Angela Boseman

Angela Boseman has joined the Office of Sponsored Programs as a Grants Specialist. Her first day was Monday, April 9, 2018. She fills a position formerly held by Darneshia Blackmon. Boseman has both pre-award and post-award experience in research administration. She comes to us from Mount St. Mary's University where she was the University Grants Manager as well as an Adjunct Faculty. Prior to that, she worked in the Louisiana State University Health Science Center (School of Medicine) and the University of Maryland at both the College Park and Baltimore campuses. Angela has an MBA and an MS in Healthcare Administration. She also holds a Master’s Certificate in Intellectual Property.

April 21 is UNCG’s Cobras Night

Austin McKim

Austin McKim (New Student Transitions & First Year Experience) was selected as one of two coordinators for the state of North Carolina as part of NODA (National Association for Orientation, Transition, and Retention) Region VI. In this role, he's tasked with overseeing the professional development and connection of over 500 professionals and student leaders working in orientation, transition, and retention in the state of NC. McKim will work with the national association to host webinars and a drive-in conference at UNCG. Also a part of the role of state coordinator is serving as a member of the Region VI leadership team to to develop initiatives to best serve students and staff across the states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

McKim is assistant director, New Student Transitions & First Year Experience.

Dr. Bob Griffiths

A book by Dr. Bob Griffiths (Political Science), “U.S. Security Cooperation with Africa: Political and Policy Challenges,” has been re-released in paperback by Routledge through their Paperback Direct Program. The program makes selected hardback research publishing available to a wider audience.

Dr. Tara T. Green

Dr. Tara T. Green (African American and African Diaspora Studies) has been appointed to serve as co-editor of Mercer University Press’ Voices of the African Diaspora Studies Book Series.

The series is composed of work by scholars of all disciplines who are publishing in the areas of Africa and the diaspora. Established nearly two decades ago by Africana Studies pioneer and Mercer African Studies Program Chair Chester Fontenot Jr., the series focuses on the Black experience and its intersection with race, class, citizenship rights, religion and/or the U.S. South. Green will be working with emerging as
well as advanced scholars.

###

**2018-19 Space Requests**

The Elliott University Center reservation books for Academic Departments and Administrative Units will open on Monday, April 16, at 10 a.m. for events and meetings your department would like to hold in the EUC and other campus spaces (College Avenue, Foust Park, Kaplan Commons, Taylor Garden and Stone Lawn). Reservations may be made for any event occurring between July 1, 2018, and June 30, 2019.

Room requests will be confirmed in the order in which the Reservations Office receives them. Please visit [http://euc.uncg.edu](http://euc.uncg.edu) to review the updated Elliott University Center Guidelines and Procedures for Facilities and Services prior to making your request(s). The reservation books opening dates for events and meetings you would like to hold in academic spaces will be Tuesday, August 21, 2018 at 10 am. The reservation books for the EUC display cases, as well as the indoor railing and outdoor banner space at the EUC, will also open on April 16.

Through Virtual EMS, you have the option to obtain a user account that will allow you to complete reservation requests online. We would appreciate it if the person responsible for programming in your area would obtain an account and complete a Room Reservation request for each event being planned. Please visit [http://reservations.uncg.edu](http://reservations.uncg.edu) and open the Account Management link to request an account.

In efforts to increase our sustainability practices, we will be reducing the amount of paper generated through this office. At the time of the reservation request you will be required to submit the fund and account numbers to be billed for your reservation. We will continue to provide you with a detailed invoice electronically prior to submitting a payment request to Accounts Payable.

Please visit the Additional Services - Spaces link on the Reservations web site to access the form to display outdoor banners and to request space in display cases and on the indoor railing in the EUC Commons. You may also visit the Reservations Office in the EUC to complete a hard copy of the forms, if necessary.

Completed forms for outdoor banners request should be forwarded to:

Kathleen McGirty - Room 221 Elliott University Center

For more information contact the Reservations Office at 336 334-5378.

###

**Charlie Chaplin at UNCG 100 years ago**
Friday, April 13, marks the 100th anniversary of Charlie Chaplin’s appearance at UNCG.

A summerlong 2012 series of Campus Weekly posts (below) explored many aspects about the visit. A subsequent News & Record feature distilled them.

The rising star was the featured speaker in a WWI Liberty Bonds rally. The rally followed a long parade through downtown and College Hill, onto the center of campus. The Daily News noted that 500-600 State Normal (UNCG) students were in the parade, along with many mothers of soldiers and the Hollywood celebrity. A member of the State Normal (UNCG) faculty, Wade Brown (namesake of Brown Building), directed a choir from the campus and the Greensboro College campus and led everyone in patriotic songs, according to the April 13, 1918, Daily News.

The Daily News said they gathered in “Curry court” – the playing fields where Petty Building stands today. Elisabeth Ann Bowles, in her book “A Good Beginning,” said the location was the hockey field, “now the site of the Petty Science Building.”

The Daily News noted the parade entered the campus at College Avenue and then “north to Curry court across the college campus.”

Charlie Chaplin gave a rousing address, imploring the crowd of more than 5,000 people to buy the liberty bonds - and before leaving the wooden stand he did some funny mannerisms and his tramp character’s funny walk, according to newspaper accounts.

No photos have emerged from his Greensboro visit - I checked recently with the Greensboro Historical Museum and UNC Chapel Hill’s archives. A 2012 search through UNCG Archives’ scrapbooks of that era yielded no photos from the day.

As noted in those Campus Weekly posts, the day was filmed. Scenes from the day were screened at a local theater weeks afterward, according to the May 16 and 17, 1918, Greensboro Daily Record.

(Film of the Washington, D.C. Liberty Bonds parade and rally - where he appeared days before the Greensboro one - may be viewed here.)

If that Greensboro film ever turns up, it’ll be a wonderful find.

Till then, we have the written accounts to paint the scene. It must have been a remarkable day.

By Mike Harris

http://ure.unCG.edu/prod/cweekly/2012/05/29/charliechaplinrouseduncg/

http://ure.unCG.edu/prod/cweekly/2012/06/12/chaplinoncampus/

https://ure.unCG.edu/prod/cweekly/2012/07/24/famefortuneandfunnychaplin/

https://ure.unCG.edu/prod/cweekly/2012/06/25/sacrificeandserviceatuncg/
###

**Course Reserves Due for Summer and Fall 2018**

Faculty members, it’s time again to set up your print and electronic course reserves at the University Libraries. To be available by the first days of class, new lists are due as follows:

- **Summer** – Friday, May 4
- **Fall** – Friday, August 3

Requests to renew spring lists for use in summer/fall are due by Wednesday, May 4.

eReserve readings are stored in Box@UNCG and delivered to students via Canvas. The Reserve staff creates eReserve folders in Box then sends email to instructors containing embed codes to use to insert them into Canvas; instructions are provided. The embed codes allow students to see the eReserves in a Box widget embedded into a page on Canvas. Before placing a film on reserve, please check the Libraries’ numerous streaming film sources. Also, we offer hundreds of thousands of e-books that may be linked to from your course syllabus. To learn more about these please see our e-book guide. Visit the Reserves web pages or contact the reserve staff at reserves@uncg.edu, 336-256-1199 or 336-334-5245 for information related to creating your lists.

###

**Dischell, Croatt will receive Research Excellence Awards**

![Professor Stuart Dischell](image)

**Professor Stuart Dischell** receives the UNCG's Senior Research Excellence Award for his work in the field of poetry.

Dischell’s first book, “Good Hope Road,” was selected for the National Poetry Series in 1992. The American literary awards program publishes only five books of poetry each year.

Since then, he has published five more books in some of the most prestigious poetry series in America. The first four were selected for the Penguin Poets Series. His latest, 2017’s “Children with Enemies,” was released by University of Chicago Press as part of its Phoenix Poets series.

The professor of English has also published dozens of poems in leading periodicals including The Atlantic, Slate, and Ploughshares. His work has appeared in the Pushcart Prize Anthology, has been reviewed by national outlets such as The Boston Globe and The Chicago Tribune, has been anthologized in textbooks, and has been selected for collections edited by former Poet Laureate Robert Pinsky and Garrison Keillor.
Throughout his career, Dischell has received several awards, including two fellowships from the National Endowment for the Arts and a fellowship from the Guggenheim Foundation, one of top honors open to artists in America. He has also given hundreds of readings at prestigious venues including the Library of Congress, Harvard University, Dartmouth University and the L.A. Times Book Festival.

Dischell, who holds an MFA from the University of Iowa and a BA from Antioch College, is known not just nationally but internationally. He gives frequent readings and lectures abroad, and in 2015 he completed a residency at the Ledwig-Rowohl Foundation’s Chateau Lavigny in Switzerland, joining writers from Canada, Denmark, Ireland, and India. These connections have allowed Dischell to bring internationally renowned writers to UNCG, benefitting the campus’s MFA program in creative writing as well as the Greensboro community at large.

Over the last 26 years, Dischell’s reputation has also drawn many talented students to UNCG. His students have gone on to receive prestigious publication awards of their own, including the Yale Younger Poets Prize and the American Poetry Review’s Honickman Award. In 2013, he received the College of Arts and Sciences Senior Teaching Excellence Award.

Recently, Dischell’s “Good Hope Road” was reissued by Carnegie-Mellon University Press, in celebration of the volume’s 25th anniversary. The press’s Classic Contemporaries Series features early books by the most important American poets.

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Dr. Mitch Croatt receives the Junior Research Excellence Award for his scholarship in chemistry.

Croatt is a rising star in the field of synthetic organic chemistry, which is dedicated to the creation of new molecules and the development of new methods to make existing molecules more efficiently. The work has applications for environmental monitoring, healthcare, materials and technology, green energy, and more.

One of Croatt’s major areas of focus is at the interface of biology and chemistry, where he works with biologists and medicinal chemists to design new drugs to treat medical issues ranging from cancer to pain and fungal infections.

Croatt joined UNCG eight years ago, after completing a postdoctoral fellowship in Zurich. Since coming to UNCG, he has published 20 highly cited papers in a variety of high impact journals. Of those, 17 were produced in the last five years.

Over the same five-year period, he gave 36 invited research talks, and his lab received $818,792 in external funding from the National Institutes of Health, the National Science Foundation, the North Carolina Biotechnology Center, and the American Chemical Society.

The associate professor is known as an outstanding mentor and educator. In 2014, he received an NSF CAREER award, the organization’s most prestigious research grant for early-career faculty. Recipients of these awards display great potential in both research and education. So far, Croatt has mentored 3 postdoctoral scholars, 6 PhD students, 5 master’s students, and 35 undergraduates.

He has also developed a game for desktop and mobile devices designed to help students in a difficult area of organic chemistry — understanding and identifying functional groups in organic molecules. In 2015, he received UNCG’s James Y. Joyner Alumni Teaching Excellence Award.

Croatt holds a PhD from Stanford University and a BS from the University of Minnesota. In the fall of 2017, he was named head of UNCG’s Department of Chemistry and Biochemistry.

See full information at UNCG Research site, from which this post was drawn.
Dr. Debra Wallace, O. Max Gardner Award nominee, strives to increase health access for vulnerable populations

Dr. Debra Wallace, UNCG Nursing’s senior associate dean for research and innovation, focuses on how disease affects vulnerable populations. And what can be done to fix that.

She has worked to reduce health disparities, to increase health care access and equity, and to disseminate good health care practices in throughout the state and beyond. The Daphine Doster Mastroianni Distinguished Professor in the School of Nursing particularly focuses on the way diseases such as cardiovascular disease and diabetes affect communities with disparate access to health care.

Now she is UNCG’s nominee for the O. Max Gardner Award, which honors a faculty member in the UNC system who “has made the greatest contribution to the welfare of the human race.”

She is known for her collaborative approach, crossing both disciplinary and university lines. She works with specialists from multiple fields, and works in partnership with local institutions, especially local HBCUs - as well as agencies throughout the state.

Dr. Wallace is a Fellow of the American Academy of Nursing. The Director of the UNCG Center for the Health of Vulnerable Populations has taught and conducted research for more than twenty years, and published more than 60 articles in a variety of journals.

Dr. Wallace has:

- Served as the PI for the P20 TRIAD NIH Center of Excellence in Health Disparities Research Center for 11 years. Its major foci were diabetes and cardiovascular disease and related risks, as well as HIV prevention, among African Americans and Hispanics, and ways to decrease risk of obesity and physical inactivity and improve health.
- Served as chair of the Nursing Research Initiative study section of the US Department of Veteran Affairs - and was grant reviewer for the department, the National Institutes of Health, and the Center for Medicare and Medicaid Services, where she assisted in selecting test strategies for better ways to provide and evaluate care.
- Co-initiated a statewide geriatric HRSA funded staff training initiative, which trained more than 10,000 RNs across the state to help provide better care for older citizens.
- Co-initiated the UNCG Veterans Access Program, an accelerated bachelor’s in nursing degree program (BSN) for medically trained military veterans.
- Co-initiated the community assessment and engagement aim of the interdisciplinary Guilford Genomic Health Initiative and co-led the UNCG portion of the project.
- Served as PI or co-I on more than $25 million in grants to support this work with UNCG and other colleagues.

Recently, she has served as co-investigator of an intervention serving Hispanic diabetics and their families. She also co-led the effort to establish a PhD Nursing program in health promotion and health disparities.

Through this work, Dr. Wallace maintains that healthcare access and outreach is just as important as the care itself. Her cross-disciplinary efforts have promoted effective healthcare access for populations who may not otherwise have it, developing “unique individualized efforts for and with people and not just to people.”

By Avery Campbell with Mike Harris

###
Explore the wonders of science at 2018 Science Everywhere

Scientific marvels are all around us – from our bodies to the uncovered wonders of outer space.

On Saturday, April 21, from 12 to 4 p.m., satisfy your curiosity and experience science in new ways at Science Everywhere, one of the most entertaining festivals in Greensboro. The event is part of the North Carolina Science Festival and is free and open to the public.

Participants will have the opportunity to embrace their inner scientist with nearly 80 hands-on activities across the UNCG campus. Food science, astronomy, computer science, chemistry and technology are just a few of the topics to explore.

Begin your science adventure at one of four welcome centers, located in front of the School of Education Building, Sullivan Science Building, Coleman Building and Foust Park, where you will check-in and receive an activity passport.

Explore UNCG’s campus and observe, discover and create along the way. Participants can use the free shuttle service to move easily from one part of campus to the next, as activities span from Peabody Park all the way to the School of Education Building.

The first 1,000 children to arrive will receive a free T-shirt and the first 1,000 families will receive a complimentary tote bag.

For more information, visit scienceeverywhere.wp.uncg.edu.

By Ishan Davis

Final week of Sustainability Art Show

This week marks the final week to see the Student Curated art show "American Dream and Consume" in the Sustainability Office, 108E Moran Commons.

The show is the third art display to be featured in the new Sustainability Office. Funding was made possible through the UNCG Green Fund. "American Dream and Consume" features current students Ashae Carver, Kennedi Carter, Nina Rominger, Karena Graves, and Zheng Feng as well as alumnus Valerie Mazo and IARC visiting faculty member Sabrina Frey. The show explores perceptions and experiences of the American Dream, as well as production, waste and the artist’s role in consumerism.

###

History of craft beer brewing: UNCG Archives event April 14 downtown
An open-to-all event is being held to celebrate the completion of the first phase of Well Crafted NC, a project that documents the history of craft brewing in North Carolina.

Well Crafted NC, a digital project by UNC Greensboro University Libraries, will host the free, public launch event at Little Brother Brewing this Saturday, April 14, from 3 to 7 p.m.

The UNCG and Greensboro communities are invited to view an exhibition of historical photos, recipes and other items, explore the digital project, speak with project coordinators and taste a special beer brewed specifically for the launch. The event is part of NC Beer Month 2018, and is supported by the North Carolina Brewers Guild.

For many, libraries and beer may seem like an odd pair. Yet according to UNCG’s Richard Cox, digital technology consultant and a coordinator of the project, UNCG University Libraries is uniquely positioned to capture and document what has become an increasingly important industry in Greensboro and across the state.

“We have the resources to work with our partner breweries and industry organizations to preserve their story for the long term, and make sure that the records of this industry are around for many years to come,” Cox said. “It’s all about community engagement with locally-owned businesses, local history, and how all of that comes together to uniquely affect culture across North Carolina.”

In the fall, the University Libraries team conducted a location analysis of old saloons, digitized archival materials, created a comprehensive timeline and interviewed the owners and brewmasters of the five downtown breweries: Gibb’s Hundred Brewing Company, Joymongers Brewing Company, Little Brother Brewing, Natty Greene’s Brewing Company and Preyer Brewing Company.

The interviews and historical timeline, as well as blog posts and other resources, are available at wellcraftednc.com.

See full story at UNCG Now.

###

**Mozart’s “The Magic Flute” takes the stage this weekend**

This week on April 12, 13 and 15, UNCG Opera Theatre mounts Mozart’s fanciful opera “The Magic
Flute,” directed by professor of music David Holley with music direction and conducting by associate professor Kevin M. Geraldi.

“The Magic Flute” takes place in a world of fierce beasts and enchanted musical instruments, and Prince Tamino’s rescue of Princess Pamina is only the beginning. As Pamina, Tamino and sidekick Papageno resist the power of the wicked Queen of the Night, they call on the magical instruments to restore order and ensure the triumph of good over evil.

UNCG’s production, suitable for all ages, includes a cast of 30 with a full orchestra of 38 and a stage crew of 55. That includes 10 School of Music and School of Theatre faculty members.

“In the end, I believe - although it may sound cliché - we all have hope that good will triumph over evil and that love conquers all,” said Holley. ‘The Magic Flute’ teaches life lessons of perseverance, respect, and integrity, qualities sorely needed in our world.”

The production runs April 12 and 13 at 7:30 p.m and April 15 at 2 p.m., in UNCG Auditorium. For more information, including ticketing, click here.

Photograph courtesy UNCG Opera.

###

Sustainability Shorts screening; climate justice teach-in

Next Thursday, April 19, the UNCG Sustainability Film and Discussion Series teams up with the Ashby Dialogue Series for a dynamic, two-part sustainability event at Greensboro Project Space, with sponsorship from UNCG’s Green Fund.

From 4 to 6:30 p.m. the dialogue series and Green Drinks Greensboro will host a climate justice teach-in. The two speakers are Justin Catanoso, environmental journalist and professor at Wake Forest University, and Gayle Tuch, environmental attorney and board chair of North Carolina Climate Solutions Coalition. The teach-in is part of the Ashby Dialogue Series’ yearlong theme, “The Universe Story and the University: Education for Justice and Sacred Earth,” sponsored by the College of Arts and Sciences.

The next event, the screening of the 9th annual UNCG International Sustainability Shorts competition finalists, begins at 6 p.m. All films are focused sustainability and preserving the natural environment, and a winner will be selected by audience voting.

Both events are open to the public, and there will be free pizza and the opportunity to network with local sustainability groups.

Greensboro Project Space is located at 219 Lewis Street in downtown Greensboro.

For more information contact Sarah Dorsey (sbdorsey@uncg.edu) or Etsuko Kinefuchi (e_kinfu@uncg.edu).

###

Undergraduate research on display; Joanne Murphy receives award

Last week, 219 students representing 39 academic departments made presentations at the 12th annual Carolyn and Norwood Thomas Undergraduate Research and Creativity Expo.

Those included poster presentations, oral presentations and several performances.
Dr. Joanne Murphy from the Department of Classical Studies was honored with the Thomas Undergraduate Research Mentor Award.

“As faculty, research is such a huge part of our identity,” she said at the event’s opening. “If we involve our undergraduates in hands-on research, conferences, presentations and peer-reviewed publishing activity, we really complete the loop.”

This year’s expo saw several new additions that expanded the scope of undergraduate research at UNCG. A group of freshman and sophomores from the Residential Colleges presented their work as “Emerging Scholars,” with support and mentoring from the Residential College faculty.

“The skills I learned from Dr. Littlejohn about interviewing and evaluating sources are things that I can take with me through the rest of my academic career,” said Sohm Gough, a Strong College resident who presented a poster about the relationship between music and social movements in the late twentieth century.

In addition to research in topics as diverse as intra-urban agriculture, wildlife diversity, multilingual education and nurse-patient communication, artistic work made a big appearance at this year’s expo. The noon program included the presentation of an original piano piece by Andrew Savage, a theatrical presentation by Joshua Kellum and the screening of an original short film by media studies major Tumaini Johnson. The film, “Greensboro Four,” was a dramatic representation of the initial 1960 sit-in at the downtown Greensboro Woolworth’s counter.

Through a wide variety of subjects and methods, UNCG’s undergraduate researchers brought their best – projects that displayed innovative, inspired research with historical or creative resonance and real-world implications and impacts.

See list of the Expo winners below photos.

Charmaine Randolph and her project, “Public Health Education Evaluation of Racism as a Social Determinant of Health Case Study Module.”

“I liked seeing how scholars in each field bring their creativity,” said art major Jiyoung Park, who presented a poster with her original illustrations reflecting her research on the history of monster figures throughout the world.
Robert (Tyler) Born and his project, “Public Health Education Perinatal Opioid Use: Examining the Role of Intersectional Stigma in Service Provision.”

Award Winners:

Arts, Humanities and Education

1st Place: Sarah Duncan (Classical Studies)

Tie Faculty Mentor: Joanne Murphy

*Akhenaten and Collapse in the Ancient State*

1st Place: Curran Fitzgerald (Anthropology)

Tie Faculty Mentor: Donna Nash

*Archaeoastronomical Analysis of Wari Ritual Spaces in the Osmore Valley, Peru*

3rd Place: Dixie Ortiz (Music Education) and Jessica Lewis (Music)

Faculty Mentor: Rebecca MacLeod

*Near Peer Mentorship as a Model for Private Music Instruction*

Honorable Mention:
Joshua Kellum, Michael Newman and Jordan Speas (Theatre)

Faculty Mentors: Denise Gabriel

*MAMA “Mindfulness Arts Mindful Actions”*

**Economics, Behavioral and Social Sciences**

1st Place: Payton McGarry (Economics)

Faculty Mentor: Stephen Holland

*UNCG and Intergenerational Mobility*

2nd Place: Sierra Rufino (Psychology)

Faculty Mentor: Rosemery Nelson-Gray

*Does Facial Emotion Recognition Affect Friendship?: Borderline Personality Disorder*

3rd Place: Mengyun Li, Ruitong Li, Jessica Navarro, and Haley Morris (Human Development and Family Studies)

Faculty Mentor: Jonathan Tudge

*Developing Connective Gratitude: A Intervention Study*

Honorable Mention:

Dahlia Alharoon (Psychology)

Faculty Mentor: Paul Silvia

*Daydreaming Styles and Brain Functional Connectivity*

Jordan Richmond (International & Global Studies and Political Science)

Faculty Mentors: Roberto Campo and Lynda Kellum

*Crisis in Myanmar and Bangladesh: Sociocultural Underpinnings and Political Barriers to the 2016-2018 Rohingya Ethnic Cleansing Crisis*

Alexus Threatt (Nursing)

Faculty Mentors: Sandra Blaha and Leslie Davis

*How Meditation Works: Understanding the Mechanisms Behind the Practice*

**Mathematics, Life and Physical Sciences**

1st Place: Saman Baral and Shilpa Bhatia (Biology)

Faculty Mentor: Olav Rueppell

*Virus Resistance in Honeybees*

2nd Place: Amanda Barclift (Kinesiology)

Faculty Mentor: Louisa Raisbeck

*The Effects of Attentional Focus in a Fine Motor Skill and Task Difficulty Interaction*

3rd Place: Manead Khin (Chemistry)
Faculty Mentor: Nadja Cech

*Macleaya cordata as a potential cure for MRSA*

Honorable Mention:

Mark Perez (Chemistry & Biochemistry)

Faculty Mentors: Mitchell Croatt and Mohammed Al-Hunti

*Palladium Catalyzed Deoxygenation of Alcohols*

**Emerging Scholars (Residential College Students):**


2nd Place: Breeana White, Sophomore Social Work Major: *Not Legal Yet*, ES-A41 (Sara Littlejohn, mentor)

3rd Place: Caroline Hanrahan, Sophomore Media Studies Major: *Sociology of Autism*, ES-A11 (Sara Littlejohn, mentor)

Honorable Mentions:

Lex Lee, Sophomore Social Work Major: *Umbrella in the Rain*, ES-A18 (Sara Littlejohn, mentor)

Morgan Fadely, Sophomore History Major: *Should They Stay or Should They Go*, ES-M06 (Sara Littlejohn, mentor)

*Story and photography by Susan Kirby-Smith*

###

**With weeks left in season, UNCG Softball and Baseball are excelling**

UNCG’s softball team held a 15-game winning streak before losing Sunday, and is tied with Mercer for the top spot in the SoCon with a 7-1 record, 30-8 overall. This includes a recent win at UNC Chapel Hill. The team’s current national RPI ranking is 40, by far the highest of any school in our state. The team has won six SoCon Weekly Awards this season, the most of any SoCon team. Awarded players are Makenna Matthijs with three awards, Jordan Gontram as Student-athlete of the Week, Marisa Sholtes as Player of the Week, and Alicia Bazonski and Stephanie Bryden as Pitcher of the Week recipients.
Spartan Baseball has also made a strong showing this season. The team swept this last weekend’s series and is currently atop the SoCon standings at 5-1, 24-7 overall. Baseball has also won several SoCon Weekly Awards, including Caleb Webster and Cesar Trejo being named Player of the Week, and Jack Maynard being named Pitcher of the Week.

If you haven’t seen a game yet, the next weeks of warm spring weather provide the ideal time. Admission is free. UNCG Softball’s next home games are against Appalachian State on Wednesday, April 18. UNCG Baseball will host ETSU for three games this weekend; then they host Wake Forest and Samford.

For more information and schedules, visit uncgspartans.com.

By Avery Campbell and Mike Harris

###

‘More Than Meets the Eye’ at Weatherspoon

Looking is just the first step to seeing.


Guided discussions in the galleries along with a simple sketching activity and small reception following the tour are included. This event is free and open to all UNCG employees. Registration is required. Register at https://workshops.uncg.edu/.

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