

Mary Grace Dunham Dunn ’56 took top honors from the National Senior Games held in Greensboro, N.C. She won the women’s 50-59 age group for the 200 individual medley, the 200 backstroke and in the 50 and 100 butterfly, 100 and 200 breaststroke. She is a member of the Low Country Masters and holds many honors from the National Senior Games. She was named Granite Falls Woman of the Year.

1980s

NORMA BRICKER ‘80 is a virtual artist with work including papermaking, spiritually themed frescos, watercolors and greeting cards. She was featured in an article in the Lowcountry (S.C.) News-Times.

KELLY HUNTINGTON WILSON ‘84 is the winner of the 2017 ‘Bookmarks’ Literary Achievement Award. She has authored many books, including the just released “The Third Girl of Yi-Yi: Eleanor Roosevelt, Marion Dickerman and Nancy Cook in the Place They Made Their Own.” She has previously won the North Carolina Award and the Caldwell Award. She has also written “No One Garden Alone: A Life of Elizabeth Lawrence” and co-authored “North Carolina Women: Making History.”

MARY ATTICITY MARTIN ‘85 has received North Carolina’s Order of the Long Leaf Pine award for her volunteer service. A retired social worker at Western Carolina Center, Nancy works with the Caldwell County Council for Women, First Presbyterian Church of Hickory, Granite Falls Women’s Employment Association and the heatlh-care network for the Mountain Home of Caldwell County, and has served three terms as chairman. As a member of the Granite Falls Women’s Employment Association, Nancy promotes the Mother House, advocates for lower credit awareness (she’s a 33-year survivor) and raises money for scholarships. In 2012, she was named Granite Falls Woman of the Year.

JANE ELLEN HOUER ’80, ’85 MFA painted “Sky Mom” for the Craven County (N.C.) Arts Council’s annual Manhattan. The winning artwork will be featured on next year’s T-shirts, banner banner and other marketing materials. ‘Voul’s work has been exhibited in galleries, museums, universities, art fairs and on concert halls.

NANCY REMBOLD-SKINNER ’85 is the executive director of St. Mary’s Main Street Development in Middleburg, Va. Most recently, she served as executive director of The Arc of Loudoun County.

MAYA BROWNGRAND DOUGHERY ‘87 has published the second work in a two-volume series on dance titled “Encyclopedia of World Folk Dance.” She has also released “Rita’s Fiddlin’,” the fiddle books in the series of McFarland Literary Companions. Mary Ellen has written nearly 20 published textbooks and general reference works, including other McFarland Literary Companions.

KELLY CHERRY ’89 MFA has released her latest poetry collection titled “Shadow’s Eye.”

GERALD ALLEN RODER ** received an Elon Medallion, Elon University’s highest honor. Sandi has retired from Elon, but for 48 years she served as assistant to the president. She joined the staff in 1970 after teaching French at Grimsley High School in Greensboro and then serving as an administrative assistant at Greensboro Church of Christ. She tutors ESL students in the Greensboro community.

1990s

NORMA BRICKER ‘90 is a virtual artist with work including papermaking, spiritually themed frescos, watercolors and greeting cards. She was featured in an article in the Lowcountry (S.C.) News-Times.

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Belenza Honor

SALINA FLORES ‘91, ‘94 MFA, professor of curriculum and instruction in the University of North Florida (UNF) College of Education and Human Services, received the Order of Distinction, a high honor by the government of Belize. She is the first non-Belizian citizen to receive the honor. She was recognized in a formal Tribute to Belizian Patriots ceremony for giving years of service to the country, in supporting educational programs and facilitating a process where more than 500 Belizian nationals have been able to earn degrees from the university. She served for 32 years as a professor of education and director of international programs at UNF.

1990s

EMOGENE HARDY ‘55

Patsy Collins Miller Dunn ’56 took top honors from the National Senior Games held in Greensboro, N.C. She won the women’s 50-59 age group for the 200 individual medley, the 200 backstroke and in the 50 and 100 butterfly, 100 and 200 breaststroke. She is a member of the Low Country Masters and holds many honors from the National Senior Games.

Mary Grace Dunham Dunn ’56 took top honors from the National Senior Games held in Greensboro, N.C. She won the women’s 50-59 age group for the 200 individual medley, the 200 backstroke and in the 50 and 100 butterfly, 100 and 200 breaststroke. She is a member of the Low Country Masters and holds many honors from the National Senior Games. She was named Granite Falls Woman of the Year.

1990s

NANCY REINHEIMER HUGHES ‘66

NANCY REINHEIMER HUGHES ‘66, known as Omeita, displayed her artwork at the Burlington (N.C.) Art’s League’s Fair Art Gallery. GLEN HAMPSTEAD ISLAND ‘60 of Burlington, N.C., welcomed her new granddaughter.

1990s

RACHEL WARLICK DUNN ‘55

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TOM SMITH '77, in recognition of leadership for early childhood education, is presented director of St. James Episcopal Church School for Little Folks in Huntersville, N.C.

MARCIAN WARD-WOHLER '92 was honored by the Moravian (N.C.) Town Council following her induction into the North Carolina High School Athletic Hall of Fame. In the fall of 2015, Marty officially retired in December after serving as a head volleyball coach for Delta Mendall High School.

RUSSELL BENNETT '93 was installed at Lutheran Chapel Evangalical Lutheran Church in China Grove, N.C. He currently serves as the congregation’s interim pastor and was officially called as the full-time pastor on Oct. 31. She holds a master’s of divinity degree from Lutheran Theological Southern Seminary.

CRITICISM '92 has had her book, “The Underground Railroad in Guilford County,” published.

NANCY WHEAT '94 has been appointed by Gov. Roy Cooper to a three-year term on the State Board of CPA Examiners. She is a partner with DRI & Co., PLLC. Arthur is active in numerous local, state and national civic organizations. He is chairman of the UNCG Excellence Foundation and is a past member of the UNCG Bryan School of Business Board of Visitors and the UNCG Board of Visitors.

DAVE CAMP '95 of Rockingham, N.C., is the vice president of continuing education at the Piedmont Community College and has served in various leadership roles as an educator since the college’s founding. She earned her PhD from Catawba College. Catawba’s writer-in-residence for the past two years, Anthony is a retired attorney. He made his third appearance on “Mountain Riff,” a nationally syndicated radio show.

TOM CLARK '90 of Rockingham, N.C., has released her debut album, “Run, Skeleton, Run,” with a party at High Rock Outfitters for the release of his latest album, “Run Skeleton Run.”

DALE FOLWELL '84, a Republican Party chair and a member of the N.C. Human Trafficking Commission, has been appointed by Gov. Roy Cooper to a four-year term on the board of directors of the Carolinas Speakers Association. He is an active member of the Carolinas Speakers Association and serves on the board of the Carolinas Speakers Association.

JOHN ARRICK '90 of Asheville, N.C., is an Emmy Award-winning screenwriter, is publisher of Designers Today. He has been with Furniture Today and Progressive Business Media. He is also a partner with the law firm Hagan Barrett & Langley. He is a public member, president and lecturer in divinity at Trinity Presbyterian Church in Castle Hayne, N.C., a representative of Modern Woodmen of America, and has been named to Modern Woodmen of America’s Cabinet for his high achievement in life insurance sales. He ranks among the organization’s top representatives nationwide.
BETH HAYES HUBBARD ’88

Beth Hayes Hubbard ’88 is executive director of the U.S. Pain Foundation, a patient organization. She hand-delivers gift bags containing donated moisturizers, warm resources and organization development to patients undergoing treatment in the Triad area of North Carolina. She mentors women through the decision-making and planning process for their choices. She hand-deliges gift bags containing donated moisturizers, warm resources and organization development to patients undergoing treatment in the Triad area of North Carolina. She mentors women through the decision-making and planning process for their choices. She has been named a 2017 Nurse of Distinction by the Biscuitville-Bakery Company. She is currently the executive director of the U.S. Pain Foundation.

DENISE RHEW ’92, ’00 MSN, ’16 PHD

Denise Rhew ’92, ’00 MSN, ’16 PHD is the director of public service at UNC Hospitals. She is a board member for the National Alliance for Caregiving and serves on the board of trustees and national council of the Alzheimer’s Association. She was named a 2017 Nurse of Distinction by the Biscuitville-Bakery Company. She is currently the executive director of the U.S. Pain Foundation.

MAY FRAZER ’89

May Frazier ’89 is a retired art educator who spent over 25 years teaching in the Winston-Salem/Forsyth, S.C. system. She was named to the 2017-18 vice president of the American Federation of Teachers and is currently president of the North Carolina Education Association. She is the first female to be elected to the office of vice president of the association.

KEN SKRZESZ ’88 MFA

Ken Skrziesz ’88 MFA is director of communications for the City of Kernersville (N.C.) and a member of the National City-County Communications & Marketing Association. He has over 10 years of experience in the City of Kernersville for three years and has worked in government communications for 20 years.

MICHAEL KAHN ’95 MED

Michael Kahn ’95 MED is a faculty member at New Market Elementary School in the Stuarts Draft School district. He has served as principal at字典

A few things to keep in mind:

• Please identify everyone in your photos from a professional photographer must be accompanied by a release form.
• When we welcome wedding photos, baby pictures, or any other personal photos, we will publish engagement or wedding announcements.
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N.Y. history at a charter school in Brooklyn, while teaching at North Davidson School while teaching at North Davidson Company in Biscoe, N.C. She recently held a recital at First Baptist Church of Thomasville, N.C., and John is director of music at Thomasville Middle School.

RACHEL RICHARDS '17

on a doctorate of musical arts degree in performance. John is working as a studio teacher in Greensboro. He co-chairs the NCEDA Minority Male Mentoring program at Alamance Health Care Center.

SARAH ALLISON GANN '12

in Southern Pines, N.C., with saxophonist Tyler Young. William has played with the USF School of Music Symphony Orchestra and has been featured on a recital at UNC-Wilmington and the Community Concert Series. He is a freelance accompanist.

ROBERT FRANCIS NICKRAS were married Nov. 17, 2017, at Trinity Worship Center in Burlington, N.C., and John Patrick “Jack” Winn II

was featured in an article in the Winston-Salem Journal about her redesign of a house in Winston-Salem. She previously held the chair of Community-Engaged Design in Greensboro. Most recently she was featured in an article in the Winston-Salem Journal about her redesign of a house in the Bright Ideas neighborhood.

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MARTHA STANCILL ST. GEORGE '37

of Elon, vice president of Piedmont Community College in Person and has since toured the states and abroad. She is an elementary school music teacher in Charlotte, N.C.

MARGARET CLAIRE SILBIGER CAMRAS '41

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CATHERINE FRENCH '16 MFA

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This publication may be accessed at uncmagazine.org.

16,000 copies of this public document were printed at a cost of $14,736.58 (85¢ per copy). UNCG Magazine is distributed in print and electronic form for the purpose of providing up-to-date information on the University in a readable format.

Do you know who this driver is? Does this call to mind stories to share? Send us your 1960s campus memories by email at magazine@uncg.edu.

ARCHITECTURAL PHOTOGRAPHY CREDITED TO THE MARTHA BLENDE HODGES SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES.

Above, a student enters campus from Market Street, near Footnotes Drive. In this era, seniors and married students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel.

The year was 1964. The campus, known as Woman’s College, was the University of North Carolina at Greensboro. It was reflected in the new mascot and name change. And in the name of the alumni magazine, which changed from Alumnae News to Alumni News that year to reflect the university’s new status as a coeducational institution.

This summer, the university is gathering submissions for a public artwork on campus honoring the Woman’s College era. (Commercial students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel. (Commercial students were the only students you’d see behind the wheel.

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The 55-year-old alumna who stands behind this photo, taken by UNCG Professor of Public History and chair of the department, Marsha Keith, is standing in front of the building that housed the library for many years.

The building was designed by Harry Barton. It was completed in 1932, when the university’s name changed from the Woman’s College era to The University of North Carolina at Greensboro. It was reflected in the university’s name change.

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GIVE HER A BOOST AND WATCH HER SOAR

ALUMNI MAKE A DIFFERENCE

SOMETIMES, A STUDENT OR PROFESSOR JUST NEEDS A HAND.

Whether that’s a senior with an unexpected change in family finances, or a researcher who needs help to complete an exciting study, our alumni can make a difference. With a gift to the Alumni Association Fund for Students and Faculty, you can make an impact and help propel our students and faculty into success.

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