Forney Student Success Commons: New name, new occupants and more students

Several UNCG Enrollment Management offices have moved from McIver Building to Forney, bringing with the move a new name and increased student traffic.

Renamed Forney Student Success Commons to reflect the abundance of student success services provided, the refurbished spaces will host upwards of 750 student appointments per week, and, when finished, will sport shades of blue and gold with super-graphics depicting student success and Spartan spirit.

An open house will be planned once the final touches are done.

First floor residents include:

The Students First Office (SFO) - SFO serves as UNCG’s academic one-stop-shop for assisting students with academic advising, academic recovery, academic transition, appeals, and graduation planning. Additionally, the office is the centralized academic advising center for all exploratory (undecided) students studentsfirst.uncg.edu

Tutoring and Academic Skills Programs (TASP) - TASP challenges students to become independent and successful learners through peer tutoring, guidance on study skills, and workshop offerings on learning strategies and the application academic skills. studentssuccess.uncg.edu/tasp/

Supplemental Instruction Program (SIP) - The purpose of the Supplemental Instruction Program (SIP) is to provide peer-facilitated academic assistance for traditionally challenging courses. studentssuccess.uncg.edu/sip/

Ronald E. McNair Post-baccalaureate Achievement Program: (The McNair Program)

The McNair Scholars Program is a federal TRIO program designed to prepare undergraduate students for doctoral studies through involvement in research and other scholarly activities. studentssuccess.uncg.edu/uncg-mcnair/

Second floor residents include:

Enrollment Management Division Office - includes Dr. Bryan Terry, Vice Chancellor of EM, the EM data manager, who focuses on predictive modeling, longitudinal comparisons, and comparative analytics, as well as the budget manager, support and graduate staff, enroll.uncg.edu
New Student Transitions and First Year Experience (NSTFYE) - NST&FYE helps new students and their families navigate the transition to college by connecting them to the people, programs, and resources at UNCG, such as Families of Future Spartans, SOAR and the Spartan Orientation Staff. NAV1GATE, Rawkin’ Welcome Week, SPEARS, Your First Year, Foundations for Learning (FFL) and Peer Academic Leaders (PALS), Keker First Year Common Read, and online orientation for online learners, [newstudents.uncg.edu](http://newstudents.uncg.edu)

UNCG Guarantee - UNCG Guarantee is a selective scholarship program for high-achieving, low-income students North Carolina residents that provides up to 35 student a year with an outstanding financial package, holistic support system and a range of developmental co-curricular cohort experiences, [guarantee.uncg.edu](http://guarantee.uncg.edu)

Retention Initiatives - focused on first year retention through the coordination of a University-wide retention council, the Frontier Set grant, which includes the summer bridge program, Spartan Start Up, for select new students, and implementing academic advisor training programs.

Student Support Services - SSS/TRIO is designed to maximize academic performance for UNCG students who are first-generation college students, from modest income backgrounds, or who have a documented disability registered with OARS, and who also demonstrate academic need for services, such as academic skills, financial literacy, career coaching, and more. [studentsuccess.uncg.edu/sss/](http://studentsuccess.uncg.edu/sss/)

College Completion Initiatives - focusing on grants and special projects supporting student success, including the Spartan Male Initiative and the UNCG CHANCE Latino/Hispanic High School Summer Initiative.

See related story, about other departments that had been in McIver Building.

###

Black History Month at UNCG includes Woods’ talk on painter Tanner

UNCG will host a number of Black History Month related events in the coming weeks. Among the events are:

**Through Feb. 18.** Triad Stage, with several UNCG students, alumni and faculty members on the cast and creative team, produces “Raisin in the Sun.” See details in [related post](http://relatedpost).

**Thurs, Feb 8:** Colson Whitehead, author of “The Underground Railroad.” UC/LS talk. School of Music Recital Hall, 8 p.m. Sold out, but simulcast will be available for those who register while space in nearby hall remains.

**Sat, Feb 10:**

#BlackFountain: The Summit day conference. EUC, 10 a.m. to 3 p.m.

#BlackFountain: The Summit evening show, UNCG Auditorium, 5 p.m. #BlackFountain includes musical and dramatic performances, spoken word, fine art, fashion and more.

**Mon, Feb 12:** MLK Celebration: Payton Head. Harrison Auditorium (NC A&T), 7 p.m. See [details here](http://detailshere).

**Wed, Feb 14:** Conversation With the Community: Dr. Duane Cyrus (Dance). EUC, Alexander Room, 7 p.m. Duane Cyrus will be hosting a workshop on representation and perspectives of black men.
Thu, Feb 15: Lecture by Dr. Frank Woods, on “Henry Ossawa Tanner: Art, Faith, Race, and Legacy” Weatherspoon Art Museum, 7 p.m. Over the last forty years, renewed interest in the career of Henry Ossawa Tanner (1859-1937), seen in visual above, has vaulted him into expanding scholarly discourse on American art. Consequently, he has emerged as the most studied and recognized representative of African American art during the nineteenth century. This lecture examines Tanner’s life and career based on Woods' new biography “Henry Ossawa Tanner: Art, Faith, Race, and Legacy” (Routledge, 2017.)

Fri, Feb 16: Community Dialogue: “Black and Biracial,” EUC 062, 1:30 p.m. A panel and dialogue exploring the experiences and perceptions of individuals who identify as biracial.

Tues, Feb 20: CACE 2018: Conference Speaker, Diamond Holloman. UNCG Faculty Center, 3:30 p.m. Diamond Holloman will be hosting a discussion on urban community gardens and social justice. Reception to follow.

Wed, Feb 21: CACE 2018 continues: Conference on African American & African Diasporic Culture Experience. EUC (multiple rooms), all day. Sponsored by The African American and African Diaspora Studies Program. This year’s theme is: Shared Place and Fate: Coming Together to Transform.

Wed, Feb 21: Noon-Time Talk: Documenting Slavery and Freedom with Gwen Gosney Erickson, Guilford College Archivist and Librarian, and Richard Cox, UNCG Digital Technology Consultant. Weatherspoon Art Museum, noon. They will share their experiences preserving and making publicly accessible primary source materials like letters, newspaper articles, and deeds that document anti-slavery and slavery activities in Greensboro and in North Carolina.

Thurs, Feb 22: Reel Talk: Dine and Dialogue Film Series. Spartan Village 2: Haywood Clubhouse, 5:30 p.m.

Mon, Feb 26: Tunnel of Oppression, EUC Cone Ballroom, 1 p.m. to 7:30 p.m. Hosted by the UNCG Office of Intercultural Engagement and UNCG Kaleidoscope. It’s an educational, interactive event portraying an example of how oppression may be experienced.

Wed, Feb 28: Lyrical Sanctuary Open Mic Night. 7 p.m., EUC Auditorium.

Thursday, March 1 - Book discussion of Colson Whitehead's “The Underground Railroad,” Weatherspoon Art Museum. A pre-talk reception begins at 6:30 p.m. and the book discussion begins at 7 p.m. The first 10 attendees will receive a complimentary copy of “The Underground Railroad.” The event is free and open to the public. Dr. Noelle Morrissette, UNCG associate professor of English, will lead the book discussion, which is in conjunction with the exhibition of work by Sanford Biggers.

And another event in March:

March 15-16 Campus-wide Symposium UNCG will host a symposium featuring keynote speakers, poets, and performers. “Celebrating God's Trombones: African American Cadences and Culture” acknowledges the ninetieth anniversary publication of James Weldon Johnson’s beloved work. All events are free and open to the public. This event will feature an exhibition in Jackson Library’s Hodges Reading Room, as well as a performance in the Music Building by the trombone shout band Kenny and the Tigers, along with scholarly presentations and poetry readings. See details in a future Campus Weekly.

###

A valuable drill, one of largest in UNC System history
First responders converged on UNCG’s McIver Building last week, but not to worry - the incident was all staged. The emergency disaster training drill on Thursday, Feb. 1, brought together 375 law enforcement and emergency responders to simulate a mass casualty exercise involving an active shooter.

It was one of the largest such drills in UNC system history.

The action began at 9 a.m. with simulated gunfire outside of McIver and a (staged) 911 call. Volunteer victims dressed in fake blood and wounds assumed their places in and outside of the building.

Along with UNCG police, agencies participating in the drill included the FBI, Highway Patrol, SBI, Greensboro Police, NC A&T police, Guilford County Sheriff’s Office, Guilford County EMS and the Greensboro Fire Department.

The exercise was documented for the university and agencies to review what went well and what may need improvement in preparation for real-life emergency events.

As more information becomes available on the days after the drill, we will update this posting. Click here for media coverage from Fox8 and here for Greensboro News & Record media coverage of the event.

*Photograph by Martin W. Kane.*

###

**Outstanding Faculty Mentor Award recipient will be Rachel Briley**

The 2017-18 Outstanding Faculty Mentor Award will be presented to Rachel Briley, Associate Professor of Theatre.

The UNCG Graduate School received many strong nominations for the 2017-18 Outstanding Faculty Mentor Award that demonstrate UNCG faculty members’ commitment to student success and the diverse ways in which faculty engage with their students beyond the classroom.

Briley serves as a tireless mentor to her current and former MFA students. Her former students, writing on her behalf, describe how she gets to know each student's professional goals and tailors their experience to determine appropriate challenges and experiences that lead them to their chosen career. Colleagues and former students commend her ability to leverage her international reputation to bring well-known experts in the field to UNCG to work closely with her students over a period of several days. The connections she forges have resulted in professional internships and opportunities for her students as they enter the profession and her mentoring continues beyond the degree as she helps her students navigate their careers. She is a role-model for her students who believes that theatre can provide a transformative experience for artist and audience alike.
###

**Starlight, stars bright, at planetarium and observatory**

The stars will be on full display this semester in both the UNCG Planetarium and the Three College Observatory with upcoming winter and spring dates.

The UNCG Planetarium, operated by the Department of Physics and Astronomy, is in Room 210 of the Petty Science Building. The planetarium will be open for public viewing on the following dates at 7:30 p.m.:

- Friday, March 2
- Friday, April 27

The Three College Observatory, operated jointly by UNCG, North Carolina A&T State University, and Guilford College, will have public viewings on the following dates and times:

- Saturday, Feb. 10, 7 p.m.
- Friday, March 16, 8 p.m.
- Saturday, April 21, 8:30 p.m.
- Friday, May 18, 8:30 p.m.

No reservations are needed for these Three College Observatory dates.

For more information about the public nights and to reserve seats for the UNCG Planetarium shows, please visit the Physics Department website at [physics.uncg.edu](http://physics.uncg.edu).

###

**Faculty First Awards applications due Feb. 28**

Faculty First Awards are offered to tenure-track and tenured faculty. They typically fund summer scholarship and require participation in a Spring 2019 presentation event.

The budget will be $5,000 individually or $10,000 for collaborative projects submitted by two or more UNCG faculty. It may be used for faculty salary provided UNCG guidelines regarding buyouts and add pays are met.

Faculty may apply for Faculty First Awards through February 28, 2018, at 5 p.m.

See more info mid-way down this page:
Alumna delves into history through ‘A Raisin in the Sun’

Recent UNC Greensboro alumna and Triad Stage dramaturg Kamilah Bush ’15 knows full well the historical significance of Lorraine Hansberry’s “A Raisin in the Sun.”

“This play is where you start when it comes to contemporary American black theater,” she says.

Triad Stage opened the show this week, with several UNCG students and alumni in the cast and a creative team that includes UNCG faculty Jim Wren, Robin Gee and Christine Morris. Bush has served as literary analyst, researcher and critical questioner, guiding the cast and creative team in navigating the play’s era and historical significance.

The story focuses on a black family living in a south side Chicago neighborhood in the 1950s. They are negotiating plans for a large forthcoming insurance check, following the death of their father, and deciding if they will buy a house in a white neighborhood. Simultaneously, Beneatha Younger, the main female character, receives two suitors, both played by UNCG students.

Junior acting major Josh C. Anderson appears as George Murchison, a wealthy college man who Beneatha’s brother Walter calls an “assimilationist.” Senior Baraka Ongeri plays the other suitor, a Nigerian student who offers Beneatha something she yearns for – a connection to her African roots.

The issue of whether or not the family will move to a new house is paramount, but equally crucial is the part of the story that qualifies as “kitchen sink drama.”

“When it came out, it was the first play that celebrated the interior lives of black people,” explains Bush. “The weight of this play makes us recognize that black history and American history are the same history.”

When the play debuted in 1959, Hansberry was the first African American woman to have a show on Broadway and the youngest American playwright to do so. It was immediately successful with both black and white audiences, and as Bush says, in the 60 years that followed, the United States saw hundreds of black theaters popping up, and within 20 years, an African American playwright winning the Pulitzer Prize.

“‘A Raisin in the Sun’ exists next to ‘Death of Salesman’ and ‘The Glass Menagerie,’” says Bush. “And when we hold it up to the light, we get to show people that’s what black Americans are capable of, and that’s the greatest joy.”

“A Raisin in the Sun” runs through Feb. 18, with tickets available through Triad Stage.

By Susan Kirby-Smith

###

Judge Rosemary Collins visits UNCG
Judge Rosemary Collins, an advocate for the topics of domestic violence and violence prevention, was invited to UNCG this past Wednesday, Jan. 30. She participated along with UNCG community leaders in a discussion about domestic violence and its impact. In addition to engaging in roundtable discussions and a luncheon, she toured UNCG’s Campus Violence Response Center, which opened in 2017.

###

**Vagina Monologues Feb 9-10**

UNCG will produce the play The Vagina Monologues for two shows only, Feb. 9-10. The production is open to the general public. Doors will open at 6:30 p.m.; curtains at 7 p.m.

Playwright and activist Eve Ensler wrote the monologues based on hundreds of interviews with women of various social, ethnic, religious and sexual backgrounds and ages. First produced in 1996, the collection of monologues about women’s experiences with sensuality, pleasure, discomfort, and violence has been performed internationally and on television. General admission.

A $5 donation is suggested. All proceeds go to Clara House and V-Day Campaign.

The play is being sponsored by UNCG’s Housing & Residence Life Social Justice & Diversity Initiatives, Residence Hall Association and Elliott University Center.

For more information, contact Maggie Gillespie at magilles@uncg.edu.

###

**Middle College at UNCG is finalist for award**

The Middle College at UNCG has captured the attention of a national organization that rates the country’s best urban schools.

With an enrollment of 204 students in ninth through 12th grades, the middle college has demonstrated high achievement in science, technology, the arts, engineering, mathematics and/or social studies. All but three classes offered at the school are Honors, Advanced Placement or college level.

The program is one of 18 in the country – and the only finalist in North Carolina – considered for the 2018 America’s Best Urban Schools Award. Among the thousands of urban schools throughout the nation, the middle college is one of few that was able to meet the rigorous award criteria.

The award is designated by The National Center for Urban School Transformation, which is housed at San Diego State University. The center’s mission is to help urban school districts and their partners transform urban schools into places where all students achieve academic proficiency, develop a love for learning and graduate prepared to succeed in post-secondary education, the workplace and their communities.

Last year, 86 percent of Middle College at UNCG students who took the ACT were proficient by state standards. The percentage of African-American students considered to be proficient (with a score of 17 or higher) on the ACT increased from 64 percent in 2016 to 76 percent last year. Hispanic student ACT scores increased from 80 percent to nearly 95 percent.

The school has consistently met or exceeded expected growth in standardized testing, and the state report card rated it an “A” last year.

Many of the school’s students are first-generation college-bound students, 74 percent are students of color and about 40 percent of students meet low-income criteria. Principal Angela Polk-Jones says her school’s diversity is an asset.

“Everybody brings something to the table. It just goes to show you that everybody is unique and special in their own way and contributes to the success that we experience as a school,” Polk-Jones says. “It truly is an honor to be the inaugural principal of such an outstanding program that my staff, our district, our university partner, parents and I have created.”

After an extensive review of student data, followed by comprehensive on-site visits, The National Center for Urban School Transformation identifies typical urban public and public charter schools that achieve impressive results for every demographic group of students. The center’s staff also recognizes and shares best practices found in the nation’s best urban schools.
A team from the center will visit Middle College at UNCG later this month. The site visits allow the team to increase their knowledge of best teaching and learning practices. Winners will be announced at the center’s annual symposium in October.

_Copy provided by Guilford County Schools_

###

**Ashby Dialogue starts Feb. 15**

A Spring 2018 Ashby Dialogue will be about HB2, both as a policy and a media phenomenon, and how this affects perceptions of LGBTQ+ communities. The conversation will take place over two dialogues and a symposium. The first dialogue will be held on Feb. 15, from 4-6 p.m. in Mary Foust Residence Hall. Additional events are: March 16, noon-2 p.m., Office of Intercultural Engagement, EUC; and April 13, 9 a.m.-noon, Cone Ballroom C, EUC. All students at UNCG (graduate and undergraduate), staff and faculty are welcome to participate in the Ashby Dialogue.

_Questions? Contact Dr. Paige Hall Smith at phsmith@uncg.edu or Stacey Krim at srkrim@uncg.edu._

_Information courtesy Paige Hall Smith._

###

**Deciding on next year’s textbook adoption? Learn about ways to save your students money.**

Are you interested in bringing down the cost of textbooks for your students?

The high cost of commercial textbooks (print and electronic) is a major concern for both students and their parents. A continuing program at UNCG encourages you to do something about that concern. The Office of the Provost and the University Libraries are joining together to support UNCG's Open Education “Mini-Grants” initiative to encourage instructors to use low-cost or free alternatives to expensive course materials; these can include open-access scholarly resources, library-licensed and owned resources, as well as learning objects and texts faculty create themselves.

Fifteen $1,000 “Mini-Grants” will be available this spring, and are meant to offer an incentive for the time it will take faculty to identify new resources, adjust syllabi, modify assignments and cover any actual expenses you incur. If you are interested in applying for these “Mini-Grants,” you are encouraged to attend one of the Open Education Initiative Information Sessions to be held on February 13-14 from 12 noon to 1 p.m. in Jackson Library Room 216. Please RSVP prior to the workshop or direct your questions to Beth Bernhardt at brbernha@uncg.edu.

Additional literature on open educational resources is available at [http://uncg.libguides.com/oer](http://uncg.libguides.com/oer). The deadline to apply for the “mini-grants” is March 9. You can apply at [https://goo.gl/forms/MgcJ6vdiAm6e7VUO2](https://goo.gl/forms/MgcJ6vdiAm6e7VUO2).

###

**Faculty Senate meeting today (Feb. 7)**

The Faculty Senate will meet today (Feb. 7) at 3 p.m. at Alumni House.

Dr. Andrea Hunter, Faculty Senate chair, and Provost Dana Dunn will provide remarks. UNC Faculty Assembly lead delegate Dr. Anna Marshall-Baker will speak. Dr. David Carlone and Dr. Chuck Bolton will speak and lead a discussion about options for 120 Credit Hours Policy.

A Faculty Forum (Topic: Pending/TBA) will be Wednesday, February 21, 2018, in Alumni House, Virginia Dare Room, 3-5 p.m.

###
Chinese New Year Festivities begin Feb. 11

Come celebrate the year of the dog at the 2018 Chinese New Year Celebration.

This year’s festivities and cultural performances range over the month of February and March, and will be hosted at both UNCG and North Carolina A&T.

Special performances include:

Chinese New Year Performance
5:30 p.m.-8 p.m., Sunday, Feb. 11
UNCG EUC Auditorium
Organized by the Chinese Students and Scholars Association (CSSA) at UNCG and the Greensboro Chinese Association (GCA).
Contact: Dayong Huang (d_huang@uncg.edu), Beituo Weng (b_weng2@uncg.edu), or Ye He (y_he@uncg.edu)

Chinese New Year Celebration
11 a.m.-2 p.m., Saturday, Feb. 17
UNCG EUC Auditorium
Organized by the Chinese Program at UNCG.
Contact: Pauli Tashima (pktashim@uncg.edu) or Meiqing Sun (m_sun@uncg.edu)

Chinese New Year Acrobatics
7-9 p.m., Saturday, March 17
Harrison Auditorium at NC A&T University
Performance organized by the Greensboro Chinese Association (GCA).
Contact: Hong Wang (hwang@ncat.edu) or Ye He (y_he@uncg.edu)
Visual of last year's festival by Sumeya Ahmed.

###

**Associate VC for Research, candidate visits**

The Office of Research and Engagement is currently searching for an Associate Vice Chancellor for Research.

The search committee has selected four finalists to visit campus. Faculty and staff are encouraged to participate in the interview process by attending the finalists’ open presentation. The finalists will provide brief remarks on the challenges to conducting research and advancing scholarship within higher education and effective strategies for addressing these potential barriers, followed by a question and answer session.

The presentations are scheduled as follows:

Candidate 1: Wednesday, February 14, 10-10:45 a.m. in Kirkland Room EUC

Candidate 2: Thursday, February 15, 1:30- 2:15 p.m. in Kirkland Room, EUC

Candidate 3: February 26 (Check webpage below for time and location)

Candidate 4: March 13 (Check webpage below for time and location)

Finalists’ names and CVs will be made available 1-2 days before each visit at [https://research.uncg.edu/avc-of-research-candidate-visits/](https://research.uncg.edu/avc-of-research-candidate-visits/). Evaluation forms will be posted there, as well.

###

**Show Me the Money - Locating Grant Funding Opportunities**

Faculty and graduate students often require external funding for research, scholarship, and creative activity.

On Wednesday, Feb. 22, 9:30-11:30 a.m., in 304 Curry, this workshop will explore how to get the most from grant seeking databases, including SPIN, GrantSelect, Grant Advisor Plus, and the Foundation Center. Participants learn to search for possible funding opportunities, practice identifying eligibility, and realize the importance of key words. Attendees will have opportunities to access databases and engage in searches related to their topic of interest.

Presented by University Libraries and the Office of Sponsored Programs. Register at [https://workshops.uncg.edu](https://workshops.uncg.edu), by selecting “Office of Sponsored Programs”.

###

**Panel discussion on “Race and Sexual Harassment”**

Three panelists will speak on this topic Thursday, Feb. 15, 4-5 p.m., Curry Auditorium. The event is presented by UNCG Women’s and Gender Studies. This panel discussion will explore the intersection of race, class, and sexual harassment as it existed in the 90s and its extension into the 21st century.

Panelists are:

Willi Coleman, Historian, University of Vermont

Tara T. Green, Linda Carlisle Excellence Professor, African American & African Diaspora Studies, Women's and Gender Studies
Andrea Hunter, Associate Professor, Human Development and Family Studies

###

**Mac Banks**

Mac Banks, dean of the Bryan School, has been elected to the AACSB International’s Board of Directors as a representative of an accredited organization from the United States. AACSB International - The Association to Advance Collegiate Schools of Business - connects educators, students, and business to achieve a common goal: to create the next generation of great leaders.

AACSB provides quality assurance, business education intelligence, and professional development services to over 1,600 member organizations and nearly 800 accredited business schools worldwide. Banks’ three-year term will begin on July 1, 2018, and will extend through June 30, 2021.

###

**Where are they now? Moves out of McIver in Winter 2017/18**

McIver Building will come down later this semester to make way for the five-story Nursing and Instructional Building.

Occupants of McIver have all been moved to new locations, UNCG’s Space Management office reports. Most of them represent permanent re-locations; however, a few are temporary until their new spaces are completed.

These programs/departments and their current locations:

1510 Walker (the former Student Recreation Bldg)

- Peace and Conflict Studies
- UNCG Middle College
- Dr. Chen’s Kinesiology Research
- Right Track Research project

Brown Building

- New Mind

821 S. Aycock (formerly the chapel of the Salvation Army)

- Assessment and Accreditation
- Advancement and Development

Faculty Center Basement

- CFNC (the Annual Giving Call center has re-located to the basement of North Spencer)
Shaw Residence Hall

- Undergraduate Research, Scholarship and Creativity Office (URSCO)

Guilford Residence Hall

- Residence College offices

840 Neal (formerly the Boys and Girls Club of the Salvation Army)

- Institutional Research
- Purchasing
- Systems and Procedures
- A portion of ITS

1100 W Market St. Building

- University Teaching and Learning Commons (UTLC)
- VAP (Veterans Access Program) from the School of Nursing – Temporary location until the new Nursing and Instructional Building is complete

Stone Building

- HHS Advising
- HHS Technology Office

842 W Gate City Blvd

- Unit A – Art Lighting Studio
- Unit C – Archaeology Lab

Oakland Surplus Warehouse

- UNCG On-Line Studio
- Fixed Assets

Forney Building (See related feature in this week’s CW)

- Enrollment Management
- Student support centers managed by Enrollment Management

Campus Supply

- ITS Learning Technology

812 Lilly St.

- Theatre – scene, paint and prop shops

326 Tate St.

- Theatre – Costume and millinery/accessory studios, Design studio

328 Tate St.

- Theatre – Lighting lab, Computer lab and Acting studio

The building renovations for UNCG Theatre are still in progress. You will see pieces of the Theatre programs in many places across campus. They will be moved into the Lilly St. location and the two Tate Street locations as soon as these spaces are complete.

The School of Nursing has made scheduling changes and minor renovations in Moore Nursing to accommodate labs that were scheduled in
McIver. Researchers have moved to 1605 Spring Garden and VAP is temporarily at 1100 W. Market as noted above.

*Information provided by Space Management*

###

**Fiscal Year 2017-18 Estimates and Projects Cut Off Dates**

*Facilities Design & Construction has a message for deans, directors and department heads regarding fiscal-year 2017-18 estimates and project cut-off dates:*

In an effort to best serve you, and to comply with State guidelines and procurement rules, FDC has established project submission cut-off dates for **2017-18** fiscal year (FY). Requests for estimates must be submitted by no later than **February 16, 2018** via Renovation Request Form located on the Office of Space Management website ([https://provost.uncg.edu/secure/osm/](https://provost.uncg.edu/secure/osm/)).

Should your project be assigned to Facilities Design and Construction (FDC), we will evaluate your specific renovation request and provide you with an estimated budget and schedule. Due to our current staffing and project workload, our target for completing project budget estimates is forty-five (45) business days. If your department is planning to accomplish the project utilizing year-end funds, please indicate that within your request so that we can respond to the likelihood of completing the work within this timeframe. Projects that require the services of an outside designer, or a code review by the State Construction Office, are unlikely to be accomplished by year-end and should therefore be planned for the next fiscal year.

Minor renovations including painting, carpet replacement or office relocations have traditionally been accomplished by the end of the fiscal year if funding is received by not later than Mid March.

**ALL WORK MUST BE COMPLETED BY JUNE 1, 2018,** and all invoices processed by mid-June to meet fiscal year-end accounting deadlines.

Adherence to these dates will allow Facilities Design & Construction to successfully manage and execute your project. Thank you for your cooperation. If you have any questions, or require additional information, please contact us at extension 4-5269.

- Lenny Caudill, Assistant Director of Design

###