Apply for Women's & Gender Studies Linda Arnold Carlisle Faculty Research Grant

Applications for the Women's and Gender Studies Linda Arnold Carlisle Faculty Research Grant for the 2018-19 year are due by March 30 and can be sent to wgs@uncg.edu. Faculty with related work are encouraged to apply. For more information, visit this link, and for questions, please contact Dr. Tara Green (ttgreen@uncg.edu).

Apply to be an FYE Instructor

The New Student Transitions and First Year Experience Office is seeking engaging, passionate and supportive individuals to serve as FYE Instructors.

While you may be familiar with FFL (Foundations for Learning), this course has been retired. FYE 101: Succeed at the G is our new first-year transition seminar course, which has been redesigned to equip students with the necessary tools and resources to be successful in college. As a result of the switch from FFL to FYE 101: Succeed at the G, the curriculum has undergone changes to better address the needs of our first-year and transfer students, and as an FYE Instructor, you have the opportunity to make a difference in their first semester.

Information about FYE 101: Succeed at the G

FYE 101: Succeed at the G is a two-credit, 15-week transition seminar for first-year and transfer students in their first semester at UNC Greensboro. This course gives students the opportunity to explore personal development opportunities, gain skills essential to academic success, and connect with their new community. Each FYE 101: Succeed at the G section is lead by an FYE Instructor and a Peer Academic Leader (PAL). Class sizes are capped at 25 students to allow for a discussion-driven environment where every student plays an active role in their learning experience.

If you are interested in learning more about FYE 101: Succeed at the G and the FYE Instructor role for the fall 2018 semester, please check out our website, read about the course, and find more information for instructors here.

If you would like to join our FYE Instructor team for the fall semester, you can apply here. The application deadline is 12:00 p.m. on March 28.

Feel free to reach out to Emily Wiersma, Assistant Director of New Student Transitions and First Year Experience, at e_wiersm@uncg.edu, with any questions you may have.

Attend Friday’s keynote at Undergraduate Research Development Summit

Later this week, UNC Greensboro will host the Second UNC System-Wide Undergraduate Research Development Summit. All UNCG faculty, staff and administrators are welcome to attend the keynote talk.

The keynote, “Building Undergraduate Research Support: Practical Strategies to Align Policies, Time, and Money,” will be presented by Dr. Elizabeth Ambos, Executive Officer of the Council on Undergraduate Research March 23, at 12:30 pm in Bryan Building Room 122.
UNCG is a leader in undergraduate research. It hosted the last year’s inaugural summit as well.

Questions? Visit https://utlc.uncg.edu/ursco/urd-summit or email Dr. Lee Phillips at plphilli@uncg.edu.

###

Celebrated pianist Dmitry Rachmanov performs on campus tonight (March 21)

Wednesday, March 21, acclaimed pianist Dmitry Rachmanov will play a free concert in the Music Building Recital Hall (100 McIver St.) at 7:30 p.m. The concert is free and open to the public.

Declared a “suave and gifted pianist” by the New York Times, Rachmanov has performed at venues such as New York’s Carnegie Hall, Washington DC’s Kennedy Center, London’s Barbican and South Bank Centres and Beijing Concert Hall.

“Dmitry Rachmanov, who was a classmate of mine at Juilliard in the early 1980s, has become one of the premiere interpreters of Russian romantic piano music,” said UNCG Professor of Piano John Salmon.

“With the last name Rachmanov, eerily similar to the name of the iconic Russian composer and pianist Sergei Rachmaninoff, it is perhaps completely appropriate that Dmitry Rachmanov will play works by both Rachmaninoff and Scriabin at his UNCG recital March 21st. Dmitry Rachmanov understands the long, deep tradition of Russian pianism, enhanced by his study with Nadia Reisenberg, Arkady Aronov, and Vitaly Margulis.”

Rachmanov is known for his historical performance practice and has performed regularly on period instruments at the Massachusetts’ Frederick Historic Piano Collection. His album “Beethoven and His Teachers,” recorded in collaboration with the pianist Cullan Bryant on the collection’s period instruments and released by Naxos in 2011, has received critical accolades.

He is professor of piano at California State University, Northridge, where he serves as chair of keyboard studies. A sought-after master class clinician and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University, and has appeared as a guest artist/teacher at The Juilliard School, New England Conservatory, Indiana University at Bloomington, University of Michigan, Royal Northern College of Music in Manchester, Beijing Central, Shanghai and Harbin Conservatories as well as East China Normal and Shanghai Normal Universities, among others.

A prizewinner of international competitions, he was awarded a fellowship from the American Pianists Association and received the George Schick Award for Outstanding Musicanship at Manhattan School of Music. In 2008, Rachmanov was named the Jerome Richfield Memorial Scholar of the Year at California State University, Northridge. In 2015, he became an honoree of the Outstanding Faculty Award presented by the Phi Beta Delta Honor Society for International Scholars for his dedicated service to the International Community at CSU, Northridge, and he was a recipient of the Outstanding CAPMT (California Music Teachers National Association) Member, State Recognition Award.

###

Coffee with Veterans, this Friday
In January, the UNC Greensboro Alumni Association/Office of Alumni Engagement established a military and veterans alumni affinity group.

Coffee with Veterans is part of a larger effort engage a unique population of alumni that have served their country, earned a world-class education at UNCG, and are now leaders in their civilian professions. This program is a first for Alumni Engagement and the University as a whole.

They recently hosted the second coffee event and two alumni, Ben Hunter, III '11 and Dan Fischer '08, shared their advice on successfully marketing their military service.

Far too often, veterans lack clear guidance on how to highlight the applicable experiences and skills so civilian hiring managers understand the skills and experiences that our veteran alumni bring to the workforce.

By having alumni engage with students, organizers seek to prepare students before they graduate so they are more successful once they become UNCG alumni. Students asked thoughtful questions about how develop their professional brand.

The next coffee is this Friday (March 23), 8:30 to 9:30 a.m. in the Parrish Library of the Alumni House. All alumni, students, faculty and staff that have, or are currently serving in the armed forces, are welcome to join.

###

**For UNCG Faculty and Staff members who identify as LGBTQ+**

UNCG Faculty and Staff members who identify as LGBTQ+ and would like to form an interest/social/affinity group are invited to email Brad Johnson (Brad.Johnson@uncg.edu) to provide your contact information.

The establishment of this group is part of the work of Safe & Supportive Subcommittee of LEARN (LGBTQ+ Education And Research Network) here at UNCG. It is LEARN's goal that this group will grow to be a support and growth mechanism supporting faculty and staff who identify as members of the LGBTQ+ community here at UNCG.

###

**Free all-day science event at JSNN**
The Joint School of Nanoscience and Nanoengineering (JSNN) is holding its annual Gateway to Science event. Gateway to Science is a free event, open to all, with the goal of educating people of all ages on STEM. The theme of the event this year is “Food & Science,” and it will include a tour of JSNN’s facilities and labs, two informational videos and over 20 science experiments. It’ll be fun for all ages.

Gateway to Science will be held Thursday, April 12, at JSNN, 2907 E. Gate City Blvd. The event will last from 9 a.m. - 5 p.m.

For more information, contact Elie Azzie at e_azzi@uncg.edu or 336-285-2802.

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Fun in the great outdoors as UNCG’s Piney Lake reopens

Since 2010, Piney Lake has served as only a destination for retreats and training and the home of Team QUEST.

But this past weekend, it opened again for weekend recreation for students, Kaplan Center members and up to four of their guests, with weekend passes available to the public. More than 450 UNCG students, faculty, staff and their guests came to the opening celebration and enjoyed kayaking, canoeing, stand up paddleboarding, paddleboating, hiking, disc golf and relaxing by the waterside.

“It’s a unique space where you can get outside, have the chance to relax in a hammock, play games and connect with nature,” says Associate Director of Recreation & Wellness Mike Ackerman, who manages the property, including building the hiking trails.

“It’s a sanctuary,” adds grounds supervisor Clifton McDaniel, who attended a Piney Lake summer camp from 1964 to 1968.

The lake offers swimming, boating activities and catch-and-release fishing. Visitors to the 40+ acre property can also enjoy an 18-hole disc golf course, walking trails, volleyball and more. Picnic areas with charcoal grills and grilling tools are available. Children and leashed pets are welcomed to Piney Lake.

The lodge and waterfront are available for retreats, trainings or meetings at low rates to UNCG employees and affiliates. Team QUEST, the experiential education program housed at Piney Lake, continues to offer custom team-developing programs to groups and organizations.

The property was acquired in 1956 as a recreation center where students could pass warm afternoons and, in the summer, work as counselors and teachers. In 1979, it was one of only six sites in the nation designated a National Environmental Study Area (NESA) by the U.S. Park
Service.

Ackerman looks forward to seeing how Piney Lake benefits today’s UNCG students and community by offering greater opportunity to interact with nature.

“Most often, what we do in Recreation and Wellness is mainly about physical health, but Piney Lake opens the environmental wellness piece to our students and the UNCG community – it gets people connected and outside,” he says.

Students, Kaplan Center members and up to four guests may enjoy Piney Lake free of charge on any Saturday and Sunday, and Recreation & Wellness will operate a shuttle every hour.

Non-members may purchase weekend passes; learn more here.

Piney Lake is located at 4016 Blumenthal Rd and is open for recreation Saturdays and Sundays, 11:00 a.m. to 6:00 p.m. through the last weekend of October. For more details about Piney Lake or reservations, visit: recwell.uncg.edu/piney.

By Susan Kirby-Smith
Photograph by Paul Papazis, UNCG Recreation & Wellness

###

**Hear director of Smithsonian’s Museum of African American History & Culture**

The 2018 UNCG Harriet Elliott Lecture Series is kicking into action this month, with the topic “The Power of History: Memory and Representation.”

The keynote address will be given by Dr. Lonnie Bunch, founding director of the Smithsonian National Museum of African American History and Culture, on Tuesday, March 27, at 6:30 p.m. in the UNCG School of Music Recital Hall.

Bunch will discuss “The Challenge of Building a National Museum.” A reception will follow the keynote address. Free parking will be available at the McIver Parking Deck.

The following day, the 28th, will be the lecture “History Matters: Searching for LGBT History” at 3:30 p.m. in EUC Alexander. The talk will be given by Dr. John D’Emilio, Professor Emeritus of History and Gender and Women’s Studies at the University of Illinois at Chicago. Mandy Carter, co-founder of Southerners on New Ground and the National Black Justice Coalition, will respond.

Both events are free and open to the public. More information can be found at the [College of Arts and Science website](http://www.uncg.edu) or by emailing jwjones@uncg.edu.

Photography by Alan Karchmer

###

**Hop into history: LGBTQ**
Thursday, March 22, from 5 p.m. until 7 p.m., archivists from UNC Greensboro and Guilford College will be at Gibb’s Hundred Brewing Company with an exhibit featuring the LGBTQ history of each institution.

Learn about how LGBTQ students, faculty and staff fought for their place on these campuses, forming LGBTQ organizations and improving the landscape of sex and gender rights.

###

**In April at WAM - Contemporary Art: Then + Now**

The Weatherspoon Art Museum presents a new series.

*How did the 1960s pave the way for the art of today? Where is art headed and what ideas, technologies, and political and societal concerns are artists embracing?*

Experience the unique ways four North Carolina art historians, curators, and professors explore the changing territory of contemporary art in this new lecture series.

Introduction by Weatherspoon Art Museum Director Nancy Doll and including guest lectures by: Jay Curley, Wake Forest University (April 5); Endia Beal, Winston-Salem State University (April 12); Joel Tauber, Wake Forest University (April 19); and Cary Levine, UNC Chapel Hill (April 26).

Registration for the lecture series Contemporary Art: Then + Now (April 5, 12, 19, 26) is available through the Triad Stage Box Office [here](#).

The series will be at the Weatherspoon Thursdays: April 5, 12, 19, 26, 7-8:30 pm.

$50 WAM Members; $65 Nonmembers

*In person:* Triad Stage, 232 South Elm Street, Greensboro, 27401.

*Box Office Hours:* Monday-Friday, Noon-6pm; Saturday, 2-6pm

*By phone:* 336-272-0160

**All sales are final. No refunds. Registration for individual lectures is not available.**

**April 5: Jay Curley, AbEx to Post-Minimalism: The Rise of Postmodernism**

Jay Curley, Associate Professor, Modern and Contemporary Art, Wake Forest University, sets the stage for this four-part series by focusing on the shift from the major movement of mid-century Abstract Expressionism to the Post-Minimalism of the 1970s. Dr. Curley teaches courses in twentieth and twenty-first century American and European art, as well as the history of photography. His research explores the ways that postwar art in both the United States and Europe intervenes into larger realms of visuality, the mass media, and politics, especially during the period of the Cold War. His new book, *Art and the Global Cold War: A History* will be published early next year.

**April 12: Endia Beal, Looking Back to Look Forward**

As director of Diggs Gallery at Winston-Salem State University since 2014, Endia Beal is responsible for organizing exhibitions dedicated to the arts of Africa and the African Diaspora with special attention to African-American and regional art. Beal received her MFA degree in Photography from Yale School of Art and a BA in Art History and Studio Art from UNC Chapel Hill. In 2008, she received an ArtTable Fellowship, a national program designed to promote women in the visual arts. As a photographer, one of her first bodies of work as a graduate student explored the relationship of minority women within the corporate space. She regularly uses narratives and video testimonies to question conformity and gender norms within marginalized communities and individuals. Beal will explore the ways in which
contemporary artists of color are intimately involved in the process of looking back, of remixing ideas and images, and of posing important questions about how history informs the present.

**April 19: Joel Tauber, Conceptual Art, Performance, and Video**

Joel Tauber is Associate Professor, Filmmaking and Video Art, Wake Forest University. As an artist and filmmaker, Joel raises discourse about ethics, the environment, and mysticism in poetic ways. He will discuss the conceptual artists, Bas Jan Ader, Mierle Ukeles, and Felix Gonzalez Torres, who influenced his own work and who resonate with other contemporary artists working within the realm of performance, film/video, social practice, and cultural activism. Tauber’s work has been presented in numerous film festivals, art galleries, and museums; including the Atlanta Film Festival (USA), the Adamski Gallery (Germany), and the De Appel Centre For Contemporary Art (Netherlands). His 33-minute film, art installation, and public art project, *Sick-Amour*, which celebrates a forlorn tree stuck in the middle of a giant parking lot, was shortlisted for a 2011 International Green Award (England). Tauber’s work has been featured in numerous media outlets, including National Public Radio (USA), Deutsche Welle / Deutschlandfunk Radio (Germany), and Swedish Television (Sweden).

**April 26: Cary Levine, Neither Good nor Bad nor Neutral: Art and the Politics of Technology**

Cary Levine is Associate Professor of Art History at the University of North Carolina, Chapel Hill and specializes in contemporary art. His 2013 book, *Pay for Your Pleasures: Mike Kelley, Paul McCarthy, Raymond Pettibon*, examines the work of three important Southern California artists. In addition to his scholarship and teaching, Dr. Levine has written for magazines such as *Art in America* and *BOMB*, has published numerous exhibition essays, and worked in the Department of Painting and Sculpture at the Museum of Modern Art in New York. Levine concludes this lecture series by discussing his current and timely research on the intersections of art, politics and technology.

###

**IRBIS will be off-line Friday**

One of UNCG’s SeRA Research applications will be off-line during normal business hours Friday, March 23, due to a system upgrade. The Institutional Review Board Information System (IRBIS) is critical to any and all research projects involving human participants.

**Important announcement for IRBIS users:**

Your instances will be upgraded to 5.09.06.03 on March, 23rd. To perform this upgrade, THE SYSTEM WILL BE TAKEN OFFLINE AND UNAVAILABLE MOST OF THE DAY on Friday, March 23rd. The upgrade will have to take place during business hours due to the nature of the upgrade and the staff required to ensure its success.

Most of this upgrade impacts coding behind the scenes for GA and will not impact the user interface. This upgrade is taking place to better position us for our upgrading and version control in the future using Tortoise SVN - this will be especially important if there are any swift upgrades required when or if the Common Rule is put into effect. When the upgrade is complete, you will receive an email (as you have in the past) detailing what changes have taken place.

###

**See/hear: March 21, 2018**

Relive highlights from UNCG Men's Basketball's win over ETSU to take the SoCon Tournament title. And enjoy the post-game celebration. It was a season to remember.

###

**Spartan Jazz Collective performs at The Crown**

March 30, UNC Greensboro Spartan Jazz Collective will give a concert at The Crown in downtown Greensboro.

The collaborative septet of faculty and students will present a complete performance of Wynton Marsalis' 1999 masterpiece "The Marciac
Suite**: a 13-movement tribute to the city of Marciac, France and the international jazz festival which calls it home. The Spartan Jazz Collective is the first ensemble outside of Marsalis’ own ensembles to perform the currently unpublished work in its entirety.

Faculty members Steve Haines (bass), Brandon Lee (trumpet), and Chad Eby (saxophone) mentor a rotating cast of students in bandleading, arranging, and rehearsal technique, while focusing on specific jazz artists for each semester. Student members for spring 2018 are saxophonist Ariel Kopelove, trombonist Jacob Bruner, pianist Sean Mason, and drummer Sarah Gooch.

Tickets are $10 and the show begins at 8 p.m. at the Crown at 310 South Greene St. For more information, call 336-333-2605.

###

**Support University Libraries at Friends of the Libraries Dinner**

University Libraries will host its annual Friends of the Libraries Dinner fundraiser on Saturday, April 28, at 6:30 p.m., with keynote speaker UNC Greensboro alumna Marianne Gingher.

The evening’s festivities—which will take place at the Greensboro Country Club—include dinner, the Friends of the UNC Greensboro Libraries Annual Award presented to Scuppernong Books, details about the University Libraries’ building renovations, a special presentation honoring the State Librarian of North Carolina Cal Shepard and the keynote talk.

Proceeds from the event help support University Libraries’ most pressing needs, including its collections, resources and services.

Tickets for the Friends of the UNC Greensboro Libraries Dinner are available in three categories: $100 Dinner per person for one ticket ($50 tax deductible), $125 Anniversary Dinner per person in honor of UNC Greensboro’s 125th Anniversary for one ticket ($75 tax-deductible) or $850 per Table Ambassador ($450 tax-deductible) for eight tickets.

For more information or to purchase tickets, contact the Triad Stage Box Office at 336-272-0160.

Read more about the [Friends of the Libraries Annual Dinner](https://workshops.uncg.edu).

###

**Three workshops on grants, human subjects**

A workshop on Locating Grant Funding Opportunities will be Wednesday, April 11, 11 a.m. to 1:00 p.m. in the Curry Building 304.

Faculty and graduate students often require external funding for research, scholarship and creative activity. This workshop will explore how to get the most from grant-seeking databases, including SPIN, GrantSelect, Grant Advisor Plus and the Foundation Center.

Participants learn to search for possible funding opportunities, practice identifying eligibility and realize the importance of key words. Attendees will have opportunities to access databases and engage in searches related to their topic of interest.

The workshop is presented by the Office of Sponsored Programs and University Libraries. Register at [https://workshops.uncg.edu](https://workshops.uncg.edu) by selecting "Office of Sponsored Programs."
The workshop, "Steps Towards Successful Submissions of Grant Proposals" will take place Monday, April 16, 2 to 3:30 p.m. in MHRA Building 2711.

Are you new to applying for external funding for your research/scholarly activities? Do you need a refresher session on applying for external funding? Come to an OSP workshop that will provide you with general guidance on preparing a competitive grant proposal based on sponsor guidelines. To register go to https://workshops.uncg.edu/ and click on "Office of Sponsored Programs."

Human Subjects Research Training will be April 3, 9 - 11 a.m. in MHRA Building 2711.

This two-hour session in human research protection covers all required categories to meet the requirements of our assurance with the Office of Research Protections (OHRP). This session meets the educational requirement for IRB submission and can be used as an alternative to the online CITI training.

###

**UNCG's Social Media Day March 27**

Learn how to be an effective online ambassador for the university during UNCG's Social Media Day Tuesday, March 27.

Faculty and staff who use social media professionally are invited to participate in a Q&A session with Morgan Glover, social media manager in University Communications. The session will take place 10-11 a.m. in EUC Cone Ballroom.

She will present an update on social media strategy for the university, share current best practices and answer questions from participants. Participants are encouraged to RSVP [here](#). A separate session will occur for students at 2 p.m.

The campus community also is invited to stop by Cone Ballroom between 11:30 a.m. and 1:30 p.m. for a social that includes food, games and prizes. The hashtag for the day is #UNCGsocial.

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