"Stuart Little' through March 18

UNC Greensboro’s North Carolina Theatre for Young People brings a beloved classic children’s story, E.B. White’s “Stuart Little,” to the stage this week. The show is directed by graduate student James McFarlane and includes a number of UNCG students. It also features puppets, designed and built by professional puppeteer Hobey Ford.

“That is certainly one thing that sets the production apart from our other shows,” said Rachel Briley, director of NCTYP. “It’s the first time since I’ve been here that we have hired a professional puppeteer to design and build for one of our season productions.”

Children are invited to meet and interact with the puppets in the lobby after the show.

“Stuart Little” runs at the Taylor Theatre through March 16 at 9:30 and 12 noon, March 17 at 2 p.m. and 7:30 p.m. and March 18 at 2 p.m.

Tickets are available from Triad Stage online or by phone at (336) 272-0160 or from the Brown Box Office (336) 334-4392.

###

A Conversation About Textbooks March 19-20

The University Libraries and the NCPIRG Student Organization are sponsoring a program on two different days on textbook costs and issues. Students, faculty and staff are invited to have a conversation with faculty members on how they are working to lower the cost of textbooks for their students. The sessions will also look at the cost of textbooks and some of the alternatives available. Pizza and drinks will be provided.

Register at https://tinyurl.com/UNCGTextbooks

Where: UNCG Campus - Maple Room – EUC

When: March 19, 1–2 PM or March 20, 6-7 PM

Questions? Email Beth Bernhardt.

###

Alejandro Rutty
Alejandro Rutty (Music) will release the album “Exhaling Space,” (Navona Records) a collection of new chamber works combining Latin and world music styles with the classical tradition. The album features performances by Pittsburg-based Beo String Quartet, and a group of prominent North Carolina artists. Rutty’s previous release on Navona “The Conscious Sleepwalker” was reviewed favorably in The Boston Globe and the New York Times. His music makes use of oral histories; some of his work is based on interviews with Latina Immigrants, and some on audio recordings of the Jewish Heritage Foundation of North Carolina.

Rutty’s compositions and arrangements have been played by the Minnesota Symphony Orchestra, Boston Modern Orchestra Project, Indianapolis Chamber Orchestra, National Symphony Orchestra of Argentina, National Symphony Orchestra of Brazil, Porto Alegre Symphony Orchestra, New Mexico Symphony Orchestra, American Modern Ensemble, the New York New Music Ensemble, the Red Clay Saxophone Quartet, and the Cassatt, Beo and Carlos Chávez String Quartets, among other groups. Recordings of his music have been released by Navona Records, Capstone Records, Albany Records, Arizona University Recordings, and ERM Media.

A concert featuring music from the album will take place at the UNCG Organ Hall on March 23, 7:30 p.m. The performers include faculty members Fabián López, Inara Zandmane, Marjorie Bagley, Steve Stusek, Adam Ricci, Guy Capuzzo, Alejandro Rutty; guest artist Vincent Van Gelder and students Carmen Granger, Suzanne Polak and Erik Schmidt.

###

Basketball dreams in 2012 and today

With basketball spirit running high right now, it reminds many faculty/staff of the basketball excitement and anticipation of January 2012. And the dreams that germinated that winter.

Wes Miller had been named interim head coach mid-season and on a road trip in South Carolina the team snapped their losing streak by winning two in a row. (See the video of an exciting finish - on a last-second alley-oop play the team had never practiced.)

And then they returned home and kept winning, 4 in a row, then ultimately 7 in a row.

There was the game where we won in OT (the crowd was louder than at any time in memory) and students stormed the court at the end. (Here’s a CW story and photo.)

And Coach Miller spoke of dreaming. Of having each other’s backs, playing tough defense, and setting
sights on going to the NCAA. Of someday “Going dancing.”

Best of success to the team as they enter NCAA tournament play this week.

By Mike Harris

###

**Donald Hartmann**

Donald Hartmann (Music) will star as the British Major in Piedmont Opera’s production of Gilbert and Sullivan’s “The Pirates of Penzance.” The show will run March 23, 25 and 27 at the Stevens Center of the UNCSA, in Winston-Salem. No stranger to Piedmont Opera audiences, bass-baritone Donald Hartmann first sang in a production of “Pirates of Penzance” in 1977, in a joint production produced by the Winston Salem Symphony and the Winston Salem Little Theater, as Major-General Stanley. He has performed in over 150 operatic productions, in over 60 operas singing over 70 different roles. Engagements have included appearances with Opéra de Montreal, Madison Opera, Toledo Opera, Opera Carolina, Michigan Opera Theater, Nashville Opera, Piedmont Opera, Opera Delaware, North Carolina Opera, Opera Roanoke, Greensboro Opera, Arizona Opera, Florentine Opera, and Virginia Opera Association.

###

**Donna Heath a Triad Business Journal ‘Outstanding Women in Business’ honoree**

Vice Chancellor of Information Technology Services Donna Heath has been an information technology executive in global corporations, as well as public and private research universities for more than 25 years. Throughout her career, she has been a leader in strategic planning, innovation, development of collaborative partnerships and talent management for transformative success within organizations across complex and diverse industries.

The Triad Business is honoring her for both her professional accomplishments and her work through civic engagement, including mentoring.

Before joining UNCG in 2004, she was:

- Chief Information Officer, The Import Center (2002 – 2004)
- Vice President and Chief Information Officer, DAN, Inc./Duke University Medical Center (1999 – 2002)

She received her master’s at North Carolina State University and her bachelor’s at East Carolina University.


###
Free streaming of video, music featured on “Electronic Resources” blog

UNCG faculty, staff and students have access to free, on-demand, streaming videos and music.

The University Libraries want you to know about five online resources:

- **Film Platform** features top-rated films from the Sundance and Tribeca film festivals, and many other award-winning documentaries.
- **Kanopy** features independent films, world cinema and documentaries.
- **Feature Films for Education** includes both classic and recent blockbuster films from the 20th Century Fox collection.
- **Docuseek 2** features documentaries and film titles from leading educational film distributors.
- **Naxos Music Library** has over 130,000 instantly available CD-length classical, Broadway and jazz recordings.

Home streaming to your laptop or PC is available to these exciting new resources. Instructions for viewing films and listening to music are available [here](#).

Additionally, **Kanopy** can be accessed through **Roku**, **iOS**, **android**, **Apple TV**, **Airplay** and **Chromecast** on your home TV, which gives it the premium look of Netflix or Amazon Prime.

As new resources are added, they will be featured on the University Libraries’ newest blog, **Librarian Recommended: Electronic Resources at UNCG**. Subscribe at the blog site to receive updates.

By Kate Hill

###

Green light for Moss Street Partnership School

UNC Greensboro and Rockingham County Schools Board of Education signed a Memorandum of Understanding (MOU) March 1 for the Moss Street Partnership School in Rockingham County. The MOU agreement, which governs the operation of the new school, is the final step in the approval process that began last year. The vote (8-0) was unanimous.

“Today is an important day for education in North Carolina,” said UNC Greensboro Chancellor Franklin Gilliam, Jr. “At UNC Greensboro, we talk often about access and opportunity. With the Moss Street Partnership School, we have a unique opportunity to reinvigorate a school that enables students from some of the most disadvantaged backgrounds in our state to achieve greater educational success. This is a partnership designed to help students discover and unleash their potential with the help of cutting-edge hands-on learning and innovative teaching techniques.”

The Moss Street Partnership School will have about 420 students, approximately the same number currently at Moss Street Elementary, with 24 classrooms in grades Kindergarten-5. To return in the fall, current students must complete a simple, one-page enrollment form. The form, available on Monday, March 5 at the school, enables a family to enroll all eligible children at once. For example, a family with a rising 4th grader, a rising second grader, and a rising Kindergartener currently at Moss Street can put all
three children’s names on one form. Once enrolled, children remain enrolled for the duration of their elementary school experience.

The school will develop student skills and interest in the highly-desired “STEAM” subjects – science, technology, engineering, visual and performing arts, and math—as well as providing other services including counseling, social work, and additional support for students and families. Students will learn the North Carolina Standard Course of Study, including literacy, mathematics, science and social studies. Student learning will be enhanced through active and collaborative learning experiences that include service learning and field trips.

Each classroom will be led by a highly qualified, licensed teacher. All teachers will be UNC Greensboro employees. Current Moss Street Elementary faculty and staff will continue in their existing capacity for the entire 2017-18 academic year. Current teachers are encouraged to apply to the new school and have the option to request a transfer to another district school.

The Moss Street Partnership School concept began in 2016 with law passed by the North Carolina General Assembly. The law, which was modified earlier this year, requires nine UNC system universities with teacher education programs to open laboratory schools in low-performing areas. The UNC system office selected UNC Greensboro to run one of the schools, and in May, UNC Greensboro officials and Dr. Rodney Shotwell began discussions around the project.

By Eden Bloss

Photograph by Martin W. Kane

###

Health & Human Sciences' Health & Wellness Expo

UNCG’s School of Health and Human Sciences will showcase its departments at a Health & Wellness Expo Thursday, March 22, 11:30 a.m. to 1:30 p.m. in the EUC Cone Ballroom.

The event will feature interactive health and wellness activities and food provided by UNCG Dining Services. Activities include stress screenings, blood pressure checks, therapeutic stretching (Kinesiology), nutrition tips, health information, information about health careers and more.

###
Jerry Blakemore

Jerry Blakemore (General Counsel) has been invited to speak on the topic of “Academic Freedom & Free Speech in North Carolina: A Legal Perspective” at an upcoming conference. The North Carolina American Association of University Professors (AAUP) Conference and joint meeting of UNCG AAUP chapter will be held Saturday, March 24, in UNCG’s Alumni House, Virginia Dare Room (as noted in a recent Campus Weekly). More information on the conference is here.

###

Lynn Harrell gives UCLS concert and related events

Cellist Lynn Harrell, a frequent guest of many leading orchestras including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony, will perform at UNCG at 8 p.m. on March 17 in the Music Building Recital Hall. Tickets are available for purchase.

In addition to the concert, there are two related events:

- Harrell will give a chamber concert with students in the Recital Hall on Monday, March 19, at 7:30 pm. Complimentary parking in the McIver Deck.
- Harrell leads a cello masterclass at 3:15 on Thursday, March 15. This is designed for UNCG students participation but is open for the public to attend and watch.

See more at https://vpa.uncg.edu/home/ucls/

###

Men’s Basketball is NCAA-bound, will face Gonzaga

The Spartans are headed to the Big Dance in Boise, Idaho, when they play the No. 4-seed Gonzaga University Bulldogs on Thursday.

For the first time since 2001 and the third time in program history, the UNCG men’s basketball team will play in the NCAA Tournament.
The team earned the Southern Conference’s automatic bid into the 2018 NCAA Tournament as the top-seeded Spartans defeated second-seeded ETSU 62-47 last week in the SoCon championship game on national television.

The victory marked the sixth-straight win and the 11th win in the last 12 games as the Spartans will enter the NCAA Tournament with a 27-7 overall record. The victory was the second SoCon Tournament title in program history (2001). They also won the Big South Tournament title in 1996.

The campus community and fans gathered with the team Sunday night in the EUC to watch the NCAA pairings show.

On Tuesday, Greensboro Mayor Nancy Vaughan issued a proclamation declaring Thursday to be “UNC Greensboro Game Day. Some sites in downtown Greensboro will be lit Spartan blue and gold, for the occasion.

There’ll be a watch party geared to alumni at Natty Greene's on Elm St., second floor.

There'll be an on-campus student watch party in the EUC Auditorium. Doors will open at 1 p.m. Faculty and staff are welcome to this student watch party.

(If there are additional watch parties, the information will be posted here.)

Michael Flannery

Michael Flannery (Theatre) has a role in the movie “Shifting Gears,” which was filmed in North Carolina. It will open in 11 cities across the country Friday, March 23 - including at the Red Cinemas in Greensboro. Alumnus Keith Harris (MFA) wrote and stars in it. Another alumnus, Sterling Hurst (BFA), also has a role in it.

On film: “History and Human Rights”

Join the Human Rights Research Network for its annual International Human Rights Film Series. This year’s theme is “History and Human Rights.” The remaining films include “No” (March 22) & “Long Night’s Journey into Day” (April 5). All films begin at 6:30 p.m. in the School of Education Building, Room 120.

The March 22 film is a 2012 historical drama about the marketing campaign that sparked a revolution against the Chilean leader General Augusto Pinochet. The film was nominated for the 2013 Best Foreign Language Film Oscar. Peter Villella, associate professor in history, will facilitate the post-film discussion.

The series is free and open to the public. For more information on the film series or upcoming film showings, visit https://sites.google.com/uncg.edu/hrrn/current-film-series.

Sanford Biggers, visual artist, will visit campus
UNC Greensboro’s Weatherspoon Art Museum (WAM) stands, as it always has, on the cutting edge of the contemporary art world. That is true not only in the art that hangs in the galleries, but in the artists who visit the UNCG campus.

Next Thursday, March 15, WAM and the University Concert and Lecture Series (UCLS) will host Sanford Biggers, a mixed-media artist who was featured in the Jan. 15 New Yorker magazine’s “Onward and Upward with the Arts” column. As UNCG’s Falk Visiting Artist, his work is currently on display at the Weatherspoon, in an exhibition curated by Dr. Emily Stamey.

Biggers – often called a “polymathic” artist – articulates themes of history and identity through a complex array of artistic nuances and cultural references. His works in the Weatherspoon’s show are layered on an unusual and symbolic medium – antique southern quilts.

“He was interested in quilts because of the stories, true or otherwise, of quilts being used as signals on the Underground Railroad,” explained Stamey.

The images that Biggers applied to the quilts relate to astronomy, navigation, music, graffiti, sacred geometry and Buddhism. Within the pieces, viewers can find references that span from the Cheshire Cat from Lewis Carroll’s “Alice in Wonderland” to Ralph Ellison’s groundbreaking novel “Invisible Man” to elements of the transatlantic slave trade.

Accompanying these mixed-media paintings is a film, “Moonrising,” which features figures wrapped in quilts moving through a wooded landscape, while others appear in a meadow in golden masks. The film, produced by Biggers and his band Moon Medicin, serves as a meditation on the theme of migration, further linking the quilt artworks to the history of the Underground Railroad and human beings in pursuit of freedom.

Biggers’ talk will be in the Elliott University Center Auditorium at 7 p.m. Complimentary parking is available after 5 p.m. behind the Weatherspoon Art Museum. Visitors may also pay to park in the Oakland Avenue and Walker Avenue Parking Decks as space is available.

The Sanford Biggers exhibition is on view at WAM through April 8. The quilts are displayed in the first-floor Tannenbaum Gallery and “Moonrising” plays next door, in the Falk Gallery.

In April, student writers in UNCG’s MFA Writing program will share original works inspired by the exhibition. They will read their work April 5 at 7 p.m., in the Tannenbaum Gallery, and a reception will follow.

For more information, visit the WAM’s Falk Visiting Artist Talk page.

*By Susan Kirby-Smith*

*Photography courtesy of Sanford Biggers*

###

**Scholarly Communication Symposium April 2**

A symposium April 2, 2018, will explore the ways that promotion and tenure criteria are evolving in the 21st century to incorporate accomplishments in digital scholarship, interdisciplinary research, and alternative impact metrics. Featured speakers and panels will analyze and make recommendations concerning different aspects of this evolution.

Registration costs for UNCG faculty, staff, and students will be sponsored by the UNCG Libraries, but attendees must register to attend. If anyone would like to attend, but cannot make the entire event, organizers can make arrangements for them.

**Featured Speakers:**
John Unsworth has a unique set of perspectives on P&T, with a broad range of career experiences as an English Professor, an iSchool Dean, a CIO, and now as University Librarian at UVA. He chaired the Report of the ACLS Commission on Cyberinfrastructure for the Humanities and Social Sciences.

Kathleen Fitzpatrick is MSU Director of Digital Humanities, and previously served as Director of Scholarly Communication for the Modern Language Association, and has written extensively on critical issues concerning the rise of digital humanities and associated P&T issues.

Daniel Herr is Professor & Nanoscience Department Chair at the Joint School of Nanoscience and Nanoengineering, and a pioneer in collaborative nanotechnology research, development, manufacturing. He also directs North Carolina’s Nanomanufacturing Innovation Consortium.

Andrew Torget is a noted American scholar of digital history, and has founded digital scholarship centers at the University of Richmond and UNT. An Associate Professor of History, he advised the UNT Department of History in revising and updating their P&T criteria to include digital scholarship.

Details: Lunch, breakfast will be included in the registration fees. Registration costs for UNCG faculty and students are being sponsored by the library and other university organizations. Registration is $50 for external attendees. The symposium will be held from 9 AM to 3 PM on Monday, April 2, 2018 at the UNCG Elliot University Center. The symposium will include four featured speakers plus several panels of faculty researchers, primarily from North Carolina institutions.

Remaining attendee spots are limited; go to the Registration link soon if interested in attending.

Details are at https://libconf.uncg.edu/SCS/2018.

###

See/hear: March 14, 2018

Science Everywhere, free and fun for all ages, will be presented throughout campus Saturday, April 21, all day. Mark your calendar. See the Triad Today preview, as host (and UNCG alumnus) Jim Longworth interviews graduate assistant Lily Carden about the day of science fun.

###

The UNCG Staff Senate Scholarship

The Staff Senate is now accepting applications for the 2018-19 Staff Senate Scholarship.

Do you meet these criteria?

- Are you or your dependent, spouse or domestic partner enrolled in a degree seeking program at UNCG for 2018-19?
- Are you a permanent full-time UNCG staff member? Do you have at least 5 years of service in the North Carolina State System?

If so, you may be eligible to apply for the 2018-19 Staff Senate Scholarship.

For more information, visit: http://staffsenate.uncg.edu/about-us/professional-and-personal-development/staff-senate-scholarship/

Scholarship applications must be received no later than 11:59 p.m. on Tuesday, May 15, 2018.

###

Tobacco and health topic of Social Justice Guest Lecture
The Department of Public Health Education, in partnership with the Guilford County Health Department, hosts a guest lecture by renowned speaker, public health activist and leading expert on health equity and the tobacco epidemic, Dr. Phillip Gardiner. The lecture, “Tobacco and Health: A Social Justice Perspective,” will be Thursday, March 22, 11 a.m. to 12:15 p.m. in the EUC Claxton Room.

Dr. Gardiner is a Program Officer with the University of California Office of the President, Tobacco Related Disease Research Program. For over 15 years, he has lectured around the country on health disparities in general, and specifically on tobacco-related health disparities affecting youth and African Americans. His community-engaged, advocacy work has led to local ordinances to restrict the marketing of flavored tobacco products near schools and has been instrumental in shaping regulatory policies regarding menthol and electronic cigarettes around the country.

To RSVP, click here.

###

Visiting Scholar to speak on Economics of War

University of Arizona Economics Professor Price Fishback will speak on the economic impact of war during a public lecture on Thursday, March 15, at 5:30 pm.

Many people seem to think war is good for the economy, and cite the American experience during World War II as an example. Professor Fishback will discuss both the amazing output of the war effort as well as how much Americans sacrificed in the process.

Price Fishback is the president-elect of the Economic History Association; Research Associate, National Bureau of Economic Research; and an acclaimed author of books including “Well Worth Saving: How the New Deal Safeguarded Home Ownership” and “Government and the American Economy: A New History.”

The lecture is part of the Phi Beta Kappa Visiting Scholar program, and will be held in the UNCG School of Education Building Room 120. A reception will follow the event. Additional details are at bryan.uncg.edu/event/war.

###

Women’s astronomical history in ‘Silent Sky’

It’s Women’s History Month, and this weekend UNCG Theatre mounts a timely production: “Silent Sky,” which tells the story of Henrietta Leavitt, a 19th century astronomer.
Leavitt was a Harvard “computer” who made significant contributions to science and astronomy, during a time when women’s accomplishments in research were unrecognized until a male scientist claimed credit for them.

The production is directed by Professor of Speech Christine Morris. Because of the strong science component in the play, the cast needed to develop an understanding of scientific history and astronomy. In December, Morris and the cast visited the UNCG Planetarium for a show led by Professor Emeritus of Astronomy Steve Danford.

Danford also spent an additional evening with the cast, answering their questions, explaining some of the material in the script, advising them on a realistic depiction of an astronomical lab, and conveying what Morris calls “the depth of quiet passion” that propels an astronomer to carry out the painstaking research required for research in astronomy. The cast also visited the Three-College Observatory on a cold night in January with professor of astronomy Anatoly Miroshnichenko. In order to further help the cast explore the play’s context, theatre student and assistant director Zachary Pfrimmer created a website displaying photographs and historical information concerning astronomy and the characters in the play.

Similar to in the book and film “Hidden Figures,” the principal character, Leavitt is atypical for her time period because of her dedication to science. Leavitt’s work became important parts of the Henry Draper catalogue of stars and other seminal astronomy research materials, but her personal life is also part of the play’s story.

“It’s about a choice between career and love,” explains MFA student Bryanna Vinge who plays Leavitt. “And also, in that particular world of academics: where does she stand, how does she fit in?”

“All, she’s spending her life doing calculations that may be leading her to something, but she doesn’t know what,” adds Morris.

Audience members can find out this Thursday, March 15 through 18. Shows are at 7:30 p.m. and on the 18th at 2 p.m. in the Pam and David Sprinkle Theatre in the Brown Building at 402 Tate Street.

Tickets are available online, in person or by phone at Triad Stage (336) 272-0160, Monday through Friday, noon to 6 p.m. They are also available from the box office in the Brown Building, Monday through Friday from 1 to 5 p.m. and by phone (336) 334-4392 during those hours, as well as one hour before showtime.

By Susan Kirby-Smith

###

‘The World of Ralph Lauren: Working for an Iconic American Brand’

The Department of Consumer, Apparel, and Retail Studies (CARS) welcomes Giuliana Sciabbarasi (BS ’13) and Ariel Mahone (BS ’07) to the CENTENNIAL ALUMNI INDUSTRY SPEAKER SERIES MONDAY, MARCH 19, 5 P.M., in ALEXANDER ROOM, EUC.

A reception will follow.

What does it take to work in New York City for Ralph Lauren, one of the top heritage brands in the world? The two CARS alumni return back to campus and tell us where they are today. They work in very different departments, Ecommerce/Digital
Operations and People & Development for Retail Stores. You will hear their stories, learn about different career paths within the apparel industry, and be able to ask them questions about what it’s like to work in New York City for the Ralph Lauren brand.

###